# THE TIMES

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THE TIMES

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BBC chairman Stuart Young argues against *advertising on Auntie*



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**Bending their ears**
The two women who are vowing Washington with their lobbying

## *Portfolio*

## £22,000 to be won

**There is £22,000 available to be won in today's *Times Portfolio* competition; the weekly prize of £20,000 and the daily £2,000. *Yesterday's £2,000 prize* was shared by two winners. Mr Sean Costello of Sheffield and Miss Sheona Taylor of Manchester each received £1,000. Portfolio list, page 26; week's price changes, information service, back page.**

## Pound rises against weak dollar

The pound gained 2¼ cents against a weak dollar to close at $1.2535 in London yesterday, its highest closing level since September 24. Its average value *against leading currencies* rose 0.7 to 75.7. Sterling's improvement has raised hopes of a cut in base rates next week from 10.5 per cent. **Page 2**

## Cardinal's study

Cardinal Basil Hume, Archbishop of Westminster, is flying to Ethiopia tomorrow for a study of the famine conditions and aid efforts **Back page**

## Premiums rising

Several large insurance companies are expected to raise the premiums on their house contents policies after the Prudential's announcement of *doubled rates for some inner* city areas
**Family Money, page 25**

## Doctors at risk

Incompetent and inconsiderate doctors are more likely to be found guilty of serious professional misconduct and to run the risk of curbs on their right to practise **Page 3**

## Execution glee

A crowd cheered and waved placards outside a prison in Raleigh, North Carolina, as a 52-year-old grandmother was executed for murder **Page 4**

## 'Toe' sentences

Three men who tortured a newsagent, who had his toe cut off, and his wife were jailed for a total of 46 years **Page 3**

## Another draw

The twenty-first world chess championship game between Anatoly Karpov, the holder, and Gary Kasparov, the challenger, ended in another draw, the twelfth in succession.
**Earlier report, page 4**

## United win

Two goals by Gordon Strachan inspired Manchester United to a 4-2 win over the first division leaders, Arsenal, at Old Trafford last night, after they had trailed 2-1 at half-time **Page 2**



## Tight security as Thatcher leaves Heathrow

# Sikhs butchered in mob attacks on trains to Delhi

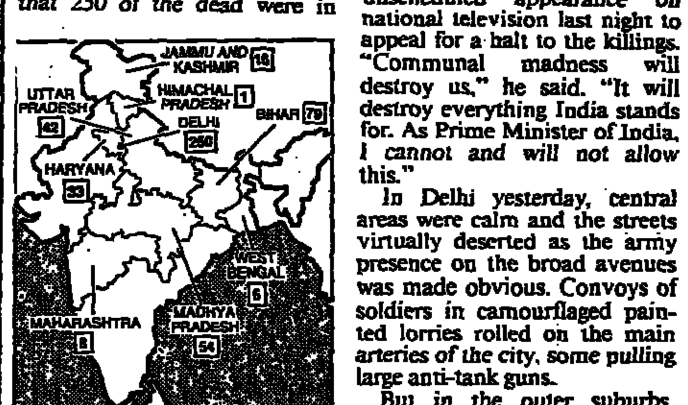
**From Michael Hamlyn, Delhi**

The appalling Hindu vengeance being exacted from the Sikh community in India after the assassination of Mrs Indira Gandhi continued yesterday at *a somewhat lower level. But* a new horror came to light as trains, which had been travelling overnight, began to arrive in the Delhi area.

As they rolled in, mobs of hooligans halted them, boarded the carriages and *killed* any Kikhs they found. At least 28 *died on trains* bound for the capital. Another 26 were killed at small stations in *Haryana* state nearby.

Similar events took place at the palatial Charbagh railway *station in Lucknow, capital of Uttar Pradesh.* Police opened fire to disperse the mob hounding the Sikhs, but not before two were killed and 12 injured, some seriously. Later, 50 Sikhs were given shelter at the police station.

The number of deaths in the nationwide intercommunal incidents in the past three days has risen to 500, according to news agency estimates. The United News of India reported *that 250 of the dead were in*




**Mrs Thatcher, the Prime Minister, dismissed security *risks* as "just something one lives with" when she flew from *Heathrow yesterday amid* tight security with her husband to attend Mrs Gandhi's funeral.**

**On the plane also were Mr Neil Kinnock, Leader of the Opposition, Dr David Owen of the SDP and Mr David Steel, *leader of the Liberal Party.***

**Mrs Thatcher, who found the *murder of Mrs Gandhi* "deeply disturbing", said she had received a message of indignation from the Indian Government about the "really outrageous behaviour of a tiny minority of people" who *gloated over the murder.* The overwhelming majority in Britain, she added, "condemn such despicable behaviour".**

**Both Mr Kinnock and Dr Owen appealed for calm between Hindus and Sikhs in Britain.**

*Delhi*, which has been much the worst hit.

*Mr Rajiv Gandhi, the new* Prime Minister, made an unscheduled appearance on national television last night to appeal for a halt to the killings. "Communal madness will destroy us," he said. "It will destroy everything India stands for. As Prime Minister of India, *I cannot and will not allow* this."

In Delhi yesterday, central areas were calm and the streets virtually deserted as the army presence on the broad avenues was made obvious. Convoys of soldiers in camourflaged painted lorries rolled on the main *arteries of the city, some pulling* large anti-tank guns.

But *in the outer suburbs,* particularly in the east across the Yamuna river, arson, looting and murder broke out in areas which had been relatively free until then. In one trans-Yamuna suburb, police opened fire to quell a crowd. They *reported* widespread *looting* and arson in Shahdara. Shops and houses were looted in Seemapuri and Lakshmi Najar.

Curfews in more than 80 cities up and down the country have helped to keep the lid on the violence. In Kanpur, Uttar Pradesh, for example, where *there was a good deal of* disorder on Thursday, calm prevailed yesterday.

The four southern states have been relatively untouched in the disturbances, mainly because there are few Sikhs. However, *some incidents* were reported in Madras and Andhra Pradesh. *Nothing has been seen on* the scale of the northern states.

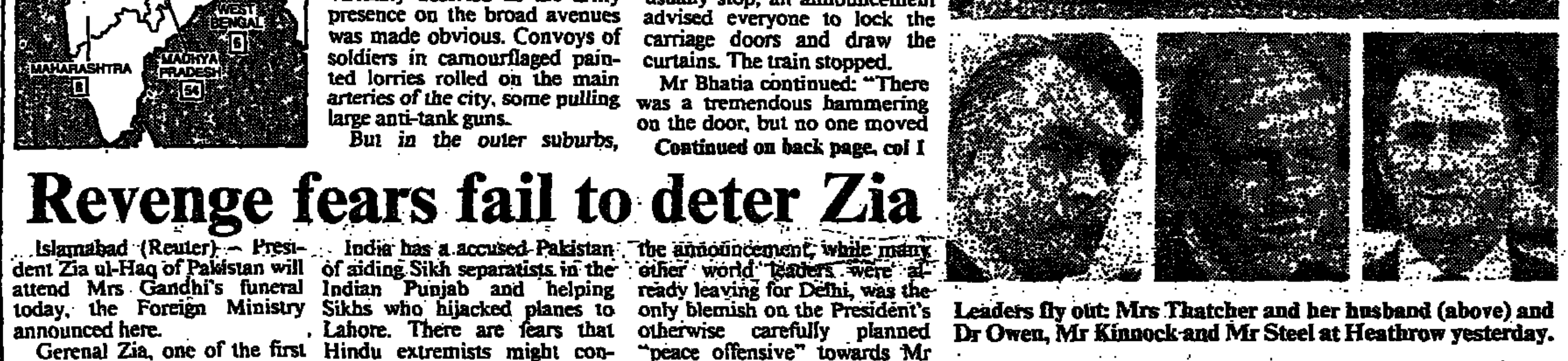
When the Rajdhani Express (Rajdhani means capital, and the train speeds from Bombay to Delhi) arrived in the Delhi area yesterday, a loudspeaker *warning was given,* advising Sikhs to leave the train as *incidents* were expected *further* down the line.

"One Sikh boy in our compartment left," Mr Sidharth Bhatia, Bombay correspondent of Associated Press, said. "But another man travelling on his own, and *a Sikh family* with two children, stayed aboard. "As the *train drew in to Tughlugabad* station, where it does not usually stop, an announcement advised everyone to lock the carriage doors and draw the curtains. The train stopped.

Mr Bhatia continued: "There was a tremendous hammering on the door, but no one moved

**Continued on back page, col 1**





Leaders fly out: Mrs Thatcher and her husband (above) and Dr Owen, Mr Kinnock and Mr Steel at Heathrow yesterday.

## Revenge fears fail to deter Zia

Islamabad (Reuter) – President Zia ul-Haq of Pakistan will attend Mrs Gandhi's funeral today, the Foreign Ministry announced here.

Gerenal Zia, one of the first world leaders to condemn Mrs Gandhi's murder and telephone *her son and successor,* Rajiv, will fly to Delhi today

Official sources earlier said an official announcement of the President's plans was being held up, possibly because of the anti-Sikh violence in India.

India has a accused Pakistan of aiding Sikh separatists in the Indian Punjab and helping Sikhs who hijacked planes to Lahore. There are fears that Hindu extremists might consider President Zia a target for revenge.

Pakistan has always denied helping Sikh extremists, but the President has made a point of personally greetig delegations of Sikh pilgrims when they visit their shrines there.

Diplomats said the delay in the announcement, while many other world leaders were already leaving for Delhi, was the only blemish on the President's otherwise carefully planned "peace offensive" towards Mr *Rajiv Gandhi. This* included declaring three days of mourning in Pakistan, and *offering* India's new Prime Minister full support for any attempt to improve relations.


**Mr Clean's dilemma, page 5**
**Letters, page 9**


## Svetlana gets back Soviet citizenship

**From Richard Owen, Moscow**

Stalin's daughter Svetlana, who shocked and dismayed the Kremlin by defecting to the West nearly 20 years ago, has returned to Moscow, Tass announced yesterday.

It said her Soviet citizenship had been restored, and citizenship had also been granted to her daughter Olga, aged 13, who *was born in the United States* and holds an American passport.

Sources close to the family confirmed that Svetlana Alliluyeva - her Russian name - had returned to the Soviet Union at *least a week ago. Olga was born* of Svetlana's marriage, her fourth, to an American architect, William Peters. They divorced in 1972.

Negotiations for her return had been going on for some time. *Her whereabouts is not* known and there was no sign of life at the flat of her son Josef, who remained in Russia when Svetlana defected in 1967.

Sources said Svetlana, who is 58 and has had a troubled *personal life, apparently* returned of her own accord because *she missed* Russia and her children and grandchildren. *There was no confirmation of* this.

Josef and Svetlana's other daughter, Ekaterina, joined in the denunciation of their mother when she defected, but sources said this was unavoidable given that Svetlana was considered an arch-traitor.

Diplomats said yesterday that for the Kremlin the propaganda value of Svetlana's return outweighed the disadvantage of giving fresh publicity to her earlier exposés of Soviet life.

Her motives for returning are thought to be political as well as *personal, in the sense that* she had come to the conclusion that there was little to choose between East and West, although some diplomats suggested this view was coloured by her depression.

There is speculation that Moscow will stage a press *conference at which* Svetlana will denounce the evil West. On the other hand, to focus attention on her ould also mean turning the spotlight on the personality and brutality of her father.

Khrushchev and other Soviet leaders denounced Svetlana and *called* her deranged. *Khrush*chev said in his memoirs that Svetlana had been misled into "the mire of emicré life".

Svetlana *moved to Britain* two years ago and sent Olga to a boarding school in Saffron Walden, where news of her return first broke when the headmaster said Svetlana had told him Olga was not going back to school since they were leaving for Moscow.

## Americans urged to ignore polls

**From Nicholas Ashford, Washington**

**President Reagan and Mr Walter Mondale, his Democratic challenger, entered the final weekend of the US election campaign saying the same thing - don't pay attention to the polls.**

**Although a new Louis Harris poll showed him 16 points ahead, with the gap still widening, President Reagan warned his supporters against complacency.**

**Complacency is not Mr Mondale's problem. His concern *is that* his supporters may not bother to vote because they feel a Reagan landslide is a foregone conclusion.**

**The crowds turning out to greet President Reagan yesterday as he stumped through Michigan, Ohio, Illinois and Arkansas showed no signs of complacency.**

**The crowds that welcomed Mr Mondale as he paraded through Ohio, Massachusetts, Pennsylvania and Michigan were equally large**

**Buoyed by such turnouts, the *Democratic candidate* candidate has been campaigning as *though he believes his own* words when he says: "We're going to win. We're on our way."**


**Reagan's last battle, page 4**
**Letters, page 9**
**Frank Johnson, back page**


## Lonrho sells Fraser stake for £138m

**By William Kay, City Editor**

Mr Roland "Tiny" Rowland, chairman of Lonrho, yesterday ended a six-year battle over the future of Harrods, the Knightsbridge department store, when he sold Lonrho's stake in House of Fraser for £138.5m cash. House of Fraser owns 107 department stores in Britain, including Harrods.

The buyer of the 46 million Fraser shares, equal to 29.9 per cent of the total, is Alfayed *Investment and Trust* (UK), which is controlled by three



Mr Rowland: bitter battle ends

Egyptian brothers, Mohamed, Salah and Ali Al-Fayed.

The brothers have worldwide interests in ships, hotels, banks, property and oil. They own the Ritz Hotel in Paris, and have *been rumoured to be interested* in buying the London Ritz.

In 1975 they bought a £7m stake in Lonrho, and Mr Mohamed Al-Fayed became a director. But they sold that stake within two years.

A spokesman for the Al-Fayed family said yesterday: "We are proud to be associated with House of Fraser and are looking forward to working with the board and to developing *further the full potential of the* group, whose major asset, Harrods, is undoubtedly the most famous and respected store in the world, as well as being a great British institution."

Lonrho's seige of House of Fraser has been one of the bitterest the City has witnessed. It has involved a Department of Trade and Industry inspector's report and two investigations by the Monopolies and Mergers Commission, one of which is still officially in progress.

It is likely to be called off, *however,* as soon as Lonrho formally renounces its intention of making a takeover bid for Fraser. Mr Rowland is expected to resign from the Fraser board.

Mr Paul Spicer, a Lonrho director, said: "There is always a trigger for every decision in life, and in this case the trigger *was the decision of the Monopolies* Commission to extend the term of its enquiries. This was the last straw for us. We decided to accept the quickest and best offer." The deal gives Lonrho a profit of £70m.

Professor Roland Smith, chairman of House of Fraser, said of the deal: "It will now allow us to get on and run the company. *Obviously* we are delighted this has happened. *The black clouds have moved* away." Mr Mohamed Al-Fayed and Mr Ali Al-Fayed are to become non-executive directors of the company.

**Rowland walks away, page 21**

# NCB encourages pre-Christmas return to work

**By David Felton, Labour Correspondent**

The National Coal Board last night stepped up its campaign to win over striking miners by presenting the blunt message that there will be no further concessions and urging a return to work.

A special issue of the board's newspaper *Coal News* is being delivered to the homes of all 180,000 miners and in the meantime the board is highlighting the financial advantages of returning to work before Christmas within the next two weeks which would allow striking miners to *qualify* for lump sum payments of up to *£650.*

Suggestions earlier in the day that the board was preparing to offer a £650 "Christmas bonus" to induce strikers to return to work produced strong protest from working miners in the *Midlands and led the board to* quickly issue a clarification that the payments represent a collection of allowances including holiday payment which are normally paid.

In a separate development Mr Ian MacGregor, the *coal* board's chairman, agreed to *meet the British Association of* Colliery Management on Monday to hear its "extreme concern" over the management's performance this week.

Mr Alan Wilson, general secretary of the 15,000-strong BACM which represents senior coal board officials, said that they *would seek assurances* from Mr MacGregor and from Mr James Cowan, his deputy, that steps would be taken to rectify the board's poor public performance.

The managers' union is critical of the handling of the Michael Eaton affair and Mr Wilson said the last straw was the treatment of Mr Geoffrey *Kirk,* the director of public relations, a BACM member, who was sent on leave and is expected to take early retirement.

A Christmas pay "bonanza" depends on miners returning to work by November 19 at the latest and working four full weeks. The main components are payments for holidays, Bank holidays and agreed rest days which amount to about £300. *There would be a further* payment of £100 which would represent back pay on the annual pay award, but that is dependent on the National Union of Mineworkers accepting the 5.2 per cent offer.

*The* payout *would also* include the £70 annual Christmas bonus and the £650 would apply, to top-earning face workers. Other underground workers would get £544 and top surface workers £571.

*Coal* board officials were yesterday heartened by an *apparent boost to the return to* work impetus in the barometer coalfield, north Derbyshire, where a total of 194 strikers were said to have returned to work this week. However, they were urging against any great optimism that the drift back could be the start of a serious *crack in the strike.*

● The Russians have denied *reports that they are operating a* coal embargo on Britain in support of the miners, the Foreign Office said last night.

## Labour in dilemma over pit rallies

**By Anthony Bevins, Political Correspondent**

**Mr Arthur Scargill and Mr Peter Walker yesterday put Mr Neil Kinnock and the Labour Party on the spot over the miners' strike.**

***The strikers' leader attended* a meeting with representatives of Labour's national executive committee and said afterwards that they had agreed to ask Mr Kinnock to attend five regional rallies in support of the striking miners.**

**But Mr James Mortimer, the party's general secretary, said that Mr Kinnock had left *for Delhi, to attend Mrs* Gandhi's funeral, and he could not commit the leader to attend the rallies. The only agreement had been that Mr Mortimer should attend all the rallies "as a symbol" of Labour support.**

**Mr Scargill appeared more enthusiastic, saying: "The view *of the Labour Party today is* that it would be advantageous for Mr Kinnock to be present at the rallies." He went further and said that he would like to see many members of the Shadow Cabinet attending as well.**

**The rallies are to be held in Edinburgh on Tuesday, Sheffield on Thursday, Newcastle upon Tyne tomorrow week, Aberavon on Tuesday week, and *in Birmingham* on Wednesday week.**

**Mr Mortimer said: "I can't speak for the commitments of individual members of the Shadow Cabinet". When asked *whether he would like* Mr Kinnock to join him at the rallies, he said: "This entirely depends on Mr Kinnock's commitments. I can't answer for him."**

***Mr Peter Walker*, Secretary of State for Energy, yesterday *continued to exploit that dilema* with yet another open letter to Mr Stanley Orme, Labour's spokesman on energy. He asked a series of questions which boiled down to a simple choice between the ballot and *Mr Scargill.***

**If Labour chose Mr Scargill, he said, "you will be in pretty unpleasent company both at *home and abroad*".**



## Polish colonels held on eve of priest's funeral

Warsaw – A general in Poland's Interior Ministry has been suspended from duty and two police colonels detained in connexion with the murder of Father Jerzy Popieluszko, the Solidarity priest.

The authorities announced this in Warsaw last night as the body of the priest was brought to the capital for burial today.

*General Zenon Platak, head* of the ministry's Fourth Department, has been "suspended for lack of sufficient supervision". *The colonels* were named as Colonel Adam P. and Lieutenant Colonel Leszek W.

# BBC wants £10 car radio fee

***By David Hewson***

**The BBC is to ask the *Government to impose a £10* licence fee on car radios, in *addition to a new television* licence fee of around £67, from *next April.***

**Mr Stuart Young, the chairman of the BBC, forecast in an interview with *The Times* that the corporation would eventually press for a licence fee to be imposed on every set owned by a family, instead of on each *household.***

**"I happen to have four sets in my home. I don't actually believe I should pay the same money as the deprived one-parent family living in one room with one set," Mr Young said.**

**The final figure which the BBC will ask for in negotiations due to start before the end of the year, has yet to be decided. But estimates of around £67 now seems close to the mark.**

**Mr Young said that the radio licence could raise £100m for the BBC, and be enforced through a new form of excise licence disc.**

**The money would be used to keep down the rise in the price of the general television licence, and would not be committed to the BBC as additional income.**

**"It would be a very easy tax to collect. Where the road fund is £90 you would simply make *it £100. You would simply* have a different colour coding (on the licence), red or green, or have an R on it, and when the police *do their anti-evasion campaign,* if the car has an aerial it has *one colour tag, if it* doesn't, it has another".**

**He poured scorn on the suggestion by the advertising agency D'Arcy-MacManus & Masius that the licence fee could be pegged at £46 for several years, if the corporation accepted a limited amount of advertsing, initially 15 seconds an hour.**

**The corporation could not raise the necessary money without at least one minute 20 seconds an hour, but, more importantly, the acceptance of advertising would destroy public service broadcasting in both the BBC and commercial network, Mr Young said.**

**"If you're going to tell me as chairman of the BBC that I have to raise £700m from advertising, then I can't have River Journeys, I've got to have Blankety Blank, and you're going to *end up* with wall-to-wall advertising saleable programmes".**

**Stuart Young interview, page 8**

# Arts Council proposes linking of grants to box office returns

By David Hewson, Arts Correspondent

The Arts Council is heading for another controversy over its funding policies with plans to make radical changes in the way it distributes funds to the main theatre, music and opera companies.

The council is planning to drop the "safety net" system which guarantees companies against loss. In its place will come simple cash grants, and a message to the companies that they will be able to keep any profits they make, but will have to survive any losses on their own.

The shift towards a more box-office oriented system will be welcomed by some of the large companies. The National Theatre has complained that the deficit financing system encouraged bad housekeeping and punishes financially *successful companies such as itself* which must hand profits to the Arts Council.

But other companies are likely to oppose the idea, which may be introduced in 1986.

The main criticism of the scheme, as the council appreciates, is that it could give the council a more direct role in deciding the output of a company. By linking reward to box-office returns, it may also work against the production of new writers, whose early work almost invariably attracts uncommercial audiences.

Council officers who are working on the idea are aware that it could become as controversial as this year's shift in arts funds to the regions. But a two-day meeting of the council earlier this week called *for a further report on switching* to the new system.

Given the dissatisfaction within the council about the deficit financing principle, a change in the way the council distributes funds seems certain.

The council would beunlikely to attempt to make decisions on individual productions, but would offer a fixed amount to cover various cost centres in the large companies it supports.

It would then be left to the companies to make their budgets meet their relevant targets and, if their productions are a success, keep the profits.

Mr Luke Rittner, the council's secretary-general, has been known to be an opponent of deficit funding, and has said that he regarded it as a way of supporting poor management.

# MPs asked to fight munitions job losses

By Patricia Clough

**Unions were yesterday preparing a political drive to modify the *privatization of* the Royal Ordnance Factories as the Government formally announced 1,819 redundacies in four *of* the 13 establishments. Some union leaders predicted strikes at the factories.**

**Directors of the four plants broke the news to the union conveners yesterday morning. Notices were pinned up in the factories and letters sent to the staff.**

**At Bishopton, near Glasgow, they were told that 602 jobs would be lost by the end *of* next month, at Birtley, near Newcastle upon Tyne, 595; at Chorley, 477; and at Blackburn, Lancashire, 145; all at the end of March.**

**In London, the Ministry of Defence emphasized that these were the "worst case" figures. If the factories got more orders in the next few months, fewer jobs would be lost.**

**Union leaders in some of the factories ordered an immediate overtime ban. "It looks bad if some people are being made redundant while others are earning money working overtime", Mr Gerry Ferguson, the General and Municipal Workers Union convener at Birtley, where one third of the jobs are threatened, said.**

**The redundancies affect areas where unemployment is more than 20 per cent, Mr Allen Adams, Labour MP for Paisley North, said the job losses at Bishopton were a "bloody disaster" for the town, where unemployment was 60 per cent in parts.**

**Ministry of Defence officials said the redundancies were mainly due to work on the joint British-German-Italian 155mm FH70 field howitzer project being switched to West Germany. That, they said, was unavoidable as Britain had already done more than its fair share of the work. Orders had also dropped off because the British Armed Forces had finished restocking with arms and ammunition depleted by the Falklands conflict.**

**The move came after the bill to privatize the Royal Ordnance Factories received the Royal Assent on Wednesday. Union leaders were sceptical of the assurances by Mr John Lee, Parliamentary Under Secretary for Defence Procurement, in the Commons last week that the redundancies were not designed to make the future company Royal Ordnance plc more attractive to investors.**

**The unions were preparing, through MPs, to bring "massive pressure" on the Government to maintain the factories' historic role as preferred source of weapons and ammunition to the British forces.**



The Archbishop of Canterbury (right) gives a £50,000 Christian Aid cheque to Cardinal Hume, who will deliver it to a relief group in Ethiopia (Photograph: Chris Harris).

# Sites named for more garden festivals

The Government announced yesterday the venues of more national garden festivals. They will be held at Glasgow and Gateshead in *1988* and *1990*, respectively. After that, one will be in Swansea.

Liverpool was this year's venue and one will be staged in Stoke-on-Trent in 1986. Mr Allan Stewart, Under-Secretary of State, Scottish Office, said in Glasgow that work would start immediately developing 128 acres at the derelict Princes Dock overlooking the Clyde.

The festival will mean 1,000 jobs during the next five years and £75m investment in private housing as part of an associated development.

In Gateshead, Tyne and Wear, the site chosen is an old coke tip and derelict land on the banks of the Tyne.

Mr Kenneth Baker, Minister for Local Government, made the announcement while visiting the North-east. The venture, costing £15m, will occupy 180 acres.

The minister said the festival will "vastly improve the area and some of the site will be available for private development afterwards".

# M & S may go out of town

Marks and Spencer is considering its first out of town store at The Metro Centre in the Gateshead Enterprise Zone, Tyne and Wear. The company is likely to extend its range at the store to computers and flat pack furniture in a 150,000 sq ft unit.

Carrefour, the French supermarket company, has taken 110,000 sq ft at the £50m retail and leisure centre.

# Three jailed for blackmail

Three men who posed as Irish terrorists were jailed yesterday for conspiring to blackmail Anthony Seward, a disgraced Army officer, into giving them military information.

Thomas Anderson, aged 43, of no fixed address, was sentenced to five years, Patrick Carroll, aged 40, also of no fixed address, was jailed for three years and George O'Hara, aged 41, of Stanhope Street, Camden, London, was sent to prison for three and a half years. All denied the charge. William O'Hara, aged 30, of Casiobridge Road, Watford, was found not guilty on Tuesday.

# Prison for hare coursing attack

Paul Willingdale, aged 38, a hare coursing enthusiast who attacked Mr Edward Coulston, aged 34, an anti-blood sports campaigner, with a shooting stick and fractured his skull, was jailed for six months at Preston Crown Court yesterday.

*Willingdale*, an unemployed fitter, of Liston Garden, Liston Sudbury, Suffolk, was found guilty of causing grievous bodily harm at an event at Altcar, Lancashire, in February.

# Another new owner for Aston Martin

By Clifford Webb

Aston Martin Lagonda, the Newport Pagnell based car manufacturer, has been rescued again from the brink of bankruptcy. Ownership of the company has just changed hands for the eleventh time in its 60-year history.

The latest financial crisis was surprising, because the company's fortunes seemed to have become more secure.

From a peak of 170 cars in 1978 sales had fallen to 30 in 1982. This year the company had planned to make 90 cars with the US taking 70 of the cars that sell between £45,000 and £100,000.

Aston ran into cash-flow problems as it tried to meet that extra demand and was unable to pay some of its suppliers.

Two of the company's three Greek-American owners, the brothers Nick and John Papanicalaou, suffered financial setbacks in their shipping interests and were forced to sell their 66 per cent holding.

The third member ofthe triumvant, Mr Peter Livanos stepped in and increased his shareholding to 75 per cent. The remaining 25 per cent has been taken up by Mr Victor Gauntlett, a former shareholder and chief executive for the past four years.

Fifty-eight of the company's workers have since been made redundant and production has been cut from five to four cars a week.

Mr Gauntlett said yesterday: "The Livanos family are extremely wealthy and very happy about their increased involvement. Not since David Brown's early days has Aston Martin had such major resources behind it".

Sir David Brown, head of the David Brown Corporation, owned Aston Martin for 30 years until 1972.

## Austin Rover talks

Talks between the unions and management at Austin Rover were continuing last night in an attempt to avert the strike of the company's 28,000 manual workers called for Monday.

Union representatives had met earlier in the day to rubber stamp the result of Thursday's mass meetings which they claimed had voted overwhelmingly for a strike.

However, within an hour of yesterday's meeting the unions asked the management to send a negotiating team to meet them.

The company, howver, is refusing to increase its latest offer of 10 per cent over two years while the unions are demading an immediate 20 per cent wage rise.

● Jaguar Cars was at a standstill yesterday for the second day due to the pay strike by its 7,000 labour force (the Press Association reports).

Production stopped on Wednesday after disagreement over voting procedures at mass meetings at the three plants – two in Coventry and the other at Castle Bromwich, Birmingham. The company said the procedures were unsatisfactory and would not rule out the possibility of conducting its own secret ballot.

# Duke's mail code is cracked

By Bill Johnstone

Private messages left in the Duke of Edinburgh's electronic mail box, some addressed to other members of the Royal Family have been read by computer enthusiasts who cracked his pass code.

The security breach happened on the Prestel information system operated by British Telecom.

The system offers information on many subjects as well as offering users the facility to send and recieve electronic mail. The Duke is a regular user of the service.

Hundreds of codes have been changed by British Telecom to prevent a recurrence. The enthusiasts were able not only to work out the Duke's six figures pass code but were also able to use a similar technique to change information on a *Financial Times* file containing businesses information. They changed the stated exchange rate of the pound to $50.

The incident has embarrassed British Telecom. An official said: "We are treating it very seriously. We were aware of a lapse in Prestel security several days ago; as a result we have changed all the identity codes to information providers. We are also advising all customers to change their own identity codes.

There are about 160 information providers who write the information on the Prestel pages, assisted by 1,000 subcontractors. Any breach in the security codes would allow the computer pages to be altered illegally.

# Provisionals rethink poll plan

From Richard Ford, Dublin

The Provisional IRA's political wing begins a two-day conference in Dublin today at which the attempted assassination of Mrs Margaret Thatcher and the Cabinet will be acclaimed.

Mr Gerry Adams, president of Provisional Sinn Fein, will face the conference after a year of mixed fortunes for the "armalite and ballot box" strategy and amid indications that the political wing's electoral tactics are being reassessed.

The ambitious expectations for the electoral strategy which was fully endorsed only 12 months ago have not materialized.

The party suffered a setback by getting only 91,000 votes against 147,000 for the Social Democratic and Labour Party in the European election in Northern Ireland.

Although there are tensions within the movement, there is no dispute about politics versus the bomb and bullet. It remains a dual strategy with the leadership of Provisional Sinn Fein accepting that only military force would finally force Britain to withdraw from Northern Ireland.

The reassessment of electoral strategy may mean that the party will not make a frontal assault against the SDLP in next year's local government elections, but instead mount a limited campaign aimed at winning seats in Provisional strongholds. That, it may hope, could allow the party to hold the balance of power on local councils.

Such a strategy would expose divisions within the SDLP and force it to take a more hardline approach.

The legal provision barring anyone from standing for public office, if he has been in prison up to five years before an election has meant that many of Provisional Sinn Fein's prospective candidates, who as yong men were politicized by the experience of imprisonment, will not be able to stand in the election.

Provisional Sinn Fein is also understood to be having difficulty in attracting the right calibre of candidates to stand for election, with many youngsters being unimpressed by the achievements of political activists.

# Journalists move to protect NUJ jobs

By Barrie Clement, Labour Reporter

A clash between the National Union of Journalists and the National Graphical Association over a new tecnology deal at Portsmouth and Sunderland newspapers is set to enter a new and more serious phase.

Journalists' leaders are seeking a meeting with management to persuade them to drop a crucial part of the agreement which provides for three NGA members to take editorial jobs.

The NUJ chapel (office branch) at *The News*, Portsmouth, has accepted its national officers' opposition to the proposal and urged them to seek new meetings with the company. The chapel had previously signed an agreement which implicitly accepted the arrangement.

National leaders of the NGA saw management last week in an effort to ensure that its new foothold onthe editorial floor would not be loosened after representations by journalists' leaders'.

It now seems likely that the deal will go through, but the NUJ leadership is determined it will not be officially recognized by the NUJ and will not provide a precedent.

● Leaders of 30,000 Fleet Street print workers yesterday rejected a 3 per cent pay offer from the Newspaper Publishers Association. Print union leaders who have put in a claim for 12 per cent and an extra week's holiday a year described the offer as totally inadequate. Talks are due to resume on November 13.

The NPA told printers' representatives that there could be more money if they pledged stricter adherence to the industry's disputes procedure and accepted the principle of non-automatic replacement of staff.

# Dell ban on Chelsea supporters

**Chelsea football supporters, accused of terrorizing children and old people when violence erupted after a 1–0 defeat at Southampton, were banned yesterday from future visits to Southampton's ground, The Dell.**

**The Southampton Football Club decided that only their own season-ticket holders, and those with special vouchers, would be admitted to future home games with Chelsea. The vouchers would be issued at a home match.**

**Mr Brian Truscott, secretary of Southampton FC, said: "With Chelsea it is not a minority who cause trouble, it is a hell of a lot. We would rather have a lower gate and lose money than have this repeated."**

**Mr Ken Bates, Chelsea Football Club chairman, reacted angrily to news of the ban. "I think it's a bit of sensation seeking for domestic consumption."**

# Skin graft for Tebbit's hip

A skin-grafting operation is to be carried out on the left hip of Mr Norman Tebbit, Secretary of State for Trade and Industry, after his injuries in the hotel bombing in Brighton.

The *Stoke Mandeville Hospital* in Buckinghamshire said he had an operation this week to clean up a hip wound. When that healed it would need a skin graft.

# Father freed

A father, who was jailed for life for arson on the evidence of his sons, was cleared by the Court of Appeal in London yesterday. Kirpil Singh's conviction was quashed because "there was such animosity in this family that the children might have rigged this incident". Mr Singh was convicted last October for starting a fire at his family's house in Redfont Feltham, West London.

# St George's head demoted

Just 16 months after being appointed headmaster of St George's, the boys' public school at Great Finborough, near Stowmarket, Suffolk, Mr Jeffrey Robinson aged 49, has been demoted to joint headmaster.

In September 1982, St George's was the subject of a *Checkpoint* investigation on Radio 4, which alleged excessive corporal punishment. The subsequent report by Her Majesty's Inspectors cleared the name of the co-founder and headmaster Mr Derek Slade, in March 1983, but he resigned shortly afterwards.

No reason has been given for Mr Robinson's demotion. He is understood to have reduced the number of beatings and boosted academic results. Now Mr Barry Slade, younger brother of Mr Derek Slade has taken over responsibilty for discipline.

The parents of many of the school's 343 boys aged between eight and 17 are posted abroad with the services.

Mr Barry Slade yesterday was requesting that all questions from the Press should be put in writing. Mr Robinson, who is said to be disappointed, was busy teaching. The school is looking for a new headmaster.

On target: Squadron Leader Pete Dunlop, aged 35 (left), and Flight Lieutenant Dick Middleton, aged 33, Tornado pilot and navigator who won the Curtiss Le May trophy for high and low-level bombing.

# Tornado's striking success in contest

By Rodney Cowton, Defence Correspondent

The Royal Air Force's new Tornado strike attack aircraft have had an outstanding success in competition in the United States against aircraft of the US and Australian air forces.

Taking part in the US Strategic Air Command bombing competition they came first and second in the competition for the Curtiss Le May trophy, for high and low-level bombing, won a second trophy, and were runners-up for a third trophy.

It was the first time that the RAF had competed since 1980, when they were represented by the Vulcan bomber which has *now been phased out of service*.

The Tornado was competing against American B-52 and F-111 bombers and also Australian F-111s. Although the Tornado had the advantage of being the most modern of the aircraft, it had the disadvantage of competing in roles, such as medium and high-level bombing, for which it was not designed, and was also the only aircraft involved which had to use air-to-air refuelling.

The Tornados and their attendant Victor refuelling tankers, were drawn from squadrons stationed at RAF Marham in Norfolk, and had flown to the United States Air Force base at Ellsworth, South Dakota, for the competition.

The contest, spread over eight weeks, contained two phases, one involving dropping 3-kilogram bombs on invisible targets in the Nevada Desert, using blind bombing techniques while evading fighter and missile attack. The second phase involved sorties of about five hours, compared with the average Tornado sortie of 1½ hours, towards the Canadian border.

This success may well assist attempts to sell the Tornado abroad. The Ministry of Defence has for some time been in negotiation with Saudi Arabia about the possible sale of 40 Tornados of the type used in the competition, while British Aerospace is seeking to sell 16 of the air defence version of the Tornado to Oman.

# Policeman may have known killer

The detectives hunting the gunman who shot dead Police Sergeant John Speed on Wednesday believe the officer may have known his killer.

Det Chief Supt John Conboy believes the man who carried out the shooting may be a local man. "I cannot discount the possibility that he may even have been known to Sergeant Speed and that he shot him in a desperate attempt to prevent his arrest", he added.

Sergeant Speed was shot dead as he went to the aid of a collegue, Police Constable John Thorpe, who had been shot while questioning two men seen tampering with a car parked opposite Leeds Parish Church. Pc Thorpe, aged 37, was still "very poorly" yesterday.

Sale room

# De Kooning sets £1.5m record for living artist

By Geraldine Norman, Sale Room Correspondent

Willem de Kooning topped all auction price records for the work of a living artist at Christie's in New York on Thursday when his small painting of "Two women" sold for $1,980,000 (unpublished estimate $750,000) or £1,596,774. It also beats all auction records for postwar art, overtaking the previous high of $1.65m for a Rothko.

De Kooning was born in Rotterdam but settled in the United States in 1926 where his expressionist canvasses hovering on the line dividing realism and abstraction have become highly sought after. Another painting from his series devoted to "Two women" set the previous high for his work of £1.27m.

The picture sold at Christie's on Thursday measures 22in by 28in and was painted in 1953. With rapid sweeping brushstrokes and a fuzz of colour he sketches in two naked figures.

The De Kooning was one among 10 auction record prices for individual artists established in Christie's sale of contemporary art which totalled £5.3m with 20 per cent unsold.

In London yesterday the *National Portrait Gallery* tracked down an important early eighteenth century protrait for its records at Christie's. They spent £1,026 (estimate £600–£1,000) to secure a "Portrait of Mrs Burnet" by Sir Godfrey Kneller. She was the third wife of Bishop Burnet whose *History of My Own Time* provides one of the most important records of the Restoration period.

# Liberal waits

Mr Justice Lloyd yesterday reserved judgment in the High Court in the action brought by Mr David Gemper, a Liberal councillor, who asked the judge to overturn decisions by Hackney Borough Council in east London barring him from a subcommittee's meetings.

# Papers found

Papers relating to a man's criminal record have been found in a Bedford Street, a *few* days before he was due to appear the court.

# Convicted killer struck again after 26 years

John Spriggs, a killer who escaped being hanged with a last minute reprieve, struck again 26 years later.

He battered Mrs Margaret Larkin to death with a steam iron before killing himself with an overdose of pain killers.

An inquest jury in Cardiff yesterday returned a verdict of unlawful killing on Mrs Larkin, aged 53, and a verdict of suicide on Spriggs, aged 56.

The former fireman was sentenced to death in 1957 after shooting a barman in a public house in Birmingham. But two days before he was due to hang, his sentence was commuted to life imprisonment.

He was released on Licence in 1978 and moved to Cardiff to stay with Mrs Larkin.

The inquest was told tht the pair had frequent arguments. A suicide note was found beside Spriggs body.

Anti-terrorist chief's farewell

# 'Posh Bill' moves on to the quieter world of fraud

By Stewart Tendler
Crime Reporter

**Commander William Hucklesby gave his last order to the 140 detectives of Scotland Yard's anti-terrorist squad yesterday after two and three quarter years in charge.**

**A passion for sport and an appetite for hard work seem to have kept Mr Hucklesby, aged 47, battling on with his men through a period during which the Provisional IRA has killed 20 people in mainland attacks and Midddle-Eastern terrorists have fought out their battles on London streets. There have also been letter bombs and the occasional kidnapping.**

**On Monday, Mr Hucklesby moves to the quiter pastures of the Fraud Squad, another large Yard CID department, having over-stayed the two years now set down for commanders *of* C13.**

**In his time he has become one of the best-known policemen in the service after countless television appearances and interviews. Some policemen dislike the press, but Mr Hucklesby warmed to the task, dapper and eloquent before the cameras.**

**He is known as "PB", or "Posh Bill" to his staff because of his smart appearance and impeccable English.**

**He came to the squad's headquarters on the Yard's fifth floor no stranger to terrorism. After an initial career which took him into the Fraud Squad and the early days of the complaints investigation bureau he served with C13 during the IRA campaigns ofthe mid-1970s.**

**"When I was first up here", Mr Hucklesby said this week as he began to prepare to move", we would arrest people before they got back to Ireland, but the IRA have learnt new tactics and their planning is better. They are far more formidable as shown by the Grand Hotel attack".**

**These days the bombers are safe at home again when the bomb explodes. They look for the important target rather than the attacks on restaurants and streets that dominated the 1970s.**

**Other forms of international terrorism have also increased. Mr Hucklesby pointed to figures from the Rand Corporation in the United States which chart a rise in incidents from 269 in 1972 to 746 in1982 and 1,112 last year.**

**One defence is good intelligence. The squad has its own intelligence centre and Mr Hucklesby welcomed the formation of the Tiger committee, announced in the wake of the Brighton attack to coordinate information.**

**Another avenue is the use of the Prevention of Terrorism Act which has been condemned by civil libertarians. Mr Hucklesby denied that it had used for "fishing trips" to trawl widely for information.**

**The Act has been altered with pressure from Mr Hucklesby and other officers, to allow longer detention and widen its remit. At the time of the last review of the Act, he said 85 per cent of terrorist incidents were Middle-Eastern, yet the Act then covered only Irish terrorism.**

**The extra time in detention was needed to deal with people who often could not or would not speak English and had to be interviewed through interpreters.**

**The third line of defence is the identification and successful prosecution of terrorists, which is the specific task of the squad.**

**Mr Hucklesby, looking back on the IRA in his period in charge believes that "we have identified nearly every personwe suspect of having been responsible for every one of those attacks".**

**What has Mr Hucklesby contributed? According to colleagues, one great strength is his insistence on attention to detail. He also demands great loyalty from his staff.**




Commander Hucklesby: Appetite for hard work

# The Times history atlas

**A new edition of *The Times Atlas of World History* has just been published by Times Books. Thousands of revisions have been made, including many new maps. The atlas is available from bookshops at £25.**

The Times overseas selling prices

Austria Sch 29; Belgium B frs 50; Canada $2.75; Canaries Pes 170; Cyprus 700 mils; Denmark Dkr 8.50; Finland Mks 8.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.40; Irish Republic 40p; Italy L 2200; Luxembourg Lf 38; Madeira Esc 125; Morocco Dir 8.00; Norway Kr 8.50; Pakistan Rps 18; Portugal Esc 125; Singapore $6.50; Spain Pes 170; Sweden Skr 8.50; Switzerland S Frs 3.00; Tunisia Din 0.700; USA $1.75; Yugoslavia Din 150

# Incompetent doctors more likely to be found guilty of misconduct

By Nicholas Timmins, Social Services Correspondent

Incompetent and inconsiderate doctors are in future more likely to be found guilty of serious professional misconduct. In addition, the General Medical Council (GMC) is more likely to consider imposing conditions on a doctor's continued right to practise in such cases.

The council decided yesterday to broaden its disciplinary proceedings to include a wider range of cases where it is alleged that doctor's have failed to provide a proper standard of medical care.

Its decision comes after increasing criticism that the council failed to act effectively where doctors have treated patients incompetently and rudely, even when a patient has later died.

The move is an attempt to head off a private member's Bill drawn up by Mr Nigel Spearing, Labour MP for Newham South. His Bill would in effect allow the council to impose conditional registration on doctors found guilty of "unacceptable" conduct in such cases.

He drew up the Bill in the light of a case in which a doctor failed adequately to examine, treat or admit to hospital a delirious boy aged eight who died of meningitis four days later. He kicked under the table a bowl of vomit the boy had produced.

When the child did not respond to a request to open his mouth the doctor said: "If he cannot be bothered to open his bloody mouth I shall not bloody well look in".

The council found the facts proved, and expressed concern at the doctor's conduct, but it found him not guilty of serious professional misconduct and admonished him.

He has since been found guilty of the charge in another case in which he told a woman who had a miscarriage to wrap the foetus in newspaper, flush it down the lavatory, and come and see him three days later. He agrees not to practise for the time being and was referred to the council's health committee.

The council is opposed to Mr Spearing's Bill, believing that to create a lesser offence of unacceptable conduct would create confusion and injustice. But in an attempt to answer the criticisms, it has expanded its definition of serious professional misconduct.

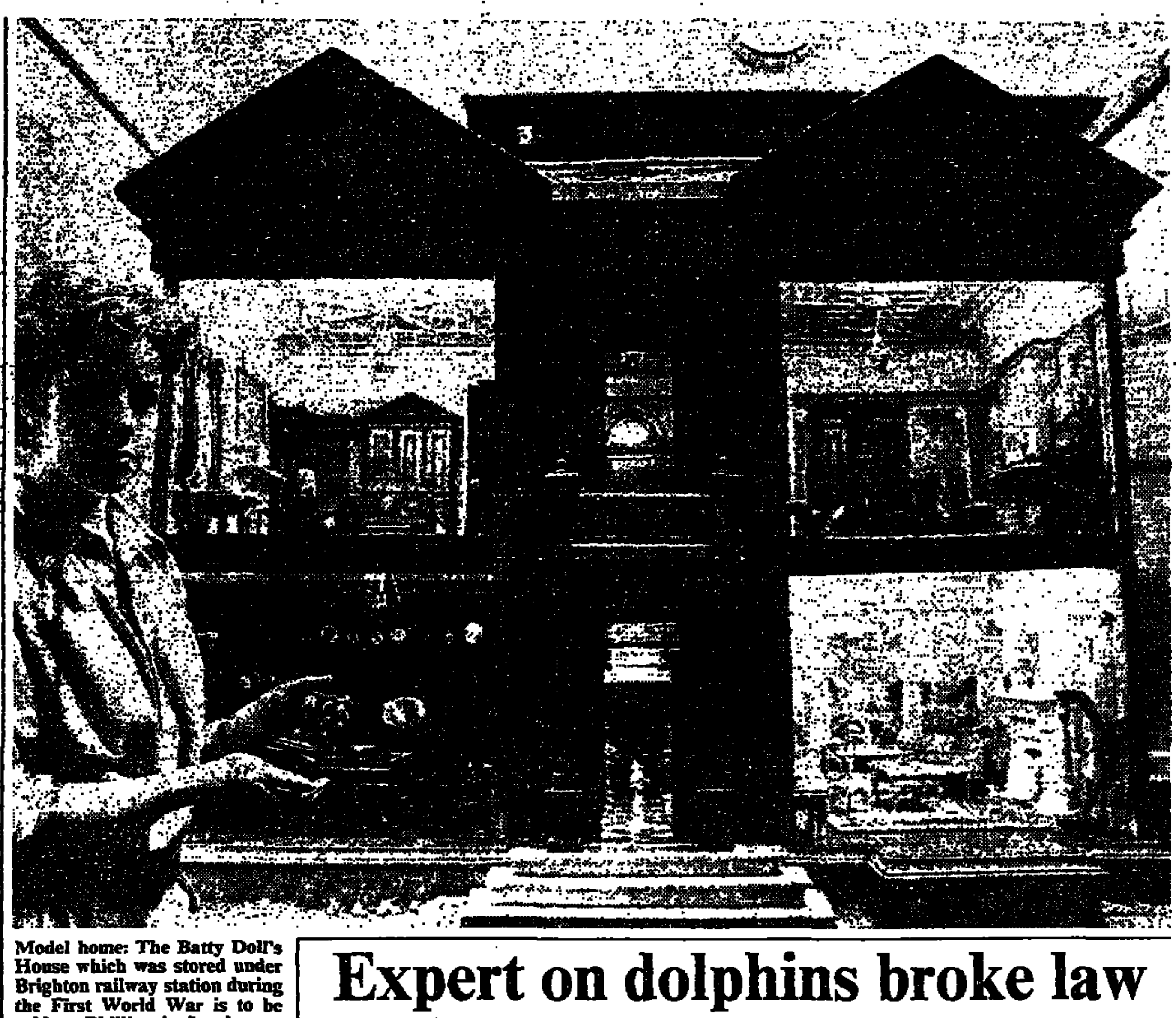
The guidelines will state that doctors should assess a patients' conditions conscientiously, give a sufficiently thorough examination, and "competent and considerate" professional management.

Sir John Walton, council president, said yesterday that the council accepted that the public expected it to take note of a wider range of cases.

"These could include incompetence and lack of consideration."

Mr Spearing, however, reacted with caution. "Whatever the widening of the definition of serious professional misconduct", he said, "it appears that conduct which is not regarded as serious, but which is misconduct, is not to be covered by any statutory sanction."

He would consider the changes before deciding whether to press ahead with his Bill.



Model home: The Batty Doll's House which was stored under Brighton railway station during the First World War is to be sold at Phillips in London on December 5.

The doll's house, photographed above with Jo Skipsey a receptionist at the auctioneers, was built by Thomas Batty between 1908 and 1910 in Drighlington, west Yorkshire.

He took two years to weave the four carpets in the house. The dining room is oak-panelled, and the drawing room has Louis XIV style furniture covered with 22 carat gold leaf.

It has an estimate of £5,000 and the proceeds are to go to the National Society for the Prevention of Cruelty to Children. (Photograph: Chris Harris).

# Home sale deals 'must have safeguards'

By Christopher Warman Property Correspondent

Many housebuyers would like to be able to use a complete housing package provided by a building society, but such a system must have safeguards, Mr Jeremy Mitchell, director of the National Consumer Council, said yesterday.

He welcomed the "convenience and increased competition" that building societies could offer with such packages, but said that consumers must be protected from any conflict of interest.

Mr Mitchell, addressing the South and East Association of Building Societies at Eastbourne, doubted whether building societies should be allowed to provide estate agency services.

As agent for the seller, a building society would have a financial interest and a duty to get the highest possible price.

By contrast, the society's duty to the buyer and borrower and its interest in having an accurate valuation of the house as security for the mortgage, would point in the opposite direction.

The suggestion that to overcome that problem building societies should set up their estate agencies as subsidiaries needed careful examination.

● The prospect of building societies providing cheque books and personal loans was outlined yesterday by Mr Peter Rees, Chief Secretary to the Treasury, when he spoke at the international forum of the Scottish Council for Development and Industry at Aviemore (Ronald Faux writes).

He said that, without turning the societies into a source of funds for commerce or industry, or a general consumer credit agency, the Government believed that they should be allowed to offer financial services so far denied to them. A White Paper would be issued soon.

# 'Toe case' torturers get 46 years' jail

Three men who brutally tortured Mr Harry Tipple, a newsagent, and his wife, Cicely, were jailed for a total of 46 years at the Central Criminal Court yesterday.

Terence Bradford, aged 24, was sentenced to 18 years imprisonment. He was dragged to the cells after a fight with prison officers shouting that he was innocent. Eight officers struggled to overpower him. Edward Mitchell, aged 29, was sentenced to 15 years and Bradford's brother Charles, aged 25, to 13 years.

Mr Tipple, aged 59, who had a toe cut off and stuffed into his mouth during the two-hour ordeal and his wife, Cicely, aged 56, were subjected to "unceasing violence and humiliation" by their attackers who mistakenly believed £50,000 was hidden in their home in Peckham, south-east London.

The jury convicted Mitchell, of Primrose House, Peckhill Hill Street, Peckham, Terence Bradford, of Carridale House, St Leonard's Road, Poplar, east London, and his brother, Charles, of Glengall Road, Peckham, of causing grievous bodily harm with intent to Mr Tipple and to his wife in February.

Mitchell was found guilty of indecently assaulting Mrs Tipple. Charles Bradford was acquitted on a similar charge. The three were also found guilty of wounding Mrs Tipple and both Bradford brothers of robbing Mr Tipple of about £700, a charge to which Mitchell pleaded guilty.

Mr Justice Russell told the three men: "Originally your motives may have been robbery, they may have been to beat up Mr Tipple. But once inside the Tipple's flat the three of you tortured the poor couple for your perverted, sadistic instincts.

"The mental scars will remain with them for the rest of their lives and certainly they thought that their last moments had come".

# Lost son's £850,000 for charity

The £850,000 left by a mother to her missing air gunner son in the belief that he was still alive is to go to animal charity a High Court judge decided yesterday. Mrs Evelyne May Green, who lived at Boroughbridge, North Yorkshire died, aged 90, on February 1, 1976.

She believed that her son, Peter, whose Halifax bomber failed to return from a raid on Berlin in 1943, would come back one day. In her will, she requested that, if he had not returned by the year 2020, the money should be used to fight animal cruelty.

Mr Justice Nourse granted her trustees permission to give the money to animal charities immediately. Seven relatives who had challenged the bequest will get nothing.

But the order preserves the right of the son, if he is still alive, to come forward and claim the money.

# Expert on dolphins broke law

A leading conservationist admitted breaking wildlife laws when he imported three bottle-nose dolphins, Huyton Magistrates Court, Merseyside, was told yesterday.

Mr Reginald Bloom, of Mill Farm, Brightlinsea, Essex, pleaded guilty to four breaches of the Endangered Species Act 1976 concerning the keeping and movement of Dolphins.

The case was brought by Greenpeace, after the Government refused to prosecute. The prosecution was the first under section six of the Act.

Mr Bloom, aged 62, was given an absolute discharge and the magistraits made no award for costs. Greenpeace had asked for £1,343.

Mr Bloom, applied to the Secretary of State for the Environment for a licence to import and keep the dolphins at Flamingoland Kirby Misperton, North Yorkshire. Instead when they arrived at Heathrow from America on December 21, 1983, the dolphins were taken straight to knowsley Safari Park, near Prescot Merseysid.

The move was discovered only when Mr John Eley, the department of the Environments chief wildlife inspector, visited Knowsley on January 31 this year.

Mr Jonathan Caplan for Greenpeace, said the movement took up the case because it was concerned by the high death rate among dolphins in captivity, and that they should be kept in the proper surroundings.

Mr Kevin Fletcher, for Mr Bloom, said that his client had and unimpeachable record generally, and particulary, regarding the keeping of Dolphins. This man has been actively engaged in promoting conservation in this country, and throughout the world, for 20 years".

The breaches were a "technicality", The licence at Flamingoland Dolphinarium was due to lapse, and Mr Bloom had sent the Dolphians to Knowsley until it was renewed.

# Couple will still run newsagents

Mrs Tipple and her husband: Thought they would die.

Harry Tipple and his wife, Cicely, thought of giving up the newsagent's shop where they suffered horrifying torture. "But if we did, the robbers would have won", Mr Tipple said yesterday.

Now they are trying to recover from the physical and mental damage caused by what Mr Roy Amlot, for the prosecution, described as an "awesome crime, unparalleled in recent times".

Mr Tipple, who now walks with a limp, said: "As far as I am concerned, the sentences fitted the crime. You can see from the trouble caused in the dock, and he was stone cold sober then, what it was like for two hours. I was lucky to be carried out alive."

Mr Tipple said: "I really thought at one stage we were going to be killed. But I wasn't going to give them the satisfaction of telling them where the day's takings were."

Mr Tipple, an official of the Retail Confectioners and Tobacconists Association, said he had no intention of giving up the shop in Pechham Park Road, where he had worked for 30 years. "I am a little too stubborn to give up as a result of this incident."

While in hospital, the couple received more than 600 letters of sympathy and were "absolutely swamped" with flowers.

Mrs Tipple, a school secretary, said she felt "degraded and soiled" after the attack

The jury was not told that the Tipples' shop was burgled while they were in hospital. A man has been dealt with for the offence.

Nor were they told, until they had returned their verdits, that Charles Bradford had been convicted on a previous occasion for a break-in at the shop. In May last year he was given 200 hours community service for the offence.

## Jail term cut

Mr Justice Gibbens, QC, at the Central Criminal Court yesterday, reduced from 30 months to eight months a jail sentence he had imposed on Wednesday on Rashnikant Patel, aged 42, of Vivian Avenue, Wembley. Patel admitted charges of deception and false accounting at the Citibank, Strand, where he worked.

## Chemical alert

Ten people, including two firemen and a policeman, were taken to Derbyshire Royal Infirmary early yesterday after a chemical leak at the East Midlands airport near Derby. Four were released after treatment but the other six were transferred to Derby City Hospital where they were said to be satisfactory.

## Family affair

Julia McArdle, aged 19, of Preston Park, North Shields, Tyne and Wear, was fined £100 with £12 costs by the town's magistrates on Tuesday after failing the Camic electronic breath test machine invented by her father, Mr Geoffrey McArdle.

Cheaper shopping

# Day trippers boost for Belfast

By Richard Ford

The number of bargain hunters crossing the border into Northern Ireland is turning into a stampede as cars and coachloads of people arrive at the start of what looks like a huge pre-Christmas spending spree.

Border towns in the province are booming with a steady influx of shoppers taking advantage of lower prices while across the border in the republic businesses are threatened with ruin.

Last year day trippers, most of them from the republic, spent £120m in the province, an increase of 500 per cent. Whatever the political differences between the two parts of Ireland, they do not matter where business is concerned.

| | North | South |
|---|---|---|
| Bottle of Gordon's Gin | £7.39 | £8.36 |
| Six-pack Harp lager | £1.59 | £2.67 |
| Ariel Automatic washing powder E-10 size | £2.69 | £3.27 |
| 1lb Black Magic chocolates | £2.59 | £3.60 |
| Mitsubishi 22in colour TV | £389.35 | £553.28 |

Although some Protestants will not spend money in the republic, no such inhibitions affect the people who pour north across the border at weekends.

Belfast is being regenerated by huge redevelopment in commercial and residential property, bringing a growing confidence in its future and proving to be one of the significant success stories of the past two years.

Late-night shopping has boosted stores' takings, encouraging people to return to the city centre at night where they can use a growing number of restaurants, catering for a much brighter life than was ever imagined in the dark days of the early 1970s.

One official said: "The city centre is probably the only place where it does not matter what religion you are or where you live. People are out enjoying themselves."

The council has run campaigns to encourage people to shop in Belfast. Shortly it is to launch a campaign under the name "I love Belfast". During the next five years between £70m and £80m is to be invested in commercial property development.

A big investment drive by shops has begun, including an £18m extension which has doubled the size of Marks and Spencer, a £7.5m extension by British Home Stores and refurbishment by Littlewoods and C & A.

Mr Eddie Simpson, development officer for the city, said: "There is increasing confidence in Belfast. It shows in more crowds and a generally more relaxed lifestyle."

# £330m duty-free sales

Air and sea travellers spend more on duty-free goods in Britain than anywhere else in the world, and Heathrow airport is the biggest single duty-free outlet, according to a survey by the magazine, *Business Traveller*.

Sales of duty-free goods in Britain top £330m a year compared wih £200m in the US, £120m in West Garmany and £110m in France. One franchise-holder, Alders International, sold £100m of goods at Heathrow and Gatwick last year; 25 per cent up on 1982.

Hongkong's Kai Tak airport is the cheapest for duty-free goods, wih Tampa, Florida, the most expensive.

The most popular drink in airport duty-free shops is Campari, wih Harveys Bristol Cream in second place followed by Bacardi rum, Camus Napoleon cognac, and Grants Glenfiddich malt whisky.

The most popular perfume was Yves St Laurent's Opium, followed by Guy Laroche's Fiji. Paco Rabanne's Pur Homme was the most popular men's perfume.

# Two more men cleared in Dr Clift case appeals

Two men convicted of a street attack 13 years ago on the evidence of the discredited forensic scientist Dr Alan Clift, were cleared by the Court of Appeal in London yesterday.

The appeal judges, headed by the Lord Chief Justice, Lord Lane, acted after the Crown counsel, Mr Desmond Fennell, QC, said he would not oppose the appeals of the two which had been to the court by the Home Secretary.

But the judges regected another appeal referred to the court after the discrediting of Dr Clift's; evidence in a murder case, in spite of Mr Fennell's announcement that the Crown would not oppose that appeal either.

In the first case, Michael Szpytma, aged 30, of Bethels Road, Oulton Broad, Suffolk, and Alan Sample aged 29, of Fieldway Court, Birkenhead, Merseyside, had assault convictions quashed and their sentences set aside.

Mr Szptma had been sentenced to three months' detention by Liverpool Crown Court in November, 1971, and Mr Sample had been sent to borstal.

Each conceded having been near the scene of the atack in Birkenhead in August, 1971 on a Mr John Sweeney, but they denied any involvement in it.

Mr Fenwell told Lord Lane, Mr Justice Stocker, and Mr Justice Farquharson, that the scientific evidence of fibres given by Dr Clift in that case could not now be verified independently.

When the next case to be reviewed was called, counsel told the judges that he was not seeking to oppose that appeal either.

Lord Lane, however, said the court had no "reasoned unease" about the safety of sex offence convictions recorded against Keith Gordon, aged 54, at Sheffield Crown Court in July 1975, and dismissed his appeal.

Lord Lane said the court was prepared to consider the matter on the basis that Dr Clift's scientific evidence in the case had been "pitched too high", but the other evidence supporting the girl's version of what happened was overwhelming.

The Court of Appeal has now heard seven of the eleven cases referred to it by the Home Secretary, allowing four of the appeals. Three more will be heard on Wednesday, including the case of a German citizen given a life sentence in 1970 at Manchester for murdering his daughter.

## Police on alert in Warsaw

# Tension spreads through Poland as 10,000 wait for priest's body to arrive

From Roger Boyes, Warsaw

On the eve of the funeral of the murdered Solidarity priest, Father Jerzy Popieluszko, the mood here crackled and sparked like a faulty wire. Outside the priest's church, the twin-towered St Stanislaw Kostka, about 10,000 people gathered in the bitter cold to await the return of his body.

The coffin will lie in state throughout the night and the crowd will form the nucleus of today's funeral gathering, expected to be one of the largest displays of support for the banned union since the martial-law crackdown three years ago.

The tension has spread to the port of Gdansk, where Solidarity was born. The local union leader, Mr Andrezej Gwiazda, plunging into a dispute with the more moderate Mr Lech Walesa, has appealed for a one-hour strike from noon in the shipyards. Warsaw factories will observe a three-minute silence for the priest, who is to buried in the grounds of his church.

Police are on alert in the capital and reins are being pulled tight on potential attenders of the funeral Mass, which will be celebrated by the Primate, Cardinal Josef Glemp. Headmasters have warned pupils that today is a working day. Workers at the Warsaw steel plant – which regarded Father Popieluszko as their priest – asked to fly their flags at half-mast, but were told this was only possible with the permission of the Interior Ministry.

The burial in St Stanislaw Kostka represents a "short-term victory for the authorities because they will avoid major processions through the capital, but in the long term it will cause them trouble", the Solidarity spokesman, Janusz Onyskiewicz, said.

The church has already become a shrine, not only for the priest, but for the union which he championed. Banners written in Solidarity script garland the fence. One says: "Good will triumph over evil" – the first part of the slogan being written in characteristic Solidarity letters, "evil" being printed as if in a Communist Party newspaper.

Rumours are rife here that heads have already started to roll. Sources say that the chief of the Interior Ministry's Fourth Department – in charge of church affairs – has been suspended with his deputy. The main kidnapper, Captain Grzegorz Piotrowski, worked as a divisional head within the department.

The body of the priest was taken by van from Bialystok where, monitored by a lawyer nominated by the Church, Mr Jan Olszewski, it has undergone an autopsy. The Government had at first wanted to bury the priest in his home town of Bialystok, which is far from the capital near the Soviet border. After church pressure, the authorities agreed to the present arrangements.



Time for mourning: A young woman grieves during a Mass for the murdered priest.

# China calls halt to 35 years of class war

Peking (Reuter) – China yesterday formally ended 35 years of persecution of people branded as "landlords, rich peasants, counter-revolutionaries and bad elements".

The Public Security Ministry announced that it had "remoulded" 20 million people since the communist victory in 1949 and had removed the damning label from the last 79,504 people convicted of belonging to the four categories of "class enemies".

It said 982 of those in the last group had been wrongly accused, and that the "class enemy" designations of people who had died or were now living abroad had been removed.

## Namibia talks shift to Europe

Johannesburg – This week's talks on the Cape Verde Islands between South Africa and the United States, which have raised hopes of a settlement of the Namibia dispute, are to continue in Europe next week, according to informed sources (Michael Hornsby writes).

Mr R. F. "Pik" Botha, the South African Foreign Minister, has engagements in Italy, West Germany and Israel during the coming week and is considered likely to meet Dr Chester Crocker, the United States Assistant Secretary of State for African affairs, in Munich on Tuesday.

## Tehran renews threat to US

Tehran (Reuter) – President Ali Khamenei marked the fifth anniversary of the student seizure of the US Embassy two days early by saying Iran would not hesitate to strike against American interests anywhere.

The United States must stop conspiring against Iran before relations could be restored, he told a mass prayer rally.

## Trawler seized

La Rochelle (AFP)–The British registered trawler Akarlanda operating in a Spanish fishing fleet was boarded off the French Atlantic coast and brought into La Pallice in south-western France, where its catch was seized, maritime sources said. The skipper will be charged with using a net of undersized mesh.

## Island crisis

Caracas (Reuter) – The Dutch island of Aruba faces economic collapse if Exxon closes its Lago oil refinery there, said Mr Betico Croes, leader of the majority party.

## Greeks shiver

Athens, (AP) – Two people died in a sudden cold snap as temperatures plunged to freezing point after a month of unusually hot weather. Week-end snow was forecast for Northern Greece.

## Station siege

Colombo (Reuter) – Five civilians were wounded when Tamil separatist guerrillas surrounded and attacked Jaffna railway station in northern Sri Lanka with bullets and bombs, before police repulsed them.

## Alpine squeeze

Baden, Switzerland (Reuter) – Switzerland is growing smaller by 3mm a year and the Alps are rising because the country is being squeezed between the land masses of West Germany and Italy, a geological study shows.

## Police killers

Kampala (AFP) – Three Ugandan police constables have been sentenced to death by a High Court judge for murdering a man who died in police custody in Sese Islands, Lake Victoria.

## Man bites dog

Durban (Reuter) – A Durban estate agent, being savaged by a bull terrier, bit one of the dog's ears, forcing it to release its grip, a court heard. He was awarded 1,000 rand (£410) damages.

# Blueprint to save dock buildings

By Christopher Warman
Property Correspondent

A new plan for the Chatham Dockyard, which was closed earlier this year, has been drawn up by Save Britain's Heritage. It believes that more than £8m can be generated from the sale of flats and houses after conversions to the dockyard's historic buildings. Its proposals include the adaption for commercial or industrial use of other historic buildings providing a further £340,000.

Earlier reports had concluded that there was no commercially viable use for historic buildings such as the Anchor Wharf

The plans for the future of the dockyard are the work of Mr Marcus Binney, president of Save Britain's Heritage, and Kit Martin, who specializes in restoring redundant historic buildings.

The Royal Navy Dockyard at Chatham, established on the Medway in the sixteenth century, was closed on April 1. Since then it has been held by a trust under the chairmanship of Lieutenant General Sir Steuart Pringle which has received an £11m endowment to help breathe the new life into the area.

*Chatham Historic Dockyard – Alive or Mothballed* (Save, 68, Battersea High St, London SW11 3HX, £4).

# South-east has heart surgery lead

By Nicholas Timmins
Social Services Correspondent

A study by The British Medical Journal finds wide variations between National Health Sevice regions in the number of heart opertions carried out, with the health service still providing far fewer coronary by-pass operations than other countries.

The study, by a team of doctors and surgeons led by Mr Terence English, a heart transplant specialist, shows that in the South-west, Oxford and Wales, less than a third as many cardiac operations are carried out per head of population than in three of the four Thames regions.

For coronary by-pass surgery, which studies suggest may not prolong life but which does relieve angina, the gap is even greater – nearer tenfold.

In the five years to 1982, the South-west and Oxford regions respectively carried out 14 and 22 such operations for every one million, against 212 in South-east Thames.

The study says the reason for the big differences is partly historical. When open heart surgery was developed in the 1960s, most teaching hospitals, "often for reasons of presitge", sought to set up cardiac surgery units. As a result 16 of the 42 units are in or around London.

# Havers sues RSPCA for 'punishing' inspector

The RSPCA is being sued by the Attorney General, Sir Michael Havers, QC, for allegedly "punishing" one of its inspectors who gave mitigating evidence in a prosecution brought by the society.

The Attorney General was yesterday given leave by Lord Justice Watkins and Mr Justice Nolan in the High Court in London to bring an action for contempt of court against the RSPCA.

Lord Justice Watkins, granting leave, described the case as "a very unusual business".

According to court documents it arose out of a prosecution brought by the RSPCA against a couple who pleaded guilty at North Walsham Magistrates' Court, Norfolk, in October last year of offences contrary to the 1911 Protection of Animals Act.

At the magistrates court, and in a subsequent appeal against sentence at Norwich Crown Court, Mr Barrymore Roland Hill, the RSPCA inspector, gave evidence in mitigation. He was called under a witness summons.

He was accused at a later RSPCA disciplinary hearing of "acting in a manner reasonably likely to bring discredit on the inspectorate of the RSPCA by giving supportive evidence for the defendants in the prosecution brought against them".

The Attorney General alleges that the society acted in contempt by punishing Mr Hill for providing information which he was required to give by law.

At yesterday's court hearing, Mr Andrew Collins, counsel for the Attorney General, said: "What has happened here, on the face of the transcript of the disciplinary proceedings and the offences which were alleged, has been the punishment of the inspector for having given evidence at the magistrates and crown courts."

The RSPCA were not represented at yesterday's hearing. The full hearing is expected to take place soon.



## Rampton nurses lose appeal

Five Rampton Hospital nurses, given suspended jail terms in two separate trials at Nottingham for ill-treating patients, lost appeals against their convictions in the Court of Appeal

The Court Appeal judges held that the conduct of the trials, by Judge Hopkin, could not be criticized.

But yesterday's decision goes against a Court of Appeal ruling earlier this year in a separate ill-treatment case that, because the allegations had been made by patients and former patients at a high-security hospital, special and strong warnings had to be gien to juries hearing them.

Lord Justice May, sitting yesterday wih Mr Justice Lincoln, said evidence from mental patients was "plainly suspect."

Lawyers for the five nurses said they would seek leave to appeal from the House of Lords Appeals Committee.

## Behind the campaign euphoria

# Sorrow of Reagan's last battle

From Christopher Thomas, Detroit

President Reagan is on his twilight campaign. After nearly 20 years it is the final quest for power, the last personal bid for election. To his campaign staff it feels almost like an early goodbye.

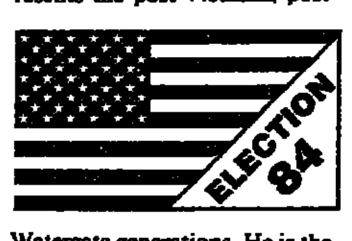
Mr Reagans; current 10-state, 10,000 mile swing is not so much a bid for victory as for a landslide. But it is a bittersweet time for his long-time, loyal campaign workers. The last electoral battle is almost done.

The final nationwide tour is a no-risks affair, every step orchestrated down to the last quip, the last dry dig at his lacklustre opponent. The President says of Mr Walter Mondale: "If his administration were a novel, you'd have to read it from back to front to find a happy ending."

He talks a lot about youth, the very people who vilified him when he was Governor of California. Mr Reagen recalled the other day that there was a time when he could not speak on a campus because it would cause a riot.

The current generation of youth protests hardly at all. The oldest President of the United States packs them in.

People say Mr Reagan represents the post-Vietnam, post-




Watergate generations. He is the first positive President they have experienced.

The campaign oratory is simple, emotional, corny, and effective.

*To young people he says:* "Your generation really sparkles. Your idealism and your love of country are unsurpassed. When the time comes to turn over the reins to you young people out there, we're going to turn over to you an America every bit as full of opportunity, hope, confidence, and dreams as we had when we were your age."

The reelection drive feels like a victory parade. But at all levels there is a sense of sadness that it is Mr Reagan's last fight.

Mr Michael Deaver, the deputy chief of staff, said: "There's a bit of nostalgia to all this. There's a relief, but there's a kind of sadness to knowing we are beginning the final chapter. I think election night is going to be very hard." He has been a campaign aide since Mr Reagan first ran for Governor of California in 1966.

Mr Reagan was a near disaster in the early days. He could not think of a coherent answer when a reporter asked him to identify a single item of his legislative programme. He is not one for details and his campaign managers protect him from too many loose questions, for fear of too many loose answers.

Similarly, Vice-President George Bush is being kept out of harms way. It is a campaign with all the feel of a winning team stalling for time, for fear of scoring a fateful last-minute own goal.

## Ethnic voters: The Jews

# Nerves jarred by religious rhetoric

From Our Own Correspondent
New York

President Reagan's embrace of the religious Right in this campaign has cost him many Jewish votes. Jews are particularly sensitive about church-state separation and many have been made nervous by the religious rhetoric and imagery of the Republicans.

The President has sought to repair the damage by emphasizing his strong support for Israel. He has also tried to divert attention from the Christian fundamentalist pitch he made at the Republican convention in Dallas by stressing the convention's condemnatiion of anti-semitism.

And he has carefully wooed Jewish voters by visiting synagogues and wearing yarmulk's or skullcaps. On a visit to a synagogue in Long Island, his aides handed out Yarmulkas bearing the presidental seal.

The Jewish vote and a number of cities, like New York, Los Angeles, Chicago, Philadelphia and Miami, have large Jewish populations.

New York's two million Jews are about a quarter of the city's people. In the states of New York, California and Illinois Jews may be key swing voters.

About six million Jews, two-fifths of the World's Jewish population, live in the United States. Their numbers are falling as their birthrate declines and more of them marry outside the faith. Many feel that, overall, Jews are becoming less Jewish and more American.

They have traditionally been solidly Democratic. In 1968 Hubert Humphrey won 87 per cent of their vote. But in 1980 Mr Reagan secured 39 per cent to Mr Carter's 45 per cent.

Jewish Americans are, of course, sensitive about Israel and a politician's commitment to Israel is a basic test. In 1980, Mr Carter lost Jewish support for criticizing Israel's occupation of east Jerusalem and for his arms deals to Arabs.

Both Mr Reagan and Mr Mondale pass the Israel test, and have made numerous promises and commitments to Israel during the campaign. Congress has given Israel $2.6bn (£2bn) for the current financial year and has authorized negotiation of a free trade zone giving Israel duty-free access to the United States.

Most Jewish leaders have been offended by Mr Reagan's statements on church-state relations and his branding as intolerant those who oppose him on prayer in schools. The American Jewish Committee has said that "erosion of the principle of church-state separation has reache serious dimensions".

Mr Mondale has reminded people that the Rev Jimmy Swaggart, who preaches that Jews are not "saved", is "a welcome policy adviser at the White House".

But some Jews say they are not convinced that Mr Mondale has leadership qualities, and that he was not strong enough in condemning the antisemitic statements of Mr Louis Farrakhan, supporter of the Rev Jesse Jackson, and Mr Jackson's own reference to Jews as "hymies".

**WHERE THE JEWS ARE**
*More than half of the roughly six million Jewish-Americans live in six cities:*

| | |
|---|---|
| New York | 2,000,000 |
| Los Angeles | 455,000 |
| Philadelphia | 295,000 |
| Chicago | 253,000 |
| Miami | 225,000 |
| Boston | 170,000 |

## Khartum trial

Khartum (AFP) – A criminal court here begun trying 10 people alleged to have plotted to assassinate President Nimeiry of Sudan and the First Vice-President, and to blow up the US and French Embassies. They were arrested in July.

# The mob gloats as a murdering grandmother dies

From Trevor Fishlock, New York

Over the past few weeks, Americans watched grandmother Margie Velma Barfield getting ready for her execution. They saw her on television, talking, knitting, giving interviews, walking in the jail corridors, exercising outside, clutching a mascot.

Everyone came to know her dumpy figure, bespectacled face and expression of resignation, a part of breakfast and dinner time viewing. Everyone became familiar, too, with the execution chamber and its equipment, the hospital trolley, the straps, the *seats for the witnesses*, the glass screen they would peer through to watch her dying. They followed the debate on whether the drug which would be used to kill Mrs Barfield could cause pain.

As far as was possible, television made the preparations for her execution and the event itself a public spectacle. Within minutes of her death yesterday, reporters among the 16 witnesses emerged trembling and sweating to face a barrage of microphones and describe in minute detail how Mrs Barfield was put to death.

"You could see the tension in her neck muscles," a young woman journalist said, gulping. "She was breathing fairly rapidly when she was wheeled into the room, but she seemed to gain control of that and relax, about five minutes in. You could see the chest moving up and down . . . there was no jerking. You could see the colour draining from her face, from her ears, as she became ash grey."

A man said: "Her mouth moved very quickly, she seemed to be saying something, she wet her lips and then became very still. She had her head turned, so we could not clearly see her face." One of the reasons Mrs Barfield chose lethal injection in preference to gas was that she did not want to sit in a chair and face a crowd of people as she died.

A prison official announced that the execution was smooth and painless. A doctor had pronounced Mrs Barfield dead 15 minutes after the drugs were administered. Her son came to the microphones to say his mother had wanted to live.

At 2am, as the executioner poured the poisons into the tube in her arm, there was a burst of cheering from a small crowd of young men and women outside the prison in Raleigh, North Carolina. They gleefully waved placards. Such celebrating mobs are becoming a feature of executions in America. They openly enjoy the entertainment. Another crowd, protesting against the death penalty, stood silently and snuffed out candles they were holding.



Mrs Barfield: Saw it as a gateway to Heaven.

Mrs Barfield, aged 52, had been on Death Row for six years, convicted of poisoning her fiancé, and having confessed to killing three other people. She was the first women executed in the United States for 22 years.

In the days leading to the execution, as television enabled people to get to know her, the preparations were carefully chronicled. She chose her coffin and funeral clothes and agreed to donate her organs for transplant.

The ritual of reporting executions always includes details of the last meal. One man recently chose oysters, as he had never had them before. Mrs Barfield chose Coca-Cola and a snack called Cheez Doodles. She dressed in pink pyjamas and slippers for her execution, said she was sorry for the hurt she had caused.

Sometimes one of the television channels shows a colour chalk drawing of an execution. But, for some reason, that final little touch was missing from the otherwise full coverage of this one.

# Unions seek VDU limits

Geneva (Reuter) – An international trade union conference here has recommended that union negotiators seek agreements with managements limiting intensive use of visual display units (VDU's) to no more than half an employee's total working day.

Many physical and psychological problems could be alleviated by reducing the time workers spent operating VDUs and the workload and work space at screens.

In jobs where it is not possible to sustain the half-day routine on VDUs, because of lack of suitable non-VDU work, there should be regular rest breaks of at least 15 minutes every hour for intensive use of screens, and 15 minutes every two hours for intermittent use.

# New towns, Peking style

Peking – Municipal authorities yesterday revealed ambitious plans to build three satellite towns on the outskirts of the capital with a monorail link, to relieve some of the population and traffic congestion in the city (Mary Lee writes).

The deputy director of the municipality's Foreign Economic and Trade Commission said that the plans include building more hotels, some of which will be partly office buildings, to accommodate some 500 foreign firms waiting to be established here.

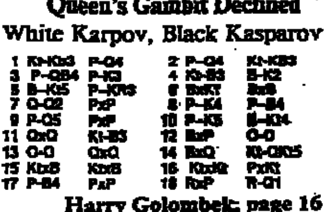
# Kasparov looks relaxed as 21st game begins

Moscow (Reuter) – Gary Kasparov, the challenger, appeared relaxed in the opening moves of his twenty-first game for the world chess title against Anatoly Karpov the champion and was pulling ahead on the clock.

Karpov, needing two more victories to retain his title, had white and began the game with Queen's Gambit Declined.

**Queen's Gambit Declined**

White Karpov, Black Kasparov



| | | | | | |
|---|---|---|---|---|---|
| 1 | Kt-KB3 | P-Q4 | 2 | P-Q4 | Kt-KB3 |
| 3 | P-QB4 | P-K3 | 4 | Kt-B3 | B-K2 |
| 5 | B-Kt5 | P-KR3 | 6 | BxKt | BxB |
| 7 | Q-Q2 | PxP | 8 | P-K4 | P-B4 |
| 9 | P-Q5 | PxP | 10 | P-K5 | B-Kt4 |
| 11 | QxQ | Kt-B3 | 12 | BxP | O-O |
| 13 | O-O | QxQ | 14 | BxQ | Kt-QKt5 |
| 15 | KtxB | KtxB | 16 | KtxKt | PxKt |
| 17 | P-B4 | PxP | 18 | RxP | R-Q1 |

Harry Golombek, page 16

# Israelis bow to three-month freeze

From Christopher Walker, Jerusalem

In an attempt to rescue Israel from crippling hyper-inflation of nearly 1,000 per cent, the Government of national unity yesterday finally secured the agreement of unions and employers to a three-month freeze on wages, prices, taxes and profits.

An emergency session of the Histradut, the National Labour Federation, will be convened tonight in Tel Aviv to vote on the package, sources said.

The details were agreed yesterday in tripartite talks at the offices of Mr Shimon Peres, the Prime Minister. The wages and prices freeze agreement came after publication of grim new figures from the Bank of Israel, showing that the country's much-depleted foreign currency reserves dropped a further $94m (£76.5m) last month to a total of $1,994m, compared with about $3,000m.

The deal came after days of tough behind-the-scenes bargaining and increasingly desperate warnings from ministers about the dire state of the economy.

It is an important step forward for the national unity coalition which took office primarily to try to save Israel from the worst economic crisis in its 36-year history.

# Mubarak visit's open questions

From Michael Binyon, Bonn

President Hosni Mubarak of Egypt ended his four-day visit to West Germany yesterday with a meeting with the Defence Minister, Manfred Worner, at which they discussed military cooperation but without concluding any agreement on German arms deliveries.

The question of government guarantees to a German firm competing to build Egypt's first nuclear power plant also remained open. President Mubarak discussed this during his visit with the economic and finance ministers here.

The plant is seen as a high financial risk, and Bonn is hesitant to commit itself to anything that could be interpreted as increasing the military strength of Middle East states.

On Thursday the Egyptian leader called on the Palestine Liberation Organization to put forward its own peace proposals. At a state dinner the previous evening he criticized "fanatical circles" in the *PLO* which opposed peaceful coexistence between Arabs and Israelis

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Rajiv Gandhi's dilemma

# 'Mr Clean' tries to keep his image intact over choice of election date

From Michael Hamlyn, Delhi

As Mr Rajiv Gandhi, at 40 the youngest Prime Minister India has seen, lies down each evening in the comfortable surroundings of his late mother's home, one question is no doubt causing his newly crowned head to lie uneasily. When should he hold the election?

There is only one answer with full constitutional propriety, though there are many other possibilities to be considered. The more he looks at the problem, the more the constitutionally correct solution should be the one that suits his party best – and suits India best.

The five years of the present parliament's life end on January 20. Since it takes about three weeks to count the votes, the most appropriate time to go to the polls would be at the turn of the year.

Mr Gandhi could possibly put off polling until nearer the necessary date, dissolve Parliament and wait until the votes are in before assembling the new one, say on February 10.

This would be in keeping with Aticle 85 of the Constitution, which says that not more than six months should elapse between two sessons of Parliament. But some constitutional lawyers go even further.

The Law Ministry advised Mrs Gandhi a few weeks ago that she could, without breaching the Constitution, put off elections until May or June.

If Mr Gandhi were to summon Parliament for a short session later this month or in December, the Law Ministry opinion would mean that he need not hold the elections for six months from that date.

This would gove him time to breathe, if that is what he felt he wanted at present. But it would leave a particularly bad taste in the voters' mouths, and give the impression that the new "Mr Clean" was up to the same old chicanery as previous politicians.

For the same reason, a constitutional amendment to extend the life of the present parliament by one or two years would probably be ruled out. It would be reasonably easy to accomplish, since the Congress party has a two-thirds majority in the Lok Sabha (lower house), but could well be counter-productive.

The likelihood is that Mr Gandhi stands more chance of being returned to power by an emotion-charged electorate if he went to the polls now, or as soon as is reasonably possible after the 12-day mourning period ends. Time will not have diminished the nation's sense of his mother's martyrdom.

It is also in the party's interest that it should go to the polls with a Nehru at its head. Name recognition – that instant knowledge of what a person's policies and attitudes are, simply by knowing his name – is extraordinarily difficult to build in this country.

In India it would be impossible for a Gary Hart or a Jimmy Carter to emerge and be recognized overnight. Television sets are few and far between. Newspapers are read by a tiny proportion of the electorate. The only way to build name recognition is by going out and meeting the public. With 700 million people to meet, this can be a time-consuming and expensive task.

Widows, sons and daughters become leaders of parties and often enough prime ministers in this sub-continent, not because people love the dynasty, but because they know and recognize the name.

This, no doubt, is why the congress party's senior cabinet ministers were keen to hasten the appointment or Mr Gandhi, and why they short-circuited the normal procedure.

There is no doubt that Congress wants Mr Gandhi as Prime Minister, as tomorrow's meeting of the party will show. To have appointed a caretaker Prime Minister and to have waited for the full meeting of the parliamentary party would have wasted valuable time establishing the new man and his team.

A caretaker was likely to have been someone with aspirations of his own, but none of the present Cabinet team could reasonably be said to have such aspirations, for they have no power base.

When Jawaharlal Nehru died, there were many Congress stalwarts who could well have taken on the premiership, each with strong constituencies on which to draw support. When Lal Bahadur Shastri died, there were a few still.

But Mrs Gandhi's preeminence and domination of the Government and party have been such that there is no one who could have treatened her, and no one now who can take on her son.

An immediate recourse to the polls would also catch the Opposition on the hop. Though they could attack Mr Gandhi for his inexperience, they could scarcely charge him with anything else. They cannot accuse him of corruption, of mismanagement, of maladministration.



Site of Sorrow: Workers prepare the area where Mrs Gandhi will be cremated today on the banks of Delhi's Januna river.

The funeral guests

## A precise eye on protocol keeps most heads of state at home

Indira Gandhi's funeral today will provide a rendezvous for leaders around the world, not only to pay last respects to a great leader, but also to meet India's new Prime Minister – her son Rajiv – and to confer among themselves (Reuter reports).

Presidents, Prime Ministers, and Cabinet members have begun arriving in Delhi for the state funeral. Mr George Shultz, the Secretary of State representing the United States, has said he hopes to meet Mr Nikolai Tikhonov, the Soviet Prime Minister representing Moscow along with Mr Vasily Kuznetsov, First Vice-President.

But the absence of President Reagan, facing an election on Tuesday, President Chernenko, and certain other leaders will limit prospects of the funeral becoming a high-level informal summit, like some state funerals in the past.

President Zia ul-Haq of Pakistan will be one of the leading mourners. He has called for improved ties to overcome a long legacy of hostility with Delhi.

The communist world will be amply represented. In addition to the Kremlin delegation, the funeral is drawing Mr Henryk Jablonski, the Polish head of state and Mr Stefan Olszowski, the Polish Foreign Minister, President Todor Zhivkov of Bulgaria and Mr Lubomir Strougal, the Czechoslovak Prime Minister. Hungary is sending Mr Sandor Gaspar, the Vice-President.

Yugoslavia, closely linked with India in the Non-Aligned Movement, has sent President Djuranovic and Mrs Milka Planinc, the Prime Minister and one of relatively few women government leaders.

China is sending Mr Yao Yilin, a deputy Prime Minister. Western diplomats in Peking said his rank was high enough in protocol terms, higher than that of a Foreign Minister.

Perhaps the most influential Western leader to go to Delhi is Mrs Margaret Thatcher. Princess Anne will be representing the Queen.

In general Western Prime Ministers and Cabinet ministers are going rather than heads of state, due in part to protocol, diplomats said.

France will be represented by M Laurent Fabius, the Prime Minister, and M Claude Cheysson, the Foreign Affairs Minister.

Other prime ministers to attend will be Dr Garret FitzGerald of Ireland, Senhor Mário Soares of Portugal, Señor Felipe González of Spain, and Mr Andreas Papandreou of Greece.

Italy, West Germany, Denmark, Switzerland and Sweden sent their Foreign Ministers, Belgium its Interior Minister, and The Netherlands Price Claus, husband of Queen Beatrix.

Officials in these countries said the delegations fitted the occasion, while some said their prime ministers were tied up by prior commitments. A meeting in Ireland of European Community foreign ministers this weekend was postponed because of the funeral.

Army Sikhs

## Mixing with other cults

From Our Own Correspondent
Delhi

There were not many turbans to be seen in Delhi yesterday. Any Sikh who ventured on to the streets had to be bold, brave or exceptionally well-protected. There were no Sikh taxi drivers to be seen – a profession they have long dominated here.

But along the ring road, among the green-uniformed soldiers lounging in their lorries, negligently peering over the sights of their self-loading rifles or their sub-machine guns, were numbers of bright green turbans above fiercely bearded faces. For, where the Army is, there are many Sikhs still.

Many are organized into special Sikh units. There is a Sikh infantry regiment and a Sikh armoured regiment, though the Defence Ministry declines to say how many battalions there are in each.

The latest trend in the Army is to mix the Sikhs even more vigorously with the other religions in the forces. To that end non-Sikh officers are serving with Sikh regiments, and more Sikhs are correspondingly sent to non-Sikh regiments.

The British policy of building an Indian Army was to recruit from the "martial" races, the Pathans, Rajputs, and especially the Sikhs. The Sikh experience of hardship and martyrdom, their background of successful farming and their sturdiness, made them classically suitable for military training.

The religion of members of the armed forces is not discussed by the Ministry of Defence, but the best estimates indicate that Sikhs form 10 to 12 per cent of their strength.

Death on the Delhi line

## Passengers beaten and burnt

Delhi (AP, Reuter) – Hundreds of Hindu rioters attacked Delhi-bound trains yesterday, beating and burning to death dozens of Sikh passengers.

"Kill all the Sikhs," mobs shouted, according to one of the hundreds of stranded Sikh travellers huddled together at the railway station here, afraid to continue their journeys without an armed escort.

United News of India reported at least 28 Sikhs killed on four trains bound for the capital. "Whenever trains come in, bodies of Sikhs are taken off," said Mr Balvinder Singh, who arrived here on a train from Amritsar on Thursday afternoon, but chose not to continue to Bombay out of fear for the safety of his wife and two children.

The brutality was reminiscent of the communal carnage witnessed during India's partition in 1947, when Hindus and Muslims indulged in mass slaughter.

Bodies of four Sikhs killed on the Bombay-Delhi Rajdhani Express were in full view two hours after the train's arrival. One body, shoeless and partly covered by a blue sheet, lay on a luggage cart. Others lay side by side, their legs entangled, on the platform.

A few carriages back, a Sikh lay face down on another connecting platform, his back charred by fire. Dozens of the train's windows were cracked or smashed. Glass and other debris littered the aisles.

Asked why the bodies had not been removed, a deputy station superintendent said: "We have to manage the stretchers, ambulance and police". Asked how many dead Sikhs had been brought in yesterday, he said: "Many more".

Mr Sidharth Bhatia, an Associated Press journalist based in Bombay, who was on the Rajdhani Express, said about 20 people armed with iron rods and stones broke into his compartment at the small Tughlakabad station on the outskirts of the capital. They dragged a Sikh out of his seat by his hair, beat him with rods, pulled him outside, killed him and set his body on fire.

"The Sikh was thrown off the train, kicked and stoned and then the mob set fire to his body. I am a doctor and wanted to help him, but was locked into the compartment and could do nothing."

Dr Elizabeth Joyce, from London, was travelling on another train with her husband from Udaipur to Delhi when Hindus started exacting a blood revenge. Farther down the line, she and her husband saw another Sikh being pulled off the train. He was beaten to death with axe-handles.

"Mobs came in waves and attacked us and burnt and looted our homes and vehicles for 36 hours," Mr Kuldip Singh, General Secretary of the Akali Dal party's youth wing here said.

Superpower clash

## Blaming of CIA arouses US fury

From Mohsin Ali, Washington

The Reagan Administration has protested strongly to the Soviet Union about Soviet allegations of US complicity in the assassination of Mrs Indira Gandhi.

A State Department official said there was concern that Soviet allegations linking the Central Intelligence Agency (CIA) with the assassination "feeds into a situation where there is a potential for violence and threatens to endanger American lives."

President Reagan, asked whether the Kremlin might try to exploit the assassination, said: "I think that's always a danger with regard to the Soviets."

A State Department spokesman said: "We strongly resent the Soviet allegations that the US, and specifically the CIA, were involved in, or inspired, this action of political terrorism.

"It is quite a disgusting line of argument to suggest that the US is somehow involved in this very tragic development."

In November, 1979, an angry mob stormed and burnt the US Embassy in Islamabad, Pakistan, after Iran Radio spread rumours of US complicity in the attack by fundamentalists on the Grand Mosque in Mecca, Saudi Arabia.

Mr George Shultz, the US Secretary of State, is hoping to meet Mr Nikolai Tikhonov, the Soviet Prime Minister, when they are in Delhi

Nicaraguans vote tomorrow

## Sandinista fervour versus opposition confusion

From Alan Tomlinson, Managua

As Nicaragua prepares to go to the polls tomorrow, the contrast between the fervour of Sandinista supporters and the confusion among sympathizers of the Opposition are vivid evidence of the deep differences within the country's revoloutionary society.

The Sandinistas confidently expect to win an overwhelming majority and anticipate an exceptionally high turnout, despite the boycotting of the elections by the right-wing coalition of three parties which has attracted most attention among the Opposition.

Adherents of the single strongest opposition group, the Independent Liberals, who might have expected to benefit from the coalition's abstention, find that their party has also officially pulled out. Yet its name and insignia remain on voting papers and candidates who disagree with abstaining are urging Liberal voters to go to the urns.

The other main party, the Democratic Conservatives, is also in a state of chaos. A meeting to decide whether to join the withdrawal was disrupted without a vote, leaving the possibility that some candidates may decline to take their seats in the National Assembly even if elected.

The four remaining parties are essentially small revolutionary groups, important within the Sandinistas framework of alliances, but relatively insignificant as serious alternatives for voters dissatisfied with the Government.

Dissatisfaction has grown out of inflation, food shortages and obligatory military service, the three domestic issues which opposition parties have focused on during the three-month campain. But the central issue of the election has been the war against the US-backed counter-revolution, and sharply differing views on how to end it.

The ideology of the ruling party has also become an important issue, with parties to the right of the Sandinistas questioning the sincerity of the Government's desire to give the Opposition a greater political role through the ballot box.

A national dialogue involving 30 social and political organizations has begun to examine the post-electoral state even before the country's 1.6 million registered voters make their choice.

More than 100,600 people packed Managua's biggest square for the closing rally of the Sandinista campaign on Thursday night. Commandante Daniel Ortega, the junta leader, who is almost certain to become Nicaragua's first post-revolutionary President, spoke of "the real danger" of a US invasion if, as expected, President Reagan is reelected on Tuesday.

He said a vote tomorrow, for no matter which party, was a vote for Nicaragua and for peace. To abstain was a vote for intervention.

● WASHINGTON: Eight Americans will act as unofficial observers at the elections and try to assess the effects on voting of the US-funded war against the Managua Government (Reuter reports).

Leading article, page 9

## Rebels holding fire for 12 hours

From Martha Honey, San José, Costa Rica

The largest of the anti-Sandinista guerrilla organizations will observe a 12-hour ceasefire during the Nicaraguan elections.

The Commander-in-chief of the Nicaraguan Democratic Force (FDN), Señor Aldolfo Calero Portocarrero, announced that his estimated 12,000 guerrillas inside Nicaragua will "abstain totally from military actions." from 5 am to 5 pm on Sunday and "will fight only if attacked" by Sandinista forces.

The FDN leader emphasized that his rebel organization does not support the Sandinista-run elections. He claimed that Nicaraguans are "being coerced" into voting and said the FDN "Does not want to add to peoples fears" by threatening them as they go to vote.

Señor Calero's public appearance here was something of a surprise as the FDN operates from bases in Honduras. The Costa Rican government has said officially that it does not want the FDN to use its territory, but there have been persistent reports in the Legislative Assembly and that press that between several dozen and several hundred FDN guerrillas are operating from Costa Rica.

On Thursday, leaders of Commander Eden Pastora's rebel movement called the Nicaraguan elections "fraudulent" and also pledged to step up their guerrilla war.

## Unesco and Britain: Part 1

# Biting the hand that feeds

*Within two months Britain has to decide whether to follow the United States out of Unesco. In the first two articles, **David Walker** looks at how, after years of threats and bluster, the troubled United Nations agency may finanlly be forced into a fundamental reappraisal.*

A mysterious fire set to destroy financial documents, a black potentate, espionage, exchange rate speculations, high life at the taxpayers' expense within sight of the Eiffel Tower: the story of the United Nations Educational, Scientific and Cultural Organization has recently had all the ingredients of a third rate novel.

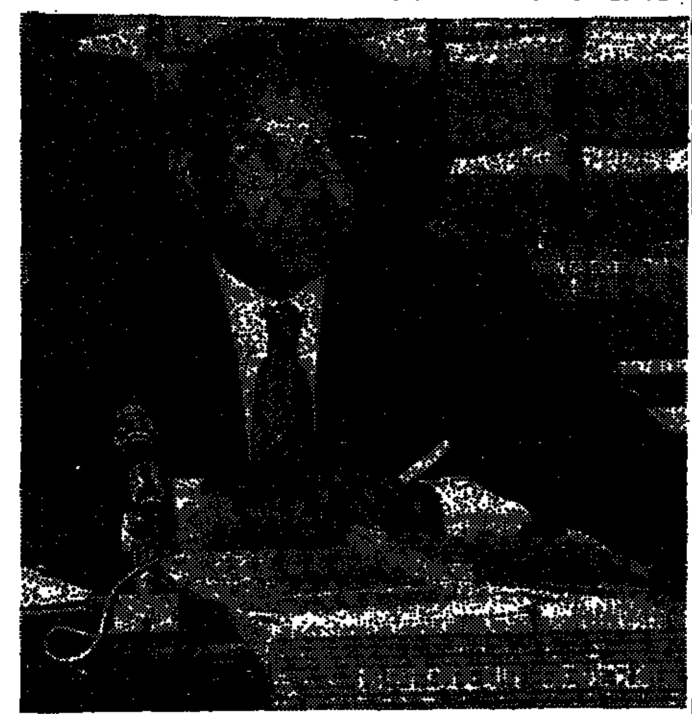
Villain of the piece in most accounts of Unesco is its black Director-General, Mr Amadou Mahtar M'Bow. He is Seneglase, Muslim, a prize product of Francophone Africa, and master of what Richard Hoggart called the "enclosed Byzantine system" of Unesco's Parisian bureaucracy.

He has more than fulfilled the aspirations of the Third World countries that 10 years ago were agitating for a non-white to head one of the UN's specialized agencies. There are jobs: Haiti, Ghana, India and Algeria have joined the nations of diplomacy – Britain and France – among the countries significantly over-represented on Unesco's staff.

There are policies. Where once Unesco was symbolized by literacy programmes and the rescue of Nubian monuments from the Nile, Mr M'Bow's tenure has seen emphasized the construction of "new world orders" consisting, as far as can be gauged, mainly of conference papers and anti-American resolutions.

But Mr M'Bow inherited his extraordinary personal powers from his French predecessor, M Rene Maheu, and from a constitution put together in a post-war glow by British idealists. Unesco's express objects are so high-minded (for example "advancing the mutual knowledge and understanding of peoples") they defy measurement.

Unesco's problems are organizational: in common with other UN agencies, it sacrifices efficiency to representativeness. Its fiscal arrangements depend on a formula aligning population and gross national product which results in the United States carrying the lion's share, but the voting strength – one state or statelet per vote – lies with the minimal contributors (see table).



Mr M'Bow: Putting emphasis on "new world orders".

The business efficiency argument against Unesco has now been encapsulated in a 177-page report by the General Accounting Office, a branch of the United States Congress. It strongly criticizes the management of staff and money, confirms suspicions that Unesco budgets are put together by throwing pieces of paper in the air and seeing how they fall, and says Unesco is top heavy with administrators and excessively centralized.

More telling than the efficiency arguments in the American decision to withdraw (the United States withheld contributions in 1975 in protest at Unesco's victimization of Israel) has been the agency's politics.

During the 1950s, Unesco established itself as a relatively harmless talking shop, split, like the UN at large, between East and West. Since 1960 it has become a multilateral development agency as well, though it lacks executive capacity.

Its activities include managing scientific cooperation (relatively cheap and probaby not best served by a large bureaucracy) and cultural salvation, for example of Buddhist shrines in Sri Lanka. Difficult to assess is Unesco's work in reducing rising illiteracy.

In addition to practical activities, Unesco serves as a mill for Parisian Marxisant rhetoric. During the 1970s it became just another forum for Soviet diplomacy, the Arab attack on Israel and the self-assertion of the Third World.

The reform of Unesco has been repeatedly mooted since the 1950s. The United States' announcement last December of impending withdrawal is the first sign of a member nation taking direct action to secure change.

**Monday: Britain's choice**

**Unesco 1984-85 budget**

| | % |
|---|---|
| United States | 25.00 |
| Soviet Union | 10.41 |
| Japan | 10.19 |
| West Germany | 8.44 |
| France | 6.43 |
| UK | 4.61 |
| Italy | 3.69 |
| Canada | 3.04 |
| Other major Western contributors | 3.67 |
| 72 member states contributing 0.02 to 1.55% | 23.72 |
| 80 member states contributing the minimum, 0.01% | 0.80 |



Barcelona breakthrough: A nurse holds Spain's first test-tube twins, Gemma and Sergio Vila, born in the Catalan capital earlier this week. Each weighed about 7lb at birth.

# 8,000-word denial by Packer

**From Tony Duboudin Melbourne**

Mr Kerry Packer, the head of Australian Consolidated Press, yesterday strongly denied allegations by the Costigan Royal Commission that he was linked with organized crime and a possible murder.

In a 13-page, 8,000-word document, Mr Packer described the commission's report as a "dishonest and malicious document". He said he had not financed a film tax avoidance scheme, and had not been involved in financing drug transactions or, in the alleged murder of a Queensland bank manager, Mr Ian Coote.

The Queensland police have reopened the investigation into Mr Coote's death as a result of the report, which said Mr Frank Costigan QC, who headed the commission, was convinced that Mr Coote was murdered.

The commission report, on the activities of the Ship's Painters and Dockers Union, said major inquiries were warranted into matters relating to Mr Packer, including suspected murder.

Mr Packer's statement yesterday also denied that he had ordered the removal of a file to Singapore to fraustrate Mr Costigan's inquiry. He said that with this statement, and the one he issued in September after publication of 42 summaries from the commission in the *National Times* magazine, he had answered every allegation against him and proposed to say no more.

Mr Packer's statement included a strong attack on Mr Costigan, saying he had made many errors of fact. It began: "Mr Costigan has concluded his Royal Commission as unjustly as he conducted it... He has disgraced the Institution of Royal Commissions and his own profession as a lawyer.

"The Costigan report has indelibly demonstrated that substantial power invested in a person prepared to use it in a warped, arbitrary and unprincipled way can decimate individual rights and totally override basic principles of justice."

# French rent their new TV channel

**From Diana Geddes Paris**

Canal Plus, France's first independent television channel and Europe's first pay-TV, starts broadcasting at 8am tomorrow with a star-spangled line-up of film, stage and sports personalities.

The advertising, carried on the three public television channels, is banned for Canal Plus, whose main income will come from its subscribers. They are to be charged just over £10 a month for the rental of a personalized decoding machine which will enable them to unscramble the coded programme signals. Nearly 200,000 requests for subscriptions have already been received.

In addition, programmes may be sponsored. Contracts worth 80m francs (£7m) have already been signed with companies such as Coca-Cola, Oréal, Adidas, Thomson and Kodak. The Canal Plus president, M Andre Rousselet, is well-placed to obtain such contracts being the managing director of Havas, the largest advertising firm in Europe.

Next year, France hopes to launch its first television satellite, which would enable viewers to receive a further four channels. However, many feel that it is not so much more channels as better quality that is needed in French television. A recent poll showed that only 39 per cent of viewers are satisfied with their television programmes, compared with 75 per cent who are satisfied with the radio.

It has yet to be seen whether the new channel's financial independence from the Government will enable it to provide a more adventurous and critical coverage of the news.

# China's old guard told to dismiss

**From Mary Lee Peking**

Mr Deng Xiaoping, the Chinese leader, has renewed his call to elderly army officers to vacate their posts, the main newspapers reported yesterday.

Putting younger officers in charge of the People's Liberation Army is as important as streamlining the Army, Mr Deng told a seminar sponsored by the Central Military Commission of which he is chairman.

The Army should also support the development of the economy. Mr Deng urged the Air Force, the Navy and national defence industry to use their capabilities to this end. Some naval bases could be employed for civilian purposes, while the Air Force should spare equipment and personnel to aid civil aviation.

● **NAVAL CHIEF'S TRIP:** China's naval chief, Mr Liu Huaqing, starts an 11-day tour of British naval and armaments factories on Monday at a time when Peking is seeking to increase the capability of its backward Navy (Reuter reports).

# British bridge slump

**From a Bridge Correspondent, Seattle**

The British men's team plummeted to thirteenth position after two unexpected defeats in the World Bridge Olympiad on Thursday.

Thailand, playing above form, won 16-14 and the British played substantially below form to lose 25-4 against Venezuela.

The leaders in Pool A after round 13 are:

(1) Austria 271 (2) France 260 (3) Poland 253 (4) Denmark 236 (5) Venezuela 234. Britan has 188 points.

In Pool B, Indonesia have drawn clear of the field, but the favourites, the USA, and the former world champions, Italy, are establishing themselves in qualifying positions.

Pool B leaders after round 13 are:

(1) Indonesia 270 (2) USA 247 (3) Italy 244 (4) Australia 234 (5) Sweden 233 (6) Norway 232 (7) Argentina 231.

# THE ARTS

Stephen Poliakoff returns to the theatre after a three-year absence when *Breaking the Silence* opens at the Pit on Tuesday. Interview by **Bryan Appleyard**

# The new land for a restless writer

There has been something grimly predictable about the publicity generated by Stephen Poliakoff. "Royal Court play by 19-year-old", it begins, moving on to "Playwright prodigy", to be followed inexorably by "Stephen Poliakoff is irritated with being labelled the Boy Wonder of the theatre."

After 13 years of that where exactly is Poliakoff?

Unfortunately, it is not an angle he is entirely happy to go along with: "Should one think about one's position at any time? Isn't that very destructive? Writing should be a process of getting on with it and doing it."

To Poliakoff his headlong and prolific progress – writing plays such as *City Sugar*, television such as *Caught on a Train* and films such as *Runners* – is unamazing.

"It's the energy that matters. I know it takes energy to write a novel. But a novelist can fall into a rhythm. Novels are quite long and plays are quite short and it's a question of capturing one particular thing. That's why playwrights stop. You can't get into a rhythm unless, like Ayckbourn, you have to write for your own company and your own theatre."

As he speaks he seems like some drama student asked to express the word "intensity". He is a stocky, darkly bearded figure whose writhings never quite become fully-fledged fidgets but which nevertheless suggest an overpowering desire to be somewhere else.

His thumbs are alarmingly double-jointed and form curious angles in the air as he speaks. Or rather as he struggles with language – his sentences invariably emerge only after a series of disconcerting false starts. Equally disconcertingly they are frequently followed closely by comprehensive disclaimers.

He will throw in "humanist" as a reasonable description of his ethic and then deny it. He admits to his motives for doing this and then desclaims *them*: "I'm trying to forestall people using those terms by using them myself. Rather a silly ploy really." Poliakoff is not one to be pinned down.

But at the centre of all his work lies the conviction that people should not be categorized, that we should not be crushed into thinking in straight lines. And so to *Breaking the Silence*, his second play to be premiered by the Royal Shakespeare Company, which opens at the Barbican on Tuesday.

It is about the precarious process of the release of human creativity and energy and it is based on the experiences in immediately post-revolutionary Russia of Poliakoff's paternal grandfather and his family. But it is *not* – much waving of thumbs and writhing – repeat *NOT* a family memoir.

"The biographical events are a small part of the urge to write the play. I don't want the audience wondering what's true and what isn't. It's just that when you take something that's quite close to you you have to reboil it to make it into a universal fiction."

Poliakoff's grandfather was an extravagant nineteenth-century figure who persisted in his haut-bourgeois ways after the revolution. And, incredibly, he was indulged, given a sinecure and told to get on with it. The reason was that the authorities knew he was genuinely close to coming up with an invention of worldwide significance.

"I've always wanted to write this story because it fascinated me. That figure and all those contradictions... what happened to the women? Also it seemed in a funny way rather pertinent – the way the energy of people is released. Then suddenly I saw a way of doing it by setting it in the rather magnificent railway carriage he was given to do his job.

"I didn't want to write a sprawling epic. I wanted to keep people very much on the same level as events. The sense of things happening just outside the window, close enough for you to smell but never to be sure quite what's happening."



Andrew Ward

Poliakoff: Defying categorization, never pinned down

Poliakoff's own – rather reluctantly described – analysis of his *oeuvre* involves two strands: his "urban canyon" plays set in the postwar desolation of Britain's cities and his "European" plays. *Breaking the Silence* goes back to the Russian roots of the latter category and the story was told to him when a teenager by his grandmother.

The use of that brief, creative era in Russia before Stalinism intervened is also significant for Poliakoff's work because of its contrast with the usual cultural background of his drama. In *Breaking the Silence* the environment is vibrant, alive and dangerous, but at least it offers the opportunity for human contradictions and ambiguities to be embraced and stimulated.

In his "urban canyon" plays his characters find themselves in a wasteland in which all their energies are absorbed by the simple effort of remaining human.

"The people in the urban plays are not zombies, they are not turning into urban vegatables. They fight back, they have an imaginative life that makes them human. That is, if anything, an over-optimistic view. Certainly I've never thought of myself as a pessimistic writer. It is a pessimistic view of the culture – obviously in Thatcher's England..."

But in his drama the politics emerge more obliquely than in the work of his equally committed colleagues.

His first interest is character so he works specifically against the style of Brechtian alienation, aiming rather for total involvement: "My plays are designed to work on people's imaginations."

But what, I wonder, is all the energy for? What do his plays do?

"Do?" he looks startled, "Do? People used to feel that all playwrights under 40 had to justify their existence, set themselves up as crusaders for something. What do they do? I don't know. You set out to involve, entertain, to move people, I suppose, make them look at the world differently. If you achieve just one tiny bit of that..."

## Radio

# Tale of two talk shows

Anything would be better than **Lacuna** ("a hiatus, blank, missing part": OED) with which on two dismal recent Thursday mornings Radio 4 presented a great gap filled with empty chat. Certainly **Taking Sides** (producers, Juliet May and Elaine Bedell) has been by and large a good deal better; it is a live studio discussion with participating audience, chaired – if that is quite the right expression – by Paul Sieghart and it has to a great extent belied the adversarial implications of its title.

Beginning with a lively hour on the press, it moved on to a thoughtful debate about the police Bill, but then last Thursday went down market and downhill with a discussion about class which, like most of its kind, was rapidly foundering in confusion, assertion and improbability by half-way through when I lost interest in it.

Not one of those contributing appeared to have the slightest appreciation of the complex and devious nature of the subject and not even Mr Sieghart with all his professional skills of advocacy could make it seem otherwise. And Mr Sieghart is extremely good at managing this sort of thng: relaxed, courteous and encouraging, quick-thinking, gently persistent.

But to say that he chairs the proceedings is not correct: he perambulates them, microphone in hand, as I discovered when I turned on my television. For *Taking Sides* is only make-believe radio: properly speaking, it is a television studio discussion on which we happen to be eavesdropping and they call the technique "Radiovision".

I heard the first one without realizing this and the second without doing anything about it, but was struck by what seemed to be a rather productive tension in the interchanges. Having now seen the goings-on I suspect that people are very probably responding with that extra pound of energy and showmanship to the knowledge that a great many other people are watching them.

So television lends its built-in sense of occasion to radio which always has a job creating one. And it works. I only hope that questions such as class don't come up too often.

But of course they do, questions yet more impossible, such as "Did Christ really rise from the dead?" or even "Does God exist?" The first of these occupied most of an edition of **Poles Apart** (Radio 4, Sundays; producers Lyn Webster and Liz Carney), in which the new Bishop of Durham faced some of his critics, and at least it is possible to report that this half hour, unlike a good many of its predecessors, was conducted with the minimum of heat and hostile confrontation.

Yet underlying the measured talk, it was difficult not to detect that all too familiar assumption of Christian primacy, uniqueness and necessity. All mankind, it says, is or ought to be the beneficiary of a resurrection which is the sole property of Christians and without which the whole religious enterprise is vain.

What then of the greater part of mankind who do not see the matter in those terms at all?

The second doubtful question is the subject matter of **The Case Against God** (Radio 4, Sundays and Thursdays; producer, Chris Rees), in which Gerald Priestland is holding an eight-part inquiry into "the existence and character of God". To judge by programme one, we are going to be glad of the Jewish contributors before the end.

Rabbi Alan Levine of Jerusalem recited a Jewish folksong which goes like this: "The word asks that ancient question, and what is it? Dai-dai-dai-dai ... And the answer is, dai-dai-dai-dai..."

"So", responded Mr Priestland, "it's all a load of rubbish?" – pitching his voice in a way which left open the suspicion that he thought the answer to be yes.

"I didn't say that", Levine answered him. "The question is an anguished question. Why has it become a rubbish question? Because the person who asks the question knows there is no answer...."

In my understanding, this is true. We know, in some sense, that such questions cannot be put in the terms available for asking questions. Yet we go on asking them and because we ask rubbish questions, we get rubbish answers or no answers at all.

I suspect that Rabbi Levine may have rendered it unnecessary to hear the remaining seven parts of *The Case Against God*.

With the time thus unoccupied, you might do better to turn to Derek Robinson, who in **Mighty Myths** (Radio 4, Wednesdays; producer, Carol Stone) is presently undermining a few cherished beliefs – such as that Sweden holds the record for successful suicide or that the Spanish Armada hopelessly outnumbered the gallant little English. Neither is true. Nor, it seems, could the events of the first Christmas be quite as they have come down to us.

**David Wade**

## Concerts

# A faulty fashion

### Philharmonia/Ashkenazy
### Festival Hall

Fashions in Mozart piano concerto performances have changed rapidly. In place of the full-size orchestra with conductor and dutiful soloist, the orchestra these days is likely to be slimmed down and the pianist will himself direct in (the theory goes) the eighteenth-century manner. Vladimir Ashkenazy took that course on Thursday with the Philharmonia, having some justification for dispensing with a separate conductor in that he was himself the conductor of the rest of the concert. The piece he played, the fresh, exuberant E flat Concerto K271, has been much heard recently: Perahia did it in similar fashion with the ECO, and Bilson has recorded it – though paradoxically, this "authentic" performance uses a conductor.

Ashkenazy's group of strings last night was an example 10.8.6.4.2, if I counted right. My own feeling is that the group ought to be small enough for the soloist to be able to direct without his fingers ever leaving the keys: that is to say, he should power the performance from within by playing continuo throughout and restraining the hand-waving. That is, however, a feat more difficult to achieve with a mellifluous modern piano than with an eighteenth-century style instrument which has a real percussive edge. Both Ashkenazy and Perahia tend to underplay the percussive features of Mozart's writing: the rapid semiquaver bass lines are softened into a haze.

Other effects suffer too: in place of a witty emergence of the piano from the *tutti* texture there is a simple piano-orchestra contrast which is too plain. But all this is not to deny that Ashkenazy makes the very best of his chosen instrument and performance style, cultivating a particularly crisp bass line in the delicious hand-crossing of K271, and interrupting the racy figurations of the finale for a most eloquent, yearning minuet. It is just that the notion of the soloist-as-conductor does not really get us much nearer the probable practice of Mozart's time or the composer's understanding of the concerto.

Still, the Philharmonia seemed happy with the arrangement and were on good form all evening. Delius's *On hearing the first cuckoo in spring* was fairly somnolent, but Dvorak's "New World" *Symphony* was rousing and effective – in all honesty, it is not much of a symphony and cannot hold a candle to Dvorak's Eighth, but if it is to work it should be done as Ashkenazy did it, with enormous good humour and spontaneity, so that the tunes flow as if freshly minted and the brass chords explode like thunderclaps.

**Nicholas Kenyon**

### Sequentia
### Wigmore Hall

Things may have happened comparatively slowly eight centuries ago, but contrary to popular supposition souls were just as sensitive and emotions ran just as deep as today. Few groups dedicated to the music of that time mangage to perform it with the subtlety achieved by Sequentia, the Cologne-based group who on Thursday began an Early Music Network tour.

The ensemble's music-making, in a programme called "Love and Lamentation in Medieval France", was charged with an improvisatory flavour which gave the lie to the theory that such music is only esoteric, though neither did the three performers stoop to sensationalizing their material. Much of the evening was structured around the figure of Marie, Countess of Champagne. The *planctus* "Iherusalem, Iherusalem", a lamentation both for her and for her son Henri of Champagne, who was chosen as King of Jerusalem but fell to his death in 1197 before he could be crowned, typified their approach. Barbara Thornton sang with a slightly folky but wholly apposite tone, while Margriet Tindeman's fiddle delicately embellished the text with what I took to be spontaneous elaborations.

But there were more good things besides this. The other member of the group, Benjamin Bagby, projected a flexible and pleasingly light baritone, and in Richard the Lionheart's celebrated prison song "Ja nus hons pris ne dira sa raison", a self-consolatory gesture as well as a political one, he accompained himself deftly on the harp.

Both singers combined wittily in Conon de Béthune's dialogue "Ce fut l'Autre pais", which covers a range of no more than a fifth, while Philippe le Chancellier's "Ve mundo a scandalis", a song which moralizes on the undesirability of scandal, was one of the most ravishingly beautiful things in this revelatory evening.

**Stephen Pettitt**

## Television

# Everlys wake up again

In Kentucky they pass round the guitar as we might hand round the tea, and grandad, grandma and all pick away and divert the assembled company from troubles at the pit and all the ills that the sometimes mean life an industrial area can be heir to.

Their music is an amalgam of negro blues, country music and rock, formed into a twangy, bouncy rhythm by the assiduous practice of generations.

Out of this Appalachian culture in the 1950s came the Everly Brothers, Don and Phil. Father and mother, of course, played too, and the whole family was on the road often. But it was Don and Phil who made it big.

**The Everly Brothers, Songs of Innocence and Experience** marked Arena's return to BBC2 last night, a 95-minute film tracing the brothers' origins, their rise to fame, the big bust-up in 1973, and the return to amity and singing togetherness 10 years later.

Not everyone would agree with the woman who compared one of them to a "Stradivarius when he was on the high notes", but even those who are content to be remote from the world of rock cannot have avoided having their ears invaded at some time or other by the exhortative "Wake Up Little Suzie", the love-struck "All I Have to do is Dream", or the adolescent lament, "Bye-Bye, Love".

Arena, as the length of the film indicated, had retained the memory of the joy of this cultural phenomenon and wished to celebrate its return.

It was an excellent piece of film which would probably have retained more of its audience for longer had there been less veneration in the cutting room. The Kentucky obsession with the old guitar was established over and over again and old-timers allowed to go on more than a bit.

Phil and Don are now showing the signs of middle years but the crowds come along, nose to nose, to see them sing. Anthony Wall did a good, moody job of directing and there was some excellent cross-cutting between the Everlys, bean-poles then and husky now. Kentucky came over strongly.

**Dennis Hackett**

## Theatre

### Two Planks and a Passion
### Greenwich

The merry middle ages have not had much theatrical attention since the heyday of Christopher Fry, and on the face of it, Anthony Minghella's account (first seen at Exeter last year) of a royal party gate-crashing the York Mystery cycle in 1392 is just the kind of airy fiction that evaporated with *The Lady's Not for Burning*.

As in Fry, a smelly epoch makes a deodorized come-back; there is a similar reliance on charming anachronism, and the stealthy return of a Christian message under a playfully inconsequential surface. There, however, the resemblance comes to an end, as *Two Planks and a Passion* turns out to be a robustly well-plotted piece whose graceful style is the least of its points of interest.

Its comic mainspring is the rivalry between the Major of York and the master of the Painters' Guild which comes to a head over their preparations for the Corpus Christi play. The situation is first presented at ground level, from the viewpoint of the labourers and apprentices whose plans to go ahead with their traditional show are bedevilled by a chaplain who wants to rewrite it and the Master who begrudges spending a penny on the props.

Taking advantage of Richard II's mysterious visit to York at the time of the Mystery festival, Mr Minghella exploits his presence to whip the rivalry between the two city grandees up to a climax.

So far as their story is concerned, the result is a fourteenth-century equivalent of E F Benson's "Lucia" novels, with each side trying to outdo the other in status gestures, as the Guild Master (Roger Sloman) lashes out on acres of purple silk and gold paint, while the Mayor grovellingly entertains the royal pair in fractured French.

The royals – mischievously played by Michael Maloney and Cathryn Harrison – join in the game in a style that combines childish teasing with regal calculations: beginning in sheer comedy that is gradually darkened by the Queen's approaching death. Finally she witnesses the labourers' rustic "Crucifixion", while their masters' emptily gilded spectacle plays to a deserted street. Equipped with some fine fading frescoes by Deirdre Clancy, Danny Boyle's production walks its stylistic tightrope with great poise, and offers some splendid upstaging tactics from Fred Pearson and Gillian Barge.

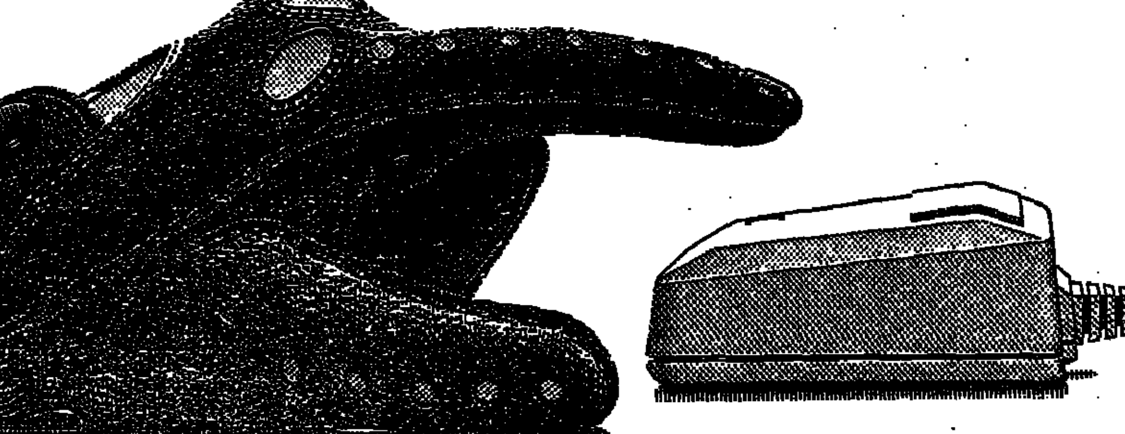
**Irving Wardle**

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# SPORTING DIARY

Simon Barnes

## Rankov and rancour

Controversy takes over once again when the Oxford and Cambridge Joint Blues Committee meets on Thursday to discuss the vexed question of boat race eligibility. They will eat a steak lunch with the future of the boat race at stake. The meeting is a knock-on from the row over Boris Rankov, who won his sixth rowing blue for Oxford in 1983 when part-student and part-don. The universities had adopted totally opposed positions on the issue.

Cambridge says that increasing postgraduate participation wrecks an undergraduate's chance of winning a blue, which is a bad thing. Oxford says that, what with the growing number of women undergraduates, increasing postgraduate participation is the only way to keep rowing standards high, which is a good thing. Comparative standards have slithered drastically in other sports, but not yet in rowing.

The committee will debate a compromise agreement which has been in force since October last year and which, though it is intended to prevent another Rankov, still gives the energetic a theoretical opportunity to win eight blues. As the agreement stands, it satisfies neither party. Meanwhile hostilities commence on the water this weekend, when both universities contest the Fours Head of the River race.

**● Olympic quadruple gold medallist Carl Lewis has signed on for dancing lessons at drama school. No public appearances are planned: he says he is just getting fit for the indoor athletic season.**

## Filly buster

The choosing of any horse's name has to be undertaken with care; naming a splendid daughter of Alydar has given rise to inordinate humming and hawing. But after a series of scintillating gallops, the decision was finally made to saddle the filly with the fate-tempting name of Alydar's Best. Since assuming the name, she has appeared twice on the race course, and has two victories to show for it. Trainer David O'Brien, who won this year's Derby with Secreto, is aiming her at the 1985 Derby. She will have to be genuinely superlative to do that – the last filly to win the Derby was Fifinella in 1916. Only five other fillies have done it since the race was first run in 1780. Alydar's Best is currently 32-1.

## Thigh of relief

Officials with the British women's handball team were surprised at the interest generated in Jordan by their recent tour, since an earlier men's tour had revealed no lurking Jordanian passion for the game. But at an international match they not only attracted a capacity crowd, but riot police were needed to keep back the crowds when the girls took off their tracksuit bottoms to play in their usual short shorts; the Jordanian team play with tracksuit bottoms firmly in place. The British team had to be locked up in the changing room until the crowd had dispersed, and required a 24-hour police guard throughout the tour.

## Sack and ashes

Quote of the week from C. L. R. James, the Marxist Trinidadian cricket writer and author of the acknowledged cricket classic *Beyond a Boundary*: "I have never seen such a miserable body of people claiming to represent England as the present team. My advice would be to sack the lot, selection committee and all, and then summon Gower, and say: 'Build a team, you have at least two years'."

**● The soon to be published *Who's Who of Cricketers* contains the career figures of every man ever to have played first-class cricket in England – all 12,000 of them. Of these, 11 didn't bat or bowl once.**

## John and Don

J.M. "Johnny" Taylor is not a name to send cricket historians diving into their copy of *Wisden* but, I discover, he was the man the young Donald Bradman took for his model. "Somehow or other," Bradman writes, "his style of batting, his superb outfielding and innate modesty made a great impression on me." Taylor's most memorable achievement was a match-saving 108 for Australia in a last-wicket stand of 127 – still a record in England-Australia tests and still the Australian record against all opposition. I am indebted for this nugget of knowledge to the new edition of David Frith's *England versus Australia: a pictorial history of Test Matches since 1877.*

BARRY FANTONI




'Get it right: the food's for the miners, the guns for the IRA'

*(Barry Fantoni's new book of* Times *Diary cartoons is published this week by Anthony Blond, price £4.95).*

**With a request for a sharply higher licence fee imminent, Stuart Young, chairman of the BBC, tells David Hewson why viewers would suffer if it bowed to demands to go commercial**

# Breaks we don't want




**Q: One would have expected that someone with your background – a successful entrepreneur, close to Tory opinion with a brother (Lord Young) in the Cabinet – to have been the first to support the introduction of advertising and commercial competition into television.**

A: I think you are right. If I had not been connected to the BBC I think, for the wrong reasons, I would have been attracted to the idea of advertising. The great fallacy of people who rush into print and say the BBC should take advertising is that they don't look into the matter in depth and see what actually happens if you start going down that slippery slope.

**The advertising agency, D'Arcy-MacManus & Masius, believes that if the BBC took a small amount of advertising, 15 seconds an hour initially, the licence fee could be pegged at £46 for several years. Isn't this reasonable?**

It is a very attractive argument. It would be better if it was founded on fact. The actual amount required, supporting their argument, would be at least 1 minute 20 seconds. That's a straightforward financial argument. They've got the wrong figures.

But that does not go to the root of my objection to advertising. Talk to ABC, CBS and NBC in America and ask how they work out their schedules. The person with the loudest voice, the person who takes the final decision, is the president of the sales department. It is not the talent side of television that decides.

ITV has a monopoly, thank heavens, of raising money from advertising. So when it comes to prime time it isn't competitive in the sense of what is being shown. Theirs are the only channels showing advertising so the sales department, quite rightly, has absolutely no say in the scheduling of what the public sees. If we were competitive I dread to think what would happen. Ultimately the sales department would be driving the schedules.

Take TV-am. It won its franchise with some brilliant individuals who wanted to produce a creditable news and current affairs early morning show. But in the first week or two the viewing figures did not live up to expectations and the advertisers baled out. It was Britain's first example of an advertising-led television programme because it gradually went further and further down market until it ended up with Roland Rat, with advertising revenue coming in at the lowest common denominator and the IBA powerless to keep to its high-minded principles.

**Is *Breakfast Time* any more upmarket?**

Substantially. I think you will find that if you compare, ours is basically news-led. I'm not going to score the cheap point of the Brighton bombing because that's a one-day situation.

If we reach the situation where all we're concerned about is advertising revenue then you end up going away from public service broadcasting. So I would like to see how the BBC could put on a promenade concert on BBC1 on Saturday night at prime time if it needs to sell advertising.

**But the climate of public and political opinion is now firmly against large, state-funded enterprises shored up by monopoly. Is it realistic to believe that the BBC can escape this shift?**

*Totally* unrealistic. Of course the BBC has got to think the world is changing. We're thinking all the time. How I believe the licence fee should be improved from the public's point of view is that we should hope that the Government would agree to broadening the base.

The first thing I would like to see is the introduction of a car radio tax. There are approximately 17 million vehicles in the country today, and of these I believe more than 10 million have radios installed. If the Government were to agree to a car radio licence fee of £10 a year that would produce £100m. It would be a very easy tax to collect. Where the road fund is £90 you would simply make it £100. You would simply have a different colour coding (on the licence), red or green, or have an R on it, and when the police do their anti-evasion campaign if the car has an aerial it has one colour tag, if it doesn't, it has another.

It would affect a market which is not actually underprivileged. I believe 70 per cent of cars are registered in the names of companies, so it doesn't affect the individual. The 30 per cent registered in the names of individuals by and large are the middle class and the better off.

*In time I would like to see a* television licence, not a household licence. I happen to have four sets in my home. I don't actually believe I should pay the same amount as the deprived one-parent family living in one room with one set. That would start to iron out the differences in society. I'm not saying it's easy, but it would be more equitable.

**What would you say to people who never watch the BBC or listen to it on their car radios?**

Statistics shows that there are far fewer of these people than the popular press would lead you to believe. From the independent *reviews I think I am right in saying* that every week over 90 per cent of the population at some time look at a BBC programme and over 90 per cent look at an ITV programme. The mythical group of people who never watch BBC is fairly small. When it comes to radio, there are not that many people around the country who don't listen.

**How would you define public service broadcasting?**

I believe it has got to cover the totality of interest, apart from the charter responsibilities to inform, to educate, and to entertain. It is about quality programmes for minoritity interests and popular programmes that are quality.

*Do not think for a moment that I* am saying that the ITV companies aren't doing a very good job. But I say they do it because we are here. *The South Bank Show* is the result of the BBC spending £150m on arts programmes, and £7m on musicians. If you're going to tell me as chairman of the BBC that I have to raise £700m from advertising then I can't have *River Journeys*, I've got to have *Blankety Blank*, and you're going to end up with wall-to-wall saleable programmes.

**How can the public be satisfied with the result of the independent efficiency audit on the BBC ordered by the Home Secretary when you were allowed to choose the firm which is carrying out the report?**

We were given the choice of three firms. But the independence and integrity of those firms is such that the report they produce will be totally independent and I do not expect that report to be a whitewash on behalf of the BBC. In fact I am hopeful that it is going to produce things that will enable us to make alterations. I wouldn't suggest that we're perfect. I think we're bloody good. But there is fine tuning.

**How much of the problem is overmanning?**

I think that within the industry there are certain manning practices which have developed that are less than desirable. But what I do know for a fact is that any manning difficulties that there are within the BBC are nothing as compared to the manning difficulties in commercial television.

There was a time in the BBC when we averaged four people per transmitter. Today we have half a person, one man covers two transmitters. That is because the technology is so advanced that we have been able to make redundancies, and they have all been made. I'm talking about hundreds of people.

**Do you think the BBC will ever escape its battle with the press every time the licence fee question arises?**

I don't think it will ever alter, because the public's expectation of the BBC is greater than its expectation of other organizations. You own the BBC, and as the owner of the BBC you are entitled to expect excellence. We've got to live up to that expectation, so I don't mind that criticism at all.

**Your fears about the effects of advertising on the BBC can be justified only if the appropriate regulatory bodies allow the Corporation and the commercial network to follow a decline into downmarket standards. Surely what we need is not less competition in broadcasting, but more competition backed by tighter regulation?**

The regulatory authority cannot have teeth when the financial imperative is stronger. If it is financial survival or regulation, history has shown that regulations weaken.

Woodrow Wyatt

# What the Colonel wants of Scargill

On Monday Mr Wedgwood Benn complained that it was "odiously hypocritical" to attack Mr Scargill for dealing with Colonel Gaddafi. The National Coal Board through its subsidiary Compower, under contract to the Libyan government, has been teaching Libyans English and computer skills. If it is all right, Benn argues, for the coal board to have financial relations with Colonel Gaddafi, why is it not all right for Scargill?

Mr Benn could have added that we have considerable trade with Libya, sending that country far more exports than we receive in return. We trade with South Africa, Russia, Iron Curtain countries and all manner of unsavoury dictatorships. Why, therefore, should Scargill be condemned by Mr Kinnock, who described the country as vile and said that any Libyan money given to the miners was "an insult"?

Letters in *The Times* indicate sympathy with this viewpoint. Examples are given of British Telecom and British Steel going to Libya to sell their services. It is not merely the coal board which is agreeable to training Libyans: almost any organization in Britain is willing to take money from Libya whether for goods or technical help. *So long as the Government allows* this, and is pleased with the contribution it makes to our balance of payments, why should Libya be out of bounds to Mr Scargill?

The reason is this. Colonel Gaddafi pays for goods and services. What were the services that Gaddafi thought he was buying from some leaders of the NUM, who had not consulted the rest of their executive on their approach to him? They could not have been offering to train coal miners, or to supply expertise on how to run trade unions and organize strikes.

There are no trade unions in Libya in any sense which would be recognized by the TUC. There were some before King Idris was deposed by Gaddafi. He dissolved them. Now there are People's Committees created by the Colonel which owe total allegiance to the government. They do not negotiate working conditions or pay. They are political cadres keeping the people in line and acting as informers.

Strikes are forbidden. Any strike is regarded as a strike against the people and is punishable by death. There have been no pay rises for three years. Mr Scargill is not naive, as is sometimes suggested. He knows all this very well. He knows that any money ostensibly offered by non-existent Libyan trade unions which have no money is money from the Libyan government.

The *Daily Mirror* last Tuesday published the transcript of the conversation which Colonel Gaddafi had with Roger Windsor, the NUM chief executive. The paper got it from the Libyan Television and Jana, the official Libyan news agency. Mr Windsor began: "Thank you for receiving me at such short notice, and for allowing me to make representations to you on behalf of the British National Union of Mineworkers". So the *initiative* came from the NUM side, not from Colonel Gaddafi. Mr Windsor then proceeded with a lurid account of repression against striking miners. "The number of casualties so far reached is five dead in addition to 30,000 injured and 8,000 imprisoned in British jails . . .".

This repression it seems, included "our president, Arthur Scargill, who was beaten by the British police". Colonel Gaddafi was further informed that "miners' families are a target of hunger and hardship, reaching the extent of their inability to feed their children and bury their dead". *At the end of this moving* speech Mr Windsor made the appeal which was the purpose of the visit: "We need all the money that you can send us through the Libyan trade unions."

Colonel Gaddafi replied with warmth and sympathy and assured the NUM of "Libya's solidarity in their struggle to gain their legitimate rights . . . Finally I can confirm that the Libyan trade unions will contribute substantial cash to enable you to win your struggle against Mrs Thatcher, the American lackey. We shall make sure the money is sent to you into a foreign bank account."



Gaddafi: he too wants to see Mrs Thatcher overthrown

Colonel Gaddafi was not promising the money because he is a compassionate man: his name does not appear high on the list as a contributor to saving starving children in Africa. The Colonel was promising the money for the same reason he gives it to the IRA: he aims at maximum disruption in countries hostile to his brand of dictatorial socialism.

*That is the service* he wants from Mr Scargill. If Gaddafi could help prolong the strike he would be delighted at any damage it caused Britain and her government. We must assume that the Colonel is not interested in the handsome offers made by the NCB to the executive of the NUM.

The Colonel sees in Scargill a man of similar outlook. Both believe that as a means of getting your way violence is preferable to the ballot box. On June 27, speaking at a Communist Party rally called Marx with Sparks, Scargill said: "I don't accept we are landed for the next four years with this government", and called for "working people to take extra-parliamentary activity to defeat the Tories". Both leaders believe in a very rough kind of socialism, so long as they are running it. Mr Scargill is the man who said of Poland: "I am opposed to Solidarity because I believe it is an anti-socialist *organization*, whose desire is to overthrow the socialist state."

Mr Scargill is an avowed Marxist who has several times said that the object of his is to overthrow the government. Gaddafi, also, would like to see Mrs Thatcher overthrown. The two are natural allies, although I acquit Mr Scargill of any desire to engage in the type of terrorist murders which are Gaddafi's speciality.

Mr Scargill was clearly surprised that people did not realize his affinity with Gaddafi, that they have not yet understood his politics. His first reaction on the Libyan disclosure was, "Our union welcomes any financial contribution from trade unions anywhere to support our campaign".

Aid to striking miners has come from Russia and Iron Curtain countries but these countries, so far as we can judge, are not helping the IRA or murdering policewomen in St James's Square.

**Joseph Connolly reveals profits and perils on the bookshelf**

Up: Fleming, Wodehouse, Heaney

Staying put: Archer, Plath, Solzhenitsyn

# Who's who of the best-collectors

Seven years ago, it was hard to convince people that an ordinary trade-bound book in its dust-wrapper bought by themselves just a few years earlier for shillings could possibly have a high resale value to collectors. Collectors' editions, it was thought, had to be limited, signed, printed on hand-made paper, illustrated by an artist of the eminence of a da Vinci (or even Hockney) and gaudily bound in an unlikely dead animal. This, of course, is quite wrong. The whole point of modern first edition collecting is the gathering together of important modern literature that was never *designed* for the collector's market, but simply intended to be bought, read and shelved. Today, however, because of all the recent hoo-ha in the press about the fortunes to be made from Ian Fleming, the difficulty lies in convincing people that not *every* modern novel is worth a mint.

Thus to the body of inveterate collectors there has been added two new and rather grotesque factions: the optimists, touting a few recent and worthless volumes to beleaguered booksellers, resentful when offered a sum not unadjacent to their bus fare, and at the other end

These fellows are largely advised by accountants and money magazines, have rarely read the authors they "collect" (always the highest priced) and show little inclination to do so. This is hard upon the knowledgeable, the dedicated and the averagely poor, for the upper range of desirabilia is pushed ever farther from their reach by Mammon and all his chums. But at least the true collector's experience and feel for the subject arm him well in a world where exceptions are forever proving the rule, for the only rule is that there are no rules.

First, some good news for cynics: there is a definite and strong correlation between literary quality and collected authors: very, very few bad writers are collected in any field at all. It is concurrently true, though, that there are quite a few good-to-fine writers (Stanley Middleton, Bryan Forbes) who are not collected and never have been, *but this* situation is never irreversible. The biggest rises in interest and value during the last seven years have occurred with the lighter, more "entertaining" authors (such epithets in no way denigrating their very high quality) although there is a highly discernible trend towards younger, heavier, *more literary* fiction, inspired in part by the razzmatazz surrounding the Booker Prize.

For now, though, the most collected authors are P. G. Wodehouse, Agatha Christie, Ian Fleming, Dick Francis, Roald Dahl, John le Carré and Raymond Chandler speaking up for the "entertainers", while the first division of the heavy boys includes William Golding, John Fowles, Graham Greene, Seamus Heaney, James Joyce, Philip Larkin, Evelyn Waugh, Iris Murdoch, Anthony Powell, George Orwell, J. R. R. Tolkien and Virginia Woolf.

In the world of children's literature, Richmal Crompton, Roald Dahl and Beatrix Potter *are* collected, while the much-maligned Enid Blyton is not, and nor is *Anthony Buckeridge* (the "Jennings" books) which demonstrates a gross aberration of taste on the part of juvenilia collectors everywhere, as he is better than most of the others put together. In spy-and-thrillerland, Ian Fleming, Len Deighton, John le Carre and Frederick Forsyth *are* collected, while Robert Ludlum, *Hammond Innes, Alistair Maclean* and Jeffrey Archer are not.

Good or otherwise though they may be, the hugely library-borrowed romantic novelists are not collected at all, so out go Catherine Cookson, Victoria Holt, Barbara Cartland *et al.* Georgette Heyer *is* collected, but only for the early detective stuff, and not Regency slush. Of the 1930's movement, Audin, Isherwood and MacNeice *are* collected, but the sole survivor, Spender, is not collected with an real enthusiasm. Only a couple of "Angry Young Men" are still avidly collected (Kingsley Amis and Colin Wilson) the rest having fallen by the wayside, all passion spent. Tolkien is collected, Stephen Donaldson and Richard Adams are not *(except for Watership Down, which is).* Harold Pinter and Tom Stoppard are quite rightly collected, but so too should be Keith Waterhouse (in his playwrighting capacity, with Willis Hall), Alan Ayckbourn, John Mortimer, David Mercer and Dennis Potter, and they are not.

One begins to see how a picture of *overall quality* and "importance" emerges. Huge sales and cults by no means guarantee collectability – no one will ever require a first edition of *The Country Diary of an Edwardian Lady*.

The last seven years have not seen only meteoric rises. Many authors are worth less in real terms than they were in *1977*. The deaths of authors such as Priestley, Koestler and Betjemin have not resulted in a mass rise in values; even the murder of John Lennon failed to propel his two little books into stardom – they are still worth what they always were, £15-£20. The list of authors who have more or less stayed put is *nearly* as long as that of the high-flyers: Behan, Capote, Day-Lewis, Donleavy, Richard Hughes, John Osborne, Sylvia Plath (except for the few exceptional rarities), Philip Roth, Bertrand Russell, John Updike, Alexander Solzhenitsyn, Gore Vidal, Elizabeth Taylor.

Finally I should like to state the value of Ian Fleming's *Casino Royale*. Everyone is sick to death of reading the value of *Casino Royale*, which is touted variously and wildly as hovering somewhere between the Koh-i-Noor diamond and a substantial proportion of the National Debt. It is worth £700 or £800 in the dust-wrapper, £300 or £400 without.

*Joseph Connolly's* Modern First Editions, *revised and updated, will be published by Orbis on November 19 (£15).*

**First editions: How prices have moved**

| | | 1977 | 1984 |
|---|---|---|---|
| Richard Adams | Watership Down | up to £50 | up to £200 |
| W. H. Auden | Poems (1928) | up to £2000 | up to £10,000 |
| Roald Dahl | The Gremlins | up to £10 | up to £150 |
| Agatha Christie | The Mysterious Affair at Styles | up to £50 | up to £1000 |
| William Golding | Lord of the Flies | up to £35 | up to £750 |
| Ted Hughes | The Hawk in the Rain | up to £30 | up to £125 |
| P. G. Wodehouse | Mike | up to £30 | up to £250 |
| Len Deighton | The Ipcress File | up to £10 | up to £80 |
| Seamus Heaney | Death of a Naturalist | up to £5 | up to £80 |

Colin Webb

# Guys and ghouls come out to prey

The ring at the doorbell on Wednesday night was unexpected. Too early for Christmas carols, our neighbour had already borrowed the radiator key, we had had the day's evangelical visit, the man had already called offering primula plants, and Friends of the Earth were due for their bundles of newspapers next Wednesday. Who could it be?

"Hello. Trick or treat", said the little girl. "Hello", we said. "No thank you", and tried to close the door.

"Wait a minute please; we thought you wouldn't mind really."

In the half light of the porch they looked a bit strange and gaudy. Were they ill, poor and dishevelled? Were they human guys seeking early pennies? We gave them a small coin for the usual reason – to get rid of them. They went giggling away.

All was made clear when Victoria came home the next morning after spending the night with a friend. "We went to play trick or treat", she *said happily. "I got 50p." It* transpired that Victoria and her friend had got into some scruffy clothes and gone round to see another friend round the corner. That friend's parents had paid up – the treat. What would the trick have been?

"Well, we don't know really. We would *have said or done or sung* something nasty, I suppose."

Victoria, except when goaded beyond endurance by her brothers, never does any of those things. Except, apparently, on this particular night. She was, she thought, offering someone the chance to bribe her not to put a curse on them, or, failing some buying-off, to effect a nasty curse, whatever it might be. That seems to be the way they do things in America on Hallowe'en.

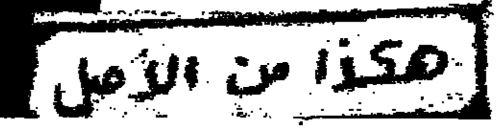
Come to think of it, we had hardly seen any guy at all on the pavements outside the stations and by the bus stops. Pathetic little bundles of rags soliciting a financial celebration of the death of Guy Fawkes seem to have given way, in some parts, to little children dressed frightfully, or to frighten, or both. Everyone is doing it, said Victoria.

Maybe, but the American tradition, I am told, is to do it for sweets or biscuits. One of her goading brothers, Edward, is too old for children's games, and sneered at the venture.

"You could at least have done it to collect money for Ethiopia." True, but they don't really want boiled sweets and chocolate drops in Addis Ababa. Mr Maxwell would not approve of that.

In the end, Victoria's tricky haul will go to charity and not even on fireworks to celebrate Mr Fawkes's immolation. We doubt whether all the money demanded with menaces will go that way: a colleague was confronted as he parked his car outside his north London home by three big and burly masked youths on the same night. He assumed his tyres would be let down so he paid the extortionists 10p. He could hardly have given them a shortcake biscuit. And he expects they'll be round for Christmas, threatening to *sing him a carol.*

When we were very young we used to beg chewing gum from victorious American servicemen ("Got any gum, chum?") but were never allowed to seek pennies for a guy and could sing carols only with the church choir, when it did its rounds. Any attempt to trick or treat would have been brought to the attention of our parents, and we would have suffered a nasty curse, and no treats.









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# CBI: HEALING THE RIFT

However much the CBI and its members may have celebrated Mrs Thatcher's election in 1979, it came too soon for the annual conference to have bedded down. Hit by the full force of the Government's adjustment programmes at the very moment when the world economy was descending into slump, British industry could not speak with a single voice. Erratic CBI leadership was unable to bridge the gap and a rift opened up with government that, despite an outbreak of election solidarity, was still embarrassingly apparent at last year's conference in Glasgow.

Events have helped to heal that rift. On the CBI's side, its member firms have had to make all those harsh adjustments. They are now recognising and reaping the benefits in an easier economic climate of prolonged recovery, although many firms in the West Midlands and elsewhere are still in desperate straits and the construction industry is starved of public sector orders. On the Government side Mr Nigel Lawson has, despite the rhetoric, subtly shifted the Government's priorities in favour of sustaining recovery through the lowest practical interest rates, if necessary at the expense of the pound (music to some CBI ears) and at the expense of improving on the pace of its targeted cuts in inflation. The public sector has so far, unusually, shown private industry the way in curbing the growth of money wages. And the Government has finally met industry's united demand for an end to the National Insurance Surcharge.

The rapprochement is therefore genuine. It will never become a true meeting of minds. The CBI's latest calls to the Chancellor, while containing much good advice, still betray the self-delusion of a disparate committee; Mrs Thatcher will never be able to think of her largely staunch industrial ally as "one of us".

It is therefore sad that the Prime Minister's question-and-answer session with delegates, billed for tomorrow as the highlight of the CBI conference, has had to be cancelled in favour of grimmer business in New Delhi. It was supposed to mark a symbolic healing of the rift, despite some anticipated tart questioning about unemployment and public sector capital spending.

Perhaps Mrs Thatcher's absence will accidentally allow the CBI to focus more closely on what should now be the function of this conference: to develop its own role within its membership in projecting the half-achieved reform of British industry into a full-scale resurgence based on improved competitiveness, improved techniques and a more expansionary frame of mind; projecting the practice of the best firms, many of them prominent in the CBI, to the mainstream of business.

Holding the line on pay will rightly be at the centre of discussion, especially behind the scenes. It is too easy to forget that the sacrifices and productivity gains of British workers have, in different ways, been fully matched by our most serious competitors. Firmness is vital if we are to protect, let alone build on, our limited gains. Greater efforts need to be made to identify employees with the success of their enterprise through employee shareholding and management style, however depressing the current problems at Jaguar, an example to many businessmen, may seem.

Employers are already running up against skill shortages, most glaringly in electronics but also across the spectrum. As Mr Geoffrey Holland of the Manpower Services Commission bluntly pointed out last week, British firms lag behind their foreign rivals in attention to training and "will be to blame if tomorrow their workforces lack the skills they need." Much the same strictures can be applied to research and development.

It is also time that employers started playing a greater role themselves in boosting employment. They now have the cash flow and should grasp the nettle of risk. The CBI is already building on some fine initiatives in encouraging small business enterprise, which deserve the support of all members. Perhaps the more prosperous parts of industry now need to match their determination never to return to yesterday's overmanning, with a greater dynamism in creating new business areas and product lines that will replace the jobs inevitably still being lost in the continuing drive to cut costs.

The business climate may not be ideal. It is better than for many years and as good a springboard as industrialists could reasonably hope for. It is time to get on with the job.

# ELECTIONS IN A MINEFIELD

There is much to observe in Nicaragua, whether we are officially observing it or not: Nicaragua's circumstances and future are a minefield for observers, obscured by smoke from a variety of sources. Reputations can hazily be seen to be at stake in tomorrow's elections. The United States has denounced them as a sham, and the most significant elements in the opposition have decided to abstain.

Opposition parties abstain when they consider that a government's possession of superior resources and its disposition to use them offer no fair chance, and that withdrawal will rob the victory of meaning and legitimacy. The Sandinistas certainly have the machinery: they have the army and the militia, the local committee structure, most of the press, radio and television, the censor, the rationing system, the youth organizations, the police and advisers from countries where governments never lose. They have lowered the voting age to 16. They are confident of gaining an overwhelming majority, despite their increasing unpopularity, against a divided, inexperienced and less privileged opposition. They are less confident about how much good this will do them if most of that opposition does not take part, or about where that will leave the country. They have made unsuccessful efforts to induce the abstainers to take part. The United States has encouraged them not to.

Abstention is not such an easy decision, as is shown by the arguments and hesitations within the two principal opposition elements, the *Co-ordinadora democratica* and the *Partido Liberal Independiente*: you sacrifice having a voice for making a stand; you give your oppressors in the short term an even freer hand. There is not much pluralism in Nicaragua and abstaining can mean that there will be even less. But Nicaraguan conditions do not make for fair elections (elections are much more than mere voting, which is what observers usually observe). As the comparison will inevitably be made, there appears to be less opportunity for genuine political competition in Nicaragua than there is in El Salvador.

This is by no means just the result of a siege mentality, though it may be intensified by being under continuous pressure and attack. Similarly, the country's present economic ills are not all due to the United States boycott and the ravages of the *contras*: many of them are brought about by the economic models the *comandantes* have adopted. Peasants refuse to produce for controlled markets, shortages breed corruption. Discontent is met by increased controls, formal and informal, which the Sandinistas show little reluctance in inventing and applying. There is little sign of any independent labour movement and much of the church is now in opposition. Sandinista support has eroded but the government's grip has increased.

President Reagan's administration declares that democratisation is one of its four demands for "acommodation" with the Nicaraguan government, the other three being that Nicaragua should reduce its armed forces, and any assistance to subverting its neighbours and send home foreign military elements. The argument is that without democratisation there can be no guarantee that Nicaragua will follow a peaceful foreign policy freed from ideological determinants. These elections by themselves will not suffice to end US support for the *contras*. If they result in a more hard-line Sandinista government then fighting may continue with even less chance of a peaceful solution than there is now. It is not clear how or when this will produce what the United States essentially desires, a reliably neutral Nicaragua.

Tomorrow's elections are still worth some unofficial watching. There is still a little breathing space in the system, the government has attempted to recover from its failure to get much opposition participation by calling for a "dialogue" with all elements except the contras, and it has alternated its defiance of the United States with professions of its desire for an agreement and a cease-fire. "Dialogue" is a nebulous concept, but it is powerfully fashionable in central America and elsewhere in Latin America. Practical statesmen have to consider whether the alternatives, which are less nebulous, are any more feasible.

# DREDGING AT DEDHAM

*The sound of water escaping from mill-dams, willows, old rotten planks, slimy posts, and brickwork, I love such things... I associate 'my careless boyhood' with all that lies on the banks of the Stour; those scenes made me a painter, and I am grateful.* John Constable writing to his friend Archdeacon Fisher.

That supplies one reason for keeping dredging machinery out of the river Stour in Dedham Vale downstream from Stratford St Mary. This is hallowed ground. It was his feeling for it that first raised Constable to become the master of English landscape painting. The sweep of the vale, the sky which is "the source of light and governs everything", were integral to the scene; but it is the micro-landscape of the river banks that Constable dwells on in that passage. It calls out to be undisturbed so far as continuing life and erosion by time allow.

A second reason for not proceeding with the scheme of the Anglian Water Authority to deepen and widen that stretch of the river is that the flood control it is intended to achieve might permit the riparian farmers to follow the line of profit and convert the permanent pastures bordering the river to barley or the dreaded oil-seed rape. That Constable liked a splash of colour in his landscapes and might have made something of the cadmium yellow of that alien crop is beside the point. Constable Country is as it is, not as it might have been.

The intermittent flooding of those pastures has been made worse by developments upstream which have added to the volume of water in the river. A scheme that has been on the stocks for twenty years or so has been dusted off and modified and is now somewhere in the town and country planning labyrinth.

The engineers have gone far to forestall aesthetic objections. Their plans entail no changes of water level, no straightening out of meandering, no interference with the ford at Flatford where the alternative of a contained flood-plain is proposed, few mature trees down, and saplings to be planted at the rate of three for every loss. Even reeds and weeds dug out in one place will be recolonized in another place along the stream.

The joint planning authorities too are very conscious of where they tread and are at their most tactful. An agreement with all the farmers is poised in readiness whereby there would be no change of use from pasture for ten years, and notification for the next ten years to allow for management agreements inhibiting change in return for compensation (and by then, who knows, there may be agricultural planning controls in place for areas, like this, of "outstanding natural beauty"). The planners have even remembered to reserve approval of the mixture of grasses chosen for reseeding where the spoil will have been put out.

It is a scheme that embodies well the new emphasis on conservation and protection of landscape. It also shows the farming and conservation interests joined in mutual comprehension. It is a scheme one would like to be able to commend. Besides, it does not do to be too pedantic about Constable Country. He took liberties with it himself: making the vale appear steeper than it is; widening the stream for The Hay Wain; positioning the tower of Dedham church with artistic licence; moving the mill-wheel at Dedham for effect.

And yet, there will be disturbance if the scheme goes ahead. The river banks will be raw and bruised for several years. Not all the good intentions might work out that way. Tillage of the willow-bordered pastures is made an option eventually, and public money is committed to an indefinite extent for the payment of compensation for not doing what ought not to be done. And what is it all in aid of? To extend the grazing season on 650 acres of permanent pasture, meant to be kept as it is. It is barely worth while even in narrow terms of agricultural output. In the sublime context in which the 650 acres sit, it is not worth while at all.

# LETTERS TO THE EDITOR

## Putting people in employment

*From the Leader of the Social Democratic Party*

Sir, Your editorial, "Forcing the pace on jobs" (November 2), is yet another depressing contribution which offers not a single specific measure to reduce unemployment.

You criticise me for having "rashly entered the numbers game", but how much more would you have criticised the proposals I put forward, first in Wales on October 14 and then again in the House of Commons on October 30, for budgetary reflation combined with firm monetary policy if I had not provided detailed figuring with an estimate of the net employment effect and the consequences for the PSBR?

The modest and carefully costed measures I suggested would reduce unemployment by building mainly on existing industry and employment schemes managed by Government departments. You state that "those demanding reflation pure and simple would be better employed finding common ground with the Chancellor on wages."

This overlooks the fact that an important part of what I proposed involves a general restructuring of employers' National Insurance contributions to reduce labour costs and enhance the employment prospects of less skilled and lower paid workers.

You are right to declare that the Government has plenty of work to do, but it is very disappointing that you do not discuss more carefully those measures I suggested which the Government could be persuaded to implement.

Yours sincerely,
DAVID OWEN,
House of Commons.
November 2.

## Racism and police

*From Dr P. A. J. Waddington*

Sir, The Labour spokesman, Clare Short, is entitled to her view that racial discrimination should be a disciplinary offence within the police. What she is not entitled to do is to bolster her case by misrepresenting research findings.

True, the Policy Studies Institute report, *Police and People in London*, did find that the use of offensive racialist language was common amongst Metropolitan Police officers. However, as the authors of that report were at pains to point out, they also found that these verbal habits were translated into discriminatory conduct only *rarely*. In this respect the report echoed academic research on the police published for the past twenty years.

Ms Short, and other critics of the police, may find it difficult to imagine that racialist sentiments do not spill over from language into action. However, there is nothing uniquely angelic about the police in this regard, for it is a common human trait for people to do one thing in one context and quite another in a different situation.

Yours faithfully,
P. A. J. WADDINGTON,
University of Reading,
Department of Sociology,
Whiteknights,
Reading,
Berkshire.
October 30.

## Maiden Castle dig

*From Mr F. H. Thompson*

Sir, An unwelcome asperity seems to be creeping into the pronouncements of the heads of English Heritage (Historic Buildings and Monuments Commission for England). The reply by the Chief Executive, Mr Rumble (October 19), based one imagines on information supplied by his archaeological staff, to Mr Tatton-Brown's perfectly reasonable criticisms of the Commission's decision to institute fresh excavations at Maiden Castle (October 13) could have been more sympathetically phrased.

As it is, it gave the unfortunate impression that English Heritage thinks it knows best and in its understandable desire to catch the public eye has decided to act without general consultation. The archaeological profession is populated, even over-populated, by articulate and intelligent men and women who will only accept that Maiden Castle is a good choice for further excavation after a thorough public debate on the merits of the proposal.

The parallel is the current operation at the Sutton Hoo burial ground being undertaken jointly by the Society of Antiquaries and the British Museum, but only set in motion after prolonged and careful discussion within the profession.

Yours faithfully,
F. H. THOMPSON,
The Tile House,
Blacksmith Lane,
Chilworth,
Guildford, Surrey.
October 20.

## Proper purpose of religious studies

*From the Director of the Farmington Institute for Christian Studies*

Sir, Of the many excellent points you make in your leading article "RE, RI or RK?" (October 31) may I highlight four on behalf of the Farmington Institute?

1. Such public acknowledgment of the real, as opposed to the theoretical, status of religious education in schools is timely. What is astonishing and needs to be publicized is the way in which deep and rigorous re-thinking has gone on within the subject, and some excellent practice achieved, in the face of the cavalier treatment the subject has received as regards time allocation, resources, training of teachers, status as regards promotion and so forth. In some schools, indeed, the subject has been virtually lost in amalgamations of one kind or another, many of them made for administrative convenience.

2. Yet the educational case for including religious education in the school timetable is overwhelming. It deals, as you note, "with one of the most important areas of human motivation and experience". Besides this, as the recent grave events in India have underlined, religion misused is dangerously explosive.

The need to combat prejudice, to develop understanding, and to open up the possibility of a genuine spirituality which people can freely enter into, would seem to be urgent, not only for the welfare of individuals in this world of change but for the survival of civilized society as we know it.

3. Any form of indoctrination or pressurizing to join a group is inappropriate in schools which pupils are obliged to attend. The distinction to which you draw attention between instruction and knowledge is crucial.

It is not for schools to say what people should believe; it is, however, for schools to fulfil their educational role of introducing children properly and fairly to the options. They are failing both children and society if they neglect this responsibility.

4. Your comments on the school assembly and its connection with worship are most apposite. May I share with readers who may feel unhappy about the inclusion of such opportunities for worship in assemblies attended by all pupils, the following educational point.

The aim of such assemblies should be to help pupils gain understanding of religion, for which, as in many areas of life, some measure of participation is called for. Such participation is educational and does not imply commitment: it is, rather, the necessary rational pre-condition for either the rejection or acceptance of religious belief.

Yours faithfully
BRENDA G. WATSON, Director,
Farmington Institute for Christian Studies,
4 Park Town,
Oxford.
November 1.

*From Mr Nicolas Walter*

Sir, Your leading article on religious education (October 31) represents an advance, but not a sufficient one. To summarize a long argument: this subject will become genuinely educational only when it ceases to be imposed by statute law and local bureaucracy and is put into the hands of the teaching profession; when it ceases to be a vehicle for any form of indoctrination or induction into any particular forms of belief and behaviour; when ethics and aesthetics are considered without supernatural inspiration; and when it is treated on the same basis as all other controversial subjects.

The problem is that the current anxiety about religious education has been caused by the recent appearance in our schools of large numbers of children from non-Christian families, although no one seemed to care about the previous existence of much larger numbers of children from non-religious families.

In the past such children have been faced with the unpleasant choice of either being withdrawn from religious worship and religious instruction or being subjected to offensive propaganda. It is high time to make sure that all serious views of the world – religious and non-religious, political and non-political – become the subject of genuine education for all the children in our schools.

NICOLAS WALTER,
Rationalist Press Association,
88 Islington High Street, N1.

## Commemorating arms

*From Mr Ian McKittrick*

Sir, Professor Howard writes (October 30) as if war was a natural disaster like plague and its causation beyond the responsibility of man.

The facts are that the great mass of the German people backed Hitler and glorified in his conquests; that the Russians in signing the Nazi-Soviet Pact made war inevitable, so that when we were at our weakest Russia and Germany were our enemies.

When Russia was attacked by its former ally I must say that, in common with countless others, I never felt that she was fighting for us or for any altruistic motive whatsoever.

She was fighting to save her own skin, first and foremost; later and secondly she strove in pursuit of conquests of her own. Nothing in her conduct after the war or since has served to alter that opinion.

If the cessation of hostilities must be celebrated, let it be celebrated quietly by giving thanks for the victory and by remembering those who died through German – and Russian – action. By all means let us forgive our enemies, but do not let us forget that they were our enemies.

Yours faithfully,
IAN McKITTRICK,
68 Magdalen Road,
Exeter, Devon.
October 30.

*From Mr Simon Garrett*

Sir, Professor Michael Howard (October 30) rightly hopes that the Soviet Union will be invited to next year's fortieth anniversary of victory in the Second World War. But why does he deplore their absence from last summer's Normandy landing celebrations?

The Russian war effort undoubtedly contributed to this victory, just as the Anglo-American war effort (and material aid) contributed to, say, the Russian victory at Kursk in 1943.

But Kursk was operationally an exclusively Russian affair, so the Western Allies could not expect to be equally honoured for it 40 years on. By the same token, the Russians could not expect an invitation to Normandy.

The anniversary of the general victory, created by all the Allied Powers, is a different matter. All must be honoured in 1985.

Yours faithfully,
SIMON GARRETT,
Bathwick House,
Bath, Avon.
October 31.

## All lit up

*From Mr David Hicks*

Sir, Your article of October 29 about our coal stocks mentions the possibility of rationing electricity for street lighting.

As anyone flying into London Airport in the early hours of the morning can see, millions of street lights are blazing away and have been on all night. Could not a decision be taken to turn them off at midnight, by which time old ladies are surely in bed?

Yours sincerely,
DAVID HICKS,
David Hicks International,
101 Jermyn Street, SW1.
October 30.

## Wider selection

*From Mr H. H. L. Smith*

Sir, Your report by the City Editor on the front page the edition of October 24 to the effect that one of the large multiples is not to neglect clothes for the mature age is welcome, provided it also includes the larger sizes of dress number identification which sadly it neglects at the moment.

I had not realised prior to my retirement the ordeal my wife faces in buying ready-made clothes in this country. She is a 20/22 as there appears to be no consistency in classification of sizes. Her treatment in most of the multiples seems on a par to that claimed by the anti-racist and anti-sexist lobbies. She has frequently been treated as some leprous freak by assistants and often directed to a dingy hidden corner of a shop floor where a few items of poor style, design and quality of material are displayed.

No wonder my wife enjoys buying clothes in New York, where she is treated courteously and has the widest selection of choice. Specialist outsize shops in this country appear to levy a very heavy premium for the service they provide.

For a healthy woman from an ancestry of large forebears with a record of longevity I now appreciate why purchasing clothes is such a depressing experience for her. Perhaps a change of attitude is on the horizon.

Yours faithfully,
H. H. L. SMITH,
Timbers,
Moat Lane,
Fordwich,
Canterbury,
Kent.

## Famine in Ethiopia

*From Mr Basil Davidson*

Sir, Those who have watched at close hand the deepening dramas of the Horn of Africa over past years will salute the wisdom of your correspondents, notably Dr Griffin and Mr Hamilton (October 30), who have emphasised the influence of long-term political factors. Effective aid can now mitigate the worst sufferings of this drought, and deserves every possible and urgent support. But emergency aid can be no more than a palliative.

It will be useful, if painful, to recall that the present catastrophe is a larger and more terrible repetition of almost comparable Ethiopian disasters of ten years back and, like them, has political as well as climatic or ecological roots. Without seeking to apportion blame, a search which could only hamper the transfer of emergency aid, we should consider how far international policies and attitudes can be influenced and reshaped, in relation the the whole Horn region, so as to offer some guard against further miseries in the future.

To begin with, realism must now insist that the existence and legitimacy of the autonomous administrations in Eritrea and Tigray, as well as the claims of other and substantial ethnic groups such as the Somalis of the Ogaden, will have to be accepted in any practical approach to the future.

Their resistance to Ethiopian government is a product of unresolved problems of the Ethiopian imperial past and solutions are certainly not for us to attempt. But no long-term settlement within which relief or other forms of aid can be effective in the future will be possible without fully facing these realities.

Much in the recent and present disasters of Ethiopia has derived, if indirectly, from external rivalries for influence in Addis Ababa, above all though by no means only between the superpowers. While emergency aid continues to be offered and transferred in the largest possible degree, here will now be a powerful case for initiatives, perhaps launched by Britain on the basis of past responsibilities and involvements, that could work towards a "hands off" commitment by the "outside world".

If the region could be removed from the influence of external ambitions – or, at least, if the divisive force of such ambitions could be steadily reduced – the settlement of apparently intractable conflicts would be far less difficult than it is now.

Such initiatives will be hard to create and harder still to carry through. But the millions now facing death by famine need nothing less. They desperately want for food. No less desperately, they want for peace.

Yours sincerely,
BASIL DAVIDSON,
Old Cider Mill,
North Wootton,
Somerset.
October 30.

## Feeling on India's lost leader

*From Mr B. A. Baldry*

Sir, One's deep-rooted resistance to the notion of a multiracial society – which is widely shared though never to be mentioned – is often reinforced by the apparent unwillingness of immigrant communities to make cultural and emotional concessions in the cause of integration. But while we may perhaps learn to forgive support for the wrong side in Test matches, how shall we overcome our revulsion at the spectacle of public jubilation over the killing of Indira Gandhi?

Yours faithfully,
B. A. BALDRY,
Chart Cottage,
Hambledon,
Surrey.
November 1.

*From Mr Mohinder Singh Dang*

Sir, June 5, 1984, was indeed a very sad day for all the Sikhs throughout the world. Indian Government ordered her troops to enter the holiest of our shrines, the Golden Temple, on that day.

But let there be no misunderstanding that we, the Sikhs, consider today, October 31, 1984, even a sadder day for us all and for our country, India, when some fanatic idiot very ruthlessly killed Mrs Indira Gandhi.

Those very few Sikhs who shamelessly rejoiced at her assassination are decidedly a tiny fraction of the Sikh community and certainly do not represent the vast majority of Sikhs who join the rest of their countrymen around the world to mourn this tragic and untimely death of one of the greatest leaders of the world and, without doubt, the best India ever had.

I pray to the Almighty for eternal peace to the departed soul and for calmness and wisdom to those left behind.

Yours sincerely,
MOHINDER SINGH DANG,
Department of Ophthalmology,
*Memorial Hospital*,
Hollyhurst Road,
Darlington,
co Durham.
October 31.

## The other MCC

*From Mr T. J. Threlfall.*

Sir, Your Mr Blunsden's mention (October 10) of the Monte Carlo Rally as being "the oldest road motor sport event, dating back to 1911" is not entirely accurate. The Motor Cycling Club was founded in 1901 for members with motorcycles, as its name would indicate; like Mr Toad it soon spotted the sporting possibilities of the motor car and admitted them in 1907.

The MCC (with no cricketing connections) ran the first London-to-Edinburgh trial in 1908; in 1909 it ran the first London-to-Land's End (and back) trial, when 15 hours were allowed for the journey in each direction. In 1910 the club ran the first London-to-Exeter trial, to demonstrate that motoring was also possible in the winter.

The MCC continues to run these three road motor sport events; this year's Land's End trial, for instance, was the sixty-third and it attracted 350 starters – the maximum permitted by the RAC.

It would be a pity if what seems to have been a clever plot by the Monégasques to persuade your Correspondent to re-write history in their favour were to be allowed to succeed.

Yours faithfully,
TOM THRELFALL,
Hollowforth,
Shawford,
Winchester,
Hampshire.
October 11.

## In the name of charity

*From Mr M. R. Nathan*

Sir, Your article (October 19) raised several interesting points. The application of the cy-près doctrine to modern times was exhaustively examined by the Nathan committee not so long ago and although its recommendations were accepted by the then Government, little action was taken.

The Charity Commission requires extensive reorganisation and the requirement for charities to file accounts is more honoured in the breach than the observance, as the figures given by you underline. One way to overcome this and to make the charity funds more meaningfully applied would be for charities whose terms are entirely local to file accounts locally rather than centrally.

Yours faithfully,
M. R. NATHAN,
2 Rosscourt Mansions,
Palace Street, SW1.
October 21.

## Glittering prizes

*From Mr P. K. Mansell*

Sir, Can it be coincidental that the pound reaches a record low on the day (October 19) that the Booker Prize for fiction commands page one and Professor Stone's Nobel Prize for Economics is consigned to page 17?

Yours faithfully,
P. K. MANSELL,
As from PO Box 11-1369,
Bangkok 10110,
Thailand.
October 22.

## Hic jacet...

*From Mr R. H. Wright*

Sir, Even in tropical heat there need be no lack of decorum. A catering rest house in Nigeria had a notice: "Visitors are asked to dress for dinner, e.g., shirt."

Yours faithfully
ROBERT WRIGHT
51 Mill Street,
Warwick.
October 31.



# COURT AND SOCIAL

## COURT CIRCULAR

BUCKINGHAM PALACE
November 2: The Queen this morning opened the renovated Crypt of St John's Church, Waterloo Road, SE1.

Her Majesty was received by the Bishop of Southwark (the Right Reverend Ronald Bowlby), the Chairman, Waterloo Trust and Vicar of Waterloo (the Reverend David Wickert) and the Vice-Chairman, Waterloo Trust and Director of North Lambeth Day Centre (Mr Danny Levine).

The Queen toured the Crypt, unveiled a commemorative plaque and afterwards attended a Service of Dedication.

Lady Susan Hussey, Mr Robert Fellowes and Major Hugh Lindsay were in attendance.

The Duke of Edinburgh arrived at Cardiff Central Station in the Royal Train this morning and was received by Her Majesty's Lord-Lieutenant for the Counties of Glamorgan (Colonel Sir Cennydd Traherne) and the Lord Mayor of Cardiff (Councillor A. Buttle).

His Royal Highness subsequently visited the Panasonic Manufacturing Operation of Matsushita Electric (UK) Ltd (Chairman, Mr Brian Reilly) at Pentwyn.

The Duke of Edinburgh toured the factory, escorted by the President of Matsushita Electric Industrial Co Ltd (Mr Toshihiko Yamashita), and afterwards was entertained at luncheon and toured the Matsushita Technology Exhibition.

Mr Brian McGrath was in attendance.

KENSINGTON PALACE
November 2: The Prince of Wales, President of the International Council of the United World Colleges, arrived at Royal Air Force Lyneham this afternoon in an aircraft of The Queen's Flight from Italy.

The Hon Edward Adeane was in attendance.

KENSINGTON PALACE
November 2: The Princess Margaret, Countess of Snowdon was represented by Captain Oliver Dawnay at the Funeral of Major The Hon Sir Francis Legh which was held at the Church of St Mary, Disley, Cheshire, this afternoon.

November 2: Princess Alexandra, Patron, was present this evening at a Reception for serving and retired members of Queen Alexandra's Royal Naval Nursing Service, held to mark the Centenary Year of Nursing in the Royal Navy, at HMS St Vincent, Queen's Gate Terrace, London SW7.

Lady Mary Fitzalan-Howard was in attendance.

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Viscount Linley is 23 today.

The Duchess of Gloucester will present the cup at the finals of the Nabisco Wightman Cup at the Albert Hall today.

## Forthcoming marriages

**Mr P. A. Carew and Miss L. L. Gerahty**

The engagement is announced between Peter Carew, son of the late Charles Breitmeyer and Lady Kennard, of Gogwell, Tiverton, Devon, and Laura, daughter of Mr and Mrs Esmond Gerahty, of West Farm, Owermoigne, Dorset.

**Mr D. H. K. Chalmers and Miss R. V. Turner**

The engagement is announced between David, son of Dr and Mrs W. G. F. K. Chalmers, of Braddan, Isle of Man, and Ruth, daughter of Mr and Mrs L. Turner, of Cheadle Hulme, Cheshire.

**Mr A. S. R. Corbett and Miss J. D. Owen**

The engagement is announced between Andrew, eldest son of the late Mr S. P. W. Corbett and Mrs S. P. W. Corbett, of Worth Matravers, Dorset, and Julie, only daughter of Mr and Mrs D. N. Owen, of Ellesmere, Shropshire.

**Mr M. D. Flowers and Miss L. Wesley-Smith**

The engagement is announced between Matthew, second son of Mr A. Flowers, of Park House, Hampton Wick, and Mrs A. Heller, of 53 Fitzroy Park, N6, and Lindy, second daughter of A. J. Wesley-Smith and Mrs I. Crosthwaite, of 8 Pembroke Gardens, W8.

**Mr R. A. H. Brockway and Miss L. J. Branson**

The engagement is announced between Robin, son of Mr Jack Brockway and Mrs Morna Quirke, and Lindi, daughter of Mr and Mrs Edward Branson.

**Mr J. D. Lapraik and Miss N. E. P. Jones**

The engagement is announced between John, only son of Mr and Mrs R. D. Lapraik, of Edinburgh, and Nichola, eldest daughter of Mr and Mrs J. A. G. Jones, of Peterborough, Cambridgeshire.

**Mr G. Nicolaides and Miss P. Beckett**

The engagement is announced between George, son of Mr and Mrs C. Nicolaides, and Phaedra, daughter of Captain and Mrs J. F. Beckett.

**Mr S. Sinclair and Miss H. Dickson**

The engagement is announced between Simon, younger son of Mr and Mrs T. H. Sinclair, of Kensington, London, and Harriet, daughter of Mr P. Dickson and Mrs S. Dickson, both of Oxford.

**Mr R. Soolia and Miss L. J. Clarke**

The engagement is announced between Rajen, son of Mr and Mrs Suren Soolia, of Islington, London, and Lucy, daughter of Mr Russell Clarke, of Norwood, London, and of Mrs Marie-Louise Legg, of Hammersmith, London.

## Science report

# Tractors go on the beach to tackle oil pollution

By Tony Samstag

A week of trials for an ingenious method of recovering oil from polluted beaches after a spill is to begin on Thursday on Cefn Sidan Sands in South Wales.

The principle, developed by the Department of Trade and Industry's Warren Spring Laboratory, is one of those blindingly obvious ideas that might have occurred to anyone but somehow never did: to adapt readily available agricultural machinery, such as tractors, for temporary mopping-up service.

The laboratory says the purpose of the trials is "to test techniques for the recovery of stranded oil using agricultural vehicles with specially fitted rubber blades to push the oil against a barrier from where it can be lifted" using the "Springsweeper" air conveyor system.

That system, normally used for oil recovery at sea, can also be mounted on a vehicle for use on land.

Residual soiled sand will then be sprayed with a dispersant or lifted by mechanical excavator to a washing plant specially designed by Warren Spring scientists with a little financial help from the EEC.

Other experiments will test demulsification techniques for the water-in-oil emulsion resulting from the trials. Scientists will also assess the effectiveness of aerial spraying, remote sensing of oil on beaches, and the feasibility of building temporary roadway systems on soft sand.

Preliminary trials last year on Pendine Sands had the advantage of a hard flat beach that presented fewer difficulties to the vehicles.

## Lord Blanch

# Pride, deadliest of the seven sins

The seven deadly sins do not figure largely in the currency of everyday language or thought. Indeed some of us may be hard-pressed even to remember what they are. So for the benefit of others like myself I list them in their traditional order – pride, covetousness, lust, envy, gluttony, anger, sloth.

When transliterated into modern terms they have all the appearance of being as deadly now as they ever were. They still destroy families, pervert relationships, divide communities, provoke wars and corrupt the sources of human happiness. Pride stands at the head of the list, commonly regarded in moral theology as the deadliest of all sins.

True, the word pride does not often occur in speeches and articles and street-corner advocacy. What is more commonly heard is the term "loss of face". The fear of loss of face is just another phrase for pride. Some of the most calamitous conflicts in history have been caused by the pride of the protagonists unwilling to lose face. So even if pride were not the deadliest sin of all it is certainly one of the most expensive in terms of human suffering and social disorder. But it is a subtle sin, hardly recognized by those in the grip of it and sometimes not obvious to the casual observer. It may masquerade as a proper self-respect or a matter of principle or a passion for justice or ideological purity. The "proud" Pharisees were men of blameless life and intense piety, highly regarded by the people, but our Lord's criticism of them was more severe than of the covetous, the lustful, the envious, the gluttonous, the angry and the slothful.

It is against this moral background that we need to view two recent events. The first is the prolonged and damaging coal strike in which a substantial proportion of the mining community find themselves at odds with a "defiant" union leadership. The second is the IRA bomb attack in Brighton. Whatever the original causes (and they are very potent) it is pride which now fuels the conflict in each case, pride which in this context means "the devilish will to prevail" at whatever cost and by whatever means.

There is a charming little cameo in the Sacred Scriptures, seemingly remote from our time and circumstance, which now speaks to our condition. Jonah was a prophet of the eighth century of whom little is known, and he is the subject of the book of that name, dating from the Greek period C.300 BC.

It is the story of a man called of God to preach repentance to the Nineveh and flees in the opposite direction to Tarshish, a place of uncertain location in the ancient world, but as far away as could be from Nineveh. But Jonah is waylaid by God. In a violent storm at sea he is cast overboard and is delivered by the kind offices of a passing whale to Nineveh. Then Jonah preached repentance as he had been commanded and, as a consequence, the people of Nineveh believed in God and repented.

Even the King of Nineveh himself repented, sat in sackcloth, and issued a decree summoning his people to faith in the Living God. Jonah, it is said, was not amused or even gratified by the stupendous success of his sermon, the shortest sermon in recorded history.

The importance of the book does not reside in its contribution to serious history. Rather it is a "tract for the times" intended as an amusing and sardonic comment on the "Church" of his day. By the Greek period Israel had become preoccupied with its own salvation and only peripherally concerned with the salvation of the world.

Nineveh after all was the capital of a nation, which was a byword for proud indifference to God and unspeakable cruelties to men. It was surely beyond redemption. But Israel had to learn the lesson that the church constantly has to re-learn, that God is Lord of all the earth. "He commends all men", St Paul says, "everywhere to repent". The king of Neneveh was never one to lose face. That proud tyrant ruled the earth and, so he supposed, heaven as well. But he repented at the preaching of Jonah. If he could repent, there is hope for us all and that is probably the only hope there is.

In the morass of comment on the miners' strike and the Brighton bomb, there are only two firm standing points as far as my experience goes. One of them is the unchanging love of God for all creation. The other is the possibility of repentance and moral change, available to every man, however much in thrall to the deadly sins, and to pride, the deadliest of them all.

*The writer was formerly Archbishop of York.*

## Service dinners

**46th Division (1939-45)**

The annual dinner of the 46th Division (1939-45) dinner club was held last night at The Army and Navy Club. Major-General Sir Douglas Kendrew was in the chair.

**The Royal Anglian Regiment**

The annual officers' dinner of The Royal Anglian Regiment was held last night at the Naval and Military Club. General Sir Timothy Creasey, Colonel of the Regiment, presided.

**HMS Dryad**

The annual dinner of officers of the Navigating and Direction Branch of the Royal Navy was held in the Wardroom HMS Dryad last night by permission of the executive officer, Commander A. R. Godfrey. Vice-Admiral Sir Derek Reffell presided and Sir Michael Havers, QC, MP, was guest of honour. Others present included:

Admiral Sir Anthony Griffin; Vice-Admirals J S C Salter and R G A Fitch; Rear-Admirals F P B Brayne-Nicholls, C D Madden, Sir Hugh Janion, A F R Weir, R W F Gerken, J M Webster and J B Kerr and the Captain of HMS Dryad, Captain J C K Slater.

**Queen's Own Highlanders (Seaforth and Camerons)**

Members of the Regimental Dinner Club of the Queen's Own Highlanders (Seaforth and Camerons) held their annual dinner at the Culloden House Hotel, Inverness, last night. Major-General J. C. O. R. Hopkinson, Colonel of the Regiment, was in the chair.

**5AA Group HQ**

The 5AA Group HQ Officers' Dinner Club met at the Charing Cross Hotel last night for their fortieth and final reunion. Lieutenant-Colonel J. A. Hunter presided and Lady (Wyndham) Green was the guest of honour.

**Levant Schooner Flotilla**

The annual dinner of the Levant Schooner Flotilla was held yesterday evening at the Royal Thames Yacht Club. Commander A. C. Seligman presided, and the guests were Earl Jellicoe and Sir Denis Wright.

**Royal Norfolk Regiment**

The annual dinner of 7th Battalion Normandy Officers Dinner Club (Royal Norfolk Regiment) was held last night at Armoury House. Captain David Glass was in the chair and others present included:

Majors H J Walker, P Pettit, P Durant and P Knight; Captains A D Payne, N Pettefar.

**XX Inkerman Dinner Club**

XX The Lancashire Fusiliers annual Inkerman dinner was held at the Castle Armoury, Bury, last night. Colonel I. R. Cartwright presided and the guests included the Mayor of Bury, Mr Alistair Burt, MP, and Mr David Sumberg, MP.

## Luncheon

**Royal College of Physicians**

Sir Raymond Hoffenberg, President of the Royal College of Physicians, was host at a luncheon held yesterday at the college for Governors of the PPP Medical Trust. The guests were Mr John Phillips, President of PPP, Mr David Lock, managing director, Mr Peter Lord, Sir Richard Bayliss, Dr Nigel Compston, Mr Michael Tibbs and Mr Roger Braban.





Mr David Attenborough receiving a speaker of the year award at the Royal Overseas Club yesterday from Mrs Christabel Burniston, president of the English Speaking Board (Photograph: Dod Miller).

## Birthdays

TODAY: Major-General Sir Allan Adair, 87; Mr Kenneth Baker, MP, 50; Mr John Biffen, MP, 54; Mr Jeremy Brett, 49; Mr Charles Bronson, 62; Sir Kenneth Corley, 76; Miss Violetta Elvin, 59; Mrs Jean Floud, 69; Sir Philip Goodhart, 59; Mr Ludovic Kennedy, 65; Sir Christopher Leaver, 47; Baroness Lee of Asheridge, 80; Major-General Viscount Monckton of Brenchley, 69; Mr Kenneth Morgan, 56; Mr Timothy Raison, MP, 55.

TOMORROW: Dr Jean Balfour, 57; Mr Walter Cronkite, 68; Lieutenant-General Sir Hugh Cunningham, 63; Lieutenant-Colonel Sir John Dring, 82; Dame Kathryn Dugdale, 61; Mr Russell Evans, 62; Mr R. A. Henderson, 67; Mr Elgar Howarth, 49; Sir Anthony Lousada, 77; Canon Roy McKay, 84; Air Commandant Dame Anne Stephens, 72; the Dowager Lady Wakehurst, 85.

## Dinner

**Company of Tobacco Pipe Makers and Tobacco Blenders**

The Lord Mayor and Sir John Donaldson, accompanied by the Sheriffs and their ladies, were present at a ladies' dinner given yesterday at the Mansion House by the Company of Tobacco Pipe Makers and Tobacco Blenders. The Master, Mr H. E. P. Spearing, presided and the other speakers were the Lord Mayor, Sir Robert Megarry, Mr John Hosier and Mr J. A. Ostick.

## Latest appointments

Latest appointments include:

Mr Nigel Embry, aged 39, to be director of Cumbria Tourist Board.

Mr Andy Park to be head of light entertainment, television, BBC Scotland.

Mr Andrew Tait, director-general of the National House-Building Council, to be chairman of the council with effect from January 1, 1985, in succession to Sir Peter Trench, who is retiring after six years' service.

## Services tomorrow: Twentieth Sunday after Trinity

ST PAUL'S CATHEDRAL: HC 8. M. 10.30 Jub Chant. Te Deum Sumsion in G Rev M Rees; HC 11.30 Jackson in G Int Ave Verum Corpus (Elgar); E3.15 Magnificat and Nunc dimittis (Ireland) in F A Justorum animae (Stanford) Rev K. Woollcombe.

WESTMINSTER ABBEY: HC 8. M. 10.30 Howells Collegium Regale; Remember O thou man (Oldham) Rev C Murphy; HC 11.40 E3 Walmisley in D minor. Blessed be the God and Father (S. S. Wesley) Rev T Beeson; Organ Recital 5.55 H. Bickel; 6.30 The Dean.

SOUTHWARK CATHEDRAL: HC 9. Eucharist 11 Harwood in A flat. A Beati quorum (Stanford) Rejoice we all and praise the Lord (Plainsong) Canon Cox; E 3. Harwood in A flat; A O hour glorious (Harwood) Rev P Partier.

WESTMINSTER CATHEDRAL: M 10.30. Missa in hon Sancti Dominici (Rubbra) Beati quorum via (Stanford) Like as the hart (Howells); Vespers 3.30 Magnificat Octavi toni (Lassus) Sicut cervus (Palestrina).

CHAPEL ROYAL AT ST JAMES'S PALACE: HC 8.30; Sung Eucharist 11.15. Mass in five parts (Byrd) Canon Vicary.

QUEEN'S CHAPEL OF THE SAVOY (public welcomed): Sung Eucharist 11.15 Collegium Regale (Howells) The Chaplain.

ROYAL NAVAL COLLEGE CHAPEL, Greenwich (public welcomed): HC 11. Int To thee, O Lord (Rachmaninof) A Ubi Caritas (Durufle). The Chaplain.

GUARDS CHAPEL, Wellington Barracks: Sung Eucharist 11. The Chaplain General.

GRAY'S INN CHAPEL (public welcome) HC 8.30.

LINCOLN'S INN CHAPEL (public invited, entry via Lincoln's Inn Gateway) MP & S. 11.30 Te deum Benedictus A Confidemini Domino (Constatini). Rev F V A Boyse.

HM TOWER OF LONDON (public welcomed): HC 8.30; MP 11.15. Jub Purcell in B flat. A Ave. Jesu Christe (Philips) The Chaplain.

TEMPLE CHURCH, Fleet Street (public welcomed): HC 8.30; MP 11.15. Ave verum corpus (Elgar) Te Deum Laudamus Sumsion in G. Jub Deo Boyce in A. A Ascribe unto the Lord (Travers). The Master Organ Voluntary. Fantasia in C minor.

ST CLEMENT DANES (RAF Church) (public welcomed): HC 8.30, 11. Schubert Mass in G. Give us the wings of faith (Bullock). The Resident Chaplain.

CHAPEL ROYAL, Hampton Court: HC 8.30, Sung Eucharist 11, Bairstow in E flat. A He that hath my Commandments (Munday). The Chaplain: E 3.30. Int I will lift up my eyes (Walker), Wood in G. A Thou O God art praised in Sion (Macpherson).

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11. Rev P Delaney.

ALL SOULS CHURCH, Langham Place: HC 9.30, 11. Mr D Turner; Church Family Communion 6.30, Rev J Stott.

ALL SAINTS, Margaret Street: LM, 8 and 5.15, M 10.20, HM 11. Bishop of Dunwich. Messe Solennelle, L. Vierne; Solemn E. S and Solemn Benediction 6.00. Rev P Cornwell, Stanford in A.

CHELSEA OLD CHURCH: Patronal Festival, HC 8; Children's Service 10. Parish Communion, 11. Rev B Watson; 6. David Royce.

GROSVENOR CHAPEL, South Audley Street: HC 8.15; Sung Eucharist, 11 Mass in C K337 Mozart. Like as the hart (Howells). Rev Dr A W Marks.

HOLY TRINITY, Brompton: HC 8, 11, Rev J T C B Collins; ES 6.30. Rev J D Irvine.

HOLY TRINITY, (Prince Consort Rd): HC 8.30. Choral Eucharist, 11. Rev Dr M Israel.

HOLY TRINITY, Sloane St: HC 8.30. HC 10.30, Canon Roberts. HC 12.10.

ST BARTHOLOMEW-THE-GREAT PRIORY (A.D. 1123): HC 9; Choral Requiem Eucharist 11. Missa pro Defunctis in the Lord (Purcell). The Rector.

ST BRIDES, Fleet Street: HC 8.30; Choral M & Eucharist II, Jub Blow in A; Gloria Ireland in C. Celebrant, Canon Oates. Chorale 6.30 (Holmes); Mag and Nunc Dim. Stanford in F A Let the Bright Seraphim (Handel) Organ Toccata and Fugue in D minor D major (Roger) Canon Oates.

ST CYPRIAN CLARENCE GATE, Glentworth St NW1: LM 8, M 10.30, HM 11. Rev P R Harding.

ST GEORGE'S Hanover Square: HC 8.15; Sung Eucharist, 11 Darke in A minor. Lux Aeterna luceat eis. Domine (Darlow) The Rector.

ST JAMES, Garlickhill (City): Sung Eucharist II (Darke in F) A Greater Love (Ireland) Prebendary D Mossman.

ST DAMES'S, Piccadilly: HC 8.30; Sung Eucharist II 11.0, EP 6.

ST MARGARET'S, Westminster: Sung Eucharists and S II. Rev Dr A Harvey.

ST MARTIN-IN-THE-FIELDS: HC 8; Family Communion 9.45. Rev F Stevens; MS 11.30 Bishop G Barker; HC 12.30; Choral E 4.15. N Ingram-Smith; ES 6.30; HC 7.30.

ST MARY ABBOTS, Kensington: HC 8 and 12.30; Sung Eucharist, 9.30. Rev M J Thompson; M 11.15. The Vicar; E 6.30 Mr P M Arnold.

ST MARY'S, Bourne Street: LM 8, 9.45, 7. LM 11 Miss A Aeterna Christi Munera (Palestrina); Super flumina Babylonis (Palestrina); Ave verum corpus (Saint Saens) Fr T Bugby; E and Solemn Benediction 6.15.

ST MARYLEBONE PARISH CHURCH: HC 8 and 11; Mrs V Makin Miss O quam gloriosum est regnum (Victoria); Ministry of Healing 6.30 Laying on of Hands Rev Dr M Israel.

ST MICHAEL'S, Chester Square: HC 8.15; Family Service 11. Rev J Mumford; HC 6.30 Mr M Vernon.

ST PAUL'S, Wilton Place, Knightsbridge: HC 8 and 9. Solemn Eucharist 11, Mass in D minor (Lloyd Webber), Turn back, O man (Gustav Holst), Carol for all the saints (J Paton) Rev R G Russell.

ST PAUL'S, Robert Adam Street: HC 11, Canon Berry; 6.30, Canon Berry.

ST PETER'S, Eaton Square: HC 8.15. Family Mass 10; Solemn Mass 11, Fr D B Tillyer, Missa Christi Munera (Palestrina). Motet, Ave Verum Corpus (Byrd).

ST STEPHEN'S, Gloucester Road: LM 8, 9, HM 11 Missa de La Batalla Escoutez (Guerrero). Rev Dr P Butler; Solemn E and Benediction, Prebendary H Moore.

ST VEDAST, Foster Lane: SM11, Missa de Angelis, Duo Seraphim (Dering) Cannon Ffrench-Beytagh.

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ST COLUMBA'S (Church of Scotland) Pont Street: 11, Very Rev Dr J Fraser McLuskey; 6.30 Very Rev Dr J Fraser McLuskey.

CROWN COURT CHURCH (Church of Scotland) Russell Street, Covent Garden: HC 11-15, Festival of the Friends of Crown Court; 6.30, Rev J Miller Scott.

ST ANNE AND ST AGNES, (Lutheran) Gresham St, EC2 (tube, St Paul's): HC 11. (Inquiries 01 769 2677).

ST ANSELM AND CECILIA, Kingsway: SM 11. Mass of St Andrew (Powell) Expectatio Justorum (Phillips).

ST ETHELDREDA'S, Ely Place (Holborn Circus): SM 11 (Flike) Missa in Hon St Caroli Borromaei (Darzi) Salve Regina.

THE ASSUMPTION, Warwick St (Regent St) W1: LM 8, 10; SM 11 Missa Brevis (Lennox Berkeley). The heavens are telling (Haydn). When David Heard (Weelkes) LM 12, 4, 6.

THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass) Joh Nepomuk David Missa Choralis (Bruckner) Os Justi. Organ Rheinberger Sonata VI in E Flat minor.

REGENT SQUARE PRESBYTERIAN CHURCH (United Reformed), Tavistock Place: 11 Rev W Workman. 6.30 Rev F Kenz.

ST JOHN'S WOOD United Reformed Church (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30am, Rev J Miller.

CENTRAL HALL, Westminster: 11 and 6.30, Rev Dr R John Tudor.

WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11. Rev K Howcroft; 6.30, S Jordan.

CITY TEMPLE, Holborn Viaduct, EC: 11, 6.30, Rev Dr B Johanson.

WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R T Kendall.

WESLEY'S CHAPEL, City Road: 11, Rev Dr D Dunn-Wilson.

# OBITUARY

## MR GRAEME SHANKLAND
### Leading town-planner in Britain and abroad

Mr Graeme Shankland who died on November 1, aged 66, was one of the leading British town-planners of the post-war years. His contribution to the development of the theory and art of town design was outstanding, and he carried out notable work in London, Liverpool and the West Indies in particular.

Born in Liverpool of Scottish parents – his father was at that time the port's harbour master – he was educated at Stowe and later entered Clare College, Cambridge, where he read architecture. His training was interrupted by the war, during which he first worked as a member of William Holford's team designing hostels for ordnance factory workers and later as an air reconnaissance officer for the Army in India and Burma.

He completed his training at the Architectural Association School and the School of Planning in London. In 1949 he joined the planning division of the Architects Department of the then London County Council, where his work included the abortive new town of Hook and the planning of the South Bank. He remained with the LCC until he formed his own practice in 1962, becoming senior partner of the planning and architectural firm of Shankland, Cox Partners.

Only the first elements of his far-sighted scheme for the City Centre of Liverpool, his first commission as a private consultant, were realised with the award-winning tunnel relief flyovers and the Strand Street, Paradise Street complex. His plan for the centre of Bolton, however, was fully completed and received a Civic Design award some ten years later.

Graeme Shankland travelled extensively abroad and worked in the United States, France, Yugoslavia, Iran, Africa and Jamaica, where his plans for the Kingston Waterfront and the resort of Ocho Rios are now a reality. His participation with French planners in the design of the new town of Cergy-Pontoise was a decisive influence in the shaping of its form and architectural character.

Always deeply concerned about the future of our cities, in the late 1970s he led the team studying the problems of the inner areas in London which culminated in the production of the book *Inner London: policies for dispersal and balance.*

He devoted much of his later years to the development of his ideas on broader economic planning issues. He was particularly concerned with the growth of unemployment and with the future pattern of employment in an increasingly leisured society, writing two books on the subject: *The Secret Economy* and, more recently *A Guide to the Informal Economy.*

A man of wide cultural interests, Shankland was an accomplished draughtsman himself as well as a discerning collector. Like the architects of the Restoration and the engineers of the Industrial Revolution for whom he had an intense admiration, he was an ardent anti-specialist and believer in the "generalist" planner – equally at home in the fields of social and economic planning as in those of urban and landscape design. The "inter-professional team" was no catchword to him, it was the way he worked throughout his whole professional life.

## COLONEL S. M. LOVELL

Colonel Stuart Maynard Lovell, CBE, TD, who died on October 29, at the age of 76, was County Engineer, West Riding of Yorkshire from 1949 to 1969, and one of the prime movers in starting this country's motorway programme in the mid 1950s. He was responsible for the building of 35 miles of the M1 between Sheffield and Leeds, 38 miles of the M62 Lancashire-Yorkshire motorway, and rebuilding 50 miles of the Great North Road as dual carriageway.

Lovell was adviser to the then Ministry of Transport (now the Department of Transport) from 1965 to 1969, and carried out the negotiations which led to setting up the road construction units throughout the country.

Since 1969 he had been a consultant with Mander Raikes and Marshal, consulting engineers in Taunton, Somerset, where he had been involved in preparing various road and motorway designs and schemes in the area.

He was president of the Institution of Highway Engineers (now the Institution of Highways and Transportation) from 1955 to 1957 and a past president of the County Surveyors' Society, and had served on the Road Research Committee and various road committees of the Ministry of Transport. He was also a member of Avon County Council.

He was appointed CBE in 1963 and awarded an Honorary Doctorate of Technology from the University of Bradford. From 1939 to 1945 he served on military missions to Russia, North Africa and Italy.

Lovell is survived by his wife and two sons.

## PROFESSOR O. F. SCHUH

Professor Oscar Fritz Schuh, a prominent theatrical manager and a director of both operas and stage plays, has died in Grossgmain, near Salzburg, at the age of 80.

Born in Munich in 1904, he was best known as an interpreter of Mozart, whose operas he staged in partnership with the conductors Karl Böhm and Josef Krips and the designers Caspar Neher and Teo Otto while on the staff of the Vienna State Opera from 1940 to 1945. His sense of clarity and fidelity to the score was the keynote of his productions, both during his eight years in Hamburg immediately before he went to Vienna, and in Cologne, where he was Generalintendant from 1959 to 1962.

Schuh was also known for his guest productions, chiefly in Italy, and in Salzburg, where he staged the world premieres of Egk's *Dantons Tod* (1947) and Orff's *Antigonae* (1959), and as a specialist in Strindberg and O'Neill, whose plays he translated together with his wife, the painter Ursula Schuh. He was head of the Free People's Theatre in Berlin in the 1950s and of the Hamburg Schauspielhaus (1963-68).

Londoners were able to see four of his outstanding Berlin productions in 1957, when his company visited the Sadler's Wells Theatre with Büchner's *Leone and Lena* and *Wozzeck*, Kleist's *The Broken Jug* and Lessing's *Philotas*, all designed by Caspar Neher and with Maximillian Schell and Brecht's daughter Hanne Hiob in a star-spangled cast.

Lady Acland, wife of Sir Antony Acland, KCMG, KCVO, Permanent Under-Secretary of State at the Foreign and Commonwealth Office, died on October 27. She was the former Clare Anne Verdon; they married in 1956, and had two sons and a daughter.



Divisional Court — Law Report November 3 1984 — Family Division

# Lawful arrest irrelevant to breath test refusal

Bunyard v Hayes
Before Lord Justice Watkins and Mr Justice Nolan
[Judgment delivered November 1]

Whether a lawful arrest under section 7(5) of the Road Traffic Act 1972, as substituted by Schedule 8 to the Transport Act 1981, had been made was irrelevant in considering whether a person, even though he had not been driving, had failed to provide a specimen of breath contrary to section 8(7) of the 1972 Act, as substituted in Schedule 8 to the 1981 Act.

The Queen's Bench Divisional Court so held allowing the prosecutor's appeal against the decision of the Southend Justices on January 5, 1984, who dismissed a charge against the defendant, Barry Leonard Hayes, of an offence contrary to section 8(7).

Section 8(7) of the 1972 Act as substituted provides: "A person who, without reasonable excuse, fails to provide a specimen when required to do so . . . shall be guilty of an offence".

Mr Andrew Collins for the prosecutor; the defendant in person.

LORD JUSTICE WATKINS said that the owner of a parked vehicle damaged by another car was told by the defendant that that other car belonged to him.

Police officers, in the course of their investigations [under section 8(1)] whether a drink-drive offence had been committed having spoken to the defendant and finding him obdurate, formed suspicions that he had been the driver. The defendant was arrested and refused to provide the requisite specimen of breath at the police station.

The opinion of the justices had been that if the defendant had been allowed to explain his case more fully, the police would have been persuaded he was not the driver of the car.

His Lordship said that owing to amendments to the existing law by the Transport Act 1981, there were circumstances where a person taken to a police station could be convicted of wrongfully failing to provide a specimen of breath although possibly wrongfully arrested, and even though he was not the driver of a motor vehicle involved in a road accident.

The justices could not be blamed for their opinion since they did not have the principles of the Divisional Court, in *Fox v Gwent Chief Constable* (*The Times*, June, 25, 1984) before them, with which case the present court agreed.

There was no suggestion of misconduct on the part of the police although they might have been wrong in their actions; nor was there any suggestion that the defendant had a reasonable excuse. The appeal, therefore, had to be allowed.

Mr Justice Nolan agreed.

Solicitors: Mr John J Goodwin, Chelmsford.

# Remedying omission in adoption form

**Practice Note**

Solicitors were warned of an omission in an adoption form and were advised what remedial steps to take by Mr Justice Hollings in the Family Division on November 1.

MR JUSTICE HOLLINGS pointing out the omission in Form 6 set out in the Schedule to the Adoption Rules (SI 1984 No 265) said that by rule 15 of those rules proceedings for an adoption order should be commenced by originating summons in Form 6 issued out of the Principal Registry. Form 6, incorporated the words "heading as in Form 1" which was the usual form of words which constituted a summons and which was set out in full at the beginning of Form 1.

Accordingly, in all cases Form 6 should include that heading or commencement. However Form 6 as issued from the Principal Registry of the Family Division omitted that heading or commencement so that there was no effective form of summons of the other party to attend court. That omission might, if necessary, be regarded as an irregularity under Order 2 of the Rules of the Supreme Court.

His Lordship understood that steps were being taken to correct the form but in the meantime solicitors should take note and ensure that when they used, Form 6 they included at the beginning the words set out at the beginning of Form 1, adapting appropriately those words to the relief sought in Form 6.

# Gift sufficient for affiliation order

W v W
Before Mr Justice Hollings
[Judgment delivered October 31]

Clothing supplied by the father of an illegitimate child was for the support of the child and could be equated with a money payment for the child, Mr Justice Hollings held in the Family Division.

His Lordship allowed a mother's appeal by way of case stated from the Grimsby Justices' refusal to make an affiliation order under the Affiliation Proceedings Act 1957.

Section 2 of the 1957 Act provides that an affiliation order may be made "(1) . . . (*a*) at any time within [three years] from the child's birth, or (*b*) at any subsequent time, upon proof that the man alleged to be the father of the child has within the [three years] next after the birth paid money for its maintenance, . . .".

Mr Paul Genney for the mother; the father did not appear and was not represented.

MR JUSTICE HOLLINGS said that the mother had sought an affiliation order in respect of her boy born on March 8, 1981. The complaint was made on March 9, 1984 so that the mother was out of time under section 2(1)(a) by one day and had to rely on the provisions of section 2(1)(b).

The father had never given money to the mother for the child's maintenance although he had contributed half the cost of the pram prior to the birth. On the boy's first birthday he had given the mother a jumper and pair of trousers for the child.

The question posed by the justices for the opinion of the High Court was whether the present of the jumper and trousers could come within the provisions of the section so that the mother could have an order.

Sir Jocelyn Simon, President, had said in *Roberts v Roberts* ([1962] P 212, 216) "where it is proved that an illegitimate child forms part of the household of its father, there is *prima facie* evidence that he has paid money for its maintenance". There was validity in those words.

But in the present case the parties had not cohabited. The justices had found that the father had made the gift and the presumption was that he had paid for the apparel.

Food and clothing for a child were purchases made from payments for its maintenance and in the opinion of his Lordship such gifts could be considered as a money payment. The appeal would be allowed and the case remitted to the justices for assessment of the father's means and an appropriate order made.

Mr Genney had very properly brought to the court's attention the decision in *Camrud v Hendrey* ([1935] 2WWR 665) a case heard in Saskatchewan, Canada. In that case the father had bought shoes for the child but had not paid money directly to the mother and it was held that the gift was not within the Canadian statute which read "if the father has paid money for the maintenance of the child after its birth". His Lordship had not been persuaded by the decision.

Solicitors: Rowe and Maw for Wilkin & Chapman, Grimsby.

THE TIMES
Saturday



3-9 NOVEMBER 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

# Lunch with a killer



Stephen Ford and friend: Picture by Jonathan Player

For centuries falconry has cast a powerful spell over those who have sought to tame one of nature's wildest spirits. But now it is no longer a pastime for a few fanatics. As its popularity grows, so does controversy and even crime. Conservationists are highly suspicious, while the falcons themselves are prime targets for smugglers. **George Hill** casts a beady eye over Britain's most arcane blood sport

Somewhere in the Welsh mountains last month, a falconer tossed off his wrist into the sky a trained hawk worth perhaps £10,000 on the black market. Then he walked away and left it to fend for itself. Its release, by Dr Nick Fox, was not a heartless experiment, but the culmination of a two-year programme *to rehabilitate a victim of* smuggling.

The bird, a rare peregrine falcon stolen from the wild, had been found in 1982 as a chick hidden in the wing of an aircraft arriving in Munich from Britain. The species is virtually extinct in Germany, and some collectors and falconers are said to go to any lengths to obtain one. Smuggling birds of prey has become a highly lucrative business, a serious threat to conservation. Last month the police raided a farm in Staffordshire and seized unlicensed foreign species with an estimated black market value of £100,000. In the United States a series of court cases is uncovering evidence of an extensive worldwide smuggling ring allegedly involving members of the Saudi royal family.

When the stolen bird was returned from Germany, the *Royal Society for the Protection* of Birds passed it to Dr Fox to train it to live in the wild – for hawks need to learn the arts of survival, from men if not from birds. This was a rare display of co-operation between hostile interest groups, for conservationists are divided on whether the ancient art of falconry, now enjoying a revival, is a threat or a safeguard to our birds of prey.

It is the most arcane of our blood sports, and the least satisfying to those with a lust for a bagful of mangled corpses, as I found this week, tramping round the small hills near Newent with Philip Jones and his immaculate Harris hawk, George.

Our hunt was not unlike a stroll with a companionable, rather hungry and inconceivably mobile dog. George kept pace with us at a distance, trusting Philip to lead him towards the best spots for game. He was often out of our sight, though I doubt whether we were ever out of his, and now and then he would return to the wrist with a jingling of bells, to show he *had not forgotten* us. He cast his piercing eye incessantly round the skirts of the woods for a live meal.

He made half-serious passes at a blackbird and a magpie which was being rather offensive, and struck down *one small* rabbit which never knew what hit it. But a whole week blazing away at hand-reared pheasants could not possibly have been as exciting.

I had first experienced the spell of birds of prey not long before, at the school of falconry run by Emma and Stephen Ford *near Canterbury*, when a buzzard called Freya decided in mid-flight towards me that she did not like my face.

Veering off her flight path like a hijacked airliner, Freya landed noisily in the upper branches of a tree and settled down for a sulk. She looked round at the dank English countryside and seemed to reflect that the world had changed for the worse since her ancestors were predatory dinosaurs in the primeval *sunshine*.

There was no kite-string to haul her down with and the tree *was far* too tall and flimsy to climb. If she took it into her head to soar away for a circle or two, the wind might take her halfway across the county. She was free. There was nothing to draw her back to us but her own decision, and she glared out into the distance as if we were the worst kind of dirt.

"Whistle", said Emma, *and I* whistled as piercingly as I could, holding up my gauntleted left hand with a *tender titbit*, the head of a day-old chick. Freya looked down with eyes sharp enough to count the pores on my cheek. Then she lurched forward, spread her dark wings, *and came* at me low down over the turf like a flying hearthrug.

This is the point at which beginners at the Ford's falconry school sometimes throw away the bait and run for cover. I stood my ground, and the bird reared up, turning her wings to brakes, and lowered her talons onto my wrist. She seized the raw chicken-head and gulped *it* down; its beak squeezed open like a snapdragon in dumb protest *as it disappeared*. Surreptitiously I gathered the jesses *trailing* from Freya's ankles.

Every worthwhile sport has *one central piece of magic*: in the case of falconry, it is the force which brings a bird down out of the sky, back to the hand. It is a cold force, for a hawk is never tame in the way a pet is tame, never affectionate, or *loyal, or eager for a caress*.

I am a budgerigar man myself. I like to have small birds, *different* only *in* gaudiness from the cheeky ones that live out in the shrubberies, fluttering indoor to my hand for a taste of *millet*. *One of my* recurrent nightmares is that I have left a window open and the silly things go blundering irretrievably out. I thought a course in falconry might help to purge the *dream*, through exposure to weatherproof outdoor birds. If nothing else, I might pick up a few hints about *the recovery of lost budgies*.

With budgies and buzzards alike, most things come down to cupboard love. The secret of falconry is to keep a bird slightly peckish when you mean to fly it.

I had been rather surprised to find I could take a course at all. In the past, there were only two *ways to become* a falconer. The principal one was to be born into it, the alternative was to try and *learn* it from books, mostly facsimile reprints of manuals current in the time of James I.

Today it is again possible, *after* perhaps *a century*, for a limited number of people to make a living out of the sport. Falconry almost died out in Britain in the 1700s when the gunsmith's art improved to the point where it became worthwhile to shoot game on the wing. Only a few obsessed individuals kept the art alive. In this century there has been a revival of interest, which has gathered *in recent years*, in line with the increasing concern about wildlife.

The British Falconers' Club now has more than five times as many members as in the 1950s, and the numbers are rising fast. There are 2,500 registered keepers of birds of prey, with some 10,000 birds.

"Our *main function* is education", says Fred Smith, director of the Hawk Conservancy in Andover. "We have 100 or more visitors a day when we are open to the public in the summer."

*There is also a limited but* lucrative demand for trained birds to appear on films or television (the lager contract is a particular plum), some air bases employ hawks to chase away potentially hazardous flocks of birds and for a few, there may be even greater rewards overseas. The sport is still keenly pursued by the kings and sheikhs of the Gulf, who are ready to pay well for western skills, and for fine birds.

There are also less legitimate profits to be made from British wild hawks. It is hard to guess at the extent of smuggling: the Munich airport case is one of very few actually to reach the courts.

In Britain, only about 20 or 30 cases of robbery from the nests of protected birds of prey come to court each year. But the RSPB claims that as many as one peregrine nest in ten is robbed, even though the maximum fine has been raised to £1,000. The society keeps files on more than 100 suspects.

Who is to blame – falconers, egg collectors or smugglers? Peter Robinson of the RSPB believes that falconers *and* egg collectors may be equally responsible. But falconers reply that for most domestic species the supply of captive-bred birds is now so healthy that there is little incentive to take birds from the *wild*, They *insist that* they are also conservationists, who have played a major role saving birds which are threatened with extinction all round the world. (Nick Fox, is now in Mauritius attempting to help save the Mauritius falcon.) Largely at the insistence of falconers, immense advances have been made in breeding and veterinary skills.

New laws brought in two years ago introduced close regulation of the breeding and exchange of birds, with greatly increased penalties. "We are probably the most heavily-legislated sport in the country", Jim Chick, director of the British Falconers' Club, says. "The Department of the Environment have right of entry to inspect my breeding stock at any reasonable time, and in the breeding season they come four or five times *to see which birds* are mating and record the number of eggs. It's simply *impossible* to take birds from the wild and feed them into the registration system illicitly."

*But conversationists* remain suspicious. "Changes in the law have reduced the problem of poaching from the wild, but the system can never be made foolproof", Peter Robinson says. "Some of our members would probably welcome a ban on the keeping of all kinds of birds of prey in captivity. There would be moral and legal problems about a complete ban, and the society wouldn't welcome it at this stage. But if we don't get our act together *soon*, we've got to consider it as a possibility".

Some of the heat has been taken out of the controversy recently as it has become clear that most domestic wild hawks are not in immediate danger of extinction.

Falconers insist that there is something special, almost mystical, about the partnership they have with their birds. "It's a totally natural sport. We do nothing with our birds that they wouldn't do in the wild, and we deal with them on a one-to-one basis", Jim Chick says.

*But the number of people* who want to keep birds goes on growing. It is possible to buy a kestrel or buzzard for £60 or less, and get all the necessary kit for a couple of hundred pounds more – modest expense compared to many of today's leisure pursuits. Hard cash is not everything; however: the main cost is time, and the most essential equipment is knowledge. Many people lack both.

Never say "Kes" to a falconer. "The film has done more harm to falconry than anything else", says Mrs *Jemima Parry-Jones, of the* Newent Bird of Prey Centre. "And the television people insist on repeating it just at the breeding season and encouraging small boys to go out and rob kestrels' nests."

The film, and *the book it* is based on, have had an immense influence. A small manifesto of disaffected boyhood, the story is urban, contemporary, astringent and captivating: it has immeasurably broadened the sport's appeal. "We've had brain-surgeons and bricklayers here – it's quite classless", says *Mrs Parry-Jones*. And *she* is right: two of my three fellow-pupils on the Fords' beginners' course were unemployed lads from the Midlands.

Not all of the new breed of enthusiasts are so keen to learn, which is why a few falconers have decided to offer formal instruction. Mrs Parry-Jones has been running two-week courses at Newent for 17 years and has had more than 600 pupils; they start with untrained birds and bring them through a basic training. The Fords began two *years ago, taking beginners for* week-long courses as well as offering instruction to more experienced falconers. All responsible teachers stress that falconry is messy, bloodthirsty, difficult and uncomfortable. "*Only 20 per cent of my pupils* take it up afterwards, and that's fine", Mrs Parry-Jones says. "We don't encourage fair weather falconry."

And so it was that I had the chance to find myself standing in the middle of a field in Kent, chilled to the bone in three pairs of socks and two pairs of trousers, waving *fragments* of a dismembered chicken in the air, and whistling like a commissionaire.

Freya spent much of the afternoon hurling herself around swearing in 20 languages and lashing her starchy pinions across my arms and cheeks. Next day she was a perfect lady, as far as a creature designed for slaughter ever can be. She flew impeccably to the *hand of one of the Midlands* boys, while I fumbled my way through the daily weighing and *exercise with another* longsuffering buzzard called Bloggins, who glared scornfully at my clumsy fingers and finally took a remonstrative slash at them.

Buzzards are ideal birds for beginners, and these were accustomed to strangers, but none of us got through the week without minor bloodshed. I apologized to Freya and Bloggins for my lack of tact, and went home to the budgies.

## How to handle a proud predator

A strong stomach and fine needlework are virtues in a falconer. Hawks are apt to ail, and constant vigilance is needed to see that they do not develop bumblefoot, snits, snurt, lethargy, mites, croaks and kecks, *aspergillosis or frounce (the latter* is invariably fatal). The trained eye can learn volumes from close study of the bird's daily regurgitations and their unforgettably pungent droppings.

Handling such fierce and fragile *creatures* calls for constant care. An array of cords, swivels and feather straps is needed to tether and transport them; there is a special knot to learn, which can be tied with one's single free hand, and in principle untied too, *if necessary with the help of the* teeth. Much expense is saved by cutting and stitching the leather gear oneself from tanners' offcuts. Moulted feathers have to be carefully saved in case of breakages: they can be grafted *onto the stump of the broken* feather in an exceedingly fiddly eyeball-to-eyeball process known as imping. The other essential piece of equipment for today's falconer is a deep-freeze filled with board-like rabbits and pigeons.

*Training a hawk demands patience*. First the young bird has to be gradually taught to take food from you, then to hop to your hand for it. Then short flights can be made, with the bird tethered to a 100yd line, called the creance. When it is *flying free*, it can be trained either for displays or for *hunting* (the historic art of falconry) by flying to the lure – a dummy bird on a string, whirled round the head like a lassoo. (This often ends up coiled tightly round the beginner.) Then at last you can go out to *hunt*: the *ecological consequences are* seldom significant, as by far the most common victims are rabbits and squirrels.

Week-long courses for beginners are run by Emma and Stephen Ford at the British School of Falconry, *Stelling Minnis, Canterbury, Kent* (022 787 575). They will be held between February and July this season, and cost £100 living out and £150 living in. Beginners train with adult buzzards, and advanced pupils mainly with Harris Hawks. *The centre is not open to the public* otherwise.

The Bird of Prey Conservation and Falconry Centre, Newent, Gloucestershire (0531 820286) is not offering courses this year because of involvement in a conservation project in Zimbabwe. They hope to resume next season, from October to March, with two-week courses in which pupils start with young buzzards and learn to train them. The centre is also open to the public from February to November inclusive.

The British Falconry Club, Moonrakers, Allington, Salisbury, Wiltshire (0980 611903).

The Hawk Conservancy is in Weyhill, Andover, Hampshire (026 477 2252).

## Learning the rules of the falconer's game

**Falconry terminology is irredeemably perverse. Like rhyming slang, it is in origin a trick to keep outsiders out. All hawks are *by tradition called* "she", regardless of sex, just like ships and windmills, and for the same reason: most falconers were men, and the relationship was intimate and engrossing.**

**It is vital to bear in mind that all hawking is falconry, but not all falconry is hawking; however, all falcons are hawks, but not all hawks are falcons. One who flies hawks is strictly not a hawker but an ostringer: a hawker is employed in relation to jellied eels rather than birds of prey. The word "cast" has five special meanings.**

**Strictly speaking, hawks, falcons and broadwings are all different. This is how you can *tell them apart*:**

- **Falcons: Long-winged, fast-flying, short-tailed. Chiefly rock-dwellers which hunt birds on the wing. Upright stance, often hooded to keep them calm before hunting. Quick learners and thrilling fliers. The kestrel is the most common, but too small to take game larger than a sparrow. The peregrine is the aristocrat of falconry, spectacular and temperamental; able to take pigeon, grouse, partridge and *rooks*.**
- **Hawks: Short-winged, long-tailed, chiefly nesting in trees *and hunting in short sprints* in woodland, taking prey on the ground or near it. Sparrowhawk take finches, sparrows, thrushes; larger goshawk (still rare in wild) go for squirrels, rabbits and possibly game-birds. Both are nervous and prone to fits. The Harris hawk is an equable imported species combining the virtues of long-wing and short-wing.**
- **Broadwings: Buzzards and eagles. Slow-flying birds found in hilly or mountainous country, with rounded tails and wings. Buzzards are the best beginner's bird, tough and trainable, though their lack of aggressive spirit makes them lazy hunters. *Eagles are majestic and moody*: they hunt rabbit, game-birds, even fox.**

Next week: The shooting birds of Britain

Edited by Shona Crawford Poole

TRAVEL 1

Ivo Tennant discovers that there is still a haven for would-be Crusoes in the Caribbean

# Calm charm of the coral and coconuts

On the title page of *Robinson Crusoe*, Daniel Defoe writes that his subject lived "eight and twenty years all alone in an uninhabited island on the coast of America, near the mouth of the great Orinooque ..." Defoe does not name Crusoe's island, but he clearly intended it to be roughly where Tobago is, and similar in size.

Any castaway, or tourist for that matter, would wallow in the delights Tobago has to offer. The sister island of Trinidad, and in commercial respects its poor relation, it is known in the Caribbean as "Paradise".

Tobago has had a violent history, changing hands 31 times. Sugar was its main industry before the advent of tourism. For two centuries the English, Dutch, Spanish and French sailed in on bountiful trade winds, pitching their quarrels at the capital, Scarborough, which owes nothing to Yorkshire. A fort and well-preserved cannon remain, towering over the sun-speckled Atlantic.

Other sight-seeing spots are more characteristic of the Caribbean. There are not many of them, but then Tobago is only 116 miles square. It has a population of 40,000, almost entirely negro in origin.

The island's prime attraction is its coral reef, one of the most accessible in the world. It is covered by only a few feet of water, enabling glass-bottomed boats to cruise over all types of coral formations. Snorkelling can be done standing up, wearing sandals.

As the government forbids fishing in these waters, known as Buccoo Bay, colourful fish dart freely past your mask – blue parrotfish, queen angelfish, striped peacock, jewfish, and the delightfully named Nassau groupers.

The boat drifts on to the Nylon Pool, so named because it is the colour of a fisherman's nylon line. Here, a mile or more from shore, you may anchor for bathing in the clearest, cleanest, shallowest water before landing at Pigeon Point, where palm trees bow before a beautiful stretch of glistering white sand.

A distinct advantage that the West Indies have over Europe is that beaches, attractive enough in their own right, are often nearly deserted.

At Pigeon Point it is hard to swim out of your depth. It is advisable not to, for fear of missing Norman Parkinson at work on one of his favourite locations photographing skimpily-clad models. His beautiful home, where the famous pay homage, lies on the other side of the island. No one has done more for Tobago's tourism.

Journey inland from Pigeon Point on the pot-holed roads (Tobago, they insist, is a developing country: Parkinson is still waiting for a telephone for his home after 20 years) to the sumptuous 125-acre golf course at the Hunt Irvine, the island's best hotel. On these flawless fairways, which attract the same Americans year after year, the ball sits up and looks at you. The one hazard lies not in the bunkers but in the falling coconuts.

Fruit and friendliness

Others come for the bird life. Between Mount Irvine and the village of Black Rock is Grafton Estate, home for many years of an eccentric Englishwoman, and countless sugar birds, parrots and humming birds. Birds of paradise were brought to Little Tobago, a tiny island a couple of miles off-shore, in the hope of saving them from extinction. Although far from their home in the jungles of Dutch New Guinea, they bred and survived the 1963 hurricane. Perhaps Tobago acquired its nickname from these gorgeous birds.

Yet even in Paradise there is a snag. Tourism is declining, a mystery which cannot entirely be explained by recession or the fact that visitors are given Nescafé instead of the excellent local coffee.

Hotels, the few there are, know they must watch their prices. They have not been encumbered with competition and because ony Tobogonians can purchase land and property, few private villas are available for letting. That does not help the economy.

It does, however, mean that Tobago is not ravaged by developers. The coastline looks no different than it did in Robinson Crusoe's time. It is not difficult to believe you could still be in it.

### How to get there

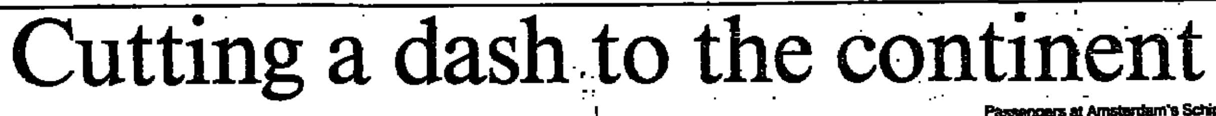
Tour operators: Budjet Travel, 125 King Street, London W6 (01-741 8491); Caribtours, 161 Fulham Road, London SW3 (01-581 3517); Kuoni, Deepdene House, Dorking, Surrey (0306 5954). BWIA International: 20 Regent Street, London SW1 (01-839 7155). Apex fare £447.

Susan Griggs



Easy for some: On the beach and at the wicket





# Cutting a dash to the continent

Alex McWhirter continues his monthly series with a look at bargain flights to Europe

FARE DEAL

The Anglo-Dutch aviation agreement last July was a landmark in air travel, bringing about immediate savings for passengers outside London, and holding out the prospect of fare reductions to other European countries.

Previously, no fare could be marketed unless the government and the airlines in both countries agreed. Today, fares agreed by one airline and its government must automatically be approved by the other country – leaving the latter's airline free to match, ignore or better the fares.

Although the new agreement applies only to Dutch flights, we are likely to see far-reaching changes on other routes in the future. Already, and perhaps as a result of the example set by Britain and Holland, promotional fares to destinations in West Germany, Switzerland and France have fallen. And, at last travellers from the provinces are getting a better deal. Previously, for example, a Mancunian would have paid twice as much as a Londoner to get to Paris. Now his fare costs only a quarter more.

Here is a round-up of the price changes with their booking conditions:

### Holland

**Amsterdam:** From London Heathrow both British Airways and Dutch airline KLM have brought in a £49 return "Latesaver" fare. But the conditions attached are strict. The outward flight to Amsterdam can only be booked in person at a BA or KLM off-airport ticket office a day before travel. The return flight from Amsterdam can be booked either by telephone the day before travel or by personal appearance at a BA/KLM off-airport ticket office. The ticket is only valid for a maximum stay away of seven days.

As a method of filling surplus seats both airlines claim their "Latesaver" has been a huge success. But for those of you who find it too restrictive I suggest you upgrade to the more flexible, and hence more costly, £87 return Superpex fare.

From Gatwick British Caledonian's "Forty Niner" (£49) fare offers the best deal of all ... provided you can get a seat. B.Cal lets you book at any time and you can stay away as long as you want until December 31 this year. The disadvantage of B.Cal's fare is that it is only available on one flight daily and demand far exceeds supply.

Another alternative is B.Cal's £69 return "Winter Saver" which comes with virtually the same conditions but with a choice of more flights.

From Stansted selected flights with Air UK also qualify for the £49 bargain fare. With Air UK you can book anytime but you must stay away at least a Saturday night and no longer than one month.



Passengers at Amsterdam's Schiphol airport

One of the main advantages of flying to Amsterdam is the vast number of direct flights we have from the provinces. Since the new treaty fares on the direct flights have become keener than ever. The deals offered by BA/KLM must be booked 14 days ahead but in almost all cases the offerings from Air UK can be booked at any time. A Saturday night minimum stay applies.

From the major cities of Birmingham and Manchester BA and KLM offer £69 return Apex (advance purchase excursion) fares while from Glasgow KLM charges £85. From Cardiff and Bristol Dan Air charges £69 while from Newcastle/Teeside the fare is £79. Book 14 days ahead. Southampton/Amsterdam with Air UK costs £116 while flights with the same airline from Aberdeen cost £78, from Edinburgh £73, Leeds £60, Humberside £56 and Norwich £47.

If Virgin Atlantic gets government approval it plans to launch a cut-price service from Gatwick to Maastricht in southern Holland. Introductory fares would be £16 each way and the first of what would be four weekly flights is scheduled for 15 November.

### West Germany

New Apex fares being sold by BA and Lufthansa are considerably lower than the cheapest fares to date. Book 14 days ahead, stay away at least one Saturday night.

From Heathrow return fares are: Cologne/Dusseldorf £55; Bremen £66; Hamburg/Hanover £74; Stuttgart £75; Munich £88; Berlin £97. From Birmingham prices are: Dusseldorf £74 and Frankfurt £88 while from Manchester the fares to both destinations are £75 and £89 respectively. From Glasgow and Edinburgh direct flights to Dusseldorf cost £83.

Out of Gatwick B. Cal is selling a £69 Winter Saver fare to Frankfurt. Valid for travel on selected flights, you can book anytime.

### Switzerland

Cheaper Apex fares are now available to four Swiss cities with a 14-day (previously one month) advance booking period. The biggest reductions apply from Heathrow and Gatwick to Basle, Berne and Geneva, all £88, and to Zurich, £92. Depending on the destination, flights are with BA, B.Cal, Swissair or Dan Air.

You can also fly from Manchester to Zurich with Swissair or Dan Air for £108 return. From other provincial cities prices have fallen slightly. For example, Aberdeen to Zurich £176 (down from £206) and to Geneva £172 (previously £201). Also Edinburgh/Glasgow to Basle/Geneva for £160 and to Zurich for £164. Birmingham to Zurich £138, Basle for £134 and Geneva for £146.

### France

Fares from London to Paris stay the same but those from the provinces have been reduced. New Apex fares (book 14 days ahead) are on sale to Paris from Aberdeen £108, Birmingham £81, Glasgow £104 and Manchester £90.

If you cannot book ahead, next best thing is the Superpex rate, costing £115 from Manchester, £112 from Birmingham, £143 from Aberdeen and £139 from Glasgow.

From London there are price reductions to provincial destinations. These cheaper Superpex fares are for selected flights and can be booked at any time. Examples of return fares with BA/Air France (depending on destination): Lyons/Strasbourg £102, Toulouse/Bordeaux £105, Marseilles £122, Corsica £155 and Nice £130.

*Alex McWhirter is travel editor of* Business Traveller.

TRAVEL 2

# Peaks and plains on a line of strange fascination

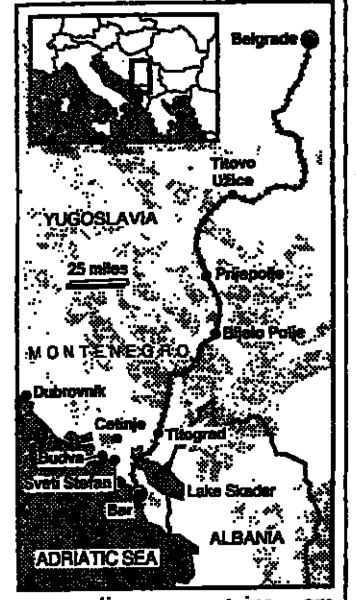
There are very few train journeys in Europe for which it is worth making a special detour, but the spectacular line from Belgrade to Bar, on the Adriatic coast, must be one of them. Completed only nine years ago, 150 years after it was first thought of, it also has the distinction of being almost certainly the last new line that will ever be built in Europe.

We boarded after lunch in Belgrade and set off at first along old track, trundling through lush fields and old villages until gradually the hills began to rise around us. The first landmark was Titovo Užice, centre of partisan resistance to the German-Italian occupation in the Second World War. Then the hills turned gradually into mountains as the train branched off, hurrying along high ledges and diving in and out of tunnels, so that sometimes the vista registered like a quick snapshot before we entered the next tunnel.

Altogether there are 71 miles of tunnel along its 296 miles and 234 bridges, so it is not surprising that construction was painfully slow and expensive. But the project was, and still is, thought economically worthwhile because it links the better-off interior of Yugoslavia to the relatively poor coastal areas and the port of Bar.

The railway's highest point is more than 3,280ft and the

David Hart




surrounding mountains are more than 6,560ft. There was still snow on them at the end of May as we skirted an area of national park. Then the descent began along more precipitous edges with the road winding along a canyon far below, the odd crashed car just visible, and the train suddenly sailing over dizzy bridges and through more tunnels. As dusk fell the train lost altitude, curving around the mountain like a plane coming in to land. We could see sparks flying from the straining brakes like fireworks along its whole length. It was nearly dark when we reached sea level and coasted along the edge of Lake Skadar trying to make out the mountains of Albania on the other side.

There are several trains a day, and some are reputed to have a better buffet service than ours; but it is still advisable to take a picnic. First class travel is also worthwhile as the trains tend to be full – ours certainly was. As a way of getting down to the Montenegran coast it is a good deal more fun than the aeroplane.

Once there, we stayed at Sveti Stefan, the remarkable hotel that features in so many Yugoslav travel posters. An old fishing village on a tiny peninsula has been entirely converted into an hotel. The cottages have become rooms or suites reached via steps and alleys amid flowering shrubs. The restaurant, terrace and swimming pool have been cleverly blended into the old stonework.

It is generally regarded as a fairly tranquil, high-class place with bed and breakfast up to £70 a night in the high season. Our visit coincided with that of a large German group but the manager said this was exceptional. The food and service were excellent (except for the impossibility of obtaining brown bread), the scenery lovely, the nearby beaches good and the water cool but swimmable in May.

Unfortunately the beautiful old town of Budva, just across the bay, is still closed for repairs to earthquake damage but will presumably open again soon. There are lots of other excursions, notably up to the old Montenegran capital of Cetinje, where the royal palace is preserved as a museum and the old British legation survives. There are ambitious plans to bring alive the rich history of this rugged and heroic mountain kingdom with *son et lumière* shows. For the moment though it is a quiet place, high in a mountain bowl, offering a glimpse of precipitous Mount Lorćen and its mausoleum for the poet Njegos, both strange and fascinating.

**Richard Davy**

For travel and accommodation information on Yugoslavia contact the Yugoslav National Tourist Office, 143 Regent Street, London W1. (01-734 5243).

# In search of little breaks with Christmas tradition



Sledges in Lapland

With 51 booking days left till Christmas there is no room to be had at many an inn. Already it is too late to book Christmas in Vienna, Salzburg or Rome if you had been toying with the idea of one of Swan Hellenic's Art Treasures Tours, although there are still a few places on the eight-day Seville Christmas break.

The guest lecturer in Seville will be Felipe Fernandez-Armesto, author of *Ferdinand and Isabella*, and a book on Christopher Columbus, whose tomb is on the holiday itinerary. Christmas in Seville, with full board at the Hotel Alfonso XIII, flights and sightseeing costs £685 per person.

Jerusalem and Bethlehem are the Christmas Day excursions offered to cruise passengers on Swan Hellenic's ship Orpheus. There is a 10 per cent reduction being offered on the lowest price cabin for the 12-night cruise beginning on December 21, which now costs £683. Telephone 01-247 0401 for further information.

Following a Christmas star of another kind, Santa Claus fans in search of a shorter Christmas break can fly to Lapland for the day by Concorde. After a 7.30am take-off from London the supersonic revellers will breakfast on champagne on their way to the frozen north, lunch at Rovaniemi on a choice of local and traditional British Christmas dishes, before flying home with an airborne meal, more champagne and a scheduled 7.30pm touchdown. The passenger list for this £799 day out includes travellers of 18 months and 80 years old. Further details from Goodwood Travel, St James H[o]e, 78 Castle Street, Canterb[ury], Kent (0227 65967).

Snow has been [a] popular Christmas ingredient [as] long as anyone can rememb[er a]nd high season prices appl[y t]o winter sports holidays ove[r t]he whole of the festive season[. T]he choice here is between [j]olly and economic chalet [pa]rty for a group of skiers in [an]y kind of resort, or samp[le] typically alpine hospitality [in] a hotel.

Even self-cat[erin]g can be carefree and tr[uly] festive in France where v[illa]ge charcuteries, bakers, a[nd] other food sellers offer [of]ten dizzling arrays of rea[dy] cooked delicacies especia[lly] for the big holidays. If th[ey] are non-skiers in the party [b]e sure to pick somewhere [pre]tty and lively, like Zermat[t] or St Moritz in Switzerland, [L]ech in Austria or Aspen in [th]e United States, where ther[e] will be plenty for everyone to[o].

Not so [e]xotic perhaps, but where ma[n]y people dream of spending Christmas, is a warmly [w]elcoming traditional English [h]otel. Log fire, good food an[d] no washing up, with somewh[er]e quiet for granny to snooze [af]ter lunch is the kind of place [m]ost often requested. The Old S[h]ip Hotel in [B]righton (0273 [2]9001) offers an [a]ction packe[d] three-night Christmas programme at £165 a head (children up to 12 sharing their parents' room free). Games, competitions, a visit to the pantomime, coffee and mince pie after Midnight Mass on Christmas Eve are included.

A number of hotel chains publish full brochures on their Christmas offerings. Trust House Forte's Christmas Hightime Holidays and New Year Celebrations brochure divides these breaks into several categories. For real party spirit and non-stop entertainment they suggest one of their celebration breaks. Choose the Castle Hotel at Windsor and this will cost £65 per night. Family parties are another category with a starting price of £51 per night at the Imperial Hotel, Barnstaple.

The breaks described as traditional aim for a house party atmosphere, and for those who want nothing more than to put their feet up with a good book, there are special peace-and-quiet breaks. Four nights at the Upper Reaches, a sixteenth century mill at Abingdon, costs £248. For details telephone Trust House Forte (01-567 3444).

Good food has a special place in the gourmet's Christmas plans and if those include being away from home, the choice of hotel must be careful indeed. Prestige Hotels (01-734 4267), an association of privately owned hotels, can usually be relied upon for the excellence of their tables. Members offering special Christmas packages include Chewton Glen in Hampshire, Eastwell Manor in Kent, the Castle at Taunton in Somerset, and Bodysgallen Hall in North Wales.

And if Christmas in London followed by the January sales and taking in all the shows beats rustication, most of the big hotels offer special deals. Christmas lunch at the Ritz starts with champagne in the Palm Court and costs £37 a head.

**Shona Crawford Poole**

# Guided by an excellent touch

## What to look for in a room at the inn by Hilary Rubinstein, editor of the Good Hotel Guide

I have been a keen hotel-watcher all my adult life, ever since, when I first came down from university, I hitch-hiked around Ireland and came across a hotel of rare delight, Achamore House, on the western tip of Achill Island, co Mayo. It was run by an eccentric Englishman Major Freyer, who would refuse you a room if he thought you an O.M. which stood for an Oldie Mouldie – his term for the average hotel guest at more conventional establishments. He didn't charge you at all if he thought you couldn't afford it, but charged you extra if you *didn't* have a bath every day. There were other house rules or routines of a similar nature.

Achamore House wouldn't suit everyone and I am not sure that I would care for it as much myself now that I am older – and possibly mouldier. We want different things from hotels at different stages of our lives, and according to our income and the company we are with. A hotel that suits a business executive on his own is unlikely to meet the needs of a honeymoon couple. And who wants a family hotel on what used to be called a dirty weekend?

Nevertheless, Major Freyer's elysium has characteristics in common with good hotels anywhere. It was a small personally-run establishment in which the resident owner, with a sense of vocation, created a distinctly convivial atmosphere – a far cry from the bland homogenized character of a hotel run by a cost-conscious manager responsible to head office.

Although the *Good Hotel Guide* covers a wide spectrum of hotels in many different price brackets, there are features that all good hotels in our sense of the term have in common in addition to the basic ones of making you feel welcome, of cleanliness and of a decently sprung bed.

Some hotels ingratiate themselves by providing a range of little extras – bath essences, hair-dryers and kimonos in the bathroom, for instance, or glasses of sherry and a jar of home-made biscuits in the bedroom, not to mention Scrabble sets, binoculars and a shelf of books as an alternative to television and radio.

While welcoming the largesse of these touches, I don't regard them as important in themselves, but only as an indication of an attitude on the part of the hotelier to give "value added". Not all hotels can afford such bonuses – at least not without raising their tariff – but even modest establishments in country areas can contrive to have fresh flowers around the place in the summer months, and to provide adequate heating when it gets chilly. It is surprising how many hotels, like foolish virgins, fail to light their fires in time if there is an unexpected cold spell.

There are a number of other features which to me are important in selecting hotels for inclusion in the guide. Meals, from gourmet to simple home cooking, should show respect for ingredients, use fresh produce whenever possible and avoid tinned and frozen food. There should be sufficient accommodation in public rooms for conversation to be carried on in reasonable privacy or books read in adequate lighting, with neither activity having to compete with television, and bedrooms should be provided with decent lighting, reasonable ventilation and sound-proofing. When it comes to the bill one should have a fair idea what to expect with no rude surprises from hidden extras.

Mary Evans

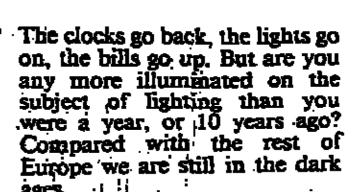
All the hotels in the 1985 *Good Hotel Guide*, of which there are more than a thousand, are intended to meet these criteria, but some offer really outstanding value. Last year, for the first time, we inaugurated an award for hotel excellence which we called a César after the greatest hotelier of our time, César Ritz. Our purpose was in part to define the wide range of excellence, and in part to help the dedicated individual hotelier to survive and flourish against the formidable competition of the big battalions.

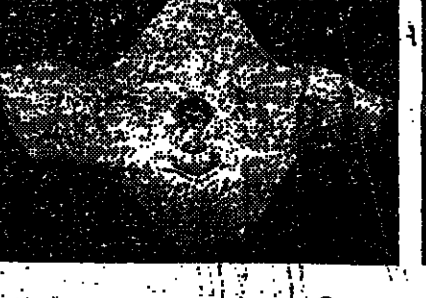
Our awards last year included one for "incomparable grandeur", another for "matchless decor" and a third for "*hauteur of cuisine*". At the other end of the spectrum were accolades for best family hotel, best B&B in town, and, nostalgically recalling the charms of Achamore House, one for "utterly acceptable mild eccentricity".

This year we have devised nine new categories, but retained the last for sentimental reasons. Here are this year's winners. It would be improper to call them the best hotels in Britain, but they are certainly 10 of the best.

- Most brilliant newcomer: **Manoir aux Quat' Saisons**, Great Milton, Oxfordshire.
- Distinguished long service: **Sharrow Bay**, Ullswater, Cumbria.
- Comprehensive excellence in the luxury class: **Hambleton Hall**, Hambleton, Leicestershire.
- Best country-house hotel in the medium-price range: **Summer Lodge**, Evershot, Dorset.
- Outstanding value in a country hotel: **Minfordd Hotel**, Tal-y-llyn, Gwynedd.
- Maintaining old-fashioned virtues in the metropolis: **Ebury Court Hotel**, Ebury Street, London, SW1.
- Best country-town hotel: **The Angel**, Bury St Edmunds, Suffolk.
- Most civilized guest house: **Rhyd-Garn-Wen**, Cardigan, Dyfed.
- Best inn of the year: **Riverside Inn**, Canonbie, Dumfries.
- Utterly acceptable mild eccentricity: **Abbey Hotel**, Penzance, Cornwall.

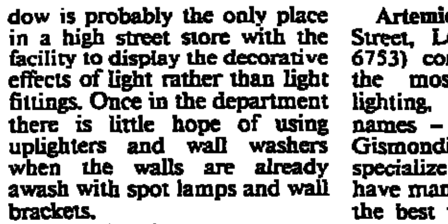
VALUES





# Light relief

**Beryl Downing** reports on an attempt to drag Britain out of the dark ages with some bright new designs for lamps



Lights fantastic: From left, Halen uplighter by Carlo Forcolini with reflector break up the light and create coloured patter on the ceiling. £245.25 at Artemide. Halogen desk lamp with fixed head arm in white or red, called Abele by Luci, £139. Similar version at floor standard height, Caltha, £199. John Lewis Oxford Street and Peter Jones, Sloane Square. Table lamp 10in high in white matt porcelain with petal shaped diffuser in synthetic textile and silvered 100 watt bulb, £68.30, called Area 50 by Mario Bellini, also available in 13in and 21in heights at Artemide. Reproduction moves from Edwardian to Art Deco at British Home Stores: lamp base and shade in beige or white, £15.99. Triangular halogen lamp extends on telescopic stilts from 12½in to 32¼in. Kandido by Luci £155 at John Lewis and Peter Jones.

The clocks go back, the lights go on, the bills go up. But are you any more illuminated on the subject of lighting than you were a year, or 10 years ago? Compared with the rest of Europe we are still in the dark ages.

While the Continent is bathed in the bright, white light of halogen, we are still hanging mob cap shades round our central light fittings and retailers are doing very little to encourage us to change our ways.

Did you know, for instance, that this is Home Lighting Fortnight? If not, fear not: the event appears to be operated on a dimmer switch. It is supposed to involve window displays and advertising by the 200 members of the Association of Lighting Retailers; but Woolworth, who are members, deny all knowledge of it, so there will be no emphasis on lighting in their nationwide branches.

Perhaps the prize of £100 for the best window display is too small to attract much enthusiasm, but the promoters also suffer from the inherent problems of the industry – little possibility of cohesive effort from innumerable small outlets and a dogged insistence on the part of the public to furnish their houses with fake Victorian fittings and bobble fringes.

Even British Home Stores, who built their reputation for good lighting on an advanced attitude to modern design, have based their Lighting Fortnight window displays throughout the country on pink and white co-ordinates and brass and glass. Their modern fittings have to be sought out in the departments.

This may be the way to sell more fixtures at the peak of the lighting season, but it is not the way to make an impact and influence people. A shop window is probably the only place in a high street store with the facility to display the decorative effects of light rather than light fittings. Once in the department there is little hope of using uplighters and wall washers when the walls are already awash with spot lamps and wall brackets.

So until high street stores resolve the display problem, there will be no change in attitudes, except from those who can afford to go to a lighting consultant – but they are a small band in comparison with the proliferation of interior designers.

John Cullen's showroom at 1 Woodfall Court, Smith Street, London SW3 (01-730 8585) is, as far as I know, still the only place in the country where you can see classic and modern lighting effects in the equivalent of a domestic setting. Certainly worth a visit, whether you are planning to light a piece of sculpture or an entire house.

Artemide at 17-19 Neal Street, London WC2 (01-836 6753) concentrate entirely on the most advanced Italian lighting, designed by the big names – Magistretti, Sottsass, Gismondi, Forcolini – and also specialize in energy saving and have many fittings which make the best use of halogen bulbs, which are widely used in European houses as well as in their offices.

Halogen produces a very white light from a tiny bulb, giving more light for each watt than a conventional bulb and lasting a good deal longer. When a tungsten filament evaporates it becomes deposited round the bulb, burning and blackening it, but the introduction of halogen gas turns evaporated tungsten into a compound which is redeposited on the filament and reforms as tungsten. This process will only take place at extremely high temperatures, so the bulb, usually quartz as glass would melt, is made very small so that it is close to the filament to maximise the heat.

The light beam produced from such bulbs is narrow and intense – particularly useful for display lighting of ornaments and pictures and for task lighting – reading, or close handwork. In industry it is used for watch assembly.

The most imaginative use of halogen is in some of the uplighters to be seen at Artemide but Halogen has hit the high street, too. John Lewis branches have an interesting range of Italian uplighters and desk lamps in white, black or burgundy from £139 to £250 and their Kandido lamp is one of the most innovative designs you are likely to see in a countrywide store group. It consists of two triangles – a base and a lamp head – supported by three extending chrome struts. The lamp can be tilted at any angle and the supports twist to hold it in position, making it an extraordinary piece of decorative engineering.

Halogen is not the only energy saver. Philips have just launched a campaign to promote their SL lamps, first introduced in 1980 and since copied by other manufacturers. They use much less electricity than a conventional bulb and last five times as long.

Because energy saving has hitherto had a yawn factor second only to jogging, Philips are emphasizing the safety aspect of being able to leave a light on permanently in porches, on stairs and in children's rooms.

The SL9 equals a 40 watt bulb, SL18 a 60 watt and SL25 a 100 watt. All will fit into a standard socket, but they are very much larger and heavier than a conventional bulb – I found one too top-heavy for my table lamp – so they are probably best in a suspended fitting, although they are not beautiful to hold.

They cost £8.50 per bulb at John Lewis (which is a shock at first) but each will burn for 5,000 hours instead of the 1,000 hours from an ordinary bulb, using one quarter the electricity and saving on the cost of four extra bulbs.

Whatever new and different ideas are introduced, there will always be a market for period light fittings for old houses and traditional interiors.

Those who have managed to find a vase or base on an antiques stall or at auction and would like to have it converted into a lamp may like to know that this can be done at Liberty in Regent Street, London W1 for £20, any size or at Yardstick Designs, off Knightsbridge (from £17.25).

Yardstick do a lot of work with interior designers and have their own collection of old, porcelain vases to turn into lamps – a small pair of Cantonese vases suitable for a dressing table is around £172.50.

They also have three sizes of urn-shaped bases which can be painted with special finishes to match marbled or stippled walls, or in special colours to match motifs from fabrics. These cost from £97.75 to £149.50.

Shades are available, too – card ones from £14.38 to £51.75, painted ones from £14.38, pleated silks from £46 for a 10in to £68.05 for 17in. Or you can have your own fabric laminated as a shade, or special finishes painted on to match a marbled base. Yardstick Designs are at 51 Kinnerton Street, London SW1 (01-235 9091).



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EATING OUT



East-West relations: Chinese food at Maxim Wine Bar

# Adventurous associates tempt the taste buds

*No longer a mere adjunct to the drink, the food in wine bars is undergoing a transformation*

Such is the rut into which most wine bar food has fallen – the smoked mackerel syndrome – that any attempts at invention or individuality tend to be extravagantly welcomed, no matter how modest they may be. Earlier this year I reported on a wine bar serving Japanese food (Butchers in Upper Richmond Road) and was impressed both by the originality of the food and the efficiency of the operation.

On a similar level, Maxim, a recently-opened wine bar has more than just novelty value in its favour. The novelty is provided by its Chinese food – Maxim's parent is a local Pekinese restaurant – but is supported by tasteful decor (pale green colours, marble-topped tables) and an extensive range of reasonably-priced wines.

The idea of a marriage between the wine-bar, that symbol of European snobbery, and a Chinese restaurant, the late-night after-pub stand-by, may seem *bizarre*. At Maxim however, the relationship works. The short menu is strong on savoury appetizers which make ideal accompaniments to wine – served in a basket (£2.90) *which offers a selection* of spare-ribs, sesame prawn toast, spring rolls, deep-fried *wun-tun filled with spicy beef*; the appetizers are also available in individual portions priced between £1.50 and £3.

More substantial dishes are offered in the form of a casserole of the day (perhaps beef and pork with bamboo shoots and carrots, £2.80), *griddle-sizzled pork, prawns or* chicken (£3) or, a true break-through for East-West relations, sliced Peking duck in a soft bun (£2) served with spring onions and hoysin sauce, and a dish of noodles.

Maxim's menu is completed by banana fritters, lychees or the spectacular bombe Alaska, a huge hot meringue dome covering ice cream, fresh fruit and sponge, flamed in brandy. Among the comprehensive and cosmopolitan wine list, you might like to try a bottle of Dynasty, a fruity medium dry wine made from Chinese Muscat grapes in the Bordeaux region of France – another successful blend of cultures.

Curiously enough, Chinese spare ribs appear on the menu at Schultz's Vineyard, a small, cosy Soho wine bar which, just to blur the international borders still further, is owned by a German vineyard. With this sort of connexion involved, it's hardly surprising that the wines seem to attract more attention than the food which, despite the ribs (served in a messy ginger sauce) is rather routine.

Still their home-made tomato and thyme soup is worthy, and they have one or two casserole style dishes – hunter's chicken, oriental pork – which will *undoubtedly complement* Schultz's intimate, candlelit atmosphere in the coming winter. *The selection of wines* from their own estate at Gaubischofsheim deserves investigation, with the Kellersberg Muller-Thurgau Kabinett 82 (£4.45) probably the most *acceptable* to people who favour dry white wine.

One way to find decent food in a wine bar is to look for one of those rare operations which are attached to an existing restaurant where you can enjoy cheaper spin-offs from a more exalted kitchen. The Wine Gallery is another *addition to* this short list, being adjacent to and sustained by Brinkley's, a highly regarded *Franco-English* restaurant.

The elegant wine bar can boast an imaginative range of excellent quality dishes which, for obvious reasons, wouldn't look out of place in a restaurant. Arbroath smokiemousse, fish soup with saffron, cheese ménage (pastry parcels) with redcurrant jelly or duck terrine studded with green peppercorns and served with an *onion* marmalade, are among the starters, at around £1.80 each.

The main courses are obviously more limited by their prices (around £3), but veal bratwurst with cabbage and chips, Irish stew, sausage and mash are perfect supper dishes. Puddings resume the restaurant connexion – crème brûlee, delicious chocolate marquise, lemon cheesecake – and another welcome by-product of the association with Brinkley's is that you're not pressed to leave after the 11pm closing time.

**Stan Hey**

Maxim Wine Bar, 7 Boston Parade, Boston Road, London W7 (567 9708). Mon-Fri noon-3pm; Mon-Sat 5-11pm.
Schultz's Vineyard, 46 Lexington Street, London W1 (437 5708). Mon-Fri 11-11pm.
The Wine Gallery, 49 Hollywood Road, London SW10 (352 7572). Mon-Sat noon-3pm and 7-11pm.





IN THE GARDEN

# War with the enemy that lurks under the surface



On the march: Fungus growing at ground level

Honey fungus is on the march and this year I have seen more of the disease than for a long time. It is a sickness which can strike at any time and no garden is safe.

Roots left in the ground after the mass felling of elm trees are ideal breeding places for the disease to multiply.

At the moment many of the honey fungus "mushrooms" are to be seen growing from the base of affected trees or from the area where a tree has been felled. They are a honey colour at first but change to mushroom and then dark brown.

The mushrooms finally turn black and rot. It is during this period that spores are released into the atmosphere, spreading the disease. Destroying the toadstools as they appear is one way of reducing the disease.

*Armillaria mellea*, to give honey fungus its right name, attacks plants at or just below ground level. It is also called bootlace fungus because the disease spreads by rootlike stems. These wander through the ground and have the appearance of wrinkled bootlaces. They attack through wounds in the root system of plants.

If you suspect a tree or shrub is under attack, lift the bark at ground level and if the disease is well advanced you will see the white mycelium which is growing fan-shaped under the bark. Dig carefully round the tree and remove the "bootlaces" which are another indicator that the tree is being attacked.

The first indication of the disease would be a plant becoming sickly. Look for signs of poor health such as reduction in annual growth or a loss of that healthy glow one expects.

In conifers one of the usual symptoms is the vast increase in the number of cones produced and the trees could exhibit resinous outcrops, as burrs, close to the base of the trunk. If a shrub dies and is then followed by another next to it, the chances are the disease is about. It is not a quick killer and there may be signs of deterioration for two years before the plant dies.

There is no real control except to fallow the ground and lift woody material from the soil. Remove all "bootlaces", bits of wood, root or branch and burn them.

Should a plant have been killed by honey fungus, don't replant immediately in the same area with other woody subjects. Use annuals or herbaceous plants as a stopgap to allow the disease to die out. This may take up to four years.

Do not plant species which are known to be prone to attack from the disease. These include privet and lilac apples, silver birch, willows and walnuts. The conifers most at risk are Chamaecyparis, cedars, pines and monkey puzzle trees. Their soft woods do not last long where the disease is active.

If you must replace plants in the same spot try ash, beech, lime and oak trees. Shrubs that may resist the disease are holly, laurel and thorns, but also look at *Elaeagnus, Mahonia, Rhus typhina* and tamarisk. Climbers which seem to survive despite the disease are clematis and *honeysuckle*. *Conifers safest to* plant include yew, larch and *Abies*.

Chemicals are of little use as none of the cures will act in all conditions and in all soils. There are treatments which can be tried, but I do not know of any which will give you any kind of guarantee.

**Ashley Stephenson**

## Colour control

*Much is said about using bulbs to* produce spring colour, but I think beds can be improved if there is a variation of plants. Spring flowering plants not only add something which is different to the beds, but also lengthen the period when colour is available.
Make your bedding plans carefully, to ensure that the combinations of plants enhance each other.
There is a wide range of plants to use which can all be raised in the garden. Seed is not sown at this time of year but plants will be available in garden centres or nurseries.

The most common spring bedding plant is the wallflower which is widely grown because of its scent. Colours are red and yellow, with off colours which can be made to fit into particular beds. Unfortunately many of the red varieties "break" or become streaked with yellow due to a virus.

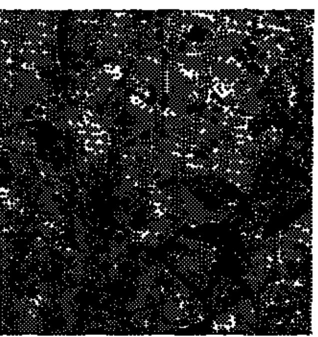
The most important introduction into bedding at this time of year are the new winter flowering pansies, which will give colour through the winter and spring.
Polyanthus are my favourite. Unfortunately the birds like them as well. This year I have been giving Scoot from Garotta an extended trial to see if it gets rid of the birds. It has worked well up to now and I hope I may get a better show this coming spring. Distribution is made much easier if you plant bulbs before the spring bedding plants. Other plants to use include *Myosotis, Bellis* (the large flowered daisies) and *Arabis albida* which have white flowers.



Bedfellows: Polyanthus (left) and wallflowers add variety

## Brightest berries

Bright blue is one of the colours that brings out the best in a garden. That is why it is worth trying to find a place for *Symplocos paniculata*, with its eye-catching berries. The flowers, which are white and scented, appear in May, but are unexceptional.
Under good conditions this rare plant will grow to 10ft and like many *plants which are grown mostly for* their fruits, they should be planted in groups, since single specimens rarely look effective and as *Symplocos* does not set fruit from its own pollen, there need to be a number of plants to ensure cross *fertilization*.
Although it is not classed as tender it does not like cold or wet areas. It particularly dislikes over-wintering in soil which is wet and heavy; but soil conditions are not critical, as long as it is well-drained and is not *an extreme of the pH range. It is* the moisture which accompanies cold weather which causes damage.
An open site is necessary for the plant to ripen its wood and the more care expended in this respect, the better it will perform. The best method of propagation is from seed, but cuttings may be *taken in July from semi-ripe lateral* shoots. Seed must be sown as soon as it is ripe, and not left lying about.
Plants are available from Hilliers of Winchester, Hampshire.



So blue: Symplocus paniculata

## Winter blooms

The *Viburnum* family has much to offer, in autumn and winter. They produce colour and berries and *many of them begin to flower now*. *Viburnum davidii* is a low growing shrub which produces masses of rich blue fruits. The flowers need cross pollinating so it is essential that more than one shrub is planted.

Another which provides attractive bright red fruits is the Guelder Rose *Viburnum opulus*, which is *self pollinating*. One of my favourites is *V betulifolium*, the fruits are again red and a quarter of an inch long. Cross pollination is necessary, however. Other fruiters, such as *dilatatum*, also need cross fertilization.

*V tinus*, will remain in flower all through the winter. There are a number of good forms such as Eve *Price which is more compact, and* *Variegatum* which has yellow variations but is more tender. *V x Bodnantense* flowers from December with sweetly scented flowers formed in clusters at the tips of branches. *V farreri* has pale pink buds which open to sweetly scented white flowers.

Still classed as early flowers but which don't show colour until late March, is *V x burkwoodii*, an evergreen. It has scented flowers in corymbs rather than clusters, and pink buds *opening to white*. *V carlesii* is a beauty with one of the nicest scents and pure white flowers. Finally there is *V x carlocephalum* with bigger heads of white flowers appearing in April.



Guelder Rose: In fruit soon

## Cold comfort

Show stoppers: Gladiolus carry a welter of flowers on proud stems

The hot, dry summer was responsible for the excellent show of gladiolus this year; it is some time since I have seen better spikes with such clear and distinct colours. *Crocosmia* and *Montbretia were also good even though it was* on the dry side for them.

It is risky to leave plants like gladiolus in the ground during winter. The quality of the soil in your garden determines how important it is to lift and store them or to leave them in the ground.

Heavy, wet soils or those which are damp in the winter are not suitable to leave plants in; well drained and light soils are much better.

The leaves of gladiolus go dry and straw like and they are then ready to be lifted – do not worry if there is still some green low down on the foliage.

Lift the corms carefully with the foliage attached. Small cormlets *usually formed round the base of* the plant should be removed. They can be used to raise more flowering corms. Plant them in seed trays in the spring to give them a start.

The gladiolus just lifted should be brought into a frost-proof, unheated shed or a greenhouse where the bulbs can be properly dried off.

In London and the South-east make no attempt to lift *Crocosmia* and *Montbretia*. In the colder parts of the country there may be risk in leaving them, particularly if you *have obtained some of the newer* varieties.

Where it is considered necessary lift the plants and store them as you would dahlias. They should be packed in dry peat in a frost free, dark shed.



DRINK

# Present preparations for future pleasure

November, you may feel, is far too early to think about *Christmas* wines, but many merchants will guarantee delivery before Christmas Day only *if orders are placed* by the end of this month.

Among them are Justerini & Brooks in St James's and this year they have a wide range of vinous gifts at specially reduced prices. From their range of wines packed in handsome wooden boxes I rather liked the sound of the port and sherry case containing J & B's own Director's Bottle port and fine old amontillado sherry (priced at £11.50 including postage and packing from Justerini & Brooks, 61 St James's Street, London SW1).

The delicate delights of a true, early-landed, late-bottled vintage cognac that has matured gently in our temperate climate rather than in the heat of the Cognac region are a rare treat. J & B stock Hennessy's 1959 Vintage Grande Champagne *Cognac, landed 1963 and* bottled 1982 (£30).

J & B's autumn list, indeed, *offers* everything from '45 Mouton Rothschild (a bargain at *£450?*) down to a sensibly priced range of house wine with some of the prettiest wine labels (designed by Cecil Beaton) I have seen anywhere. Their house white Burgundy from Bacheroy Josselin, with its lively pineapple-like Chardonnay flavour, is the most popular wine in the range and would make a good November white wine. It costs £3.95.



Across the road from Justerini's is another famous St James's merchant – Berry Bros & Rudd, (3 St James's Street, London SW1). Their 10 gift packs are presented in smart cardboard boxes. "Pickering Place" contains a bottle of Berry's own *méthode champenoise* fizz from the Loire, their own-label Pinot Noir, and a bottle of their wood port, all for *£16. Their* "Backbencher" is another good Christmas idea, containing a bottle of Berry's Champagne, an eight-year-old Château de Laubade Armagnac from the largest vineyard in the Armagnac appellation under single ownership, and their strong spicy King's ginger liqueur priced at £35. (Both packs include delivery anywhere in mainland UK.)

Berry's list offers 68 new wines including an excellent new AC red Burgundy. This Bourgogne Pinot Noir comes *from the well-known Beaujolais* firm of Thorin at Pontanevaux and with its medium purple *colour and rich young raspberry* fruit character I found it more Beaujolais than Burgundian (£3.55). I am not so fond of its white twin, the Bourgogne Pinot Chardonnay (also £3.55).

Harveys is the other big, traditional wine merchant whose Christmas orders must be in by the end of the month in order to guarantee delivery before the big day. Harveys *Christmas gift cases* always include a wide range of inexpensive items and this year there are 12 different suggestions, all priced under £20. The celebration case (£18.28) is one of the best, and contains a magnum of Harveys' excellent Pirrot Champagne. Or their king-sized gift case (£8.45) which includes a litre bottle of Harveys' Bristol Cream sherry might suit an elderly relative.

Their case for special occasions is slightly more expensive at £29.32, but good value as it contains four different bottles of wine including Pirrot Champagne, Touraine Sauvignon and 1981 No 1 Claret in addition to a bottle of their Club Amontillado sherry and Cockburn's ruby port. Prices include postage and packing. Write to John Harvey & Sons, Harvey House, PO Box 55, Bristol, Avon for an order form.

The news this month is that at long last Baron Philippe de Rothschild and Robert Mondavi's celebrated Californian Opus One *est arrivé*. Priced at a steep £39.50 per bottle, no one could describe this Napa Valley Cabernet Sauvignon as a bargain buy; but in the United States the Opus is now impossible to buy through normal retail outlets and is changing hands privately for $100 plus per bottle.

*Only* the '79 *and* '80 have been released and although the US pundits are backing the austere, tannic '79 with its strong oaky taste, the '80, with its purple-black colour and spicy oaky smell and taste, is actually a much better wine. (Les Amis du Vin, 51 Chiltern Street, London W1 stock the '79 for £39.50; The Wine Studio, 9 Eccleston Street, London SW1 carry the '80 and limited stocks of the '79 for £39.50; one bottle per person only).

The Wine Studio includes 150 California wines in its new list. Intriguingly, the Studio has set up a series of tasting dinners this month, offering "the eternal fascination" of comparing French and Californian wines. The first, on November 13, *compares 1980 American Pinot* Noir with 1980 red Burgundy; the second, on November 20, *compares California Chardonnay* with white Burgundy. Both three-course dinners held at L'Escargot in Greek Street, London W1, feature 10 different wines and cost £22.50 per head.

**Jane MacQuitty**

COLLECTING

# A great impression by all that is small

I was as Gulliver in Lilliput. Flimnap, the Lord High Treasurer (remembered from childhood reading), was with me, and for the moment had relented over the expense of having Gulliver in their midst, for he had cost the Emperor a million and a half sprugs. In *Lilliput* a sprug was their greatest golden coin, "about the bigness of a spangle", and now before me was a whole cabinet of the choicest examples of these pieces, there for me to examine.

The cabinet was no more than 75mm high, beautifully made in English walnut. For just a moment I lifted it up carefully from the table, and it weighed – contents and all – less than 198 grams. Inside were 14 trays, 13 of them with little round holes for the coins to fit into. The last, of double thickness, was a plain drawer. The collection contained over 90 different coins and medallions – spangle-sized sprugs indeed, each and every one of them – filling up the trays. I cannot think of any other cabinet, rich or rare, that has given me *as much pleasure as* this little one.

We live in a micro-world, and it seems more and more that the great inventors of our age tell us that all things familiar to us are better when shrunk. But there have been generations of collectors who have always thought small. In Windsor, I and my children rush fondly to the Queen's Doll's House, drawn to a world where everything is in miniature.

Miniature books, too, existed in the days before printing, and were veritably mass produced in the eighteenth and nineteenth centuries. And micro-numismatics has been around for a long time as well. Coins, even big ones, have the disadvantage of being small items, but the collector brave enough to accept that all that is small is not bad, can find much enjoyment in them.

The collecting "bug" starts in curious ways. The owner of the cabinet I have described is an avid collector of facts, just as much as objects and coins, and back in the 1930s, he read in a biography of Frederick, (The Grand Old) Duke of York that miniature medals were produced to be set into memorial rings for wearing at the duke's funeral. My friend started a search for such a medal and that was the beginning of the collection. These jewelry pieces were struck in this country depicting George IV, William IV and Queen Adelaide, Queen Victoria and Prince Albert, and some of their children.

The British Museum has a unique portrait medal of John Brown, quite large at 13mm diameter, and set into a pin. Wellington was very popular and there must be at least five different medals of him. Nelson had been killed before they became fashionable, but Lord Byron is found on two. These medals were struck at a time when the new reducing machine made the die work possible, and some pieces are very small indeed. One medal of Queen Victoria weighs only 2.62 grains or 0.17 grams, and it is only 5.5mm in diameter. If the collector is more broadminded, accepting a diameter of around 20mm, then his whole field of collecting will expand too: 20mm is still small, but it is four times the size of the really miniature pieces.

In France Napoleon appears on several medals, but the tradition goes back further to the monarchy, and the earliest miniature medal that I have seen is of Henry IV, dated 1605. The tradition of medal striking has long been accepted as both art and business by the French.

British coins offer one opportunity, the little penny of the Maundy series, which has been continuously struck in silver since the reign of Charles II. The present day Maundy penny of the Queen is 11mm diameter and weighs less than half a gram.

The Greeks are credited with inventing our "modern" coinage, and they certainly also invented miniature coins.

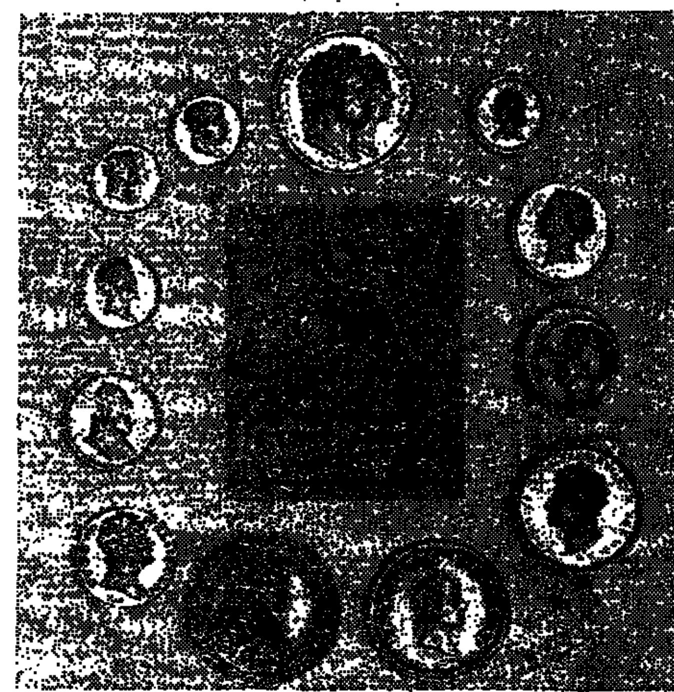
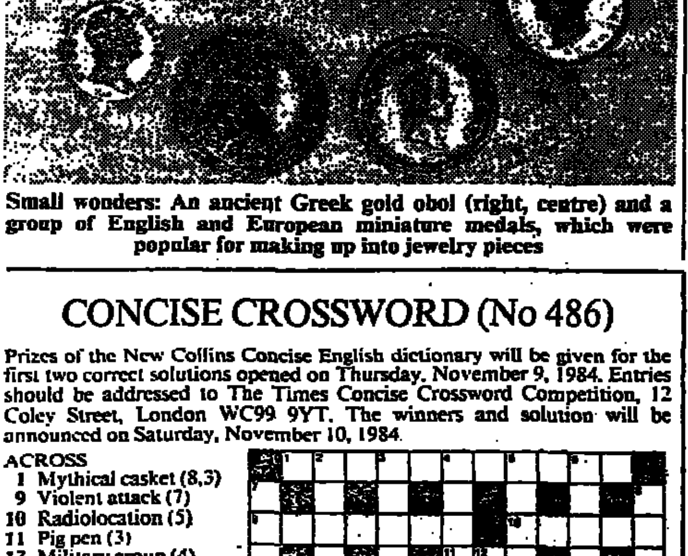
The Romans, too, had some minute pieces or minims, all of which must have been hard to strike, while harder still would have been the actual making of the die, cutting a reversed image, 6mm in diameter, into cold metal. Above all else, they must have been diabolical to go shopping with, one moment tucked up in the toga, the next spinning off down the road.

More recently the Germans managed to get 32 gold coins from one ducat, while the Nepalese split their gold mohar into 64 parts. It was left to the Indians to perfect that most worthless of all small coins – the dam. First minted in the sixteenth century, they were then, and still are, "not worth a dam".

Having aroused the interest, *perhaps* I should suggest to the owner of the little cabinet, that he publish a book of the collection – in miniature of course.

**Daniel Fearon**

Daniel Fearon is the author of *Spink's Catalogue of British Commemorative Medals 1558 to the present day*, (Webb & Bower, £12.95).

**Small wonders: An ancient Greek gold obol (right, centre) and a group of English and European miniature medals, which were popular for making up into jewelry pieces**

## CONCISE CROSSWORD (No 486)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, November 9, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, November 10, 1984.

ACROSS
1 Mythical casket (8,3)
9 Violent attack (7)
10 Radiolocation (5)
11 Pig pen (3)
13 Military group (4)
16 Carnival (4)
17 Be against (6)
18 Publicity stunt (4)
20 Pincer (4)
21 Injury (6)
22 Despatch (4)
23 Manner (4)
25 Spider's net (3)
28 Excuse (5)
29 Examine closely (7)
30 Gaol perimeter (6,5)

DOWN
2 Brazilian palm (5)
3 Beat (4)
4 Divulges secrets (4)
5 Nimble (4)
6 Eccentric (7)
7 SW Pakistan province (11)
8 Financial supporter (11)
12 Thin paper (6)
14 Foot digit (3)
15 Scanty (6)
19 Basket (7)
20 Cambridge river (3)
24 Pastoral poem (5)
25 Brains (4)
26 Farm outbuilding (4)
27 Father (4)

SOLUTION TO No 485
ACROSS: 1 Credit 5 Jigsaw 8 Emu 9 Circus 10 Noodle 11 Peer 12 Inactive 14 Swampy 17 Beggar 19 Insignia 22 Gory 24 Dosage 25 Ablaze 26 Dud 27 Tetchy 28 Onside
DOWN: 2 Raise 3 Decorum 4 Testify 5 Junta 6 Ghost 7 Alluvia 13 Cue 15 Winsome 16 Pig 17 Bravado 18 Goggles 20 Isaac 21 Needy 23 Razed

**Recommended dictionary is the New Collins Concise**

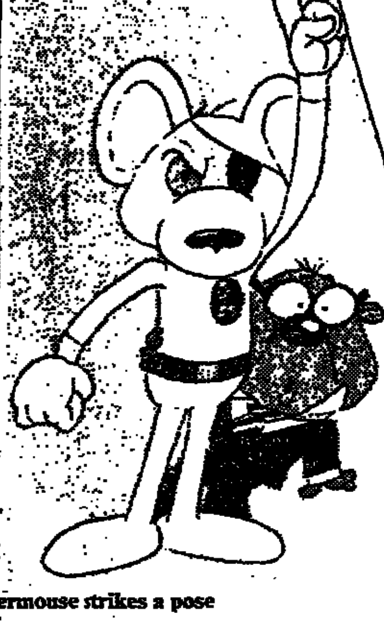
*The winners of prize concise No 480 are: A.M. Polhill, Tipton St John, Vicarage, Sidmouth, Devon; and Mrs H. Shovelton, Long Marling Down Lane, Frant, Tunbridge Wells, Kent.*

SOLUTION TO No 480 (last Saturday's prize concise)
ACROSS: 1 Clairvoyant 9 Nairobi 10 Livid 11 Nip 13 Edda 16 Aril 17 Liaise 18 Sure 20 Ants 21 Fillip 22 Tusk 23 True 25 Use 28 V sign 29 Plastic 30 P. G. Wodehouse
DOWN: 2 Laird 3 Idol 4 Vein 5 Yelp 6 Navarin 7 Insensitive 8 Adolescence 12 Insult 14 Ale 15 Habits 19 Resting 20 Apt 24 Rites 25 Unto 26 Epee 27 Halo

Name.......................................

Address.......................................

FAMILY LIFE

**Children's idols: *Playschool* presenter Fraser Wilson encourages activity; Dangermouse strikes a pose**

# Speak up, don't shut up, about TV

There is a children's television programme, screened by the BBC during school holidays, entitled *"Why don't you ...?"* Regular viewers will know that the complete title reads as follows: *"Why don't you just switch off your television set and go out and do something less boring instead?"* It is a suggestion that parents have been making to their children ever since the television set became part of the furniture.

Parents – or at least those in my particular circle of friends – seem to be growing increasingly concerned about the effects of a heavy daily diet of television. Certainly the publication this month of *Mind and Media* (Fontana £2.50) suggests that there is a market for more information.

The book deals not only with television but also with computers and video games; the author, Patricia Marks Greenfield, is Professor of Psychology at the *University of California* and has published numerous articles and several books on child development. What she has to say is clearly written, easily assimilated and, although it is aimed primarily at Americans, most of it is equally relevant to British parents.

There are many messages in the book, some predictable, others surprising. Professor Marks Greenfield, *far from* giving a blanket thumbs-down to television, suggests that if properly used it can help a child to acquire skills, both physical and mental, inspire creative thinking and teach children who have difficulty with traditional learning techniques.

One of the most interesting chapters in the book deals with what the author calls "film and television literacy" – the ability (or lack of it) to understand television's symbolic code. She argues that having some grasp of the techniques used in television is critical to a child's interpretation. For example, a simple "cut" usually implies a change of scene; a "zoom" on a detail suggests that the detail is the key element in the more general picture that has just been seen and so on.

The author claims that techniques such as montage and close-up may not be understood by children under the age of seven; consequently they may get quite the wrong impression of what they are seeing.

Most parents will be able to think of examples of small children grappling with the images they see on the screen: the two-year-old who tries to grab hold of what he thinks is his teddy, the five-year-old who bursts into tears as a monster looms large. What we *don't* know, unless we watch all television programmes with our children, is precisely how they are affected by what they see.

Reading *Mind and Media* presents parents with a number of facts of which they may have been unaware, and confirms what many of us have always suspected – namely that our role as interpreters, commentators, comforters even, may be critical, especially as regards very young children.

Television advertising, for example, relies heavily on certain techniques, many of which are easily understood by young audiences. Educationalists working in television know that jingles, slogans, names and their repetition are useful tools in the learning process. So do the advertisers, and they have soaring sales to prove it.

The careful parent will make sure that the child who is learning from *Playschool* will be taught the difference between that kind of programme and a 20-second commercial selling sweets.

It would be reassuring to believe that, once a child has understood how to decode the symbolism of television and learned to separate fact from fantasy and fact from opinion, then he or she could be allowed to ingest a varied diet of television with few ill consequences. Unfortunately, Professor Marks Greenfield suggests with great authority, it ain't necessarily so.

Television reinforces stereotypes and can have an insidious influence on behaviour and beliefs. Watching a popular comedy series in which men are "macho" and women feeble or flighty, may leave an enduring conviction that all men and women can be categorized in this way.

Parents cannot prevent this happening; what they can do to counteract it is to comment firmly, volubly even, on the stupidity, inequality, or fatuity of the script or the action. And that can achieve quite a lot. They may not be very popular as a result, but in the long term the interference will be far more beneficial than keeping quiet and hoping that the child's common sense is in operation.

By the same token, parental comment and discussion can act positively in reaffirming those beliefs and attitudes that you wish your children to adopt, or at least listen to: so you should be just as vociferous about programmes that you believe are good – in content and design.

One final piece of advice from the author of *Mind and Media*; she says: "It is useful to remember that television seems to be especially influential in forming attitudes and knowledge on topics with which the child lacks experience. Children who have a first hand knowledge of a topic make a clearer separation between the real world and the television world. Thus, parents can counteract television by giving their children first-hand experience in areas they consider important."

In other words: "Why don't you just switch off your television and ..."

**Judy Froshaug**

**Next week, Judy Froshaug talks to the people responsible for choosing and producing children's programmes.**

## Outings

**WENCESLAS – THE WINTER KING:** Last chance to see Polka's autumn production for 7-11 year olds. It is a tale of mystery and adventure as experienced by a group of medieval travelling players who set out to discover the reasons for the freezing cold weather from which their country is suffering.
Polka Children's Theatre, 240 The Broadway, London SW19 (543 4888). Today, 2pm and 5.30pm. Adult £3.60, child £1.80.

**LONDON FIRE PREVENTION WEEK EXHIBITION:** A small exhibition mounted by the London Fire Brigade primarily for children; they will be able to dial 999 and see how the call is dealt with and transmitted to the appropriate fire station and collect a print out of their call; inspect two rooms in which common fire hazards are present and see the special cameras used by firemen in poor visibility.
Museum of London, London Wall, EC2 (600 3699). Today 10am-6pm, tomorrow 2-6pm. Admission free.

**THE MAGIC BOX AND MORE MONKEYS:** Double bill includes a musical marionette mime of a boy who goes on a dream journey and a troupe of monkey marionettes up to a wagonload of tricks, both performed by the Movingstage Marionette Company, just returned from their summer tour.
Puppet Theatre Barge, Camden Lock, Chalk Farm Road, London NW1 (249 6876). Today, tomorrow and every Sat and Sun until Christmas, at noon and 3pm. Adult £2, child £1.50.

**UP THE MARKET!:** An exhibition which traces the history of London's great markets – Covent Garden, Smithfield and Billingsgate – from medieval times to the present day. Many fascinating exhibits, including 1920s newsreel of Bermondsey docks and Billingsgate, an early 3-D stereoscope, early porters' clothing and sets of dentists' teeth-pulling equipment.
Livesey Museum, 682 Old Kent Road, London SE15 (639 5604). Mon-Sat 10am-5pm. Admission free.

**HIP HOP CLUB:** Good news for break dancers, rappers and scratchers: a new club, run by the Mastermind Roadshow, has opened in south-east London.
The Albany Empire, Douglas Way, London SE8 (691 3333). Tomorrow and every Sun, 2-4.30pm. Adult £2, child £.

OUT AND ABOUT

# Stealing the march on Hadrian's Wall

Hadrian's Wall still surprises. A section, rising stone upon stone to 10½ft high, has just been dug out of a steep sided gully at Castle Nick, West of Housesteads. "This is the tallest part ever excavated", said James Crow, director of excavations for the National Trust on the wall, suitably excited by the find.

The chunks of masonry, hidden under tons of soil and grass for centuries, form a dramatic boundary across the contours of exposed Northumbrian countryside.

Following the wall, its forts, milecastles, roads, vallum and vici (civilian settlements) is an exhilarating experience, stretching across 73 miles. To the east, at the Fort of Arbeia in South Shields, a sumptuous residence, probably home of the regional military commander, is coming to light. In Carlisle, to the west, recent finds include a turned wooden sewing kit, which opened to reveal needles still in place – perhaps dropped from a Roman soldier's pocket nearly 2,000 years ago.

At Castle Nick, commonly called Milecastle 39, archaeologists are pondering the meaning of crosses and other mason's signs.

At the bottom of the gully is a solitary sycamore, walled in last century, leading many a teacher to misinform pupils – "this is a milecastle". Only the discerning will recognize the shielings beside the wall – medieval shelters for herdsmen in summer – and know that piles of stones are genuine Roman rubble.

The debris has revealed pottery, spearheads, broken bronze brooches and an unusual Roman coil spring. A decorated window head, with carved circles and crosses was probably brought from a nearby fort and used in wall reconstruction. Clues to the past abound.

"Thirty thousand men toiled here, legions and their auxiliaries", explained the archaeologist as he leaped up onto the wall to indicate a smooth and angled chamfered stone in the core. "That's evidence of major rebuilding around 200 AD."

From then, for centuries, the wall was plundered, covered by roads, dug out and eventually in the nineteenth century saved in part by John Clayton, one of the first archaeologists, who is featured in the display at Housesteads Museum.

Among the worse desecrations was a turn-of-the-century quarry which totally destroyed irreplaceable yards near Carvoran. With a neat historical twist, that 40-acres whinstone quarry is now being landscaped as a prelude to a planned, grandiose development named Walltown, which would cost well in excess of £1m and offer a Disneyesque reproduction with towering wall 21ft high, turret and accompanying Roman Archaeological Theme Park.

While delicate political debate continues over Walltown, concern that the original, surviving wall and its system must be protected and presented as a unified whole, led to a consultative working party with 32 interested bodies – the Countryside Commission, tourist boards, local authorities and private owners, who still possess acres of Hadrian's domain, (though that is changing).

The Countryside Commission has given £50,000 to Northumberland County Council to purchase Rudchester (still to be dug), and Cumbria is acquiring Birdoswold, where cattle used to trample on the last significant outcrop of wall in the west, in a pretty spot open to visitors overlooking Irthing Gorge.



**Marking time: Graham Coggins examines the Temple of Mithras**

The working party has produced a jointly agreed strategy due to appear in November in a recent report called *A Strategy for Hadrian's Wall*, coordinated by the Countryside Commission's man in the north – Graham Coggins.

We met up at the delightfully time-capsule Victorian museum at Chesters, laden with carved Roman stones – columns, altars, sculptures, sun-dial. Mr Coggins noted that the report stresses the need to encourage sightseers to specific sites – to Chesters cavalry fort and bathhouse to Corbridge Roman Station (with brand new £300,00 museum) in the east, and to Carvoran and Birdoswold in he west.

Robin Birley, who taught the Prince of Wales history has packaged the Romans on the wall for popular consumption at two museums. The Vindolanda Trust, of which he is a director, owns Carvoran Fort, still to be excavated (and with the Pennine Way running across one corner), while his own, adjoining land also nudges the Walltown quarry, opening intriguing questions about the future. But I looked backwards – to the barracks at Housesteads where Roman rebuilding indicates that soldiers moved their families into the once-military buildings within the wall's shadow.

I wandred onto Brocolitia, on the south side, where replica altars grace the small temple of Mithras – the real ones are on show in Newcastle. The mix of real, fake and reconstruction gives a strange sensation – what remains has been elaborated so that we can imagine what was. From large forts and *vici* to solitary stretches of wall, there's enough uncovered for the Hadrian's Wall complex to entertain for days, and enough still covered to hold sway over archaeologists for generations to come.

**Ann Hills**

Hadrian's Wall excavation will feature in the National Trust annual meeting in Newcastle upon Tyne today.

Useful books include *A Walk Along the Wall* by Hunter Davies, reissued in 1984 (Weidenfeld & Nicholson paperback, £6.95) and Hadrian's Wall & Northumberland National Park by J Keith Proud, 1984, published by Discovery Guides, Tourist Information Centre, Middleton-in-Teesdale (0833 40638).

Details about places to visit and accommodation from Cumbria Tourist Board, Ashleigh, Holly Road, Windermere, Cumbria (09662 4444) and Northumbria Tourist Board, 9 Osborne Terrace, Jesmond, Newcastle upon Tyne (0632 817744), who publish a free leaflet on Hadrian's Wall.

A Hadrian's Wall farm holidays consortium in Cumbria publishes a leaflet (copies from the tourist board). The main wall tourist information centres are in Brampton and Hexham.

BRIDGE

# Don't throw away your defence

Everyone agrees that defence is the most difficult part of the game, and perhaps discarding is the most difficult part of defence. Finding a series of discards can be as daunting for the expert as for the novice, because not only must a defender keep the right cards, he must often do so without allowing declarer to notice his discomfort.

Here is an everyday sort of muddle.
Rubber Bridge. North-South Game. Dealer South.

North: ♠ 10865 ♡ A764 ♢ KJ62 ♣ 4
West: ♠ K93 ♡ 10 ♢ A1084 ♣ A9873
East: ♠ J42 ♡ Q92 ♢ Q75 ♣ K1062
South: ♠ AQ7 ♡ KJ853 ♢ 93 ♣ QJ5

| W. | N | E | S |
|---|---|---|---|
| – | – | – | 1♡ |
| Double | 3♡ | No | 4♡ |
| No | No | No | – |

Opening lead ♡10

South's bid of four hearts can only be justified by an exaggerated faith in his own dummy play or a contempt for the quality of the defence.

A singleton trump is not usually a good lead but here it proved to be an excellent choice.

Declarer played well when he took the lead with dummy's ♡A to play a club towards his hand. East misguidedly dashed up with the ♣K to continue the *attack on the trumps*. South confidently finessed the ♡J, on which West discarded a club, and played a diamond, losing with dummy's ♢K when West played low.

When declarer continued with a second round of diamonds, East alertly played the ♢Q in order to continue with a third round of trumps. West discarded a spade. The continuation of the ♣Q was covered by West's ♣A and ruffed in dummy. South took a losing spade finesse and West got off play by forcing declarer to ruff his ♢A.

Declarer had had the worst of a good deal. With little to play for, he cashed his last trump. To West's horror, East detached first one card then another, uncertain whether to bare his ♠J or his ♣10. Deciding that West must have had four spades to justify his double, East parted with a spade.

Do you detect the flaw in East's reasoning? The answer lies in assessing whether declarer's line of play is consistent with the defender's conclusions.

If South's distribution had been 2-5-2-4, instead of allowing East to obtain the lead with the ♢Q, he would have returned to his hand with the ♠A, cashed the ♣J, and ruffed his fourth club in dummy.

On the next hand East had to think more deeply.
Rubber Bridge. North-South Game. Dealer West.

North: ♠ AQ976 ♡ A8 ♢ 92 ♣ J432
West: ♠ 104 ♡ KQ10975 ♢ Q3 ♣ 876
East: ♠ J8532 ♡ 43 ♢ J1065 ♣ 109
South: ♠ K ♡ J62 ♢ AK874 ♣ AKQ5

| W | N | E | S |
|---|---|---|---|
| No | 1♠ | No | 3♢ |
| No | 3♠ | No | 4♣ |
| No | 5♣ | No | 6♣ |
| No | No | No | – |

Opening lead ♡K

Declarer, a player of modest ability, won the first trick with dummy's ♡A and cashed the AKQ of clubs, confronting East with an awkward discard. East, asked himself why, if he had the singleton ♠K, declarer had not released it before playing trumps. Correctly he decided that if declarer had the AKQ of diamonds the contract was unbeatable.

"Suppose I discard a heart", he thought. "If declarer has Kx *of spades* he can cash the ♠K, and when West's ♠10 falls, cash the AK of diamonds and play a third round, discarding dummy's heart. That would leave me with the unenviable choice of giving him an extra spade trick or establishing his fifth diamond."

After an agonized pause, East decided to assume that declarer's diamonds were headed by the AQ, so he threw a diamond. Now even that South had no problem in making 12 tricks.

It is rightly said that it is sometimes harder to defend against weak declarers. This was such a case. But East's careful reconstruction was imperfect because it relied on South's distribution being 2-2-5-4. That would leave West with seven hearts to the KQ, on which, non-vulnerable, he would surely have opened the bidding with three hearts.

**Jeremy Flint**

CHESS

# Points to ponder about the ratings

With a total entry of 179 competitors in the two main events, the tenth annual Guernsey Festival of Chess was a greater success than ever before. Jointly sponsored by Lloyds Bank and Guernsey *Tourism the event was held* in Ronnie Ronalde's spacious St Martin's Hotel and, though held in the late autumn, was favoured by much good weather.

There were, however, two other factors that contributed equally to the festival's success. They were the Swiss system and the Elo rating system. The first enabled large groups of players of varying degrees of strength to compete against each other on equal terms; the second needs a little more explanation.

Professor Arpad Elo is an amiable, charming and accomplished professor of mathematics who has devoted his retirement years to the cultivation of fruit in the United States and the elaboration of a rating system for the whole *chess world. His system* assesses the skill and standing of chessplayers in figures based on their performance in play. Tournaments are classified in order of strength in accordance with the known results of the competitors, and titles (grandmaster, international master and FIDE master) are awarded in accordance with the performance of players in the various events.

So accurate is the Elo rating system that it is possible to forecast the performance of players and teams in chess events where the Elo rating of the players is known. The ingenious professor has also worked backwards to show how great players of the nineteenth century would have fared against those of the present day.

He has also performed feats of wizardry in forecasting the *results of FIDE Olympiads and* indeed of FIDE tournaments in general. And the Elo rating system has thrown a bright light on what is happening (or rather what should have happened) in the current world championship.

In the most recent Elo rating system (that published in July, 1984) Kasparov led with a score of 2,715 and Karpov, the champion, was second with 2,705. Third was the talented Dutch grandmaster, *Timman*, with 2,650 and the marked distance by which the top two were leading emphasized the outstanding form they have both shown in international competitions.

Now, these figures forecast a narrow victory for the challenger in the match, by, say, 6-4 or 6-5, along with a dozen or so drawn games. Well, we have had a dozen draws all right, but it is Karpov who leads by 4-0. It is not too late for the figures to right themselves and validate the Elo rating system.



**Karpov (left) and Kasparov**

However, only if Kasparov were to win the next six games would I cry *mea culpa* and admit I was wrong to suspect that something untoward and evil had happened to the challenger, so as to render this match a mockery and a mere simulacrum of a genuine contest.

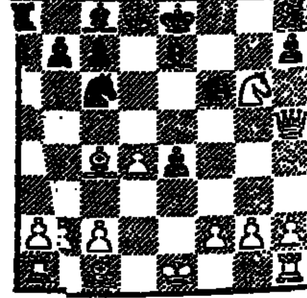
Now, back from the dark, evil abyss to the more friendly *sunshine of the Guernsey event*. It was won by last year's winner, the Dutchman Carlier who led all the way this time but finished equal first with Mark Hebden with 6 out of 7, gaining first place by a point break-down. Some of the best chess was played by William Watson who finished equal sixth with 5 points. He was awarded the brilliancy prize for the following fine game in Round 6.

White, W. Watson. Black, M. Lyell. Ruy Lopez, Schlieman Defence.

1 P-K4 P-K4 2 N-KB3 N-QB3
3 B-N5 P-B4 4 P-Q4 BPxP
5 NxP N-B3

Usual here is 5 .... NxN. The Knight move is not considered in works on the Ruy Lopez.

6 N-QB3 B-K2 7 B-QB4 P-Q4
8 NxQP NxN 9 Q-R5 ch P-N3
10 NxP N-B3



11 B-B7 ch KxB 12 N-K5 dis ch K-K3
13 Q-R3 ch K-Q4 14 Q-N3 ch K-Q3

14 .. KxP 15 NxN ch PxN, 16 B-B4 looks deadly.

15 N-B7 ch K-Q2 16 NxQ KxN
17 B-N5 B-Q3 18 0-0-0 K-B1
19 P-Q5 K-Q1 20 P-Q6 resigns

Because of 20 PxP, 21 Q-B3 ch winning a piece.

**Harry Golombek**

هكذا من الأصل



Rock & jazz records of the month

REVIEW

# Frankie say pleasure can pay

**Frankie Goes To Hollywood: Welcome To The Pleasuredome (ZTT IQ1)**

Pop music thrives on frivolity and *hyperbole – but the pop* business in 1984 was not prepared for the jolt to its nervous system that was provided by Frankie Goes To Hollywood.

Although Duran Duran, Wham and Culture Club *may* be happy to offer calm before the storm, the Frankies are not. Their debut double album, *Welcome To The Pleasuredome*, like the singles "Relax" and "Two Tribes" that preceded it, *is a flash of lightning that has* thrown most current pop music into hideous perspective.

Frankie, or more precisely the five members of the band, Holly Johnson, Paul Rutherford, Mark O'Toole, Brian Nash *and Peter Gill, are to rock'n'roll* what *Brookside* is to soap operas and Coca-Cola to fizzy drinks. Their native Liverpudlian savvy, irreverent attitude and *love* of outrage may have upset the tranquil applecart of daytime radio but their fans love them. *Welcome* had pre-release orders of more than one million copies – and that is before the band has played a live date in this country at a major venue.

The Frankie phenomenon, ingeniously stage-managed by the music journalist Paul Morley and the staff of ZTT, succeeds because it provides a reality which is alien to mainstream pop music. Frankie have had the ingenuity to treat children like adults and vice versa. Who else could have persuaded a 14-year-old girl in, say, Neath, to wear a tee-shirt proclaiming "Frankie Say Arm The Unemployed"?

*Welcome To The Pleasuredome* is a masterpiece, produced by that wizard of the mixing desk, Trevor Horn; it sets a new standard in aural entertainment.

*Side one is constructed* as a lengthy atmospheric tableau: operatic, melodramatic, compulsive and hard. "The World Is My Oyster" and the title track give fair warning of Frankie's preoccupations, which are *entirely contemporary*. It hardly matters that some people imagine them to have been manipulated by Horn's genius for production. Would The Beatles have succeeded without George Martin?

Humility is no virtue in pop music and all parties understand this; Frankie's cheek knows no bounds. Samuel Taylor Coleridge might have approved their ransacking of Kubla Khan's decree; whether Graham Greene will appreciate their appropriation of the title of his essay on cinema is another matter.

Side two consists of the ultimate *mega-mixes* of Frankie's demonic disco hits; the sexual thrust of "Relax" and the subversive *panic* of "Two Tribes" exemplify a band without peer at a time when nothing in pop seemed new anymore. Their version of the Whitfield/Strong song "War", previously recorded by the Temptations and Edwin Starr, is proof that these five boys who shook the world can play, and *that Holly Johnson* can sing, extremely well.

Here is a band who want to "go for it" and who aren't afraid to embrace both vulgarity and elegance; side three might be sub-titled "Frankie gives a *history* lesson". *It starts* with Gerry Marsden's scouse anthem "Ferry 'Cross The Mersey" (incidentally Gerry and the Pacemakers are the only band to have had number one hits with each of their first three *singles*); *this side shows where* the roots of the band lie.

Frankie deal with Bruce Springsteen's "Born To Run" like heavy rockers, capturing the song's American fantasy in full. The pace slows to ballad tempo as Johnson and the boys pay homage to Dionne Warwick's version of "San Jose", treating Bacharach and David's lyric and melody with the respect they deserve. If any dissenting voices remain this is the track which will silence them.

Most extraordinary of all is the instrumental "Wish (The Lads Were Here)" that closes this section, a brazen parody of Pink Floyd which would not sound out of place on that group's album, *Meddle*.

Finally, side four is "Frankie goes to glamour school", with four songs that recall the period in the early 1970s when an album like Bowie's *Aladdin Sane* or Roxy Music's *For Your Pleasure* was the yardstick of taste and style, to be queued up for at the local record shop and then savoured at leisure.

Of the four numbers "Krisco Kisses" is the most immediately accessible, with the guitar recalling Mick Ronson and the chirpy lyric revealing another important ingredient in Frankie's recipe: a well-developed sense of humour.

*Welcome To The Pleasuredome* closes with the band's next single, "The Power Of Love", an overblown tear jerker af a ballad, surely destined to become the star on the top of the Christmas tree chart. Frankie have blazed a trail from sex to horror to true love. *Welcome's* banquet may be too exotic for taste buds accustomed to the staple diet of conventional pop music, but like The Beatles' *White Album* it will repay repeated listening.

Frankie Goes To Hollywood have been accused of being a hype, of paying lip service to amoralism, of fiddling while Rome burns. This is not the case.

Pop music only survives if it *is original; pop is about noise* and excitement, not polite judgments. Frankie are like a scream from a crevasse. They are welcome indeed.

**Max Bell**



Hanky panky: A flash and a fan for (from left) Rutherford, Gill, Johnson, O'Toole and Nash

# Gilded wonder boy and golden older men

**Wynton Marsalis: Hot House Flowers (CBS 26145)**
**Stan Getz/Albert Dailey: Poetry (Elektra Musician 960 370-1)**

Audacious conservatism: Wynton Marsalis in rehearsal

No musician in the short but crowded history of jazz has received such lavish and sustained backing from a record *company* as Wynton Marsalis. The trumpeter, now aged 23, came to prominence during his teens as a member of Art Blakey's Jazz Messengers and *has subsequently conquered not* merely the jazz world but also the citadel of what jazz musicians call "straight music".

Marsalis has come so far so fast that he is already an object of suspicion among those who do not believe that a musician can have anything worthwhile to say unless he has paid his dues in obscurity for the better part of his professional career.

*Awards from the American* recording industry for his jazz albums and for his recording of trumpet *concerti* by Mozart, Hummel and Haydn, have simply confirmed the belief of pessimists that what we are *witnessing here is not so much* the rise of a great jazz musician as the success of a carefully plotted marketing campaign.

Marsalis's latest effort is certain to harden that attitude. After proving his mettle as a small-group player and as an interpreter of the classical trumpet repertoire, he chooses to attempt a series of standard ballads arranged for trumpet and string orchestra, and the apparent conservatism of his decision is breathtakingly audacious. In 1984, after all, 23-year-olds are supposed to be *thinking new thoughts, are they* not? What is this one doing performing "I'm Confessin'" in front of an orchestra playing an arrangement that would not shock Mantovani?

Having a ball is what he is doing, and that is what the listener will have as he hears Marsalis turn "Lazy Afternoon" into a Moorish meditation of *such tension and poignancy that* the obvious comparison with Miles Davis and Gil Evans in their Spanish period seems irrelevant. That ravishingly pure tone is turned on John Lewis's "Django", jazz's greatest lament, like a master's brush on a colour-by-numbers canvas; the coda of "Stardust" finds *him holding* a single lonely note for what seems like minutes as *the strings die and fall around* him.

In truth, he shines the brighter for the general ordinariness of the arrangements by Robert Freedman. There are echoes of Evans, and even of Eric Dolphy's *Africa/Brass* charts for John Coltrane in "When You Wish on a Star", but mostly a kind of competence is allowed to prevail, only occasionally – as in the plinking and plunking pizzicato punctuations during "For All We-Know", which reminded me of Howard Brubeck's *ghastly concerto for quartet and* orchestra – becoming a serious annoyance.

What would Marsalis have done with more adventurous arrangements, such as those created by Eddie Sauter for Stan Getz? That is a question which I hope the future will answer, but it will be asked now by those for whom Marsalis's apparent lack of interest in new forms *represents a drawback*.

All the great instrumental soloists of jazz, they reason, have also been involved in important evolutions of the music's structure. Louis Armstrong asserted the primacy of the soloist; Coleman Hawkins led the way into improvisation based on harmony, while Lester Young educated a generation in a more flexible attitude to rhythm; Charlie Parker speeded *everything up, and then* Miles Davis slowed it down; Ornette Coleman abolished the sign-posts of song-form. What, beside this, does Marsalis have to show to prove his greatness?

He need participate in no revolutions to convince many other listeners, including this one, of his remarkable quality. *Hot House Flowers* provides most of the answers.

By virtue of its concentration *on melodic values, Poetry* will provide a similar degree of pleasure – at least, for those to whom a duo of tenor saxophone and piano does not present too forbiddingly ascetic a prospect. Stan Getz is on tremendous form these days, and here he operates at full throttle on such pieces as Parker's "Confirmation", Thad Jones's "A Child is Born", Gillespie's "Night in *Tunisia*" and *the ballad* "Lover Man", playing with fluency, passion and that beautiful tone.

The real point of the session, however, is to expose the fine piano playing of Albert Dailey, who appeared with Getz's quartet in the 1970s and died earlier this year. His sympathetic accompaniment is thrown into sharp relief in this session, recorded in 1983, and one rarely notices the absence of bass or drums; his solo feature, a reading of "Round Midnight", is a fitting epitaph to a musician who, like many others in jazz, *deserved wider celebrity*. Perhaps it behoves us, then, not to begrudge it when we see it achieved.

**Richard Williams**



Still superlative: Stan Getz photographed in 1958



GALLERIES

THE WEEK

# Time trip to England's golden age



Bleak though George Orwell's view of art in 1984 may have been, *there has* been a cavalcade of shows this year all claiming to be *more definitive* than the last. "The Golden Age of Anglo-Saxon Art", which opens at the British Museum on Friday, is the second "Golden Age" of the year, after the National Gallery's "Golden Age of *Danish Painting*". Going one step further back in time from the Romanesque exhibition at the Hayward Gallery this summer, it skilfully attempts to upstage that period as well.

The show *is organized* by the British Museum and British Library, working together in a truce which sounds rocky in itself. "We thought of having it some time ago, and suggested it to the museum", says Janet Backhouse, one of the organizers at the library, "but I expect by now they think it's all their idea". There is one point on which the two parties agree, that this is the *last period of England's fine, indigenous style* before it became tarnished for ever by foreigners with 1066 and the coming of the Romanesque.

The exhibition celebrates the 1,000th anniversary of the death of Aethelwold, Bishop of Winchester, and the centrepiece will be his magnificent Benedictional, from which we take *our initial letter* (above). *It comes from the* British Library collection and can be seen with sculpture, ivories and metalwork from 966-1066, a period never covered by an exhibition before.

Many of the names featured come right out of the mists of English mythology: King Alfred (whose famous Jewel can be seen in the prologue section, on loan from the Ashmolean Museum), King Canute, and Aethelred the Unready. It is *often the way of history, however, that the less-*known names preside over the most productive periods. King Edgar, for example, who ruled *wisely and peacefully from 959 to 975*, had three remarkable bishops: Aethelwold, Oswald and Dunstan, all great patrons of the arts.

Five years after Edgar's death, under a monarch who is more famous today, Aethelred the Unready, the country was invaded once more by the Vikings.

*Most of the artifacts on show are religious and* show a distinctive taste for lively, decorative pattern-making. In the manuscripts in particular, the modern eye, familiar with newspaper cartoons, can find much that is amusing: a *saucer-eyed Christ, for example*, peering out from behind a twitching arras, presumably in order to lend inspiration to the saint who sits with thoughtful expression and quill poised. The scribe Eadvi (known by name because he had the *habit of signing his work*) *is seen* eagerly prostrate before St Benedict, wearing a belt labelled "zona humilitatis", or "girdle of humility".

The Harley Psalter (1010-1030) is particularly charming, packed with *pictures* as crowded as the chorus at the opera. Angels and men all have outsized hands which appear to wave, Al Jolson-style, and Leviathan has a corkscrew tail.

B*izarre though it may seem, all this is* executed in a speedy, inspired mode: not the grave soul-searching style you might expect. "I suspect they were told to hurry up and get *on with it*", says *Miss Backhouse*, who believes there was a virtual production line at such places as Christchurch, Canterbury during the period.

Equally amusing is a rare secular manuscript on the life of Queen Emma, wife of Aethelred the Unready. It is clearly an exercise in sycophancy, *complimenting her at every turn*.

The York Minster gospel book is, according to Miss Backhouse "alive and well and living in the twentieth century". The present Archbishop of Canterbury used it recently, and it will have to leave the exhibition temporarily in December to carry out its job.

**Sarah Jane Checkland**

*"The Golden Age of Anglo-Saxon Art"* is at the British Museum (636 1555) from Friday until March 10, 1985, Mon-Sat 10am-5pm, Sun 2.30-6pm.

## Openings

**BRITISH RAIL PENSION FUNDS PICTURES:** *Thirty-five major* paintings collected not for love but for investment, between 1974 and 1980. Includes works by Brueghel, Rubens, Gainsborough, Monet, and Picasso.
Thomas Agnew and Sons, 43 Old Bond Street, London W1 (629 6176). *Opens Thurs. Until Dec 14*, Mon-Fri 9.30am-5.30pm, Thurs 9.30am-7pm.

**WILLIAM TURNER OF OXFORD:** Chance to assess "the other Turner" in a touring exhibition organized by the Oxfordshire County Museum Services.
Bankside Gallery, 48 Hopton Street, Blackfriars, London SE1 (928 7521). *Opens Tues. Until* Dec 2, Tues-Sat 10am-5pm, Sun 2-6pm.

**MICHAEL KIDNER:** Retrospective of paintings, drawings and sculpture from 1952-1984.
Serpentine Gallery, Kensington Gardens, London W2 (402 6075). Opens tomorrow. Until Dec 2, daily 10am-4pm.

## Selected

**THE BRITISH ART SHOW**
**Birmingham City Museum and Art Gallery, Chamberlain Square (021 2352834). Mon-Sat 10am-5pm, Sun 2-5pm; and the Ikon Gallery, 58-72 John Bright Street (021 6430708), Tues-Sat 10am-6pm**
An attempt to summarize all that *has been seminal* in British art over the last five years. Includes Anthony Caro and Richard *Wentworth but not Bridget Riley* or David Mach.

**MIDLAND VIEW 3**
**Midland Group Arts Centre, *Carlton Street, Hockley*, Nottingham (0602 582636). Until Nov 17, Tues-Fri 11am-7.30pm, Sat 10am-5.30pm**
Large exhibition selected from an *open submission, demonstrating* the quality of current work by artists living in the Midlands.

## Photography

**RPS ANNUAL**
**Kodak Museum, High Holborn, London WC1 (405 7841).**
**Until Dec 8, Mon-Fri 9am-4.45pm**
The Royal Photographic Society's 128th annual international exhibition is its usual hotchpotch of romantic landscapes, moody portraits and stylish colour prints, mostly rather uninspiring.

**WILDLIFE PHOTOGRAPHS**
**Natural History Museum, Cromwell Road, London SW7 (589 6323). Until Jan 4, Mon-Sat 10am-6pm, Sun 2.30-6pm**
On show are the results of the wildlife photographic competition organized by various sponsors, and with a stunning winner. Amateurs and professionals demonstrate what can be achieved with determination and concentration.

**ROADS . . . TO WIGAN PIER**
**Impressions Gallery, 17 *Colliergate, York* (0904 54724).**
**Until Dec 1, Tues-Sat 10am-6pm**
*Social aspects of life in the north of* England from six young photographers who take as their starting point Orwell's *The Road to Wigan Pier*; mining communities, canal dwellers, one-parent families are featured among the 100 black-and-white prints.

***MANCHESTER FOOTBALL***
**Manchester Studies, Cavendish House, Cavendish Street, Manchester (061 228 6171). Until Nov 23, Mon-Thurs *10am-6pm, Fri 10am-5pm***
Press and studio photographs plus material drawn from the Manchester Studies Archive, documents the growth of football in Manchester from 1880 to 1939.

**Michael Young**

# Entertainments

## GLC SOUTH BANK CONCERT HALLS

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX
Box Office: Open Mon-Sat 10am-9pm, Sun 1.30pm-9pm

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### ROYAL FESTIVAL HALL

| | |
|---|---|
| Saturday 3 Nov 6.30 pm | *FESTIVAL OF CHOIRS* Traditional and modern choirs, barbershop chorus and gospel singers. (The programme will end at approximately 10.00 pm) £2.00, £2.50, £3.00, £3.50, £4.00 — Westland Associates Ltd |
| Sunday 4 Nov 7.30 pm | ACADEMY OF ST MARTIN-IN-THE-FIELDS Iona Brown (dir) Gabriele Fontana (sop) Vivaldi Conc Grosso, Op 3/11 (L'estro armonico), Handel Aria, Haydn Symphony No 49, Mozart Concert Aria, Symphony No 15, Britten Vars on a theme by F. Bridge £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 — Anglo-Austrian Music Society |
| Monday 5 Nov 7.30 pm | MAURIZIO POLLINI (piano) Schumann Allegro in B minor, Op.8, Schumann Davidsbundlertanze, Op 6, Chopin Scherzo No.1 in B minor, Op.20; Chopin Two Nocturnes, Op 27, Chopin Ballade No 1 in G minor, Op.23 £3, £4.50, £5.50, £6.50, £7.50, £8.50, £10 — Harrison/Parrott Ltd |
| Tuesday 6 Nov 5.45 pm | GASTON LITAIZE (organ) Couperin Offertoire sur les Grands Jeux (Messe à l'usage des paroisses). Daquin Deux Noels. Franck Choral No 3 in A minor. Vierne Etoile du Soir (Pièces de Fantaisie). Vierne Impromptu. Improvisations on themes submitted by Ralph Downes. £1.50 unreserved — GLC |
| Tuesday 6 Nov 7.30 pm | PHILHARMONIA ORCHESTRA Kurt Sanderling (conductor) Bernard d'Ascoli (piano). Beethoven Piano Concerto No 1 Bruckner Symphony No 4 (Romantic) £2.50, £3, £4, £5, £6, £7, £8, £9 — Philharmonia Ltd |
| Wednesday 7 Nov 7.30 pm | In the presence of H.R.H. Princess Alexandra ROYAL COLLEGE OF MUSIC CENTENARY APPEAL GALA CONCERT RCM Symphony Orchestra, N. Marriner, Y. Menuhin, H. Bean, M. Davis, R. Friend. Wks by Mozart, Vivaldi, Beethoven. £2.50, £3.80, £5, £6, £7, £8, £9 — Victor Hochhauser/Harold Holt Ltd |
| Thursday 8 Nov 7.30 pm | In the presence of H.R.H. The Duchess of Gloucester AN EVENING WITH MICHEL LEGRAND Philharmonia Orchestra Ettore Stratta (conductor) With Special Guest Stars Stephane Grappelli and his Trio and Nancy Wilson (TV equipment will be used at this performance) £3.50, £5.50, £7.50, £9.50, £12.50 — Clifton TV Ltd |
| Friday 9 Nov 7.30 pm | THE BACH CHOIR Philharmonia Orchestra Sir David Willcocks (cond) John Lill (pno) Patrizia Kwella (sop) Catherine Wyn-Rogers (cont) Maldwyn Davies (ten) Henry Herford (bass) Haydn Te Deum: Beethoven Piano Concerto No 4, Mozart Requiem. £2.50, £3.70, £5, £6.50, £7.50, £8.50 — The Bach Choir |
| Saturday 10 Nov 7.30 pm | VIENNA BOYS CHOIR Ernst Raffelsberger (cond) Sacred and secular music inc wks by Schütz, Palestrina, Haydn, Schubert & Brahms. Prog also inc Viennese lieder, J. Strauss waltzes & Polkas & Weber Abu Hassan (1-act comic opera/staged) £2.50, £3.60, £4.70, £5.80, £6.90, £8 — Anglo-Austrian Music Society |
| Sunday 11 Nov 3.15 pm | FAMILY CONCERT London Concert Orchestra Fraser Goulding (cond) Ned Sherrin (narr) A prog for all the family inc Saint-Saëns Carnival of the Animals. Leopold Mozart Toy Symphony; Tchaikovsky Waltz of the Flowers, The Nutcracker, etc £3.50 adults £3 children under seventeen — Raymond Gubbay Ltd |
| Sunday 11 Nov 7.30 pm | CITY OF LONDON SINFONIA Richard Hickox (cond) Eli Eban (clarinet) John Bingham (pno) Mozart Overture, The Marriage of Figaro, Mozart Clarinet Concerto, Mozart Piano Concerto in A, K.488, Mozart Symphony No.41 (Jupiter) £2.50, £3.60, £4.70, £5.80, £6.90, £8.00 — Victor Hochhauser |
| Monday 12 Nov 7.30 pm | LONDON CHORAL SOCIETY English Chamber Orchestra Jane Glover (cond) Felicity Lott (sop) Carolyn Watkinson (cont) Anthony Rolfe-Johnson (ten) Willard White (bass) Bach Mass in B minor £3.70, £5.00, £6.70, £7.80, £8.50 (only) — London Choral Society |
| Tuesday 13 Nov 7.30 pm | PHILHARMONIA ORCHESTRA Michael Tilson Thomas (conductor) Yefim Bronfman (piano) Stravinsky Fireworks, Rachmaninov Piano Concerto No.2; Stravinsky The Firebird (complete) £2.50, £3, £4, £5, £6, £7, £8, £9 — Philharmonia Ltd |
| Wednesday 14 Nov 5.45 pm | WOLFGANG STOCKMEIER (organ) Krebs Prelude & Fugue in D; Grainger/Stockmeier Handel in the Strand; Parry/Stockmeier An English Suite. *Improvisations in atonal style and in the style of Reger on themes submitted by Justin Connolly.* £1.50 unreserved — GLC |
| Wednesday 14 Nov 7.30 pm | In the presence of H.R.H. Princess Alexandra ROYAL PHILHARMONIC SOCIETY London Philharmonic Orchestra Paavo Berglund (cond) Yehudi Menuhin, Paul Tortelier. Holst Prelude & Scherzo, Hammersmith, Brahms Concerto for vin & cello, Elgar Symphony No.1. £3, £4.50, £7.50, (only) — The RPS |
| Thursday 15 Nov 7.30 pm | PHILHARMONIA ORCHESTRA Michael Tilson Thomas (cond/pno) Christopher Warren-Green (vln) Copland Quiet City; Barber Violin Concerto, Gershwin Rhapsody No.2 (British Premiere of Composer's orig. orch.); Bartók Concerto for Orchestra £2.50, £3, £4, £5, £6, £7, £8, £9 — Philharmonia Ltd |
| Friday 16 Nov 7.30 pm | BBC SYMPHONY ORCHESTRA Hans Zender (conductor) Jeanne Loriod (ondes martenot) Peter Donohoe (piano) York Höller Schwarze Halbinseln (first British performance). Messiaen Turangalila Symphony £1.50, £3.00, £4.50, £7.00, £9.00 — BBC |

**TOM MERRIFIELD EXHIBITION**
Sculpture, Drawings, Prints and Etchings
Until 2 December. Admission Free
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### QUEEN ELIZABETH HALL

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|---|---|
| Sunday 4 Nov 3.00 pm | CHILINGIRIAN STRING QUARTET Mozart/Bartók/Schubert Series Mozart Quartet in D, K.499 (The Hoffmeister); Bartók Quartet No.6; Schubert Quartet in G, D.887 £2, £2.50, £3, £4, £4.50 (Other date: 2 Dec) — Intermusica Artists' Mgt |
| Sunday 4 Nov 7.15 pm | LONDON CANTATA CHOIR AND ORCHESTRA Peter Moores (cond) Peter Hall (ten) Phillip Eastop (horn) Vaughan Williams Serenade to Music; Elgar Dream Children; Britten Serenade for ten, hrn & strings; Holst Ode to Death, wks by Delius, Elgar. £2, £3, £4, £5, £6 — London Cantata Choir |
| Monday 5 Nov 7.45 pm | THE LONDON SINFONIETTA Diego Masson (cond) Linda Hirst, Neil Jenkins Music of Young German Composers Müller-Siemens Vars on a Schubert Waltz; Febel Nocturne 1; Reimann Epitaph; Von Bose Sappho Gesänge; Rihm Silence to be Beaten (Pre-concert talk QEH 6.15 pm). £1, £3, £5, £6 — Sinfonietta Productions |
| Tuesday 6 Nov 7.45 pm | THE READING PHOENIX CHOIR Norman Morris (cond) The Willison Trio, Ronald Thomas (vln) Linshe Robertson-Thomas (pno) Joseph Huber (ten) Marguerite Cini (pno) The Gordon Franklin Concert Prog inc wks by Poulenc, Debussy, Brahms, Saint-Saëns, etc. £1.50, £2.50, £3, £4, £5 — In aid of the Shaftesbury Society |
| Wednesday 7 Nov 7.45 pm | LONDON MOZART PLAYERS Nicholas Kraemer (cond) Deborah Rees Paul Elliott David Thomas Simon Callow Mozart Sinfonia in B flat for strngs; Bach Sinfonia, Op.6/6; Mozart Sinfonia No 4, K.19; Sinfonia No.6, K.43; Bastien und Bastienne, K.50. £4.50, £7, £8, £9 (only) — Haydn-Mozart Society |
| Thursday 8 Nov 7.45 pm | PHILIP FOWKE (piano) Bach/Busoni Chaconne in D minor; Schumann Carnaval, Op.9; Liszt Italie (Années de Pèlerinage). £3.50 — Kaye Artists Management Ltd |
| Friday 9 Nov 7.45 pm | LONDON BACH ORCHESTRA Homi Kanga (director/violin) Celia Nicklin (oboe) Vivaldi Concerto for oboe & vln in B flat; Mozart Violin Concerto in A, K.219; Bach Concerto in D minor for 2 vlns, BWV.1043; Mozart Symphony No.29. £3.50, £4.50, £5.50, £6.50, £7.50 — London Bach Orchestra Ltd |
| Saturday 10 Nov 7.45 pm | CITY OF LONDON CHOIR London Bach Orchestra Donald Cashmore (cond) Penelope Walmsley-Clark, Susan Mason, Peter Bronder, William Shimell, John Birch. Dvořák Mass in D; Kodály Te Deum; Fauré Requiem. £3.00, £4.00, £4.50, £5.00, £5.50 — City of London Choir |
| Sunday 11 Nov 7.15 pm | A CONCERT FOR PEACE TO COMMEMORATE ARMISTICE DAY English Philharmonic Orchestra, Neil Moore (cond) Norma Procter (cont) Panufnik Procession for Peace; Holst Mars, Venus (The Planets); Beethoven Symph No.6 (Pastoral); wk by Elgar, etc. £1.50, £2.50, £3, £4, £5 — EPO Ltd/GLC |
| Monday 12 Nov 7.45 pm | LONDON SOLOISTS CHAMBER ORCHESTRA & CHOIR David Josefowitz (cond) Martin Inge, Michael Meeks, Nicholas Daniel, Victoria Wood, Bronwen Mills, Christine Boles, Christopher Warren-Green. Vivaldi Festival inc: The 4 Seasons, Magnificat. £2, £3, £4, £5, £6 — LSCO |
| Tuesday 13 Nov 7.45 pm | ROBERT SILVERMAN (piano) Brahms Six Piano Pieces, Op.118; Bartók Sonata (1926); Rachmaninov Sonata No.1 in D minor, Op.28. £1.50, £2.50, £3.50 — Jane Gray |
| Wednesday 14 Nov 7.45 pm | CAMDEN CHOIR London Bach Orchestra Julian Williamson (cond) Gillian Fisher (sop) Shirley Minty (cont) Mark Tucker (ten) Michael George (bass) Vivaldi Gloria in D; Handel Concerto Grosso in G min; Haydn Nelson Mass (*Missa in Angustiis*). £3, £3.75, £4.75, £5.50, £6 — The Camden Choir |
| Thursday 15 Nov 7.45 pm | THE MIDNITE FOLLIES ORCHESTRA with John Parry, The Happidrome Trio, Merryn Sheema Rose and Keith Nichols' Rhythmagicians. Midnite in Mayfair The original music of Ambrose, Billy Cotton, Roy Fox, Carroll Gibbons, Henry Hall, etc. £2.50, £3.25, £4, £4.75, £5.50 — MW Promotions |
| Friday 16 Nov 7.45 pm | AUSTRALIA ENSEMBLE Michael Thompson (horn) Mozart Piano Quartet in G minor, K.478; Carl Vine Concertino (world premiere). Dohnányi Septet. £1.50, £2.50, £3.00, £4.00, £5.00 — Magenta Music |

### PURCELL ROOM

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|---|---|
| Sunday 4 Nov 7.00 pm | WENDY HILLER, MICHAEL DENISON, ERIC HOPE A Tribute to Beatrix Lehmann Poetry, Stories, Piano Music. Betjeman, T.S. Eliot ("Cats"), Poe, Bronte, Wilde, Chopin, Liszt, Debussy, etc. £2.50, £3.50 (only) — Pro Arte Society |
| Monday 5 Nov 7.30 pm | PHILIPPE CUPER (cl) LAURENCE CABEL (harp) CECILE HUGONNARD-ROCHE (piano) Beckofen Duo for cl & harp; Parish-Alvars Serenade for solo harp; Britten Suite for harp; Fauré Impromptu for solo harp; wks by Bassi, Stravinsky, Arnold, Bochsa. £1.50, £2.50, £3.50 — John Higham International Artists |
| Tuesday 6 Nov 7.30 pm | THE LONDON SOLOISTS CHAMBER ORCHESTRA David Josefowitz (cond) Kate Hill (fl/picc) Nicholas Daniel (ob) Christopher Warren-Green (vln) Peter Williams (bssn) Jonathan Williams (cello) Vivaldi Festival inc flute, oboe, vln and cello concertos. £2, £3, £4 — LSCO |
| Wednesday 7 Nov 7.30 pm | YOUNG CONCERT ARTISTS TRUST PRESENTATION CONCERT Jane Salmon (cello) Catherine Edwards (pno) Joan Feghali (pno) Jonathan Rees (vln) John Lenehan (pno) Chopin Cello Snta, Op.65; Liszt Paganini Study No.6 for pno; Brahms Vln Snta, Op.108/3; etc. £2.50 — YCAT |
| Friday 9 Nov 7.30 pm | JOACHIM TICEC (piano) Scarlatti Three Sonatas; Beethoven Sonata in A flat, Op.26, Chopin Ballade in G minor, Op.23; Scherzo in B flat minor, Op.31; Liszt Polonaise No.2 in E; Sonata in B minor, Op.143. £1.50, £2.50, £3.50 — John Higham International Artists Ltd |

**SHOSTAKOVICH**
An exhibition of paintings by Aubrey Williams inspired by Dmitri Shostakovich
Until 6 December. Admission Free
Main Foyer, Royal Festival Hall. From 10am — 10pm

**GLC Working for the Arts in London**

## ROYAL FESTIVAL HALL

**TOMORROW at 7.30**
Anglo-Austrian Music Society
**ACADEMY OF ST. MARTIN IN THE FIELDS**
Director/Violin — IONA BROWN
Soprano — GABRIELE FONTANA

VIVALDI ........ Concerto Grosso Op.3 No 11
HANDEL ........ Cleopatra's Aria from "Julius Caesar"
HAYDN ........ Symphony No 49
MOZART ........ Symphony No.15 K.124
MOZART ........ Concert Aria "A questo seno"
BRITTEN ........ Variations on a theme by Frank Bridge

£2.50, £3.50, £4.50, £5.50, £6.50, £7.50 from Hall 01-928 3191, credit cards 01-928 8800

MONDAY NEXT 5 NOVEMBER at 7.30 pm
Harrison/Parrott Ltd. present
**MAURIZIO POLLINI**
**SCHUMANN/CHOPIN RECITAL**
For details see South Bank panel

**PHILHARMONIA ORCHESTRA**
Principal Conductor: Giuseppe Sinopoli

Tuesday Next 6 November at 7.30
**KURT SANDERLING**
**BERNARD d'ASCOLI**
Beethoven: Piano Concerto No.1
Bruckner: Symphony No.4 (Romantic)

**MICHAEL TILSON THOMAS** conducts

Tuesday 13 November at 7.30
**YEFIM BRONFMAN**
Stravinsky: Fireworks
Rachmaninov: Piano Concerto No.2
Stravinsky: The Firebird (complete)

Thursday 15 November at 7.30
**CHRISTOPHER WARREN-GREEN**
**MICHAEL TILSON THOMAS — soloist**
Copland: Quiet City
Barber: Violin Concerto
(British Premiere of the composer's original orchestration)
Gershwin: Rhapsody No.2
Bartok: Concerto for Orchestra

£2.50, £3, £4, £5, £6, £7, £8, £9
from Hall (01-928 3191) CC (01-928 8800) & usual agents

WEDNESDAY NEXT 7 NOVEMBER at 7.30
ROYAL COLLEGE OF MUSIC CENTENARY APPEAL
**ROYAL GALA CONCERT**
IN THE PRESENCE OF H.R.H. PRINCESS ALEXANDRA
**YEHUDI MENUHIN**
Royal College of Music Symphony Orchestra
Conductor: NEVILLE MARRINER
MOZART: Symphony No.36 (Linz)
VIVALDI: Concerto for 4 Violins
(Soloists: Yehudi Menuhin, Hugh Bean, Michael Davis, Rodney Friend)
BEETHOVEN: Violin Concerto
(Soloist: Yehudi Menuhin)
£2.50, £3.80, £5, £6, £7, £8, £9 from Hall (01-928 3191) CC (01-928 8800)
Sponsored by: National Westminster Bank
Hon. Management: VICTOR HOCHHAUSER/HAROLD HOLT LTD.

An Arts Council Contemporary Music Network tour
**DAVE HOLLAND QUINTET**
Dave Holland Cello/Bass
Ken Wheeler Trumpet
Julian Priester Trombone
Steve Coleman Alto saxophone/flute
Marvin 'Smitty' Smith Drums

Wed 7 Nov 7.30 pm LONDON Bloomsbury Theatre 01-387 9629 *
Thu 8 Nov 8.00 pm BRISTOL Arnolfini 0272-299191
Sun 11 Nov 8.00 pm BIRMINGHAM Strathallan Hotel 021-559 6205
Mon 12 Nov 9.30 pm HUDDERSFIELD Polytechnic 0484-22133 ex. 685
Tue 13 Nov 8.00 pm SHEFFIELD Leadmill 0742-754500
Wed 14 Nov 8.00 pm NOTTINGHAM Vino's, Victoria St. 0602-419741
Thu 15 Nov 8.00 pm NEWCASTLE People's Theatre 0632-321356
Fri 16 Nov 7.30 pm MANCHESTER R.N.C.M. 061-273 4504
* Concert preceded by a discussion with Charles Fox at 6.15 pm

Further details from the Contemporary Music Network, Arts Council of Great Britain, 105 Piccadilly, London W1V 0AU. Tel 01-629 9495

## ROYAL FESTIVAL HALL



FRIDAY NEXT 9 NOVEMBER at 7.30 pm
**THE BACH CHOIR**
TE DEUM — Haydn
PIANO CONCERTO NO.4 — Beethoven
REQUIEM — Mozart
JOHN LILL piano
PATRIZIA KWELLA soprano — CATHERINE WYN-ROGERS contralto
MALDWYN DAVIES tenor — HENRY HERFORD bass
PHILHARMONIA ORCHESTRA
SIR DAVID WILLCOCKS conductor
£2.50, £3.70, £5, £6.50, £7.50, £8.50 from Hall (01-928 3191) Credit Cards (01-928 8800)
Sponsored by Unilever

VICTOR HOCHHAUSER and ANGLO-AUSTRIAN SOCIETY present

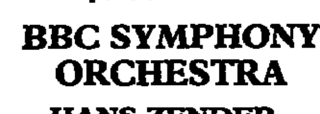


**VIENNA BOYS CHOIR**
Two different programmes
**SATURDAY NEXT at 7.30**
SUNDAY 25 NOVEMBER at 3.15
Sacred and Secular music, Viennese Lieder, Austrian Folksongs, JOHANN STRAUSS waltzes, polkas, etc. and one-act comic opera ABU HASSAN by Weber in full costume. A Ceremony of Carols with OSIAN ELLIS (Nov. 25).

VICTOR HOCHHAUSER present
SUNDAY 11 NOVEMBER at 7.30
**MOZART CONCERT**
City of London Sinfonia Conductor: RICHARD HICKOX
Clarinet: ELI EBAN Piano: JOHN BINGHAM
Ov. Marriage of Figaro, Clarinet Concerto
Piano Concerto No.23, Symphony No.41 (Jupiter)
£2.50, £3.60, £4.70, £5.80, £6.90, £8 Hall (01-928 3191) CC (01-928 8800)



RAYMOND GUBBAY presents SUNDAY 11 NOVEMBER at 3.15 pm
**FAMILY CONCERT**
A programme for all the family including
Saint-Saëns ........ CARNIVAL OF THE ANIMALS
Leopold Mozart ........ TOY SYMPHONY
Tchaikovsky ........ WALTZ OF THE FLOWERS, THE NUTCRACKER
J. Strauss ........ PERPETUUM MOBILE
and Special Surprise Items
LONDON CONCERT ORCHESTRA
Conductor: FRASER GOULDING NED SHERRIN narrator
Tickets: Adults £3.50, Children under 17 £3
from Hall (01-928 3191) Credit Cards (01-928 8800)



Friday 16 November at 7.30
**BBC SYMPHONY ORCHESTRA**
**HANS ZENDER**
**JEANNE LORIOD PETER DONOHOE**
YORK HOLLER Schwarze Halbinseln (UK premiere)
OLIVIER MESSIAEN Turangalila Symphony
£1.50, £3, £4.50, £7, £9 Box Office (01-928 3191) Credit Cards (01-928 8800)

SATURDAY 17 NOVEMBER at 7.30
**ROYAL CHORAL SOCIETY**
Conductor MEREDITH DAVIES
BACH orch. HOLST ........ Fugue a la Gigue
ELGAR ........ Sea Pictures
HOLST ........ Hymn of Jesus
DELIUS ........ Requiem
Jill Gomez Margaret Cable Michael Rippon
PHILHARMONIA ORCHESTRA
£2.50, £3.70, £5, £6.70, £7.80, £8.90 from Hall (01-928 3191) Credit Cards (01-928 8800)

SUNDAY 18 NOVEMBER at 3.15 pm
**AMADEUS QUARTET**
BEETHOVEN: Quartet in C minor, Op.18 No.4; Quartet in F, Op.135; Quartet in E minor, Op.59 No.2
£2.50, £3.70, £5, £6.50, £7.50, £8.50 from Hall (01-928 3191) Credit Cards (01-928 8800)
Management: Ibbs & Tillett Ltd

## OPERA & BALLET

ROYAL OPERA HOUSE COVENT GDN. Resv: 01-240 1066/1911. Standby info 01-836 6903 (Mon-Sat) Access. Visa. Diners Club. S. 65 amphi seats avail for all perfs from 10am on the day. Tickets: Opera £2-£34. Ballet £1-£20
THE ROYAL OPERA
Ton't, Tue, Fri 7.00 Carmen. Wed. 6.30 Boris Godunov.
THE ROYAL BALLET
Mon, Thurs 7.30 Swan Lake. Ballet Casting Info: 01-240 9815.

COLISEUM S 836 3161 CC 240 5258
ENGLISH NATIONAL OPERA
Ton't, Fri 7.30 PATIENCE. Wed 7.30 MADAM BUTTERFLY. Thur 7.00 ARABELLA. Also Booking: Rusalka. Cosi fan tutte. The Makropulos Case. Maxtopcs. CCTicketmaster01-3796212.

SADLER'S WELLS 278 8916
Until Nov 10 Eves 7.30
HANDEL OPERA
Ton't, Tues Radamisto Wed, Fri Imeneo
278 0855 for Stagecoach (Theatre bus) & Autumn prog. GrpSales 9306123.

## Barbican Centre DECEMBER EVENTS

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### BARBICAN HALL

**Saturday 1 at 7.45pm**
LSO LONDON SYMPHONY ORCHESTRA
Grzegorz Nowak conductor. Jon Kimura Parker piano. Berlioz: Overture 'Le Corsaire'. Brahms: Piano Concerto No 1. Debussy: L'après midi d'un faune. Ravel: Daphnis and Chloe Suites Nos 1 and 2.
Seats: £8.50, £7.50, £6.50, £5.50, £4, £3.
*Sponsored by Patek Philippe*

**Sunday 2 at 3.00pm**
JAMES GALWAY
Chamber Orchestra of Europe
Haydn: Symphony No 101 'Clock'. Mozart: Flute Concerto in G. Debussy: Dances for Harp and Strings; Popular pieces for Flute and Harp. Mozart: Flute and Harp Concerto.
£8.50, £7.50, £6.50, £5.50, £4.50.
*Raymond Gubbay Ltd and London Artists Ltd.*

**Sunday 2 at 7.30pm**
JAMES GALWAY
Chamber Orchestra of Europe
James Galway conductor/flute. Marisa Robles harp. Haydn: Symphony No 94 'Surprise'. Mozart: Flute Concerto in D. Debussy: Popular pieces for Flute and Harp. Mozart: Flute and Harp Concerto.
£8.50, £7.50, £6.50, £5.50, £4.50.
*Raymond Gubbay Ltd and London Artists Ltd.*

**Monday 3 at 7.45pm**
OSLO PHILHARMONIC ORCHESTRA
Mariss Yansons conductor. Jens Harald Bratlie piano. Berlioz: Roman Carnival Overture. Grieg: Piano Concerto. Shostakovich: Symphony No 5.
£8.50, £7.50, £6.50, £5.50, £4, £3.

**Tuesday 4 at 8.45pm**
TONY BENNETT
£12.50, £10.50, £8.50.

**Wednesday 5** *No perf in the Barbican Hall*

**Thursday 6 at 7.45pm**
ROYAL PHILHARMONIC ORCHESTRA
Tamás Vásáry conductor. Emanuel Ax piano. Beethoven: Overture 'Coriolan'; Piano Concerto No 5 'Emperor'; Symphony No 5.
£8, £7, £5.50, £4.50, £3.50, £2.50.

**Friday 7 at 9.30-11.00 & 11.45-1.15pm**
THE CAROLTHONS
Charity Gala Christmas Concert with a host of special Star Guests from TV, Radio, Theatre & Sport.
Courtney Kenny conductor and musical director. Yvonne Egan soprano.
All seats £2.50 on the day only.
For details of advance booking, please contact Hilary Finch, Motability, 4 Carlton Gardens, London SW1 01-839 5611 Ex 71

**Friday 7 at 8.00pm**
THE ROYAL FAMILY: HISTORY IN FILM
London Concert Orchestra
Fraser Goulding conductor. Film material researched and compiled by John Huntley. *Historic archive film of Queen Victoria, King Edward VII, King George V, King Edward VIII, King George VI, and Queen Elizabeth II, together with other members of the Royal Family, past and present.*
Prog incl Handel: Music for The Royal Fireworks. J Strauss: Radetzky March. Mendelssohn: Fingal's Cave. Elgar: Pomp and Circumstance Marches 1 and 4.
£5.50, £3.50.
*Raymond Gubbay Ltd.*

**Saturday 8 at 7.45pm**
CITY OF LONDON SINFONIA
Doron Salomon conductor. Peter Aronsky piano. Bach: Brandenburg Concerto No 3. Mozart: Piano Concerto No 20. Handel: Water Music Suite. Mozart: Symphony No 41.
£8, £7, £6, £5, £4.
*Victor Hochhauser Ltd.*

**Sunday 9 at 7.30pm**
ROYAL PHILHARMONIC ORCHESTRA
Yan Pascal Tortelier conductor. Tang Yun violin. Beethoven: Overture Leonore No 3. Handel: Royal Fireworks Music. Tchaikovsky: Violin Concerto. Beethoven: Symphony No 3.
£8, £7, £6, £5, £4.
*Sponsored by Peter Biddulph*
*Raymond Gubbay Ltd.*

**Monday 10 at 1.00pm**
ORCHESTRA OF ST JOHN'S SMITH SQUARE
John Lubbock conductor. Anna Steiger soprano; Linda Strachan contralto; Howard Milner tenor; Stephen Roberts baritone. Handel: Messiah — Part I
All seats £2.50
Complete 'Messiah' series £6
Part 2 Tuesday, December 11
Part 3 Thursday, December 13

**Monday 10 at 7.45pm**
LSO LONDON SYMPHONY ORCHESTRA
Eduardo Mata conductor. Anthony Camden oboe; Roy Jowitt clarinet; Robert Bourton bassoon; Hugh Seenan horn. R Strauss: Don Juan. Mozart: Sinfonia Concertante for Wind in G, K320. Dvořák: Symphony No 7.
£8.50, £7.50, £6.50, £5.50, £4, £3.

**Tuesday 11 at 1.00pm**
ORCHESTRA OF ST JOHN'S SMITH SQUARE
John Lubbock conductor.
Soloists as 10 Nov.
Handel: Messiah — Part 2
All seats £2.50
Part 3 Thursday, December 13

**Tuesday 11 at 7.00pm**
NATIONAL WESTMINSTER CHOIR
English Bach Festival Orchestra
Ian Humphries conductor. Elizabeth Gale soprano; Penelope Walker contralto; Wynford Evans tenor; Stephen Varcoe bass. Bach: Christmas Oratorio.
£7, £6, £5, £4, £3.
*Sponsored by National Westminster Bank plc*

**Wednesday 12 at 8.00pm**
CHRISTMAS LOLLIPOPS CONCERT
London Concert Orchestra
Fraser Goulding conductor. Anthony Goldstone piano. Rossini: Overture 'William Tell'. Sousa: Liberty Bell. Grieg: Peer Gynt Suite No 1. Gershwin: Rhapsody in Blue. Suppé: Poet and Peasant Overture. J Strauss II: Tales from the Vienna Woods. Elgar: Pomp and Circumstance March No 1. Ravel: Bolero.
£8, £7, £6, £5, £4.
*Raymond Gubbay Ltd.*

**Thursday 13 at 1.00pm**
ORCHESTRA OF ST JOHN'S SMITH SQUARE
John Lubbock conductor.
Soloists as 10 Nov.
Handel: Messiah — Part 3
All seats £2.50.

**Thursday 13 at 7.45pm**
PHILHARMONIA ORCHESTRA
Arpad Joo conductor. Hai-Kyung Suh piano. Mozart: Overture 'The Magic Flute'. Rachmaninov: Piano Concerto No 3. Tchaikovsky: Symphony No 5.
£8, £7, £5.50, £4.50, £3.50.

**Friday 14 at 1.00pm**
ENRIQUE PÉREZ DE GUZMÁN
Piano Recital
Beethoven: Moonlight Sonata, Op 27 No 2. Chopin: Nocturne in B flat minor, Op 9 No 1; Waltz in A flat, Op 42; Waltz in E minor, Op posth; Scherzo No 1 in B minor, Op 20. Rachmaninov: Prelude in C sharp minor, Op 3 No2; Prelude in B flat, Op 23 No 2. Falla: Ritual Fire Dance.
All seats £2.00.

**Friday 14 at 7.45pm**
PHILHARMONIA ORCHESTRA
Carl Davis conductor. Ludovic Kennedy narrator. Humperdinck: Overture 'Hansel and Gretel'. Britten: The Young Person's Guide to the Orchestra. Tchaikovsky: Excerpts from the 'Nutcracker' Ballet. Rimsky-Korsakov: Sheherazade.
£8, £7, £5.50, £4.50, £3.50.

**Saturday 15 at 7.45pm**
GALA NIGHT OF GILBERT & SULLIVAN
A complete and costumed performance of Trial by Jury
London Savoyards in Concert.
New Concert Orchestra.
London Savoyards Chorus.
Richard Balcombe conductor. Patricia Cope soprano; Jill Pert mezzo-soprano; Geoffrey Shovelton tenor; Eric Shilling baritone; Michael Wakeham baritone; Paul Hudson bass. With popular selections, in costume, from The Mikado, The Gondoliers, The Pirates of Penzance, Patience, HMS Pinafore and the Sorcerer.
£7.50, £6.60, £5.80, £5, £4.

**Sunday 16 at 7.30pm**
CITY OF LONDON SINFONIA
Richard Hickox Singers
Richard Hickox conductor. Patrizia Kwella soprano; Margaret Cable mezzo-soprano; Charles Brett counter-tenor; Maldwyn Davies tenor; Stephen Roberts bass. Handel: Messiah
£7.50, £5.50, £3.

**Monday 17 at 1.00pm**
ORCHESTRA OF ST JOHN'S SMITH SQUARE
Choir of St John's Smith Square
John Lubbock conductor. Alison Hargan soprano; Linda Strachan contralto; Wynford Evans tenor; Richard Jackson baritone. Bach: Christmas Oratorio Part 1
All seats £2.50
Complete 'Christmas Oratorio' Series — £6.
Part 2 Tues, Dec 18
Part 3 Thurs, Dec 20

**Tuesday 18 at 1.00pm**
ORCHESTRA OF ST JOHN'S SMITH SQUARE
Choir of St John's Smith Square
John Lubbock conductor.
Soloists as 17 Nov.
Bach: Christmas Oratorio Part 2
All seats £2.50
Part 3 Thurs, Dec 20

**LSO Harrods Christmas Music Festival**
Sponsored by Harrods

**Monday 17 / Thursday 20 at 7.00pm**
London Symphony Orchestra
London Symphony Chorus
Richard Hickox conductor. Richard Jackson baritone. Rossini: Overture 'William Tell'. Tchaikovsky: Waltz of the Snowflakes from 'The Nutcracker'. Vaughan Williams: Fantasia on Christmas Carols. Leroy Anderson: Sleigh Ride. Carols for Chorus, Orchestra and Audience.
£7, £5, £3.50.

**Tuesday 18 at 7.00pm**
LONDON SYMPHONY ORCHESTRA
London Symphony Chorus
Richard Hickox conductor. Elgar: Overture 'Cockaigne'. Corelli: Christmas Concerto. Vaughan Williams: Fantasia on 'Greensleeves'. Handel: Pastoral Symphony and choruses from 'Messiah'. Carols for Chorus, Orchestra and Audience.
£7, £5, £3.50.

**Wednesday 19 at 7.00pm**
THE KING'S SINGERS
The King's Singers in concert with the London Symphony Orchestra.
£7, £5, £3.50

**Thursday 20 at 1.00pm**
ORCHESTRA OF ST JOHN'S SMITH SQUARE
John Lubbock conductor.
Soloists as 17 Nov.
Bach: Christmas Oratorio Part 3
All seats £2.50

**Friday 21 at 7.45pm**
ROYAL PHILHARMONIC ORCHESTRA
Arthur Davison conductor. Johnny Morris narrator; Jeffrey Bryant garden hose; Julian Dyson piano; Grace Francis piano. Offenbach: Overture 'Orpheus in the Underworld'. J Strauss II Blue Danube Waltz. L Mozart: Concerto for Garden Hose. Saint-Saëns: Carnival of the Animals. Arnold: Grand, Grand Overture for Four Rifles, Floor Polisher and Three Vacuum Cleaners. Borodin: Polovtsian Dances. Mozart: Sleigh Ride. Tchaikovsky: Waltz from 'The Sleeping Beauty' and Carols for all.
£8, £7, £5.50, £4.50, £3.50, £2.50.

**Saturday 22 at 7.30pm**
THE GLORY OF CHRISTMAS
Alberto Remedios tenor. With the London Concert Orchestra; London Chorale and Children's Choir. David Coleman conductor. Schubert: Ave Maria. Bizet: Agnus Dei. Handel: Largo. Bach/Gounod: Ave Maria. Franck: Panis Angelicus. Clark: Trumpet Voluntary. Purcell: Trumpet Tune and Air. Bach: Pastoral Symphony from the Christmas Oratorio. Bach: Jesu Joy of Man's Desiring. Carols for Chorus, Audience and Orchestra.
£7, £6, £5, £4, £3. *Raymond Gubbay Ltd.*

**Sunday 23/Thursday 27 at 3.00pm**
CHILDREN'S CONCERT
Sinfonia of London
Howard Blake conductor. Special guest narrator. Blake: The Snowman. Prokofiev: Peter and the Wolf.
All seats £3.80 *Raymond Gubbay Ltd.*

**Monday 24/Tuesday 25**
BARBICAN CENTRE CLOSED

**Wednesday 26 at 7.30pm**
ROYAL PHILHARMONIC ORCHESTRA
Lionel Friend conductor. Peter Donohoe piano. Beethoven: Overture 'Coriolan'; Piano Concerto No 5 'Emperor'; Symphony No 3, 'Eroica'.
£8.50, £7.50, £6.50, £5.50, £4.50.
*Raymond Gubbay Ltd.*

**Thursday 27 at 8.00pm**
ROYAL PHILHARMONIC ORCHESTRA
James Judd conductor. Howard Shelley piano. Rossini: Overture 'The Barber of Seville'. Grieg: Peer Gynt Suite No 1. Rachmaninov: Piano Concerto No 2. Tchaikovsky: Symphony No 6.
£8.50, £7.50, £6.50, £5.50, £4.50.
*Raymond Gubbay Ltd.*

**Friday 28 at 3.00pm**
THAT'S CRICKET
Brian Johnston leads his panel of guest cricketing celebrities Tom Graveney and Fred Trueman in a fascinating discussion on cricket through the years. Interesting archive film material researched and assembled by John Huntley.
All seats £4 *Raymond Gubbay Ltd.*

**Friday 28 at 8.00pm**
JOSHUA RIFKIN
plays Scott Joplin
New programme includes Fig Leaf Rag, Sugar-Cane, The Entertainer, Search Light Rag, Rose Leaf Rag, Wall Street Rag, Paragon Rag, Scott Joplin's New Rag.
£7.50, £6, £4.50, £3
*Raymond Gubbay Ltd.*

**Saturday 29 at 3.00pm**
NAPOLEON
The Wren Orchestra of London
*Carl Davis conductor.*
The film runs for about 5½ hours plus intervals, and is shown in two parts. Each half has a 20 minute interval and there is an extended break of approx 1½ hours between the two parts.
£16.50, £14.50, £12.50, £10.
*Presented by Raymond Gubbay Limited in association with the British Film Institute.*

**Sunday 30 at 3.00pm**
BEECHAM MARATHON
Timothy West as Beecham
By Caryl Brahms and Ned Sherrin with Terry Wale. Directed by Patrick Garland. Timothy West recreating his highly acclaimed portrayal of Sir Thomas Beecham.
£6.50, £5, £3.50, £2.50.
*Raymond Gubbay Ltd.*

**Sunday 30 at 7.30pm**
ROYAL PHILHARMONIC ORCHESTRA
Nicholas Cleobury conductor. Robert Cohen cello. Mendelssohn: Overture 'The Hebrides' (Fingal's Cave). Mozart: Eine kleine Nachtmusik. Elgar: Cello Concerto. Beethoven: Symphony No 8. And a guest appearance by Timothy West as Sir Thomas Beecham, conducting a favourite Beecham 'Lollipop'.
£8.50, £7.50, £6.50, £5.50, £4.50.
*Combined 'Beecham Marathon' tickets:* £12, £10, £8, £7.
*Raymond Gubbay Ltd.*

**Monday 31/Tuesday 1 at 7.45pm**
LSO New Year Viennese Concerts LONDON SYMPHONY ORCHESTRA
John Georgiadis conductor/violin. Johann Strauss I: Almacs Quadrille; Radetzky March; William Tell Galop. Johann Strauss II: Overture 'Die Fledermaus'; Tritsch Tratsch Polka; Roses from the South Waltz; Thunder and Lightning Polka; Blue Danube Waltz. Johann Strauss II & Josef Strauss: Pizzicato Polka. Carl Ziehrer: Busserl (Kissing) Polka Mazurka. Josef Strauss: Feuerfest Polka. Eduard Strauss: Feste Geister Waltz.
£7.50, £6.50, £5.50, £4.

### ALSO BOOKING

**January 2 at 5.00pm**
Teddy Bears' Concert
*See separate leaflet for details.*

**January 3/5 at 7.45pm**
Cleo Laine and John Dankworth with the LSO.
£10, £8, £6, £4.

**January 4 at 7.45pm**
London Philharmonic Orchestra.
£8, £7, £6, £5, £3.50, £2.50.

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Henry VIII
Peter Pan

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Red Star
A New Way to Pay Old Debts

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Sat 1 Dec - Thur 6 Dec
Paris, Texas (15)
Fri 7 Dec - Thur 3 Jan
Ghostbusters (PG)

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John Huntley's Movie Memories
All perfs at 3pm
2 Dec Aircraft of World War Two
9 Dec The Great Motor Car Marathon
16 Dec Great Singers of the Silver Screen
26 Dec Giant Cartoon Marathon, 12.30pm
28 Dec Railway Marathon
29 Dec Best of Ealing Comedies Marathon
30 Dec Best of Musicals Marathon
31 Dec London's Steam Railways

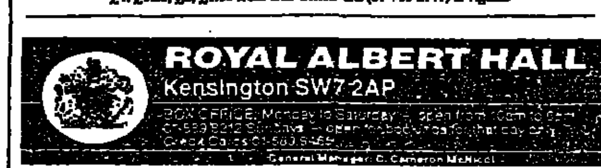
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| | |
|---|---|
| Tonight 3 Nov 7.30 pm | ANDRAS SCHIFF piano JS Bach: The complete Klavierübung. Last of 3 concerts The Goldberg Variations. A few seats available at the time of going to press — London Pianoforte Series |
| Tomorrow 4 Nov 11.30 am | SUSAN MILAN flute MARISA ROBLES harp Sunday Morning Coffee Concert. Works by Bochsa, J Jongen, Debussy, Telemann, Fauré, William Alwyn and Basque Suite. £2.50 incl prog & free coffee, sherry or squash after performance |
| Tomorrow 4 Nov 7.30 pm | DAVID STAROBIN guitar PATRICK MASON baritone Norgard: Returns; Northcott: Fantasia; Kolb: 3 Lullabies; John Anthony Lennon: Another's Fandango; Carter: Changes (1st Lon perf); Babbitt: Composition; Sondheim: Sunday Song Set (1st perfs). £4.50, £3.50, £2.50, £2 — Grapevine Mgt |
| Monday 5 Nov 7.30 pm | ENID KATAHN piano Beethoven: Sonata in A flat Op.110; Chaminade: Sonata in C minor Op.21; Ravel: Miroirs; Prokofiev: Sonata No.3 in A minor. £4, £3.20, £2.50, £1.80 — Choveaux Management |
| Tues 6 Nov Thurs 8 Nov Sat 10 Nov | HERMANN PREY baritone Geoffrey Parsons piano ALL THREE RECITALS ARE SOLD OUT |
| Wednesday 7 Nov 7.30 pm | VILLIERS PIANO QUARTET Ian Brown piano, Maureen Smith violin, Susie Meszaros viola, Alexander Baillie cello Mozart: Piano Quartet in G minor K.478; Schumann: Piano Quartet in E flat Op.47; Brahms: Piano Quartet in G minor Op.25. £4, £3.20, £2.50, £1.80 |
| Friday 9 Nov 7.30 pm | AUSTRALIA ENSEMBLE flute, clarinet, violin, viola, cello, piano. Mozart: Flute Quartet in D K.285; Zemlinsky: Trio; George Tibbits: Quintet for flute, clarinet, viola, cello & piano; Schoenberg/Webern: Chamber Symphony Op.9. £4, £3.20, £2.50, £1.80 — Magenta Music |
| Sunday 11 Nov 7.30 pm | First London appearance BUDAPEST WIND ENSEMBLE JC Bach: Quintet in B; Mozart/Triebensee: 'Don Giovanni' Harmonie Music; Mátyás Seiber: Serenade; Mozart: Serenade in C minor K.388; Dvořák: Slavonic Dances Nos 9 & 15. £4, £3.20, £2.50, £1.80 — Dido Senger |
| Monday 12 Nov 7.30 pm | HANNI SCHMID-WYSS piano Beethoven: Sonata in A Op.2/2; Smetana: Concert Fantasy in B; Othmar Schoeck: Consolation and Toccata; Schumann: Kinderscenen Op.15; Martin: 8 Preludes. £4, £3.20, £2.50, £1.80 — Quadrivium |
| Tuesday 13 Nov 7.30 pm | MELVYN TAN fortepiano Schubert: 3 Klavierstücke D.946; Beethoven: Sonata in F minor Op.57 'Appassionata'; Schubert: Sonata No.20 in A D.959. £4, £3.20, £2.50, £1.80 — Basil Douglas Ltd |
| Wednesday 14 Nov 7.30 pm | MEDICI STRING QUARTET MICHAEL COLLINS clarinet Haydn: Quartet in C Op.76 No.3 'Emperor'; Mozart: Quartet in C K.465 'Dissonance'; Brahms: Quintet in B minor Op.115. £4.50, £3.50, £2.50, £2 — Haydn/Mozart Quintet Series 5/Seven Muses |
| Thursday 15 Nov 7.30 pm | CIRCA 1500 Tudor Music from the Time of the Mary Rose Music from the MS of Henry VIII, Ann Boleyn, madrigals by Cara, Verdelot, French Chanson by Sermisy, & Van Wilder and other music by Cornysh, Sir Thomas Wyatt, etc. £4, £3.20, £2.50, £1.80 — Early Music Network |

WIGMORE HALL WEDNESDAY NEXT 7 NOVEMBER at 7.30 pm
**VILLIERS PIANO QUARTET**
IAN BROWN piano — MAUREEN SMITH violin — SUSIE MESZAROS viola — ALEXANDER BAILLIE cello
MOZART: Piano Quartet in G minor K.478
SCHUMANN: Piano Quartet in E flat Op.47
BRAHMS: Piano Quartet in G minor Op.25
£4, £3.20, £2, £1.80 from Box Office/CC (01-935 2141) & Agents




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Conductor: NICHOLAS KRAEMER
Mozart Explored Series: Precocious Childhood
Leopold Mozart: Sinfonia in B flat for strings. J.C. Bach: Sinfonia in G minor Op.6 No.6. W.A. Mozart: Sinfonia No.4 in D, K.19; Sinfonia No.6 in F, K.43; Bastien und Bastienne, K.50
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THURSDAY NEXT 8 NOVEMBER at 7.45 pm
Kaye Artists Management presents
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SCHUMANN Carnaval
LISZT Années de Pelerinage, Book 2
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LEEDS INTERNATIONAL PIANOFORTE COMPETITION
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FIRST PRIZE WINNER 1984
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Chopin: Ballade No.4 in F minor, Op.52
Brahms: Variations and Fugue on a Theme by Handel, Op.24
Ravel: Jeux d'eau; Toccata
Barber: Sonata, Op.26
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## Fairfield Croydon

| | |
|---|---|
| Saturday 3 November 8 pm | **PHILHARMONIA ORCHESTRA** ANTONY BEAUMONT conductor (Martin Musical Scholarship Fund Award Winners) ROBERT WINN Flute, ANTHONY MARWOOD Violin, LEON BOSCH Double Bass. MOZART Overture, 'The Marriage of Figaro'; BOTTESINI Grand Duo; MOZART Flute Concerto No.2 in D, K.314; BRAHMS Symphony No.2 in D. £2.50, £3.50, £4.50, £5.50, £6.50 |
| | MONDAY 6.45 pm & 9.15 pm JOHNNY CASH SHOW |
| | TUESDAY 1.05 pm ANNA MARIA STANCZYK Piano |
| Wednesday 7 November 8 pm | PATRICK FYFFE and GEORGE LOGAN invite you to an evening with **DAME HILDA BRACKET and DR. EVADNE HINGE** in "TEA AND TRUMPETS" with the BAND OF THE GRENADIER GUARDS (By permission of Colonel ATW Duncan MVO, OBE, Lieutenant Colonel Commanding the Regiment) and MICHAEL RAYNER Baritone. £3, £4, £5, £6 |
| Wednesday 14 November 8 pm | Celebrity Piano Recital **SHURA CHERKASSKY** MENDELSSOHN Prelude and Fugue in E minor; SCHUBERT Two Impromptus, Op.90; BEETHOVEN Sonata in A, Op.101; CHOPIN Sonata No.3 in B minor; LISZT Hungarian Rhapsody No.2. £4, £5, £6 |

## THEATRES

TRICYCLE 328 8626. FIRE-EATERS by Paul Copley. "Sizzling performances" City Limits. Eves 8pm.

ADELPHI THEATRE 01-836 7611/2. CC 01-836 7358. Rudyard Kipling's JUNGLE BOOK The play starring FENELLA FIELDING & JEREMY SINDEN Directed by JOHN HARTOCH. Royal Preview Dec 3. Opens Dec 4 for a season. Eves 7.0. Mats Weds. Sats 3.0.

ALBERY 836 3878 cc 379 6565/379 6433. Group Sales 930 6123/836 3962/379 7179. Eves 8.00. Thur Mat 3.00 Sat 5.00 & 8.15.
"OH BOY, WHAT A HOOT" (P. O'Neill) Daily Mail
A RAPTUROUS WELCOME BACK" BBC
for SANDY WILSON'S "WONDROUS MUSICAL" Mail on Sunday
THE BOY FRIEND
ANNA QUAYLE DEREK WARING PETER BAYLISS PADDIE O'NEIL
"BLISSFULLY FUNNY" Times
"A RIPPING SHOW" D. Tel.

APOLLO Shafts Ave S CC 01-437 2663, 434 3598. Grp Sales 01-930 6123. Mon to Fri 8.00. Thurs 3.00. Sats 5.00 & 8.30.
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AMBASSADORS 836 6111 CC 741 9999 Grp Sales 930 6123. Evgs 8.0. Sat 5.30 & 8.30. Tues Mat 3.0.
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BARBICAN, 01-628 8795/638 8891 cc (Mon-Sun 10am-8pm).
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PIT New play BREAKING THE SILENCE by Stephen Poliakoff ton't 7.30.

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# Entertainments



Also on pages 13, 14, 18 & 32

TELEVISION · THE WEEK

# Partners in the battle of the sexes

## Films on TV

In the week of her seventy-fifth birthday (or seventy-seventh, depending on which reference books you believe) there are two chances to savour the talent of the formidable Katharine Hepburn, in each case with her favourite screen partner, Spencer Tracy.

They made nine pictures together, starting with *Woman of the Year* in 1942 and ending with Tracy's last, *Guess Who's Coming to Dinner*, a quarter of a century later. Their fans will forever argue over which was the best but a strong candidate is the comedy *Adam's Rib*, made in 1949 and showing on BBC2 on Monday (6-7.35pm).

They play husband and wife, both lawyers, whose blissful marriage comes under strain when they find themselves on oposite sides in court. Adam (Tracy) takes on the prosecution of Judy Holliday for the attempted murder of her husband; Amanda (Hepburn) is counsel for the defence.

Written by the real husband-and-wife team of Ruth Gordon (who is enjoying an Indian summer as an actress) and Garson Kanin, *Adam's Rib* is an astutely crafted battle of the sexes in which the female side more than holds its own.

It is almost entirely an actor's film, with Holliday and Tom Ewell in more than adequate support and the director, George Cukor, content to stand back and let the cameras roll. Long dialogue scenes may be a negation of cinema but few sustained them better than Hepburn and Tracy.

Their other film this week is the lesser known *Keeper of the Flame* (Channel 4, Thursday, 5-6.50pm). With Cukor again directing, it was made in 1942 and has Tracy as a reporter investigating the death of an American hero with a guilty secret and falling in love with his widow (Hepburn).

After the comic fireworks of *Adam's Rib*, it is a more solemn piece executed with polish and of interest as a reflection of the anti-fascist strain which emerged in Hollywood after the United States's entry into the Second World War.

The Hepburn-Tracey chemistry on screen was largely a reflection of their close relationship off it. The affair was one Hollywood's worst kept secrets, though, surprisingly, the gossip columnists left them alone. When one reporter was bold enough to tackle Hepburn on the crucial question, she had the perfect reply: "*Everyone* loves Mr Tracy".

Special pleading: Spencer Tracy and Katharine Hepburn in Adam's Rib

**Peter Waymark**

**Also recommended**

**Persons Unknown (1958):** Italian send-up of *Rififi* with Vittorio Gassman and Marcello Mastroianni as bungling bank robbers; Louis Malle's *Crackers* is a recent re-make (BBC2, today, 2.45-4.30pm).

**Blow to the Heart (1982)*:** Acute study of a father-son relationship under threat, set against the background of contemporary terrorism; with a French star, Jean-Louis Trintignant, and Italian director, Gianni Amelio (BBC2, today, 9.45-11.35pm).

**Demon Seed (1977):** Poor Julie Christie menaced and impregnated by a computer in an intriguing, sometimes far-fetched, excursion into sci-fi by Donald Cammell (BBC2, tomorrow, 11.05pm-12.40am).

**The French Connection (1971):** Multiple Oscar winner about the busting of a narcotics racket. (BBC1, Mon, 9.25-11.05 pm). The sequel, *French Connection II*, is on Fri (BBC1, 9.25-11.18pm).

**The Late Show (1977):** Robert Benton (of *Kramer versus Kramer*) directed this humorous tribute to the 1940s private eye thriller, drawing rich performances from Art Carney and Lily Tomlin (BBC2, Tues, 9-10.30pm).

**The Big Blockade (1941):** Wartime propaganda film, mixing fact and fiction, about the British sea blockade of Germany; Leslie Banks, Michael Redgrave and John Mills are among those keeping their upper lips stiff (Channel 4, Thurs, 2.30-3.40pm).

* *First British television showing.*

## Programme choice

**HI–DE–HI:** The holiday sit-com returns with the staff of Maplin's on tenterhooks about their new entertainments manager. Ted (Paul Shane) thinks it should be him, while Gladys (Ruth Madoc) still pines for the departed Jeffrey. All is soon to be revealed. BBC1, today, 8-8.30pm.

**BIRDWATCH:** Tony Soper and Roger Lovegrove are the hosts for the fifth annual birdwatch presented by the BBC Natural History Unit. This year the cameras are on the estuary of the River Exe in south Devon. There are three live programmes, BBC1, tomorrow, at 11.50am-12.05pm; 1.45-2.05pm; and 3.40-4.05pm; with recorded highlights on BBC1, 11.05-11.40pm.

**THE TRIAL OF RICHARD III:** Did the future King Richard really murder his two young nephews in the Tower of London in 1483? With Lord Elwyn-Jones, the former Lord Chancellor, as judge, the case is argued before a jury in a studio reconstruction of the Old Bailey's court number four. Historians and forensic experts provide the evidence and the programme is introduced by the Duke of Gloucester, a descendant and patron of the Richard III Society. Channel 4, tomorrow, 8.15pm-midnight.

**AUTOMANIA:** The first 100 years of the motor car, and man's obsession with it, are examined in a 13-part series by Julian Pettifer. As he points out, the relationship has always been two-edged, for those cherished machines are also the potent agents of injury, death and pollution. All ITV regions, Mon, 7-7.30pm

**THE ALGERIAN WAR:** Five programmes by a distinguished television documentarist, Peter Batty, to mark the thirtieth anniversary of the Algerian struggle for independence from France. It started in November 1954 and lasted eight years, causing the fall of six French ministers and the collapse of the Fourth Republic. Channel 4, Mon, 9-10pm.

**DALLAS:** While Bobby Ewing struggles to survive a murder attempt, the hunt is on for his would-be killer. Could it be Sue Ellen, who owns a pistol of the relevant type? The glossy soap opera is back for a new series, BBC1, Wed, 8-8.45pm; and to whet the appetite two previous episodes are being shown on BBC2, Mon, 3.55-4.45pm; and Tues, 3-3.45pm.

**TRAVELLING MAN:** The canals of northern England are the setting for a six-part thriller serial by Roger Marshall. Leigh Lawson plays Lomax, a former drug squad detective, emerging from a two-year prison sentence determined to prove his innocence and to find his runaway son. *All ITV regions, Wed, 9-10pm.*

**GOLDEN OLDIES:** Complete re-runs of two classic American television imports start on BBC2 on Wed. The first of the 98 episodes of *High Chaparral*, the Western series starring Leif Erickson, Cameron Mitchell and Linda Crystal is on from 6-6.50pm; and it is followed by *The Phil Silvers Show*, featuring Sergeant Bilko, from 6.50 to 7.15pm.

**EH BRIAN, IT'S A WHOPPER:** Comedy drama by Stephen Bill following a year in the life of a small-time Birmingham fishing club who spend as much time haggling about the club rules as they do using their fishing rods. Meanwhile their wives are left looking after the kids. The mainly unfamiliar cast is headed by Edward Clayton, Brian Miller and Roy Holder. All ITV regions, Fri, 9-10pm.

**THE LONG NIGHT OF LADY DAY:** Portrait of Billie Holliday, one of the greatest singers in the history of jazz, whose short tragic life ended in a New York hospital in 1959. There is footage of her only television appearance in this country, plus reminiscences from Alice Vrbsky, her dresser and companion for the last two years of her life. BBC2, Fri, 9.25-11pm.

ROCK & JAZZ

# Passion and provocation



**Why on earth could Ornette Coleman (above) not have contented himself with going gently into his later years, resting on his his incontestable reputation as one of the handful of great jazz improvisers? With the introduction of Prime Time, his seven-piece "electric" band, in the late 1970s, he scandalized many of his admirers quite as profoundly as he had shocked the whole jazz world on his first appearance 20 years earlier, when he proposed a way of playing jazz which snapped conventional harmonic structures.**

**Just as some people still find the early quartet records outrageous, so Prime Time will probably go on polarizing opinion as long as people still listen to jazz. What is not in doubt is the passionate beauty of Coleman's alto saxophone solos, blending a fierce rhythmic charge with a lyricism that now sounds positively benign. He is at Logan Hall, University of London, 20 Bedford Way, London WC1 (387 9629) on Monday at 6.30pm and 9pm.**

**Richard Williams**

**TOUGH TENORS**
**Tonight and Mon to Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)**
Johnny Griffin and Eddie "Lockjaw" Davis share not merely a mastery of the tenor saxophone but an ability to make every note sound freshly mined from the mother lode of jazz.

**U2**
**Tonight, The Academy, 211 Stockwell Road, London SW9 (274 1525); Mon, Edinburgh Playhouse (032 557 2590); Tues/Wed, Barrowlands, Glasgow (041 552 4601); Fri/Sat, Manchester Apollo (061 273 1112)**
Bono is a specialist in rock 'n' roll blarney, but the recent association with Brian Eno seems to have tempered his egotism and broadened his horizons, to the benefit of the group's music.

**ALISON MOYET**
**Tonight, Lancaster University (0524 63352); tomorrow, Edinburgh Playhouse (031 557 2590); Tues, Glasgow Apollo (041 332 9221); Wed, Newcastle City Hall (0632 20007); Thurs, Manchester Apollo (061 273 1112)**
The voice of Yazoo's "Only You" and "Don't Go" may yet become the Elkie Brooks of the home-computer generation.

**EVERLY BROTHERS**
**Tonight, Manchester Apollo (061 272 1112); tomorrow, Liverpool Empire (051 709 1555); Tues, NEC, Birmingham (021 780 2516); Fri, St Austell Coliseum (072 681 4004)**
Black-top Gibson guitars, matching black tuxedos, those driving harmonies on "Bird Dog" – narrow your eyes and it might be 1960 and the *Perry Como Show*. Do not miss them.

**ELVIS COSTELLO**
**Tonight, Dominion Theatre, Tottenham Court Road, London W1 (580 9562); Fri, Royal Hall, Harrogate (0423 64433)**
Tonight he ends a long and successful tour with his group, the Attractions; on Fri he begins a shorter one, this time as a solo artist, supported by another singer-songwriter of idiosyncratic vision, T-Bone Burnett. Highly recommended, in either context.

**SADE**
**Tomorrow, Manchester Apollo (061 273 1112); Mon, Royal Concert Hall, Nottingham (0602 419419); Tues, Sheffield City Hall (0742 22885); Thurs/Fri, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)**
Her album, *Diamond Life*, is the most accomplished work yet to emerge from the current bunch of jazz-fixated popsters, and she has a voice, a sense of style and a self-assurance which should carry her in comfort through the rest of the decade.

**SOUTHSIDE JOHNNY**
**Tues, Lyceum, Wellington Street, London WC2 (836 3715)**
Springsteen's old buddy rocked the socks off a Venue crowd earlier this year with his dynamic blue-eyed soul music.

**JOHNNY CASH**
**Mon, Fairfield Halls, Croydon (688 9291); Tues, Royal Concert Hall, Nottingham (0602 419419); Wed, Sheffield City Hall (0742 22885); Thurs, Preston Guildhall (0772 21921); Fri, Capitol, Aberdeen (0224 583141)**
Still one of the great voices of country music, most recently heard covering Bruce Springsteen songs – a tendency that should be encouraged.

**BRONSKI BEAT**
**Tues, Powerhouse, Birmingham (021 643 4715); Thurs, Top Rank, Brighton (0273 732627)**
To these ears, Jimi Somerville is doing little that was not achieved with more panache and polish by Sylvester in "You Make Me Feel Mighty Real" and "I (Who Have Nothing)" five or six years ago. Nor did Sylvester sound like a man who wasn't happy unless he had something to whine about.

**DAVE HOLLAND**
**Wed, Bloomsbury Threatre, 25 Gordon Street, London WC1 (387 9629); Thurs, Arnolfini, Bristol (0272 299191)**
Holland was a 22-year-old when, in 1969, Miles Davis swept him out of Ronnie Scott's Club and off to New York to play bass on such historic sessions as *Bitches Brew* and *Jack Johnson*. His subsequent career has included collaborations with Anthony Braxton, Stan Getz, Chick Corea and Sam Rivers, but with his current quintet Holland is playing his most appealing music since the early days with Davis. Kenny Wheeler (trumpet) and Julian Priester (trombone) are the band's old hands; a sparkling alto saxophonist, Steve Coleman, and a talented young drummer, Marvin Smith, are the new faces.

CONCERTS

# Intriguing exploration of modernity

The Huddersfield Contemporary Music Festival, which begins on Monday, will explore relationships between music and theatre, film, video, sculpture, dance. The programmes are particularly strong in music theatre events, with several companies participating, including the MW-2 Ensemble from Poland. Although Peter Maxwell Davies (pictured right) and Mauricio Kagel are the dominant figures, the festival is presenting 60 works by 45 living British composers; it runs until November 14.



A programme of compositions by Boguslaw Schaffer is presented by the MW-2 Ensemble, while some of Kagel's pieces are done by Le Cercle, the French music theatre and percussion group, others by Northern Music Theatre, who throw in Hoyland's *Dumb Show* for good measure. The Fires of London are, of course, responsible for some of Davies's contributions, including *Le Jongleur de Notre Dame*, and *Vesalii Icones* with Tom Yang as dancer.

The very titles of some of the music theatre pieces are intriguing, as in Barry Guy's *Details of Gaudi Architecture* or Stephen Oliver's *The Key to the Zoo*. And there is something called *Uncle Jumbo's Pendular Vibrations*. Other paths followed include "New Vocal Repertoire", a demonstration by Michiko Hiragama, "New Organ Music", which brings forward items by Casken, Tavener and Davies; and Philip Mead plays *Lucifer's Dream* by Stockhausen on the piano.

"Bali and Beyond" is the preoccupation of the Dreamtiger ensemble, with the British premières of *Goak Macok* by McPhee, *Früchte* by Dieter Mack and *Yi* by Tona Scherchen-Hsiao. Ingham's *Gosforth Rhapsody* is interpreted by Albany Brass. Druce's *Floor of Heaven* by Kevin Corner.

**Max Harrison**

Huddersfield Contemporary Music Festival Box Office, Tourist Information Centre, Albion Street, Huddersfield (0484 22133, ext 685).

**WALLACE IN WORTHING**
**Tomorrow, 3pm, Assembly Hall, Worthing, Sussex (0903 202221)**
Wallace's melodious *Maritana* Overture is revived by the Worthing Symphony Orchestra under Jan Cervanka, as is Mendelssohn's little-heard Symphony No 2 "Hymn of Praise". In between, Malcolm Binns plays John Ireland's Piano Concerto.

**NEW SONDHEIM**
**Tomorrow, 7.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141)**
David Starobin gives an unusual guitar recital, which includes the world premieres of Stephen Sondheim's *Sunday Song Set* (with Patrick Mason, baritone) and Milton Babbitt's *Composition 1984*, and the London premieres of Elliott Carter's *Changes* and *Another Fandango* by J. A. Lennon. Other goodies include Norgard's *Returns*, Kolb's *Lullabies* and Bayan Northcott's Fantasia.

**CHAMINADE SHOCK**
**Mon, 7.30pm, Wigmore Hall**
It is more than surprising that a large-scale piece by Chaminade should be unearthed at this late date, yet her Sonata Op 21 is played by Enid Katalin..

**YOUNGER GERMANS**
**Mon, 7.45pm, Queen Elizabeth Hall, Belvedere Road, South Bank, London SE1 (928 3191, credit card 928 8800)**
Under the title "The Younger Generation of German Composers" the London Sinfonietta performs Reimann's *Epitaph*, Muller-Siemans's Schubert Variations, Rihm's *Silence to be Beaten* and the UK premières of Bose's *Sappho-Gesange* and Febel's Nocturne I.

**PIJPER, PATTERSON**
**Tues, 7.30pm, Royal Scottish Academy of Music, St George's Place, Glasgow (041 332 4101)**
Willem Pijper is an interesting Dutch composer little heard in Britain, so Frank Wibaut's playing of his Piano Sonata No 1 (1930) should be noted. He couples it with Patterson's *Portraits*, a Liszt group, some Rachmaninov Preludes and Mussorgsky's *Pictures at an Exhibition*.

**HENZE'S HABANERAS**
**Thurs, 1.10pm, City University, Northampton Square, London EC1 (253 4399, ext 3265)**
Peter Gane conducts the Guildhall Brass Band in a lunchtime concert which features Henze's *Ragtimes and Habaneras*. In addition, Ruth Sanderson solos in Horovitz's Euphonium Concerto.

**YOUNG EARS ONLY**
**Fri, 8pm, Arnolfini, Narrow Quay, Bristol (0272 299191)**
Singer's *For Young Ears Only* is performed by Christodoulos Georgiades, along with Xenakis's *Herma*, Scriabin's Sonata No 10 and a quantity of piano music by Skalkottas, including Suite No 3, 15 Little Variations, and Passacaglia.

DANCE

**ROYAL BALLET**
**Covent Garden (240 1066). Mon and Fri at 7.30pm**
Only two performances this week. Both are *Swan Lake*, with Howard Williams as guest conductor. Bryony Brind and Derek Deane dance the leads Mon; Fiona Chadwick and Stephen Jefferies take their place on Fri.

**DANCE UMBRELLA**
***The Place, Dukes Road, Euston (387 0031). Today at 8pm.***
**Riverside Studios, Crisp Road, Hammersmith (748 3345). Today and Fri at 7.30pm, Sun and Tues – Thurs at 7.30 and 9.15pm.**
**Bristol, Arnolfini, Narrow Quay (0272 299191). Today, Tues and Wed at 8pm.**
**Glasgow, Third Eye Gallery, 350 Sauchiehall Street (041 332 7251). Fri and Sat at 8pm.**
**Manchester area, many venues (information 061 228 3062).**
Extemporary Dance perform at The Place tonight and Riverside Studios offers a weekend of new work, today and Sun, by various hands. Second Stride bring their new programme to Riverside, Tues – Thurs, with a late show by the American Katie Duck Tues, Wed, and a concert by Orlando Gough, Thurs. The Dutch soloist Pauline Daniels is in Bristol (Tues, Wed) and at Riverside, Fri, Sat. Katie Duck also goes to Glasgow (Fri, Sat); Sue Maclennan is at Bristol tonight. North West Art's "Danceabout North West" series includes Pauline Daniels, Phoenix Dance Company, and the Ekomé Dance Company.

**ON TOUR**
***Sadler's Wells Royal Ballet goes*** to the Apollo, Oxford (0865 244544) with the new *Sleeping Beauty*, Mon-Thurs at 7.30pm and Wed at 2pm, and a mixed bill of *The Dream, Petrushka* and *Façade* (Fri at 7.30pm, Sat at 2.30 and 7.30pm). Following their London season, **Extemporary Dance Theatre** are at the Gardner Centre, Sussex University, Brighton, Tues-Sat at 7.45pm (0273 685861). **Festival Ballet** gives *The Nutcracker* today at the Grand Theatre, Leeds (0532 459351) and Mon-Thurs at the Theatre Royal, Plymouth (0752 669595), where the programme next Fri and Sat is *The Sanguine Fan, Don Quixote pas de deux, Pulcinella* and *Etudes*.

**John Percival**

# THE WEEK

## Sport

**KICKING OFF:** The Australian Rugby Union team play the first international of their tour against England at Twickenham this afternoon. The Wallabies have made an uncertain start, losing to Cardiff, but have the potential to stretch an experimental England side with five new caps including scrum half and skipper, Nigel Melville. The match kicks off at 2.30pm and is covered live in *Grandstand* on BBC1.

**BIG HITTERS:** Anxious to erase the memory of his knockout by James "Bonecrusher" Smith, British heavyweight boxing hope Frank Bruno takes on another American, "Jolting" Jeff Jordan, at the Albert Hall. Jordan also packs a punch, having finished 11 of his 18 opponents within the distance. The fight is on Tues; highlights in *Sportsnight*, BBC1, Wed, 10.20-11.15pm.

**FIRST SERVICE:** Thirty-two of the world's leading men tennis players, including John McEnroe, Ivan Lendl and Jimmy Connors, are competing for prize money of £176,000 (£35,340 to the winner) in the Benson and Hedges tournament which starts on Tues at noon, with the final on Nov 11 at 2pm. Wembley Arena, Wembley, Middlesex (box office 902 1234). Television coverage starts on BBC1 on Wed in *Sportsnight*, 10.20-11.15pm.

**SECOND LEGS:** The second round second legs of the three European football competitions are being played on Wed. Liverpool, holders of the European Cup, go to Portugal with a 3-1 lead over Benfica; Tottenham Hotspur are at home to Bruges with a 1-2 deficit; and Manchester United start 0-0 against PSV Eindhoven at Old Trafford. *Midweek Sports Special*, ITV, 10.35pm-12.05am.

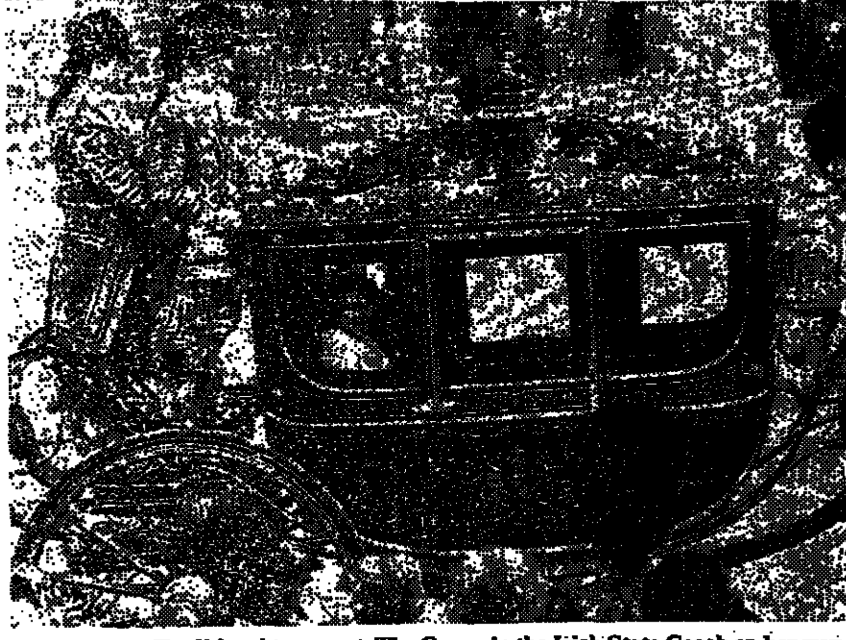
## Auctions

**IRISH REPRO:** When Joseph McGrath, the founder of Waterford glass and a distinguished Irish nationalist politician, bought Cabinteely House near Dublin in 1933 he employed the leading Dublin cabinetmaker James Hicks to furnish it for him. Christie's are selling the contents of Cabinteely for the McGraths.
*Christie's at Cabinteely House, Co Dublin (0001 893154). Viewing today 9.30 am-5.30pm. Sale Mon and Tues at 11am.*

**SCHOOL FOR SALE:** The remaining contents of the Convent School opened at Summers Place, Billingshurst, in 1945 by the Sisters of the Immaculate Heart of Mary are to be sold on Tues – poignant offerings that echo the world of Angela Brazil, including quantities of pine flap-top desks, a vaulting horse, four netball posts, five upright pianos (estimates £40-£120) and a quantity of openbacked pine pews with integral kneelers.
Sotheby's at the Convent School, Summers Place, Billingshurst, West Sussex (040381 2983). Viewing today 9am-noon, Mon 10am-4pm. Sale Tues at 10.30am.

**RARE STAMPS:** Some of the world's rarest stamps – Sicilian – make up a £300,000 sale of a renowned private collection. The kingdom of Sicily enjoyed its own stamps for just 18 months in the late 1850s, hence their rarity. One stamped envelope is estimated at £10,000.
Phillips, Blenheim Street, London W1 (629 6602). Viewing Tues and Wed 9am-4.30pm; Thurs 9-10.30am. Sale Thurs at 11am and 2pm.

**COLLECTING TWENTIETH CENTURY:** The furniture, porcelain silver and glass of the last 80 years is now keenly collected but it is often hard to tell the "priceless antiques" from the junk. This sale, entitled "The Modern Movement, to include Art Nouveau and Art Deco" demonstrates what is valuable and its worth, from old friends such as Lalique and Clarice Cliff to a startling pair of settees shaped as boxing gloves, and modernist hand-knotted carpets.
Christie's, 8 King Street, London SW1 (839 9060). Viewing Mon, Tues and Wed 9am-4.45pm. Sale Thurs at 11am and 2.30pm.



Traditional transport: The Queen in the Irish State Coach on her way to Parliament and a 1900 Napier on the road to Brighton (see Other events)

## Radio

**NO COMPLAINTS:** The black American novelist, James Baldwin, who celebrated his sixtieth birthday this year, interviewed from his home in France about his life and influences. The discussion includes a look back to his early novels, *Go Tell It on the Mountain* and *Giovanni's Room*, which made such an impact on their first publication in the 1950s.
Radio 4, today, 10.15-11pm.

***MASTERS'S INDIA:*** *The ambitious* dramatization of John Masters's sequence of novels about India under the Raj reaches *The Nightrunners of Bengal.* Michael Cochrane plays Rodney Savage, who ignores the dire warnings of the Silver Guru and comes under the spell of the Rani. The Anglo-Indian cast also includes Carole Boyd, Eva Haddon, Souad Faress and Madhav Sharma.
Radio 4, tomorrow, 9.02-10pm.

**GOD ON THE WHITE HOUSE ROAD:** An investigation by Rosemary Harthill, the BBC religious affairs correspondent, into the part being played by religion in the American Presidential election. She talks to voters in Washington, New York, Chicago, Little Rock and the Mid-West.
Radio 4, tomorrow, 10.15-11pm.

**VINTAGE CIDER:** *Cider with Rosie*, Laurie Lee's vivid picture of his childhood in a Cotswold village, was published 25 years ago. It has become a classic of modern literature and sold more than two million copies. In the first of two programmes tracing the origins of the book, Marjorie Lofthouse talks to Lee's sister, Marjorie, about their shared childhood and to publishers and critics.
Radio 4, Tues, 4.02-4.40pm.

**A FROTH ON REALITY:** In the first of his six Reith Lectures under the title, *Minds, Brains and Science*, the American philosopher Professor John Searle explores our commonsense notions of ourselves and offers his thoughts on that old philosophical chestnut – the connexion between mind and brain.
Radio 4, Wed, 7.45-8.15pm; repeated on Radio 3 on Nov 11, 10.30-11pm.

## Other events

**OFF CAMERA:** Exhibition of the favourite outfits of the famous, including Pamela Stephenson's bikini bottom, Barbara Cartland's shocking-pink gown, Toyah Wilcox's Egyptian print tunic and Zandra Rhodes's evening dress which she designed herself. There are garments, too, from Judi Dench, Glenda Jackson and David Bellamy.
Barbican Centre, Barbican, London EC2 (638 4141). Opens today, until Dec 3. Free.

**LONDON TO BRIGHTON RUN:** Prince Michael of Kent in a 1902 Wolseley and two former American Formula One drivers, Dan Gurney and Phil Hill, are among the record 330 participants in this year's commemoration run for veteran (pre-1905) cars. Vehicles set off from Serpentine Row, Hyde Park, London, tomorrow at 8am and must be in Brighton by 4pm to qualify for a finisher's plaque.

**STATE OPENING OF PARLIAMENT:** The Queen travels to the Houses of Parliament on Tues for the formal opening of the new session. She leaves Buckingham Palace in the Irish State Coach at 11am and proceeds along the Mall and Whitehall to give her traditional speech in the Chamber of the House of Lords. She returns to the palace by the same route, arriving at around 12.30pm. The ceremony is covered live on BBC1.

**LIGHTING UP:** A reminder that the festive season is hard upon us as Esther Rantzen switches on the Oxford Street Christmas lights from the balcony of D. H. Evans on Thurs at 6.30pm. The display this year comprises white and coloured twinkling bulbs and tinsel garlands on the lamp posts; and it will last until Twelfth Night, Jan 6.

**SAMUEL JOHNSON:** The British Library is commemorating the bicentenary of the death of the redoubtable man of letters with an exhibition of letters, diaries, drafts and corrections in Johnson's own hand as well as the earliest appearances in print of many of his writings, his large ceramic tea pot and the touch-piece given to him as a child by Queen Anne.
The British Library, 2 Sheraton Street, London W1 (636 1444). Opens Thurs, until Feb 24. Free.

**CARAVAN CAMPING HOLIDAY SHOW:** The latest in equipment and accessories to whet the appetite for holidays outdoors. There is a special feature on sailboarding and a three-ring circus.
Earls Court, Warwick Road, London SW5 (Information: 222 9341). Opens Thurs, until Nov 18. Daily 10am-8pm (closes Fri at 10pm and on last day 6pm). Adults £2.80, children and pensioners £1.50.

**LORD MAYOR'S SHOW:** Sir Alan Traill, the new Lord Mayor, leaves the Guildhall for the Law Courts in the Strand at 11am on Nov 10. The front of the procession is scheduled to arrive at 11.45am and the tail at 12.30pm; it returns to the Mansion House, along the Embankment at 2.30pm. The theme of the floats this year is "living with harmony".
Information: 240 2430.

## Fireworks

**Guy Fawkes Night is on Monday, but some celebrations are being held this evening. The following is a selection:**

### Today

**Sidcup:** High fire-diver Don Lindbergh jumps at 6.30, 7.30 and 9pm; fireworks at 7.30pm; also funfair. King George's Playing Fields, Longlands Road, Sidcup, Kent. Adults £2, children 75p.
**Beaulieu:** Fireworks Fair, with lighting of the bonfire topped by 12ft Guy at 6.30pm; comedy trampoline act; country and western music; best Guy competition. Adults £2, children £1 (including admission to the National Motor Museum). Beaulieu, Hampshire.

### Tomorrow

**Edmonton:** Funfair, steel band and marching bands 4pm, fireworks 6.15pm. Picketts Lock Centre, Edmonton, London N9. Adults £1.50, children £1.

### Monday

**Wandsworth:** Bonfire 7pm, fireworks 7.30pm; jazz band and clowns from 6.30pm; Battersea Park, London SW11. Free.
**Alexandra Park:** Fireworks at 8pm; Bavarian band, traditional food and licensed bars. Alexandra Pavilion, Wood Green, London N22. Adults 50p, children and pensioners free.
**Lewes:** Torchlit processions from 5.30pm: bonfires and fireworks displays, blazing tar barrel hurled into the River Ouse. Lewes, East Sussex. Free
**Ottery St Mary:** Carnival procession through the town from 7.30pm, followed by traditional rolling of flaming tar-coated barrels at 8.15pm. Ottery St Mary, near Honiton, Devon. Free.
**Edinburgh:** Firework display, pipe band and races. Meadowbank Stadium. London Road, Stand £1.75, ground 75p.
**Cardiff:** Gates open 5.45pm: bonfire lit 6.45pm; fireworks display 7pm. Cooper's Field, Bute Park. Adults £1, children 50p (80p and 40p in advance).

FILMS

# An eclipse that came too soon

The British premiere of Eric Rohmer's *Full Moon in Paris* has inevitably been overshadowed by the sudden death last week of its leading actress, Pascale Ogier, from heart failure at the age of 24. She had planned to come to London for the opening.

Pascale Ogier was the daughter of Bulle Ogier, also an actress and known here for films like Buñuel's *The Discreet Charm of the Bourgeoisie.* Pascale met Eric Rohmer in 1979 while she was a university student and he gave her a small part in his film, *Perceval de Gallois.*

Stage and television work followed, and a film for Jacques Rivette. Last year she spent three months in London shooting – in English – *Ghost Dance*, a co-production between the German television company, ZDF, and Channel 4; then she went back to Rohmer for *Full Moon in Paris.*

Unusually she not only took the leading part but also designed the sets. The character she plays, Louise, is an interior designer furnishing her own pied-à-terre, so Pascale Ogier's work on the sets was a logical extension of her interpretation of the role.

*Full Moon in Paris* is the fourth in Rohmer's series of "Comedies and Proverbs" (an allusion to the collected plays of Alfred de Musset) and takes as its text a proverb from the Champagne region: "A man with two women loses his soul, a man with two homes loses his mind".



Full of promise: Pascale Ogier, who died last week

For the purposes of the film, though, it is best to reverse the sexes. It is Louise who has the two homes; she also has two men, with others likely to crop up at any time. The film charts her shifts from one man, and one home, to the other. Her dilemma is that she wants the constant attention of the opposite sex but at the same time values her independence and solitude. That is why she gets herself a pied-à-terre, as well as keeping on the flat in the Paris suburbs which she shares with a constant companion.

She enjoys the company, too, of a married man: he is in love with her, she regards him as no more than a friend and escort. The delicate balance is upset when she has an impetuous affair with a third man (played by Christian Vadim, son of Roger Vadim and Catherine Deneuve).

All this is realized in Rohmer's characteristically spare and elegant style, confirming him as the cinema's leading miniaturist. Like his previous films, *Full Moon in Paris* is, in the director's words, "less about what people do than what is going on in their minds while they do it".

It is also Pascale Ogier's film. Slim and dark, with large, expressive eyes, she was a talent extinguished too soon. Her Louise, which won the best actress award at the Venice Film Festival, seemed only the start of a brilliant career; now, sadly, it must stand as her memorial.

**Peter Waymark**

*Full Moon in Paris* (15) opens on Thurs at the Chelsea Cinema (351 3742) and the Camden Plaza (485 2443).

## Openings

**RED DAWN (15):** The story of a group of American teenagers who take to the hills when the Russians invade, and their attempt both to survive and to defend their land. Directed by John Milius and starring Patrick Swayze and C. Thomas Howell.
From Fri at the Leicester Square Theatre (930 5252).

**HAMSIN (15):** Daniel Wachsmann's film about the pressures and divisions caused by the Israeli government's expropriation of the West Bank. The effects on the personal lives of one small community are illustrated by the strain imposed on a Jewish landowner's relationship with his Arab friend and employee.
From Fri at the Phoenix, East Finchley (883 2233).

**WOODY ALLEN:** The first British retrospective, covering all 13 films he has directed from *Take the Money and Run* (1969) to *Broadway Danny Rose*, released this year.
From Fri until Nov 30 at the Barbican Centre Cinema 1 (638 4141).

## Selected

**PRIVATE LIVES (PG)**
**Phoenix, East Finchley (883 2233). Until Thurs**
Excellent film from veteran Soviet director Yuli Raizman, about a factory manager (Mikhail Ulyanov) whose enforced retirement leaves him exposed to relationships and problems he has never experienced. A sardonic look at the workings of Soviet society, and a brilliantly economical piece of film-making.

**NINETEEN EIGHTY-FOUR (15)**
***Odeon Haymarket (930 2738)***
Michael Radford's version of Orwell's totalitarian satire ducks the politics and never overcomes the novel's lack of dramatic action. It scores good marks, however, for the two lead performances (John Hurt, Richard Burton), and for *conjuring up a vision of the future* with an eerie 1940s ambience.

**KAOS (15)**
**Academy One (437 2981)**
Paolo and Vittorio Taviani's epic, majestic film based on Pirandello's collection of tall stories about *bandits, werewolves, pickle jars,* and other strange aspects of Sicilian life. The action occasionally dawdles, but the imagery is magical.

**LONDON FILM FESTIVAL:** Runs from Nov 15 to Dec 2. Postal booking is now open for members of the British Film Institute only; public booking starts on Fri.
National Film Theatre, South Bank, Waterloo, London SE1 (928 3232).

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.



THEATRE

# A good tale of who, what and where

Oliver Goldsmith always claimed that the plot for *She Stoops To Conquer*, involving mistaken identities of both people and place, was based on an incident in his youth in Ireland when he was directed to a private house believing it to be an inn.

He ordered food and wine at this "inn", and it was provided by the family of ther local squire, owner of the house. Goldsmith discovered his embarrassing situation when he asked for his bill the following morning.

Giles Block, who directs a new production of the play which opens at the Lyttelton Theatre on Thursday, takes the view that the story was more likely the product of Goldsmith's fertile imagination, told as a good tale likely to amuse Dr Johnson and others whose company he kept in London. True or not, it inspired the plot of one of the "most wonderful" of English comedies.

*She Stoops To Conquer*, enormously successful since its first performance in 1773, is a favourite in provincial theatres but has been rarely performed in London in recent years, and this production too began out of London.

It is the National Theatre's touring production, which normally opens in the London repertoire and then goes out on tour. As an experiment this year, it was decided to present a play specially for touring. It has already visited Bath, Norwich, Wolverhampton, Canterbury, Plymouth and Leeds, and after a week in London it goes out again to Cardiff, Manchester and Nottingham before returning to the National.

Block, who became an NT staff director in 1977, and has been director of platforms since 1981, tried to find a play with the widest possible appeal, and Goldsmith's masterpiece fitted his bill perfectly.

He found it difficult to tackle at first, since he had played in it himself, had seen it several times and consequently found a new approach elusive. "Then I settled down to read all his works and about his life, and the more I read the more I realized that the play was about his early life. There is a lot of Goldsmith in Tony Lumpkin and Marlow, and the relationships of the characters recall those of his own family. It is a wonderful story and the play gains strength from the well observed characters."



Rattled reader: Dora Bryan is taken by surprise

The play is full of richly drawn characters, and the cast includes Dora Bryan (Mrs Hardcastle) and Hywel Bennett (Marlow), making their first appearances with the National, Tom Baker (Mr Hardcastle), who was a National player in the Old Vic days, and Tony Haygarth (Tony Lumkin).

"I wanted to cast people who would be smashing in the parts, and the bonus is that they are also well known throughout the country", Block says.

**Christopher Warman**

**She Stoops to Conquer.** Lyttelton (928 2252). Previews tonight, Mon, Tues, Wed at 7.45pm. Opens Thurs at 7pm, Fri and Sat at 7.45pm, matinées Wed and Sat at 3pm.

## In preview

**ANNIE WOBBLER:** West End debut for a 1983 production seen in Birmingham and at New End, Hampstead. Nichola McAuliffe in three short one-women plays, written for her by Arnold Wesker, who also directs. *Annie Wobbler shows an old East End lady,* cleaner for a Jewish family; *Anna* is a student preparing for a date; *Annabella Wharton* is a successful novelist preparing for a newspaper interview.
Fortune Theatre, Russell Street, London WC2 (836 2238). *Previews from Wed at 8pm, Nov 10 and 11 at* 5.30pm, Nov 12 at 8pm. Opens Nov 13 at 7.30pm. No perf Nov 18.

## Openings

**BLOODY POETRY:** Co-production by Foco Novo and Leicester Haymarket (where the play was first seen in Sept) is a new Howard Brenn piece which examines the relationships between Byron, Shelley, the second Mrs Shelley and Byron's mistress, Claire Clairemont. Roland Rees directs James Aubrey, William Gaminara. Hampstead Theatre, Swiss Cottage Centre, London NW3 (722 9301). *Previews today at 4.30pm* and 8pm. Opens Mon at 7pm, Mon-Sat at 8pm; matinées Sat at 4.30pm.

**KEY TO THE WORLD:** Paines Plough company bring the latest piece from Doug Lucie, author of *Progress, Hard Feelings and A Class of His Own.* Two British pop musicians and a journalist meet two East German communists in East Berlin. Julie Legrand, Dulice Leicier, Tim McInnerny, Glyn Owen, directed by John Chapman.
Lyric Theatre Studio, King Street, *Hammersmith*, London W6 (741 2311). Previews Wed and Thurs at 8pm. Opens Fri at 7pm, *until Dec 8*, Mon-Sat at 8pm.

**MOTHER COURAGE:** Judi Dench as the canteen woman of the title, in Brecht's prophetic 1938 study of humanity's inability to learn the futility of war. Howard Davies directs.
Barbican, London EC2 (628 8795/638 8891). Previews today. Mon and Tues at 7.30pm, Press night Wed at 7pm, Thurs at 2pm and 7.30pm. In repertory.

## Selected

**GLENGARRY GLEN ROSS**
**Cottesloe, National Theatre (928 2252). Thurs and Fri at 7.30pm. In repertory**
David Mamet's menacing account of the shark-eat-sprat world of American real-estate men has a *resonance that spreads wide; a* cast including Jack Shepherd in top form do it justice.

**A LITTLE HOTEL ON THE SIDE**
**Olivier, National Theatre (928 2252). Wed-Fri at 7.15pm; matinée Thurs at 2pm. In repertory**
*Uproarious and* (thanks to John Mortimer's translation) surprisingly witty version of the Feydeau farce better known as *Hotel Paradiso*, with Graeme Garden as a spry bourgeois adulterer, Deborah Norton as a marital dragon.

**PASSION PLAY**
**Wyndham's (836 3028). Until Nov 24, Mon-Fri at 8pm, Sat at 5 and 8.30pm; matinées Wed at 3pm**
Witty, sad and dazzlingly intricate, Peter Nichols's award-winning 1981 play about unwilling adultery. Stars Leslie Phillips.

## Out of Town

**STRATFORD: Royal Shakespeare Theatre (0789 295623). Richard III. Tues at 7.30pm. In repertory**
Antony Sher, Patricia Routledge, directed by Bill Alexander.
**The Merchant of Venice. Today and Thurs at 7.30pm. In repertory**
*Ian McDiarmid, Frances Tomelty,* Christopher Ravenscroft. Directed by John Caird.
**Love's Labour's Lost. Mon at 7.30pm. In repertory**
Final new production of the season: Barry Kyle directs.
**Hamlet. Today at 1.30pm, Wed at 7.30pm, Thurs at 1.30pm. In repertory**
*Roger Rees, Brian Blessed,* Virginia McKenna, Frances Barber directed by Ron Daniels.
**Henry V. Fri at 7.30pm. In repertory**
Kenneth Branagh, with Cecile *Paoli*, Bernard Horsfall, Sebastian Shaw, directed by Adrian Noble.

**Youth Festival at The Other Place. Bookings by post only (enquiries 0789 296655 ext 18). Mon-Nov 17**
Thirty-seven sessions including plays, workshops and discussions on the Shakespeare repertoire.

OPERA

**ENGLISH NATIONAL OPERA**
**Coliseum, St Martin's Lane, London WC2 (836 3161)**
John Cox's production of Gilbert and Sullivan's heavily satirical *Patience* revived after its recent success in the United States, tonight and Fri at 7.30pm. Graham Vick's controversial production of *Madam Butterfly* can be seen on Wed and Nov 10 at 7.30pm while *Jonathan Miller's glittering Arabella*, revived by David Pountney, is on Thurs at 7pm.

**ROYAL OPERA HOUSE**
**Covent Garden, London WC1 (240 1066)**
Nicola Ghiuselev sings Godunov in two more performances, on Wed at 6.30pm and Nov 10 at 7pm of Andrei Tarkovsky's production of *Boris Godunov*, conducted by James Lockhart. Both replace artists whose permission to work here has been revoked by the Soviet authorities. And tonight and *on Tues and Fri at 7pm there are* chances – the last of the season – to see Michael Geliot's production of *Carmen*, with its starry cast led by Teresa Berganza.

**GLYNDEBOURNE TOURING OPERA**
**Theatre Royal, Royal Parade, Plymouth (0752 669595); Palace Theatre, Oxford Street, Manchester (061 236 9922)**
Glyndebourne's national tour ends its week in Plymouth tonight at 7.30pm with the still unfinished *Higglety Pigglety Pop!* and *Where the Wild Things Are.* Manchester *next week with Sir Peter Hall's* vintage *Cosi fan Tutte* and *Figaro* productions, revived by Lucy Bailey and Roger Williams, from Tues-Fri at 7pm, on alternate nights. The Knussen/Sendak double bill returns on Nov 10 at 5pm and 8.15pm.

**KENT OPERA**
**Arts Theatre, Peas Hill, Cambridge (0223 352000); The Orchard, Home Gardens, Dartford (0322 77331)**
Nicholas Hytner's memorable production of *King Priam* takes place in Cambridge tonight at 7.30pm. Then the company arrives *back on home territory with* Hytner's *Figaro* on Thurs, *King Priam* on Fri and finally Norman Platt's *The Seraglio* on Nov 10, all performances at 7.15pm

**HANDEL OPERA**
**Sadler's Wells Theatre, Rosebery Avenue, London EC1 (278 8916)**
*Handel Opera* perform the neglected *Imeneo* on Wed and Fri at 7.30pm and with the relatively popular *Radamisto* tonight and Tues, Thurs, and Nov 10 at 7.30pm. Charles Farncombe conducts.

**OPERA NORTH**
**New Theatre, Kingston Square, Hull (0482 20463); Theatre Royal, Grey Street, Newcastle upon Tyne (0632 322061)**
*Nabucco* in Hull tonight at 7.15pm and in Newcastle on Tues and Nov 10 at 7.15pm. Elgar Howarth conducts. *Cavalleria Rusticana* and *I Pagliacci* take to the stage in Tyneside on Wed and Fri at 7.15pm. The New Opera Company's realization of Krenek's notorious jazz-opera *Johnny Strikes Up* can be seen in Newcastle on Thurs at 7.15pm.

The week compiled by Peter Waymark; Theatre: Anthony Masters; Opera: Stephen Pettitt

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THE TIMES
FINANCE AND INDUSTRY
Executive Editor Kenneth Fleet

# Sphinx-like Rowland walks away from Harrods

It is hard to overestimate the significance of yesterday afternoon's announcement *that Lonrho has sold its 29.9* per cent stake in House of Fraser, the nationwide department stores group which boasts Harrods of Knightsbridge as the jewel in its crown. A six-year battle of unprecedented bitterness has been brought to a satisfactory conclusion for all sides, as was duly reflected in the rise in both companies' share prices in *the wake of the* news.

Lonrho's explanation of its decision is *all too easy to understand.* On Wednesday *it* learned that the Mo oplies and Mergers Commission had been given leave to *extend its investigation* into House of Fraser for another three months. Mr Paul Spicer, a Lonrho direcror, has described *this as the last* straw: it must have been like running 25 miles of a marathon, only to be bold the course had been extended by an extra five miles.

Unbeknown to the world at large, an offer was lying on the table from the immensely rich Egyptian Al-Fayed family which would take Lonrho out at a respectable profit. The temptation to pick up that offer has in the event proved irresistible.

There have been signs for several months that Mr Roland "Tiny" Rowland, Lonrho's chief executive and dominating influence, was willing to consider a face-saving deal. Thanks to the at times unbelievably determined resistance put up by Professor Roland Smith, House of Fraser's chairman, the situation had reached a stalemate with no prospect of conclusion.

The conflict was taking up a disproportionate amount of management time on both sides, and both companies were being prevented from reaching their natural objectives. In the end, a prize which had originally seemed to be worth almost any sacrifice had come to be hardly worth the candle.

The outcome for Lonrho is straightforward. Mr Rowland has exchanged his thwarted ambitions for £138.5m of cash which is already earning interest. It will help to offset the company's net debt of £567m. But in the longer run it is likely that Mr Rowland, whose energy has never been in doubt, has identified some more interesting potential havens for such a sum. The early indications were that his eyes were turned towards th US.

In contrast, Lonrho's departure leaves a number of questions over the future of House of Fraser. For he first time since the days of Lord Fraser of Allander, the company is in the hands of strong and unshackled management. It can now have no excusse for not improving the performance of Fraser's sleepier provincial outlets, and there is no reason to suppose otherwise. Above all, they can soread their wings at the strategic level. One possibility must be that the present teentative trading link with Hambro Life will be consolidated into something considerably closer, perhaps even a full merger.

Hambro Life's Mr Mark Weinberg *would be a considerable asset as the retail* sector stands on the verge of a revolution in the marketing of financial services.

The questions must surround the eventual intentions of the Al-Fayed family towards their investment in House of Fraser. They have described it as a long-term investment, but that is an over-used *and oft-betrayed phrase* in the world of bids and deals. Although they have held some investments for long periods and they have *a business background stretching* back for a century, they have also been known to play pass the parcel. Most notably, this happened nearly 10 years ago when they exchanged a large stake in Costain, the British construction group, *for a* holding in Lonrho and a place on the Lonrho board. That Lonrho stake was later passed on to Gulf Fisheries.

Meanwgile, *two of the Al-Fayeds* are becoming Fraser directors and they look forward to working with the board to *develop the company.* That, for the time being, is reassurance enough for Professor Smith in his hour of liberation.


**End of a pipe-dream: Tiny Rowland loses the Fraser battle**

## Sailing into unchartered waters

*An accountant is an accountant is an* accountant, to misquote Gertrude Stein, except of course when he is chartered. Then he acquires a status approaching that of a protected species. At least this is the impression with the Institute of Chartered Accountants in England and Wales gave yesterday, in reaction to the news that its arch-rivals, the Association of Certified Accountants, had been granted the right by the Privy Council to prefix its name with the word "chartered".

It would seem that although the association as a body can call itself chartered, the individual members cannot. Any certified accountant caught taking the word chartered in vain has been threatened with an injunction. The association (or Chartered Association, as it is now known) has gone to great lengths to reassure its chartered brethren that this abuse will be actively discouraged among its members. A spokesman said soothingly yesterday: "Some of our members are quite happy to be called certified".

This appreciation of the sanctity of the chartered accountant doubtlessly helped the Chartered Association's case for the name change when it was heard by the Privy Council. When the Institute of Cost and Mangements made a similar attempt last year to change its name to the Institute of Chartered Management Accountants, the request was turned down.

Although the institute has a Royal Charter the suspicion that a chartered management accountant might be mistaken for a bona fide chartered accountant was enough to ensure rejection.

As if to emphasize the distinction, the English, Scottish and Irish institutes of *chartered accountants have just formed a* committee of cooperation where they will discuss matters of mutual interest. Several old jokes come to mind.

# Pound closes above $1.25 against weakening dollar

**By David Smith Economics Correspondent**

Hopes of a base rate cut next week were raised yesterday as sterli ng made further ground against a weak dollar, and the authorities announced a £1 billion tap of gilt-edged stock.

The pound gained 2¼ cents against the dollar to close at $1.2535 *in London, its* highest closing level since September 24. The sterling index rose 0.7 *to 75.7.*

The dollar was generally weak, in thin markets. It lost 4.8 *pfennigs against* the Deutsche mark to close at DM2.9440, while the yen advanced from Y244.1 to Y241.7 against the dollar.

The dollar's fall occurred as the foreign exchange markets absorbed the news of a $2.5 billion fall in the US money supply in the latest reporting week, announced after trading had closed in Thursday.

Yesterday's decline meant that the dollar has fallen nearly 10 pfennigs against the Deutsche mark in two days.

In London, money markets were encouraged by sterling's strength against the dollar and the fact that the pound held up well against the European currencies, gaining 90 points against the Deutsche mark to DM3.69.

Money market rates were softer, the key three-month interbank rate slipping to 10 9/16 – 10 11/16, from 10 7/16 – 10⅝ the previous night.

Dealers said that if next Tuesday's money supply figures from the Bank of England are good, there will be room for a base rate cut.

Some dealers talked of the possibility of a 1 per cent reduction in base rates from the present 10.5 per cent, although the consensus was that the cut would be half a point or three-quarters at the outside, which would take the rate below the psychologically important 10 per cent level.

The expectation is that the money supply figures will show a rise of between ¼ and ½ pe cent in the sterling M3 measure of money, in banking October which would take annualized growth back within the official 6 to 10 per cent target range.

Heavy activity in sterling certificates of deposit, a normal prelude to a base rate reduction, was in evidence in the money markets yesterday.

The weaker dollar has come about as the foreign exchange markets have discounted a victory in next Tuesday's presidential election by Mr Reagan, and started to look beyond that victory.

Lower US interest rate expectations for the immediate future have also brought down the dollar. However, dealers said that it was too early to see whether the dollar had started a sustained depreciation.

Economic statistics published yesterday had little impact in financial markets. The official reserves of the United Kingdom fell by an underlying $32m in October to $15,353m, suggesting that the Bank of England did not intervene in the markets in support of the pound.

The US umnemployment figures showed the October rate at 7.4 per cent, the same as in September. The total number unemployed was 8.43m, compared with 9.9m a year earlier. Civilian employment grew by 347,000 in October to reach 105.59 million.

Tempus, page 23

# Markets stay firm

**Markets maintained their firm showing yesterday, with gilts, equities and sterling registering advances. New York was subdued at the opening after Thursday's good performance.**

**The *FT* 30-share index ended up 10.7 points at 907.6, about two points down on opening level, but still reflecting increased optimism over interest rate cuts** **Market report, page 22**

### STOCK EXCHANGES

FT-SE 100 Index: 1168.6 up 10.2 (high: 1171.5; low: 1165.2)
FT Index: 907.6 up 10.7
FT Gilts: 82.28 up 0.92
FT All Share: N/A
Bargains: 19,446
Datastream USM Leaders
*Index: 105.30 up 1.19*
New York: Dow Jones Industrial Average: (latest) 1220.52 up 3.43
Tokyo: Nikkei Dow Jones Index 11,249.95 up 80.39
Hongkong: Hang Seng Index 1,035.23 up 59.97
*Amsterdam: 179.2 up 0.5*
Sydney: AO Index 766.1 up 11.6
Frankfurt: Commerzbank Index 1086.7 up 86.7
Brussels: General Index closed
Paris: CAC Index closed
Zurich: SKA General 317.20 up 2.70

### CURRENCIES

**LONDON CLOSE**

Sterling
Index 75.7 up 0.7 (range 75.7-75.4)
$1.2535 up 2.25 cents
DM 3.69 up 0.0090
FrF 11.32 up 0.0350
*Yen 303.50 up 2.50*
Dollar
Index 138.6 down 1.9
DM 2.9460 down 0.0480

**NEW YORK LATEST**
Sterling $1.2485
Dollar DM 2.95 30

**INTERNATIONAL**
ECU £0.603689
SDR £0.816997

### INTEREST RATES

Domestic rates:
Bank base rates 10½
Finance houses base rate 11
Discount market loans week fixed 10¾ - 10½
3 month interbank 10 9/16 - 10 9/16

Euro-currency rates:
3 month dollar 10 - 9⅞
3 month DM 5⅞ - 5 15/16 - 5
3 month Fr F10¾ - 11⅛

US rates
Bank prime rate 12.00
Fed funds 10⅝
Treasury long bond 107⅝ - 107¾

### GOLD

London fixed (per ounce):
am $339.00 pm $343.10
close $342.25 - 343.75 (£272.75 - 273.25)
New York (latest): $342.40
Krugerrand* (per coin):
$352.50 - 354 (£281 - 282)
Sovereigns* (new):
$81 - 82 (£64.75 - 65)
*Excludes VAT

# New Owen attack on JMB rescue

**By Jonathan Davis Business Correspondent**

Dr David Owen, leader of the SDP, returned to the dispute over the Johnson Matthey Bankers rescue yesterday with *another sharp attack on the* Bank of England's role in arranging the rescue.

*In a second lter to the* Chancellor, Mr Nigel Lawson, accusing him of supplying "evasive and disingenuous" answers about the affair, Dr Owen says the Bank has failed to dispel suspicouns about the viability of the rescued bank and its subsidiaries.

"The Bank claims that it knew for more than a year that JMB Ltd was getting into difficulties, but if so, why did it not examine the JMB balance sheet long before the actual collapse?

"*Instead, the Bank is cur*rently attempting to conceal its mistakes aand convince an *increasingly sceptical City audi*ence that public money will not be used and lost in a futile effort to turn round a failed company and its subsidiaries".

Dr Owen says he understands that the Bank asked JMB's parent company Johnson Matthey plc to give an unlimited guarantee of its subsidiary as a conditiion of the rescue, contrary to Mr Lawson's assertion that no form of guarantee was given. The £50m cash injection by Johnson Matthey was the price the Bank demanded for *buying off the liability* of thiis guarantee.

Dr Owen also claims that "all the available evedence" suggests that the Bank is wrong to say that prospects for the future viability of JMB's bullion activities are better than is thought. The Bank's refusal to answer key questions about JMB's loan book and trading prospects only serves to heighten suspicion about the viability of the company, he says.

In his reply to Dr Owen's original letter this week, Mr Lawson reiterated that the rescue was entirely the Bank's own affair, and said he had little doubt that "important lessons" would be drawn from the failure of JMB.

Dr Owen said, however, that Mr Lawson and, by implication, the Government was attempting to distance themselves from the Bank's actions.

# Star chamber seeks further £1bn saving

**By Our Economics *Correspondent***

Lord Whitelaw's ministerial 'star chamber' appoinied to rein back public spending for next year to the Treasury's targets, has made some progress this week. However, a gap of £1 billion - £1.5 billion remains.

The star chamber will have one more session with the main spending ministers early next week, befor public spending goes before the full Cabinet on Thursday.

The star chamber has had *further sessions with* Mr Michael Heseltine, the Secretary of State for Defence, and the excess bid from the Ministry of Defence is now below £200m. This gap is largely as a result of differences of opinion on inflation factors next year.

Electricity and gas prices, and the *question of whether* a "Scargill surcharge" should be applied to fuel bills from next April, remain to be resovled. Mr Peter Walker, the Energy Secretary, has argued that any such surcharge should be decided only when the strike is over.

The Treasury has pressed for a decision now, arguing that the miners' strike has already resulted in considerable costs, and that, as Mr Nigel Lawson, the Chancellor, pointed out this week, public sector borrowing *in 1984/85* could be boosted by £1.5 billion.


**Michael Heseltine: Excess bid for defence reduced**

The star chamber is unlikely to reduce departmental over-bids significantly below £1 billion in the final few days at its disposal.

The full Cabinet will then have the choice of imposing spending reductions on departments, or reducing the Treasury's £3.75 billion contingency reserve and boosting the £2 billion asset sales target for 1985/86. Through this means, the £131.6 billion planning total for spending should be achieved.

# Telecom trading may be delayed

**By Our Business Correspondent**

Protests from jobbers are likely if the Stock Exchange presses ahead with proposals to delay the start of dealings in British Telecom shares until 3pm on the first day.

City sources said yesterday the Stock Exchange had agreed to delay the start of dealings in London in order to ensure they would begin simultaneously in New York. In return, the Stock Exchange is said to have agreed to extend the official Stock Exchange hours by three hours to allow for the heavy buying and selling expected when BT shares are traded for the first time.

The jobbers say this will allow brokers to cream off some of their profits by matching buyers and sellers in BT shares in unofficial "grey dealing".

A Stock Exchange spokesman said last night it was too early for a final decision, but acknowledged the possibility of a delayed start. In a separate announcement yesterday, the Stock Exchange said BT shares would not be included in the FT All-Share index until the second day. Applications to buy BT shares have to be in by *November 28. First dealings are* expected to begin on December 3.



### NEWS IN BRIEF

## Brazil will not seek new loan

Brazilian officials travelling to New York at the weekend for *the third round of* talks with the country's creditors, say they will not be asking for any new loans.

Export earnings are up by 25 per cent this year, and a visible trade surplus of more than $12 billion is expected, so the year will end with less than $1 billion in current account deficit. Reserves standing between $6 billion and $8 billion will comfortably cover a small deficit if Brazil manages to increase exports by another six per cent next year, and the rise in imports is held to less than 10 per cent.

● **FLIGHT REFUELLING** is paying an interim dividend of 1.1p (0.9p) for the six months trading period to June 30 after pretax profits rose from £2.5m to £4.8m on sales ahead from £14.6m to £29.2m.

Tempus, page 23

● **ZANUSSI**, the Italian domestic appliances maker and object of a takeover bid by Electrolux of Sweden, has been fined L200m (about £88,000) by the Italian Treasury for foreign currency offences incurred in the 1970s, relating to a lease-back operation with a company in West Germany.

● **TRAFALGAR HOUSE** Properties plans a 215,000 sq ft, £20m development in the Glasgow Eastern area renewal section – *part of* the city which the Scottish Development Agency and Gllasgow Council have been trying to regenerate for some time.

## Warning over car insurance

The Department of Trade and Industry has given a warning *to motorists* who bought policies from an insurance company called Cormorant Insurance Company, that the policies are invalid and should be replaced with new cover.

It has appealed for information from motorists on the extent of Cormorant's activities.

The Department of Trade has petitioned the High Court to wind up the North London *company.*

# HAT buys Acrow depots

**By Jeremy Warner**

HAT Group is buying an extensive branch network for the hire and sale of plant equipment from the receivers of the failed Acrow engineering group.

*The group, which provides* specialist services to the construction industry, is acquiring the business through its own plant hire offshoot, Leada.

It will be paying £3.7m in cash for the business initially and up to a further £1.2m once the value of certain stocks at present being manufactured are fully assessed.

The business consists of 22 freehold and leasehold depots in Britain and Ireland. HAT will be acquiring the use of the Acrow name and all the patents and drawings of products developed *by Acrow in this* field.

Acrow called in the receivers, Mr Michael Jordan and Mr John Naylor, from the accountancy firm Cork Gully, in September after failing to stem persistent heavy losses.

The receivers have sold Thomas Storey, the Stockport Bailey *bridge* maker.

# Japan's expatriate wives sent on 'spy-and-buy' trade missions

**By John Lawless**

Japan embarrassed by the latest figures showing yet another record trade surplus, has drafted women into the worldwide battle to promote foreign imports.

The government has told the woves of Japanese executives working overseas to go out on 'spy-and-buy' missions for products that help dampen demand at home for demestically-produced goods.

It has also despatched a first-ever all women buying mission abroad, on orders from the Japan External Trade Organization (Jetro) to "purchase merchandise that will really tempt the women to buy".

Team leader Ms Ichiko Ishihara, managing director of the Takashimaya department stores, syas that "in Japan it is very difficult to change male chauvinism" and that "it may not be possible for us alone to fill the trade gaps".

The Japanese Government's problem, however, is that women who make most of the day-to-day purchasing decisions often have a preference for goods made in Japanese factories - where they once attached a snob appeal to imported items. Its other huge hurdle is a balance of trade surplus which, it was reported this week, had reached $18.77 billion for the six months ending in September.

In trade talks which finished in Brussels yesterday, EEC officials warned Japanese counterparts that measures to open their market are not working fast enough and that more initiatives are needed.

Jetro also announced yesterday that, among other things, a similar mission to that of Ms *Ishihara's – which saw* 30 women working in the Japanese distribution system scouring *the United States for 16* days last month – is already scheduled to visit Europe next year.

The goods selected by 50 Japanese women living in Britain as potential imports this week went on show in 23 locations in Tokyo and Osaka, and by March will have toured 18 other Japanese cites. They are among 1,200 items chosen by 350 Japanese living Europe for what Jetro calls the "European goods I recommend exhibition".

The women chose from Harrods, Mothercare, High Street shops, mail order catalogues and from goods they use in *their own homes.*

STOCK MARKET REPORT

# Base rate hopes spur City

By Derek Pain

The scent of lower interest rates sent equities and government stocks romping ahead yesterday. With sterling bouyant against the dollar and money market rates down, the City is nursing strong hopes that base rates will be cut next week, by perhaps as much as a full point.

So shares, in good form all week, climbed to yet another peak and gilts were at one time as much as £2 higher.

For the first time since early May, the FT 30 share index was above the 900-point mark and the much more broadly based FT-SE index was at a high for the third day running.

The markets opened with a burst of enthusiasm. Best levels were not held but both indices finished only a little below their high points. The FT 30 share index achieved a 10.7 point gain to close at 907.6. "Footsie" finished at 1,168.6, a 10.2 points gain. Its best level was 1,171.4.

Government stocks, taken a little out of their stride by the £1,000m 9¾ per cent tender stock, closed with gains of up to £1¼.

Among leading shares, **BTR** continued to progress on suggestions that it will sell its Cornhill insurance group to the American Security Pacific group and **Distillers Co.** rose 5p to 293p on talk that General Electric Co. has sold its near 3 per cent shareholding.

Stores had a good day with **House of Fraser**, following the Lonrho sale, at one time 44p higher at 320p. But as it became apparent that a bid was not imminent the shares fell to 284p, just 8p higher on the day.

**British Home Stores, Burton Group** and **Home Charm** were others to make headway.

Beers were strong, still reflecting satisfaction with the September output figures and expectations for the coming dividend season. **Bass** reached a 335p peak, up 7p, and **Whitbread** crossed the 200p line to 203p, up 8p.

**Scottish and Newcastle Breweries** and **Mount Charlotte Investments** confirmed that the Royal Scot, on S and N hotel at King's Cross, in London, is to be taken over by MCI. The deal, about £10m, is likely to be financed by an MCI share placing.

In a firm property section, **House Property Co. of London** gained 10p to 260p as shareholding changes, following the dawn raid this week by Schaverien and Co., the broker, were disclosed. Two entrepreneurs, Mr R Gray and Mr S Jones, have acquired 14.9 per cent and, it would appear, the Channel Islands property man Mr David Kirch has increased his shareholding to 8.2 per cent.

Mr Kirch is already a significant shareholder in Leisuretime International and dominates two property companise traded under the special dealings facility – Channel Hotels and Properties and Dollar Land.

**Gable House**, the property company which is moving from the USM to the full market, was unchanged at 85p. Strauss Turnbull and Co., the broker, has placed £1.5m of 10¾ per cent unsecured convertible loan stock. Dealings will start on Monday.

**Fleet Holdings** jumped 12p to 210p on thoughts that Lonrho may be interested in bidding now it has retreated, with a handsome profit, from the House of Fraser group. **Associated Newspapers** and its Daily Mail sister company were again in demand. After Thursday's sharp advance, Associated gained a further 10p to 438p and the two Daily Mail shares each advanced 5p to 740p.

**Media Technology International**, one of this week's USM newcomers was in favour, gaining 8p to 134p. The shares were placed, by Russell Wood and Co, the broker, at 117p.

Motor shares were weak on the poor industrial outlook. **Lucas Industries** lost an early gain to close unchanged at 235p; **Jaguar** fell 3p to 212p, despite thoughts of transatlantic investment interest, and **BL** eased 1p to 40p.

Ahead of interim results on Thursday, **J. Sainsbury** rose 4p to 308p. **Currys Group**, on its rejection of the **Dixons Group** offer, gained 5p to 429p. **Metal Box**, on continued US interest, rose 8p to 360p.

**Miss World**, helped along by talk that it is going to switch its beauty competition to Las Vegas, Nevada, was up 10p at 210.

**BAT Industries**, which has enjoyed an exceptionally strong run fell 5p to 285p on profit taking. **Ward White**, which has moved ahead after its near-£52m Halfords takeover, eased 2p to 164p.

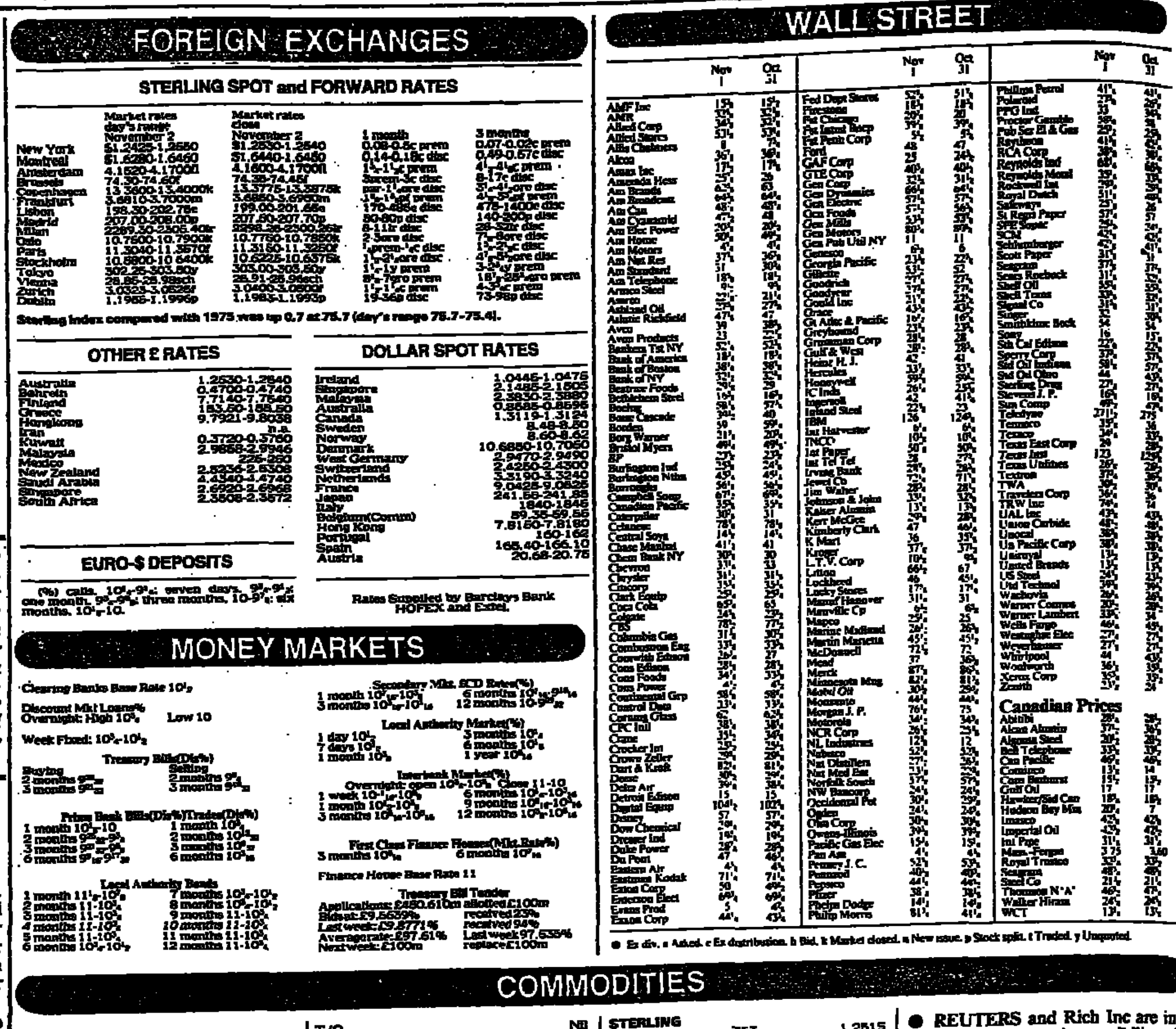
Oils enjoyed a firm session. **Carless Capel and Leonard** closed unchanged at 190p, after touching 198p, and **Premier Consolidated Oilfields**, which has survived a CCL takeover bid, was just ½p lower at 60p.

**Enterprise Oil** rose 4p to 191p but **Burmah Oil**, as takeover expectations continued to fade, fell 2p to 210p.

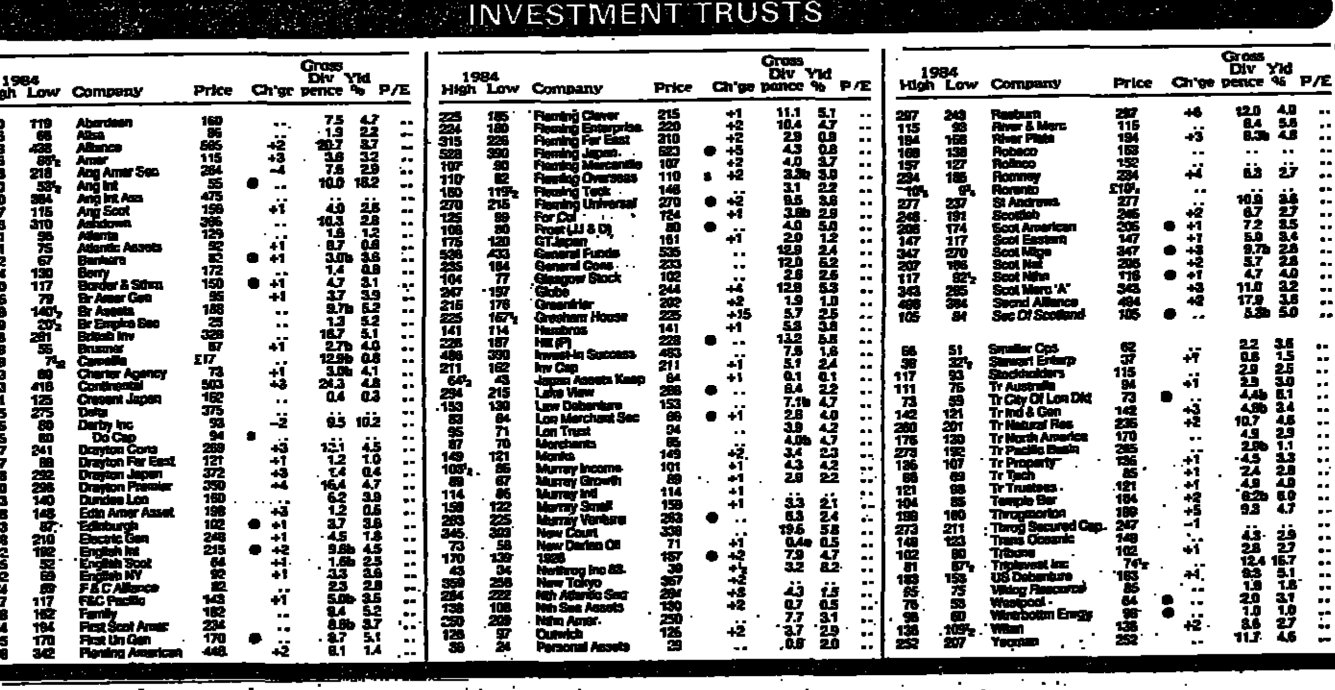
*Pretax profits of Gibbs Mew, the Salisbury brewing group, could nearly treble to £700,000 in the year to next March, says Mr Colin Mitchell, a partner at Buckmaster and Moore, the stockbroker. The brewery's performance has been tarnished by losses at its London beer bottling operation. The shares were unchanged at 145p, pricing the company at £8m.*

*Expect news soon that Mr Lew Cartier, who sold his supermarket chain to Tesco, is becoming a big shareholder in Cullen's Stores. Cullens's said in July it was in talks with another party "which might lead to a closer association". It is understood that Mr Cartier will be injecting new equity and will become involved in the managment.*

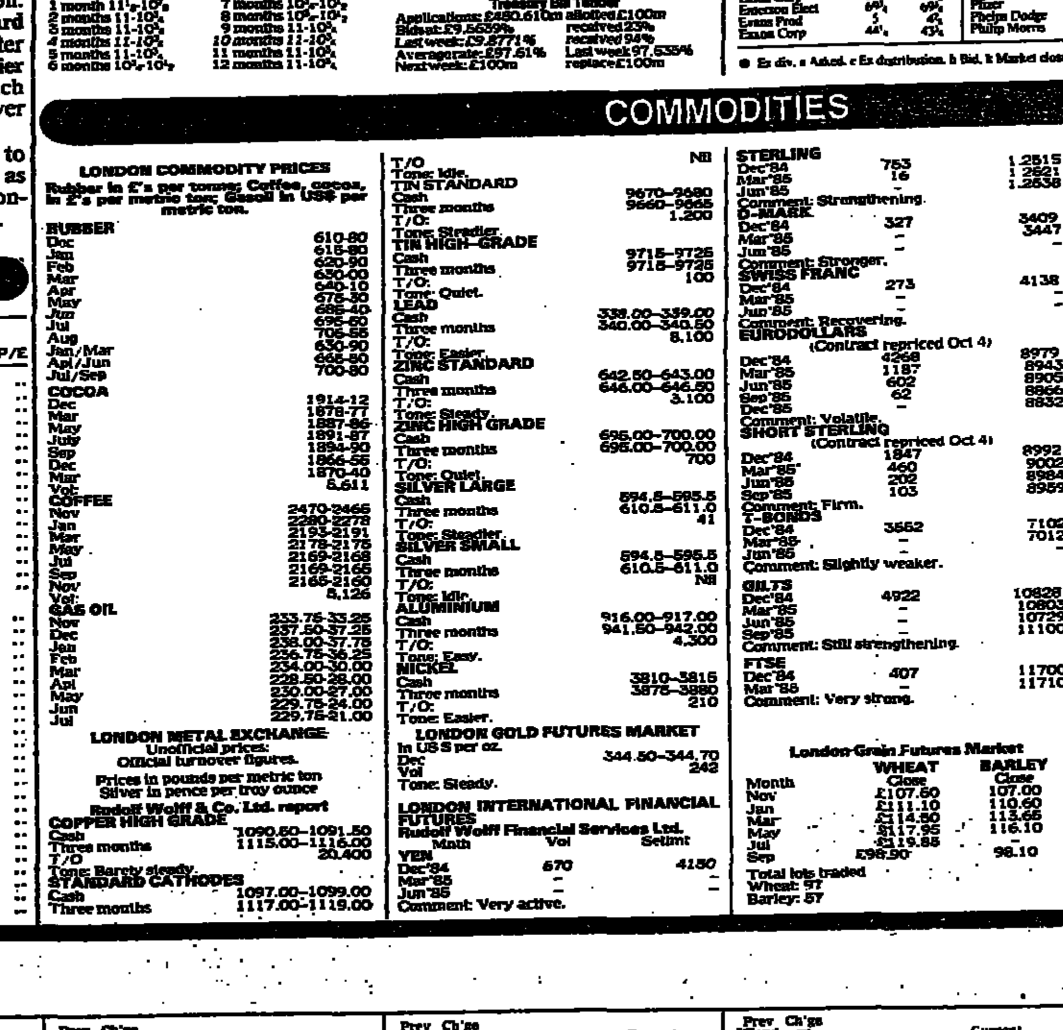
## FOREIGN EXCHANGES / WALL STREET



## INVESTMENT TRUSTS



## COMMODITIES



● **REUTERS** and Rich Inc are in negotiations about the possibility of Reuters acquiring Rich. No agreement in principle has yet been reached. Rich, a private company with headquarters in Franklin Park, Illinois, maintains offices in 13 North American cities. Rich designs and provides advanced network information systems for the dealing rooms of financial institutions.

● **LONDON PRIVATE HEALTH:** Completion of the acquisition of Medic International, the placing of 1.86 million new ordinary shares at 28p, conversion of the 1.1 million issued conv dfd into issued ord and change of name to Health Care Services have taken place. The issued share capital now comprises 11.8 million ordinaries.

● **BRITISH EMPIRE'S SECURITIES TRUST:** Final 0.7p, making 0.9p for year to Sept 30. Figs in £000. Gross income 384 (366). Pretax revenue 324 (322).

● **INCHCAPE:** Caldbeck Macgregor, a wholly-owned Inchcape subsidary, has acquired the wines and spirits division of Burns Philp in Australia for £3.8m. This makes Caldbeck the largest independent distributor of wines and spirits in Australia.

## Unit Trust Prices - change on the week

Authorized Unit Trusts

[illegible]

TEMPUS

# Bank bulletin holds key to £1bn gilts funding

To understand yesterday's dramatic funding moves in the gilt market study Paragraphs one and two on page 326 of the Bank of England's *quarterly Bulletin* in September.

After exhausting his portfolio of taplets this week, the Government Broker announced the creation of a £1 billion tranche of Exchequer 9¾ per cent £998 stock in partly paid from, with £20 per cent payable on tender next Wednesday.

Traders immediately commented ont he careful way the Government Broker - an increasingly popular chap in the markets - had left the *interest rate shorts untapped*. But page 326 fits such anecdotal reactions into a general framework.

The Bulletin says that after exhausting its protfolio of taplets, and against a background of favourable US developments, the Bank announced on August 3, it first fullscale issue for three months. The timing of the issue took into account favourable indications of impending money supply figures.

The parallels between early August and November are *compulsive. A succesful* BT flotation implies an Exchequer flush with cash. The authorities exhausted their taplets early this week, and the US bond market has been buoyant.

Yesterday's partly-paid issue was very roughly the first fullscale new issue since the August funding spree. And money supply figures are due on Tuesday.

On the "history repeats itself" reading, the Tuesday statistics should be good, pointing the way presumably towards a hefty cut in base rates. On August 8, base rates fell by half a percentage point.

Last night, the market departed for the weekend more or less convinced that a ½ point cut in rates was sewn up. *The Treasury bill tender* came out at 9.56 per cent, which rounded up under the old furmuula, gives a 10 per cent base rate.

## Accountancy

Having consistently failed to convince British companies on technical grounds that they should produce information in their accounts about the impact of inflation on the annual results, the Accounting Standards Committee has now resorted to a more subtle *inducement.*

The new statement of intent which spelt out the new simplified method of calculating current cost adjustments has the impression of being a carefully concealed bribe, designed to lure companies into complying with the inflation accounting rules.

The problem for the ASC is that, with inflation running at under 5 per cent, interest in the subject within the business community is dwindling. The accountancy profession is, however, committed to putting a standard in place. It would seem, though, that the ASC is too tired to give the problem much more consideration and has therefore settled for this broadbrush approach which by *its very vagueness should gain* acceptance.

## Flight Refuelling

Flight Refuelling duly confirmed its reputation as an emerging electronics giant yesterday by announcing in*terim pretax profits ahead* by 92 per cent to £4.8m.

According to the board, second-half outcome should be at least as satisfactory, a statement which derives some credence from the fact that the year-end falls in December.

All the numbers now look in place for the group to achieve a £10m or so pretax outcome for the year (£7.6m).

## COMPANY NEWS IN BRIEF

● **TATE AND LYLE:** Tate's offshoot, Redpath Industries, has entered into an agreement to purchase Donlee Manufacturing of Toronto for about $C44m *(£27m).* Donlee's main business is the manufacture of injection moulded plastic products for the car industry.

● **ESTATE AND AGENCY HOLDINGS:** Half-year to June 30. No interim (nil). Figures in £000. T/over 511 (433) Pretax profit 258 (189.5).

● **MAGNET & SOUTHERNS** has agreed subject to contract, the terms for the acuisition of Hyphen Fitted Furniture for a maximum of £2.05m, payable in four stages the consideration payable at stage two, three and four being subject to performance by Hyphen.

● **SIR JOSEPH CAUSTON AND SONS:** Half-year to July 31. Int. div. 0.9p (087p). Figures in £000. Turnover 10,922 (13,283). Pretax profit 508 (400).

● **PARKER KNOLL:** The annual meeting was told that sales and profit in the first three months are fractionally ahead of last year in a market that has yet to show signs of significant improvement. In the short term, an end to the miners' dispute is necessary to restore confidence. In the longer term, the board remains optimistic.

● **REFUGE ASSURANCE:** The board has despatched a circular proposing the introduction of a new holding company, Refuge Group, PLC. The proposals will be *implemented by a scheme of* arrangement.

● **PCT GROUP:** Half-year to June 30. Interim dividend 1.6p (nil). Figs. in £000. Group turnover 4,459 (4,077). Pretax profit 415 (516).

● **ABACO INVESTMENTS:** Year to June 30. Final div 0.15p gross (nil). Figs in £000. Turnover 4,927 (1,781). Pretax profit 285 (253 loss).

● **RIO ALGOM:** Nine months to Sept 30. Figs in $000. Net earnings, before tax and minority interests, 76,791 (57,330). Income and mining taxes 25,434 (20,820). Minority interests, credit, 915 (1,323 debit). Consolidated net earnings 52,272 (35,187).

● **LAPORTE INDUSTRIES (HOLDINGS)** has acquired a 75 per cent shareholding in fine Organics, a privately held company specializing in the manufacture of fine organic chemical intermediates for the pharmaceutial, agrochemical and other industries. The consideration amount to £4.05m.

● **KENNEDY BROOKES:** Shareholders have approved all the resolutions to acquire the six properties – the Bertorelli properties – and to acquire the whole of the issued capital of the Cafe des Amis.

## APPOINTMENTS

British Gas: **Mr Peter Walsh** becomes treasurer in succession to **Mr Alex Webster** who is now deputy chairman in the southern region.

General Mills Toy Group: **Mr James Fifield** has been elected US group executive vice president with responsibilities for all the company's consumer non-foods operations which include the toy, fashion and specialty retailing groups. Succeeding Mr Fifield as head of the toy group in New York will be **Mr Jeffrey Jacobson,** vice president, General Mills Toy Group Europe. In Europe, **Mr Peter Waterman** becomes vice president.

Euram Consulting: **Mr Michael Buswell** has joined the board.

UML: Following the appointment of **Mr James M. B. Duckworth** as senior liaison officer of the Unilever Overseas Committee, he is being succeeded as managing director of UML by **Mr William G. Byrnes,** lately managing director of General Freight International. Mr Byrnes will also become chairman of In Business, the small business advisory agency, and the Cavendish Enterprise Centre.

| RECENT ISSUES | Closing Price |
|---|---|
| Addison Comm 2p Ord (116a) | 168+1 |
| Appledore A & P 10p Ord (87) | 84−1 |
| Breakmate 10p Ord (100a) | 103−1 |
| Brit Bloodstock Ag 25p Ord (165a) | 240 |
| Checkpoint Europe 25p Ord (a) | 180−5 |
| Comp Fin Serv 5p Ord (85a) | 83 |
| Craton Lodge & Knight 1p Ord (115a) | 169−1 |
| Fergabrook Grp 20p Ord (74a) | 98+1 |
| *Gaunt R 25p Ord (50a)* | 48 |
| Hawtal Whiting 5p Ord (197a) | 222 |
| Hoggett Bowers 5p Ord (47a) | 43 |
| Iceland Frozen Food 10p Ord (210) | 354 |
| Media Technology 20p Ord (117a) | 134+8 |
| Oldacre Hldgs 20p Ord | 96 |
| Paul Michael L'wear 5p Ord (30a) | 30 |
| Plasmec 10p Ord (70a) | 78−1 |
| Scantro Hldgs 50p Ord (105a) | 145−3 |
| Second Market Inv 5p Ord (10) | 11½ |
| Shares Drug stores 10p Ord (140a) | 189+5 |
| Stone International 20p Ord (125) | 141+3 |
| T & S Stores 5p Ord (a) | 101+1 |
| Trade Promotion 10p Ord (75a) | 81+1 |
| U D O Holdings 10p Ord (110a) | 122+3 |
| Wates City of Lon Prop 25p Ord (100) | 108 |

Issue price in parentheses a Unlisted Securities. * by tender.

FAMILY MONEY edited by Lorna Bourke

INSURANCE

# GRE raises non-smoker discounts

Guardian Royal Exchange Assurance proudly announced on Thursday that it was raising its non-smoker discounts on life policies for the third time since introducing them in 1981. The discount then was only 10 per cent; it is now being raised to a full third of the premium.

The definition of a non-smoker remains as anyone who has not smoked a cigarette for the last 12 *months – convenient for* cigar and pipe smokers who thus qualify as non-smokers.

The move is clearly beneficial to GRE policyholders, but how much more competitive does it actually make GRE's policies in comparison with the best quotes on the market? Comparisons can be difficult but for a GRE mortgage protection policy of £20,000 for a male aged 30 the minimum non-smoker premium is £36 per year.

But a policy of £10,000 more (though for a man of only 25) with Equitable Life, currently the cheapest in the market, costs a mere £21.70 per year and that is without a non-smoker's discount. The next best quote is Economic Assurance with a yearly premium of £24.20 on a £30,000 policy for a male aged 25. Even with its new discounts, GRE may not be the *most competitive.*

**Richard Thomson**

## Six choices

A new investment bond being offered by Provident Life Association this week provides a choice of six funds – including PLA's unit fund.

Performance is the keynote of all unitized insurance company investment schemes and on this score the latest plan, Plusbond, from Provident Life could be worth while. *The existing Unit Fund,* which is a managed fund, has been outperformed by only two others and has turned a £1,000 investment made in 1979 into £2,322 over the five-year period.

If Provident Life manages to maintain this performance on its new investment plan then it could be worth looking at.

Details from Provident Life Association, 266 Bishopsgate, London, EC2M 4QP.

## TSB trust

With the oil price looking unsure, now is *not perhaps the best time for the launch* of TSB's Natural Resources Trust, but TSB has bravely taken the plunge.

The fund will be invested in a spread of international shares with the portfolio split between energy, mining and soft commodities and traders. TSB believes that the world economic cycle is approaching a point where a recovery in commodity prices can be expected, especially for metals. The minimum investment is £250. Details from TSB branches, or TSB Trust Company, Keens *House, Andover, Hampshire SP10 1PG.*

## Courting disaster

The title *Predicting Corporate Failure,* for the latest publication in the Institute of Chartered Accountants Notes for Businessmen series, is not likely to appeal to the optimistic entrepreneur.

The idea behind the book, that many disasters could be avoided if only the proprietors and managers spotted the danger signs in time, is a good one. But they could have chosen a better title – "Avoiding Corporate Failure," perhaps.

*The book contains examples of* various monitoring systems and proposes that they be used to cross-check each other to provide an indication of the financial position of the company.

"Notes for Businessmen" are intended for distributon by accountants to their clients in small businesses, says *the institute. It would be interesting to see the reaction from a client when the* accountant hands over a copy of *Predicting Corporate Failure.* Copies of the book are available from the Institute of Chartered Accountants, 399 Silbury *Boulevard, Witan Gate East, Central* Milton Keynes MK9 2HL, price £1.25.




## Sheffield winner

Sheffield Building Society, which pays a massive 11.5 per cent on its children's *regular savings account (provided* a parent or grandparent has investments with the society), is launching a seven-day *notice account* which puts it up with the market leaders.

The new 20+ account will pay 9.85 per cent net of basic rate tax for amounts of £20,000 or over. Details from Sheffield Building Society, 65 Campo Lane, Sheffield, S1 2EG.

## Bank charge details

That item on your bank statement which *usually says nothing more than* "charges" will be a little more informative in future if you bank with NatWest.

It is introducing a detailed breakdown of account charges on customers' statements – presumably in response to *complaints received when* it raised charges and imposed £3-a-quarter "maintenance charge". More than 5 million personal customers have current accounts and of these 55 per cent pay account charges. The breakdown will start on statements issued after the third week of December.

## Guaranteed income

Investors with £5,000 or more can earn 9.35 per cent net of basic rate tax on Pinnacle Insurance Compnay's latest guaranteed income bond. Unlike a building society account, the interest rate on the new *Pinnacle Income Bond does* not vary during the five-year term and is guaranteed.

With the possibility of a decline in interest rates, now might be the time to lock up these high returns. Investors with £1,000 to £5,000 earn a slightly lower *return of 9.2 per* cent basic rate tax paid.

As with all income bonds, higher rate tax payers will have a further tax liability.

Details from Pinnacle Insurance Company, London Chambers, 3 Cork Street, London W1X 2LQ.

## *Help with heating*

Fear of debt forces many elderly people to economize on heating – sometimes with fatal effects. To help the elderly make the most of their resources, Age Concern has produced a booklet, *Heating Help In Retirement,* which provides guidance on installing a heating system, or making improvements to the existing one.

It also looks at ways of conserving warmth by draught-proofing, grants available and methods of getting the work done. Fuel-saving is dealt with, as well as eating well to keep warm, sources of help to pay heating bills, the fuel boards' code of practice on disconnexions, methods of payment, how to read a fuel bill and explanations of the various tariffs.

The booklet is available, price £1, from Age Concern England, Marketing Department *PR9, 60 Pitcairn* Road, Mitcham, Surrey CR4 3LL.

THE TIMES UNIT TRUST COMPETITION

# Gulf emerges between advisers

The end of *The Times* unit trust competition is only two months away, and a clear division has opened between the professional advisers on our panel.

Mr Peter Hargreaves of Hargreaves Lansdown and Mr Peter Edwards of Premier Unit *Trust Brokers have pulled* ahead of their competitors, Mr Jamie Berry of Berry Asset Management and Mr Mark Searle of Richard Longstaff.

Figures worked out by Mr Edwards reveal just how wide the *gulf has become.* He reminds us: "We said at the begining of the competition that it will probably be won by an American fund (if Mr Reagan is reelected *United States* president on Tuesday) or definitely by a Japanese fund (if he loses) so the competition will be a *cliff-hanger* with the decisive action kept until the end. Earlier in the year there was quite a lot of doubt over whether Mr Reagan would be re-elected though that has now evaporated".

Mr Edwards went into the Far East with three Japanese trusts, all of which have done well, although not as well as Mr Hargreaves' second choice of Fidelity Japan.

"The Tokyo market is tied very much to what is happening on Wall Street", he believes, though if he were investing now, he would go for United States invested funds. "We quite like Oppenheimer American, Henderson North-American and, for a more punchy ride Henderson American Recovery."

His clients' portfolios are split 30 per cent in Japan, 30 per cent in the UK market and 40 per cent in the US.

The winner of the competition between the advisers is the person whose first choice performs best, so on this basis Mr Edwards, is with Henderson Japan, running neck and neck with Mr Hargreaves, whose first choice is Perpetual American.

"We still prefer American funds despite the fact that we think the dollar is overvalued," *said* Mr Hargreaves. "I have often said that I expect to see the pound/dollar exchange rate at one for one during my lifetime but I must admit I did not foresee it happening so soon.

"The thing that has made the Japanese market look so good is that Japanese shares are cheap for American investors because of the exchange rate. A lot of American money has been finding its way onto the Tokyo exchange."

He still believes, however, *that America has more potential* in the medium-term. "Two years out, America will provide good returns – it still looks the best value for money." His recommendations for anyone investing now are Henderson *American Recovery, Perpetual* American and Abbey US Emerging Companies for anyone who wants a flutter in the smaller fry.

Mr Jamie Berry, who has managed only a modest 5 per cent increase on his first choice of F & C Far East, now believes *his choices would have stood a* better chance over a longer timescale. "I think this has been a difficult year. Most people with a balanced portfolio have found it particularly tricky because the money they made *in Japan and the Far East will* probably have been cancelled out in other markets, which have stood still".

Mr Berry believes the performance of US *shares after the* presidential election will be the deciding issue in determining the winner of the competition. "If we were to see a sharp sell-off of US shares (which I do not think we will) other markets *would fall more quickly.* There is not much room for disappointment".

He expects to see Japan continuing to make the running, but does not see huge profits to be made in any equity market.

"I think if is a much less risky investment than equities at the moment".

He recommends dollar bond funds, in particular the Fidelity fund which has a yield of 12 per cent.

**Lorna Bourke**

THE TIMES UNIT TRUST COMPETITION 1984

Changes in Offer Price - 10th February to 31st October 1984

| Panelist | Fund | Offer price Feb 10 | Offer price Oct 31 | Change in offer price (%) |
|---|---|---|---|---|
| Premier Unit Trust Brokers | 1. Henderson Japan Special Situations | 82.3 | 95.9 | +17 |
| | 2. Schroder Japan Smaller | 51.5 | 62.8 | +22 |
| | 3. *Oppenheimer Japan* | 30.8 | 37.8 | +23 |
| | | | | +21 |
| Hargreaves Lansdown | 1. Perpetual American | 47.5 | 55.7 | +17 |
| | 2. Fidelity Japan | 63.3 | 91.2 | +44 |
| | 3. Target Technology | 46.1 | 47.2 | + 2 |
| | | | | +21 |
| Berry Asset Management | 1. F&C Far East | 47.1 | 49.4 | + 5 |
| | 2. Henderson Global Technology | 90.0 | 97.4 | + 8 |
| | 3. Legal & General Gilt | 67.4 | 69.4 | + 3 |
| | | | | + 5 |
| Richards Longstaff | 1. GT Far East | 82.8 | 86.3 | + 4 |
| | 2. Mercury American | 66.1 | 76.3 | +15 |
| | 3. Britannia Gold | 30.0 | 25.0 | −17 |
| | | | | + 1 |

FAMILY MONEY

INVESTMENTS

# 'Umbrella' funds offer flexibility

This weekend sees the launch of two "umbrella" offshore funds of the kind pioneered onshore by Arbuthnot. This type of arrangement gives investors the opportunity to switch between different investment pots – North America, Japan, Britain and the like – without incurring stamp duty or capital gains tax liability, but this has not yet been challenged by the Inland Revenue.

Save and Prosper Group's Global Portfolio Fund follows the Henderson Portfolio Management Service format giving investors a more limited opportunity to rove the world.

It is a single managed fund covering world equity, fixed interest and deposit markets which will invest in Save and Prosper's offshore funds and UK unit trusts as well as the Jardine Fleming's unit trusts managed from Hongkong. The minimum investment is £1.000 and there is a hefty 7½ per cent initial charge plus a 1 per cent annual management fee.

Henderson's Portfolio Management Service, launched in April, offers a choice of four funds – balanced growth, select markets ("our racy little number"), income and growth, and high income. The funds are pledged never to hold more than 40 per cent of their assets in Hendersons funds – so the managers have to look to other unit trusts.

Schroders is also launching an offshore fund, based in the Cayman Islands and managed from Guernsey, this weekend. Clearly modelled on the Gartmore fund which was first in the field. It has 11 equity funds, two fixed-interest, four separate currency lots and a managed currency fund. But this scheme, unlike Gartmore's, has a 5 per cent front end fee and a 1 per cent annual management fee.

Guinness Mahon too is aiming to have a similar offshore fund with 15 classes of funds plus a managed currency fund. Mr Howard Flight of Guinness Mahon said that it is administratively cheaper to have a complete stable of funds under one offshore company rather than many different funds each with its own Stock Exchange listing.

As well as the capital gains tax advantage for investors, offshore funds are more tax efficient investment vehicles for overseas investments.

Vivien Goldsmith

INSURANCE

# Little comfort on house contents cover

## Thefts and burglaries are costing insurers £3 for every £1 received so premiums are set to rise considerably

"THE DOG FOOD BILL IS MARGINALLY CHEAPER THAN A NEW HOME CONTENTS INSURANCE WOULD BE..."

Smith

Nearly 250,000 people who insured the contents of their houses with the Prudential are likely to be looking for a cheaper deal when their policies come up for renewal.

The Pru has announced swingeing increases of up to 100 per cent on its premium rates for house contents policies in several inner city areas. But this came after smaller increases on contents policies by Norwich Union and Commercial Union.

A number of other large insurers are expected to raise their rates before the end of the year. So wherever the potential customer looks, he is likely to find house contents premiums considerably higher than a year ago.

The main reason given by the Pru for its rate increase was rising crime, causing a thumping underwriting loss running at twice last year's level. In some inner city areas theft and burglary are costing the company £3 for every £1 it receives in premiums.

For the industry as a whole the picture is little better. The British Insurance Association calculates that theft claims alone cost insurance companies £156m in the first half of this year – 12 per cent more than the first half of last year.

Faced with losses like these it is not surprising that premium rates are beginning to rise. Legal and General is likely to be the next company to move. At present its highest risk rating is £9.50 per £1,000 of house contents. But from December 10 this will rise for many of the company's policyholders to £11 per £1,000 insured. National Westminster, at present one of the cheapest is another company about to raise its rates.

Sun Alliance, another large contents insurer is also reconsidering its rates though it may not make a change until next year.

It is already one of the most expensive.

Many of the other large companies in this area are waiting for their regular review periods next year before moving.

But when they do raise their rates some could well go above even the Pru's levels. This is because for a long time the Pru kept its own rates low until it was forced into the latest increases.

Though it has leap-frogged other companies for the time being its competitors, who have been raising their rates more steadily, may again overtake it before long.

Apart from the cost of premiums, however, the Pru's move holds other, potentially more significant implications for policyholders.

To begin with, it has raised the excess, the amount below which it will not pay up on theft claims to unprecedented high levels: £100 on an ordinary indemnity policy and £200 on a new-for-old policy.

And perhaps of more long term significance, the Pru has given a warning that it might get tough on its assessment of claims. It could, for example, refuse to pay out the full amount if it judged that the claimant had not taken basic precautions to keep thieves out of his house.

It might even scale down its payments if the policyholder is under-insured in the first place.

Insurance companies are legally entitled to limit their payments in these ways but so far have generally chosen not to do so. "I would certainly hope we do not have to start getting tough", said one company representative, echoing the views of most insurers.

He added that, "under-insurance is always a problem". To be safe it is wise to stay fully insured – you could regret being under-insured when it comes to the crunch.

But the news on insurance premiums is not all bad. The Pru, for example, actually lowered its premiums for people living in the relatively crime-free rural areas of East Anglia and the West Country by up to 20 per cent.

Most other companies also ensure that when they do change their rates country areas get reductions.

And among the large house contents insurers there are some remarkably good deals. The Trustee Savings Bank and the Co-op Bank's schemes are by far the cheapest for inner city inhabitants.

A new-for-old policy in the high risk areas with the Co-op costs only £6 per £1,000 insured, while the TSB charges £7.50 on a similar policy.

It is, however, worth checking a few details before buying even the most attractively priced policies. A policy like the TSB's for instance could turn out to be relatively expensive if you have high cost individual items like clothing or jewelry which you want to insure all risks, outside the house as well as inside.

Under the basic policy in a high risk area each item is only covered up to £200. Beyond that you have to pay an extra £3 per £100 insured on the item. Clearly, for belongings worth several hundred pounds, the premium can add up significantly.

So are the insurance companies thinking up methods of reducing their policyholders' premiums? Most of them say they cannot find an effective way to do it. One suggestion is to introduce a no-claims bonus system, rather like car insurance.

But insurance companies insist that there is no comparison between house contents losses and car crashes. The latter can usually be avoided by careful driving, they say, but there is very little anyone can do to keep a determined burglar out of a house.

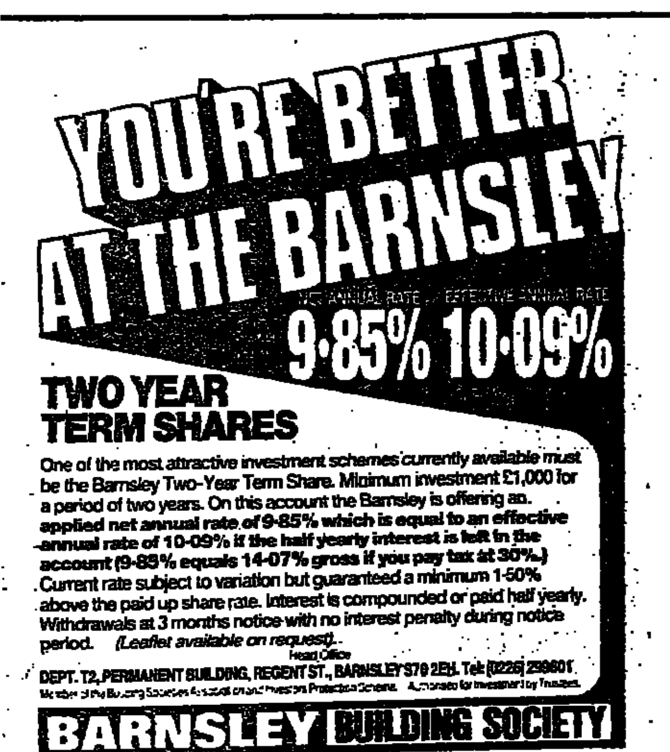
Likewise, few companies offer discounts if clients fit burglar alarms to their houses. The alarms do not always work, say the companies. And anyway, at £500 or £600 a time a burglar alarm probably costs more than the value of any discount. The Pru has come up with one suggestion. Anyone who excludes theft cover from his policy gets a reduction of up to 40 per cent on the premium. But since it is increasing theft that is forcing rates up, this is hardly much comfort to householders.

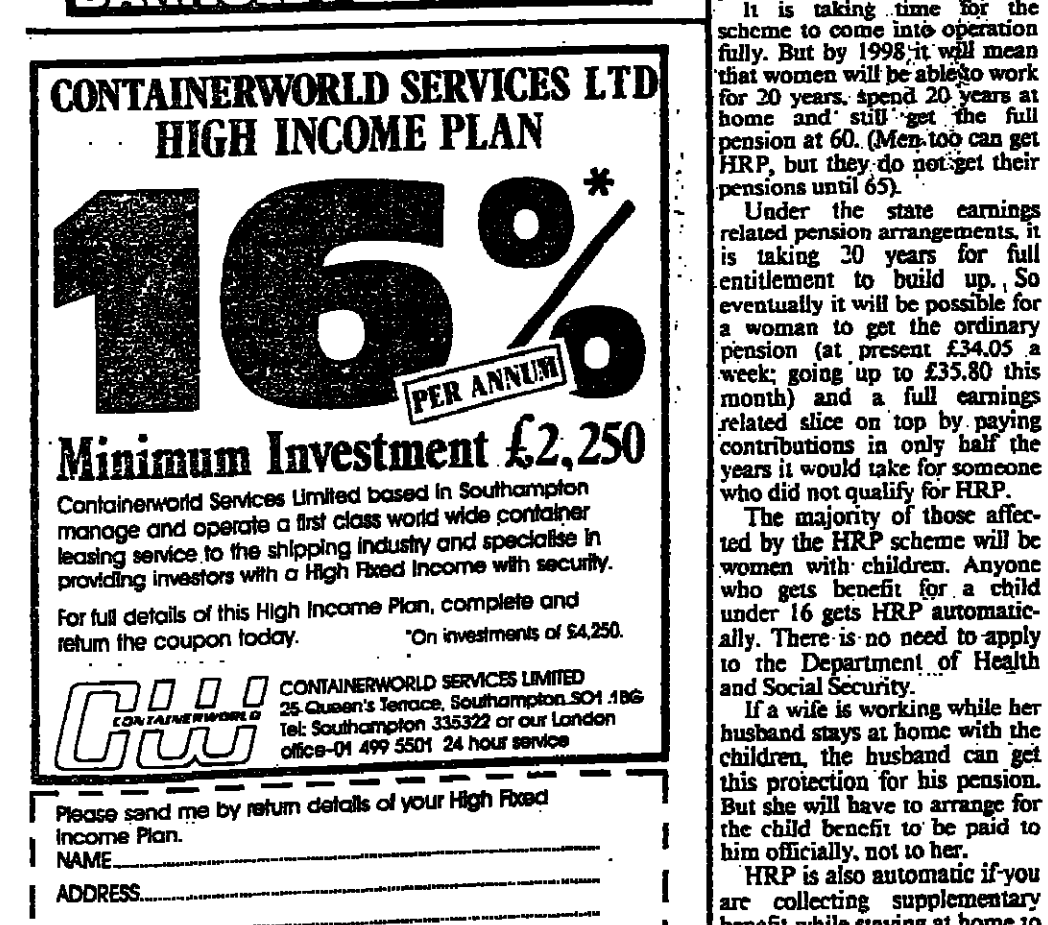
Richard Thomson

Cost of premium per £1,000 sum insured for high-risk inner city areas

| | |
|---|---|
| Commercial Union | £13.70 |
| Co-op | £ 6.00 |
| Eagle Star | £ 9.50 |
| General Accident | £ 9.00 |
| Guardian Royal Exchange | £10.00 |
| Legal & General | £11.00 (from December 1) |
| NatWest | £ 6.50 (under review) |
| Norwich Union | £12.00 |
| Prudential | £15.00 |
| Royal Insurance | £ 9.50 |
| Sun Alliance | £11.00 |
| TSB | £ 7.50 |






PENSIONS

# A secret benefit for women

If your are one of the many women staying at home to bring up a family or look after someone who is elderly or sick, you may be in line for the mysterious sounding "home responsibility protection". You may even be getting it without realizing.

Home responsibilities protection (or HRP) was brought in nearly seven years ago as a way of helping mothers who had to give up work to get an old age pension of their own. It was also to go to those who took on the burden of looking after someone elderly or sick.

The arrangement cuts the number of years in which you need to pay your national insurance contributions, in order to get the pension. In some cases, you get HRP automatically; in others you have to apply.

Normally, a person has to pay something like 40 years of national insurance contributions before qualifying for a full pension. Under HRP, this can be cut to 20 – but not just yet.

It is taking time for the scheme to come into operation fully. But by 1998 it will mean that women will be able to work for 20 years, spend 20 years at home and still get the full pension at 60. (Men too can get HRP, but they do not get their pensions until 65).

Under the state earnings related pension arrangements, it is taking 20 years for full entitlement to build up. So eventually it will be possible for a woman to get the ordinary pension (at present £34.05 a week; going up to £35.80 this month) and a full earnings related slice on top by paying contributions in only half the years it would take for someone who did not qualify for HRP.

The majority of those affected by the HRP scheme will be women with children. Anyone who gets benefit for a child under 16 gets HRP automatically. There is no need to apply to the Department of Health and Social Security.

If a wife is working while her husband stays at home with the children, the husband can get this protection for his pension. But she will have to arrange for the child benefit to be paid to him officially, not to her.

HRP is also automatic if you are collecting supplementary benefit while staying at home to look after an elderly or sick person. This applies to men too.

Ian McDonald

## THE TIMES Portfolio

From your Portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page.

If it matches you have *won outright or a share* of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card.

You must always have your card available when claiming.

| No. | Company | Your gain or loss |
|---|---|---|
| | BUILDING AND ROADS | |
| 1 | French Kier | |
| 2 | SGB | |
| 3 | Gleeson (MJ) | |
| 4 | Meyer Int | |
| 5 | Laing (J) | |
| 6 | RMC | |
| 7 | Higgs & Hill | |
| 8 | Lovell (YJ) | |
| 9 | Galliford | |
| 10 | Mowlem (John) | |
| | INDUSTRIALS A–D | |
| 11 | Chubb & Sons | |
| 12 | Concentric | |
| 13 | APV | |
| 14 | Crown House | |
| 15 | Desoutter | |
| 16 | Dalgety | |
| 17 | Christies Int | |
| 18 | Davy | |
| 19 | Burgess | |
| 20 | *Bespak* | |
| | ELECTRICALS | |
| 21 | ICL | |
| 22 | Racal Elect | |
| 23 | UEI | |
| 24 | Rotaflex | |
| 25 | CASE | |
| 26 | BICC | |
| 27 | Energy Serv | |
| 28 | Ferranti | |
| 29 | Unitech | |
| 30 | Cable & Wireless | |
| | PROPERTY | |
| 31 | Peachey | |
| 32 | *Rosehaugh* | |
| 33 | MEPC | |
| 34 | New Cavendish | |
| 35 | Laing Prop | |
| 36 | Haslemere | |
| 37 | Samuel | |
| 38 | Milbury | |
| 39 | Mountview | |
| 40 | Fairview | |
| | Your Daily Total | |



### Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £20,000 in today's newspaper.

| MON | TUE | WED | THU | FRI | SAT | Weekly Total |
|---|---|---|---|---|---|---|
| | | | | | | |

**Claimants should ring 0254-53272**

STOCK EXCHANGE PRICES

# Shares advance again

ACCOUNT DAYS: Dealings Began, Oct 29. Dealings End, Nov 9. § Contango Day, Nov 12. Settlement Day, Nov 19.
§ Forward bargains are permitted on two previous days.

## THE TIMES Portfolio

| DAILY DIVIDEND £2,000 Claims required for +47 points | WEEKLY DIVIDEND £20,000 Claims required for +184 points |
|---|---|

### BRITISH FUNDS

1984 High Low Stock Price Ch'ge Int. Gross only Red. Yld % Yld %

SHORTS

[illegible]

MEDIUMS

[illegible]

LONGS

[illegible]

### BREWERIES

1984 High Low Company Price Ch'ge Gross Div pence Yld % P/E

[illegible]

### BANKS DISCOUNT HP

[illegible]

[illegible]

### BUILDING AND ROADS

[illegible]

### CHEMICALS, PLASTICS

[illegible]

### CINEMAS AND TV

[illegible]

### DRAPERY AND STORES

[illegible]

### ELECTRICALS

[illegible]

### FINANCE AND LAND

[illegible]

### FINANCIAL TRUSTS

[illegible]

### FOODS

[illegible]

### HOTELS AND CATERERS

[illegible]

### INDUSTRIALS A–D

[illegible]

### E–K

[illegible]

### L–R

[illegible]

### S–Z

[illegible]

### INSURANCE

[illegible]

### LEISURE

[illegible]

### MINING

[illegible]

### MOTORS AND AIRCRAFT

[illegible]

### NEWSPAPERS AND PUBLISHERS

[illegible]

### OIL

[illegible]

### OVERSEAS TRADERS

[illegible]

### PAPER, PRINTING, ADVERT'G

[illegible]

### PROPERTY

[illegible]

### SHIPPING

[illegible]

### SHOES AND LEATHER

[illegible]

### TEXTILES

[illegible]

### TOBACCOS

| 1984 High | Low | Company | Price | | Ch'ge | Gross Div pence | Yld % | P/E |
|---|---|---|---|---|---|---|---|---|
| 289 | 176 | BAT | 285 | ● | −3 | 12.8 | 4.6 | 7.8 |
| 180 | 133 | Imperial | 171 | | +2 | 11.5 | 6.7 | 10.6 |
| 165 | 110 | Rothmans 'B' | 161 | | −1 | 8.6 | 5.3 | 4.9 |

● Ex dividend. a Ex all. b Forecast dividend. e Corrected price. e Interim payment passed. f Price at suspension. g Dividend and yield exclude a special payment. h Bid for company. k Pre-merger figures. n Forecast earnings. p Ex capital distribution. r Ex rights. s Ex scrip or share split. t Tax free. y Price adjusted for late dealings. .. No significant data.

هكذا من الأصل

FAMILY MONEY

BUSINESS EXPANSION SCHEME

# Investment down to a fine art

An art gallery has set itself up as a business expansion scheme, so taxpayers can invest in art with the help of the taxman.

Investors in Connaught Brown will be backing the dealing judgment of Mr Anthony Brown, aged 29, a solicitor turned art dealer.

Mr Brown intends to build up a market in British and French Post-Impressionists from 1885 to 1930 in the £5,000 to £25,000 price range – which means the minor work of major artists or the less well-known artists of the period.

And although investors will have the comfort of knowing that their investment is backed by the paintings that the gallery buys, the business intends to make profits by trading.

Mr Brown said: "It is not our intention to build up a collection and liquidate it after five years."

The gallery is leasing first floor premises just off Bond Street and will have about four openings a year. Investors will be invited to previews, lectures and discussions, and receive a newsletter. They will also be encouraged to use the gallery's framing and restoration services.

The company, whose launch is being sponsored by the stockbrokers Savory Milln, aims to raise £800,000 but will get off the ground with a minimum of £300,000.

The minimum investment is £500 and the offer, which opened yesterday, continues until December 11. The brokers have timed it so that investors can consider Connaught Brown before and after the British Telecom share sale.



Saving graces: Anthony Brown with Henri Lebasque's Nude Reclining

The money raised will initially be lodged on the money markets to earn interest while paintings are gradually acquired.

The company intends to pay a 5p (5 per cent) dividend after three years. This will be voted on by shareholders who, probably being higher rate taxpayers, may prefer the money to roll up in the company funds. Connaught Brown is projecting pretax profits of £239,000 on a turnover of £1.075m after three years if the maximum subscription of £800,000 is raised.

Mr Brown, the managing director, has a team of experts on hand to advise on major acquisitions. He aims, eventually, to take the company to the Unlisted Securities Market, but probably not immediately the five-year business expansion scheme period is over.

Under the BES, taxpayers get relief at their highest rate on investments which qualify for the scheme. Thus an investment of £500 would only cost £200 net for a 60 per cent taxpayer, £250 for a 50 per cent taxpayer and £350 for a basic rate taxpayer. But you are locked into your investment for five years to reap the tax benefits and may have difficulty finding a buyer for a stake in an unquoted company.

**Vivien Goldsmith**

ALL–IN DEALS

# Warning on home packages

Building societies could offer homebuyers a complete package of services which would be welcomed by many of their clients. But consumers must be protected from conflicts of interest which might develop particularly if estate agency services were offered, said Mr Jeremy Mitchell, director of the National Consumer Council.

"The possibilities of conflicting interests are real and serious. Building societies would be acting for the seller of a house and the buyer. As agents for the seller, a building society would have a duty to obtain the highest possible price. It would also have a direct financial interest in getting the highest possible price – its commission would be bigger".

"The building society's duty to the buyer and borrower and its interest in an accurate valuation of the house as security for the mortgage, would point in precisely the opposite direction.

Safeguards suggested by Mr Mitchell include a requirement for a building society to put a separate price tag on each of the component parts of its house-buying package. "This would mean, for example, that the consumer could compare the building society's charge for a structural survey with what he or she would pay to an independent surveyor."

Building societies should also be prevented from compelling borrowers to use the society's chosen solicitor or conveyancer.

**Lorna Bourke**

## FAMILY MONEY MARKET

**Banks**
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, 7.25 per cent, National Westminster, 7.5 per cent, seven days notice required for withdrawals. National Girobank 6 per cent. *Lloyds extra interest 9.75 per cent. Nat West 9.5 per cent. Fixed term deposits £10,000-£24,999, 1 month 10 per cent, 3 months 9¾ per cent, 6 months 9½ per cent. Rates quoted by National Westminster. Other banks may differ.

MONEY FUNDS

| Fund | Flat | APR | Telephone |
|---|---|---|---|
| Aitken Hume monthly inc. | 10.125 | 10.61 | 01 638 6070 |
| B of Scotland | 10.10 | 10.58 | 01 628 8060 |
| Britannia call | 10.00 | 10.471 | 01 588 2777 |
| Mallinhall call | 10.00 | 10.40 | 01 499 6634 |
| Oppenheimer Money Management Account | 10.24 | 10.50 | 01 236 9362 |
| S & P call | 9.6 | 10.1 | 0708 66966 |
| Schroder Wagg | 10.20 | 10.69 | 0705 827733 |
| " over £10,000 | 10.45 | 10.97 | 0705 827733 |
| Tullet & Riley call | 10.50 | 10.84 | 01 236 0952 |
| T & R 7 day | 10.47 | 10.81 | 01 236 0952 |
| Tyndall 7 day | 10.125 | 10.51 | 0272 732241 |
| Tyndall call | 10.18 | 10.57 | 0272 732241 |
| UDT 7 day | 9.7/8 | 10.25 | 01 626 4681 |
| Western Trust 1 month | 10.00 | 10.47 | 0752 261161 |
| Henderson Money Market Cheque Account | 10.10 | 10.58 | 01 638 5757 |
| M & G Hica | 10.12 | 10.65 | 01 626 4588 |
| HFC Trust 7 day | 10.5 | 10.77 | 01 236 8391 |

**National Savings Bank**
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 12% interest paid without deduction of tax, months notice of withdrawal, maximum investment £50,000.

**National Savings Income Bond**
Min. investment £2,000 – max. £50,000. Interest – 12.75 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 months notice. Penalties in first year.

**National Savings 2nd index-linked certificates**
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.25 per cent per month up to October 1985 paid to new investors; existing holders receive a 3.0 per cent supplement between October 1984 and October 1985 4 per cent bonus if held full five years to maturity. Further 4 per cent after 10 years. Retirement Issue Certificates purchased in November 1979, £163,49 including bonus and supplement.

**National Savings Deposit Bond**
Minimum investment £250 max. £50,000, 12.75 per cent variable at six weeks notice credited annually without deduction of tax. Repayment at three months' notice. Penalties in first year.

**National Savings Certificates**
29th Issue. Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8 per cent; maximum investment £5,000.

**National Savings Yearly Plan**
A one year regular savings plan converting into four-year savings certificates. Minimum £20, Maximum £100 a month. Return over five years 9.06 per cent – tax free.

**Local authority yearling bonds**
12 month fixed rate investments, interest 10⅞ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayer), minimum investment £1,000, purchased through stockbroker or bank.

**Guaranteed Income Bonds**
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
1 year English Assurance 7.7 per cent. 2 years Canterbury Life 8.5 per cent. 3 years Canterbury Life 8.75 per cent. 4 years Canterbury Life 9.0 per cent. 5 years Pinnacle Assurance 9.35 per cent.

**Local authority town hall bonds**
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Knowsley 10½ per cent. 2 years Knowsley 10⅞ per cent. 3 years Hammersmith & Fulham 11 per cent. 4 years Hammersmith & Fulham 11¼ per cent. 5 years Scunthorpe 11¼ per cent. 6 Barnet 11¼ per cent 7-10 years Camden 11¼ per cent.
Further details available from Chartered Institute of Public, Finance & Accountancy, Loans Bureau (638 6361 between 10am and 2.30pm) see also on Prestel no 24808.

**Building societies**
Ordinary share accounts – 7.75 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA advised ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

**Investors in industry**
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 11 per cent; information from 91 Waterloo Road, London SE1 (01-928 7822).

**Foreign currency deposits**
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. Seven days notice is required for withdrawal and no charge is made for switching currencies.

| | |
|---|---|
| Sterling | 9.57 per cent |
| US dollar | 9.48 per cent |
| Yen | 5.09 per cent |
| D Mark | 4.58 per cent |
| French Franc | 9.52 per cent |
| Swiss Franc | 2.02 per cent |

September RPI: 355.5.



## Base Lending Rates

| | |
|---|---|
| ABN Bank | 10½% |
| Adam & Company | 10½% |
| Barclays | 10½% |
| BCCI | 10½% |
| Citibank Savings † | 11½% |
| Consolidated Crds | 10½% |
| Continental Trust | 10½% |
| C. Hoare & Co * | 10½% |
| Lloyds Bank | 10½% |
| Midland Bank | 10½% |
| Nat Westminster | 10½% |
| TSB | 10½% |
| Williams & Glyn's | 10½% |
| Citibank NA | 10½% |

† Mortgage Base Rate.

* 7 day deposits on sums of under £10,000, 7¾%; £10,000 up to £50,000, 8%; £50,000 and over, 8¾%.

CRICKET: BROWN CONSIDERS WARM-UP VISIT TO SRI LANKA

# Delicate discussions bring ray of hope to beleaguered England

From Richard Streeton, Delhi

England's beleaguered cricket team, involved by chance in momentous events and another country's tragic turmoil, will learn tomorrow, it is hoped, the immediate pattern of their tour. They have stipulated to the Indian cricket board that they must have a minimum of eight days' match play before the first Test match, which was originally due to start in Delhi on November 22.

No cricket can start until the national mourning period for Mrs Gandhi ends on Monday, November 12. Indian officials, however, say that after Mrs Gandhi's funeral today. The England players could practice without causing offence. Rather than repetitive net practice, England believe it would be more beneficial to spend the mourning period playing matches in Sri Lanka.

During the next 36 hours, Tony Brown, the England manager, will discuss the details of a Sri Lankan visit with Mr Gamani Dissanayake, the Sri Lankan cricket board's president, who is in Delhi attending Mrs Gandhi's funeral in his capacity as a government minister. Meanwhile, the Indian officials will see if they can draft an itinerary to comply with England's request that one two-day game and two three-day games should be played, at venues to be found, before they have to play the first Test, the starting date of which could be put back a few days, although it would remain in Delhi.

"The Indians are sympathetic about our requests for match practice and we are sympathetic to them at this sad time when it is hard to carry on normal business", Brown said.

England are desperately anxious to avoid hurting Indian susceptibilites and Indian board's president, Mr N. K. P. Salve, himself an Indian Government minister, has intimated that the new Prime Minister, Rajiv Gandhi, would have to be consulted before the Indians could agree to England leaving the country and returning. Mr Gandhi obviously has more important matters to deal with at the moment than England's cricket itinerary.

I understand that British diplomatic sources are anxious that the England team should not give any impression that they have to leave the country – "cutting and running" as it was put to me by one source.

Brown has been assured by Indian cricket officials that the touring party is in no danger, and that none of the present disturbances are aimed at them. However, an indication of the problems that Indian officials face in planning a substitute itinerary is that in Faridabad, where England were due to start a three-day game on Saturday, November 17, 30 people were reported to have been killed in riots. In Indore, where England play in late January, the hotel scheduled to be used by the English cricket journalists has been burned down.

Such news is hardly conducive to the cricketers' peace of mind, though they seemingly remain free from danger in their hotel on the outskirts of Delhi.

The England players did use diplomatic vehicles yesterday to reach the British High Commission compound, which has a matting wicket laid on concrete. Some gentle practice was taken, some tennis was played and the workout brought the tour's first casualty when Vic Marks missed a catch and the ball struck his eye, leaving it bruised and rapidly closing. Normally, on the shakedown days of a tour, this mishap would have brought Marks headlines. There are more serious matters to occupy everyone on this trip.

● Under the proposed new schedule, the first three-day match against the President's XI, due to start on Monday, would take place from November 12, followed by games against an Indian under-25 side from November 16, and against North Zone in Jammu from November 20 (Press Association reports). The first Test would start in Delhi on November 24.

## India wants neutrality

Lahore, Pakistan, Reuter – Indian cricket captain Sunil Gavaskar (right) yesterday called for neutral umpires in Tests between India and Pakistan. Gavaskar's remarks followed his criticism of the Pakistani umpires at the end of last month's first Test against India, whose one-month tour was abandoned after the assassination of the Indian Prime Minister, Mrs Indira Gandhi.

Gavaskar said: "Having played 17 Tests against Pakistan, I think the idea of neutral umpires must be given serious thought". He said although they tended to accept umpiring errors in other countries, when Pakistan and India played each other an air of suspicion existed.

"If we bring in a West Indian or English umpire no one will raise a finger at his decisions", said Gavaskar, who will put his suggestion to the Indian Board.

India's tour was called off with the third and last one-day international and the third and final Test to be played.

## A century to cheer Wood on birthday

Perth (AFP) Graeme Wood, Western Australia's Test opening batsman, celebrated his birthday four days early with a free-hitting century for his state against the touring West Indians here yesterday. Wood, who will be 28 on Tuesday, made 141 in almost five hours on the opening day of the four-day match at the Waca ground.

At close of play Western Australian, the state champions, were 290 runs for three wickets after having been sent in by Clive Lloyd, the visiting captain. Greg Shipperd, on 97, was assisted off the ground after being struck in the face by a short ball from the fast bowler, Michael Holding, 10 minutes before the end of play. He was taken to hospital for an X-ray examination for a suspected broken cheek bone.

The left-handed Wood hit 17 boundaries in completing the 18th centruy of his first-class career. His dominating innings was significant boost for Australia a week before the first of five Test matches against the unofficial world champions on the same ground.

The West Indian attack is without its two most feared men., Malcolm Marshall and Joel Garner. Marsahll is being rested and Garner

WESTERN AUSTRALIA: First innings

| | |
|---|---|
| G M Wood, c Dujon, b Walsh | 141 |
| M Veletta, c Holding, b Walsh | 6 |
| G Shipperd, retired hurt | 97 |
| K J Hughes, c Holding, b Walsh | 12 |
| G R Marsh, not out | 11 |
| S Clements, not out | 0 |
| Extras (b 4, lb 3, nb 16) | 23 |
| Total (3 wkts) | 290 |

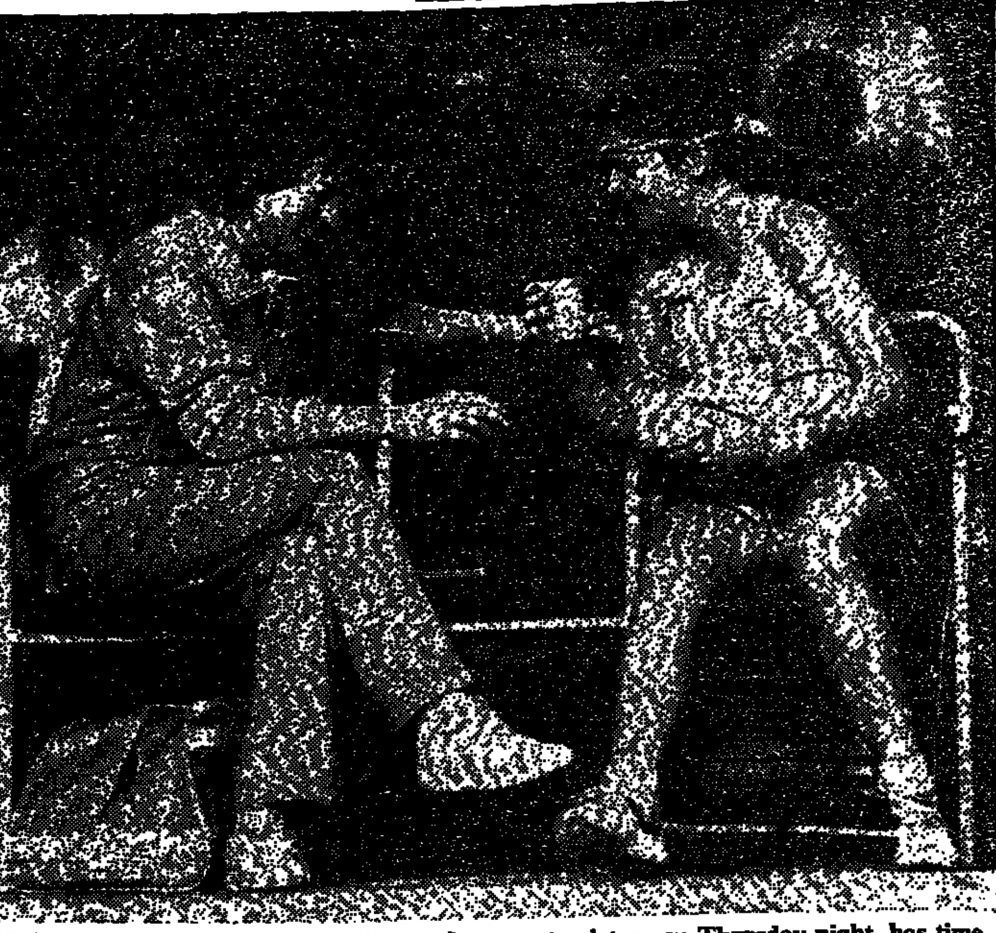
TO BAT: K Macleay, W Hill, T G Hogan, T M Alderman and W Clark.

FALL OF WICKETS: 1–40, 2–239, 3–255.

BOWLING (to date: Holding, 20–5–60–0; Davis, 21–0–122–0; Walsh, 15–2–41–3; Gomes, 19–3–44–0; Richards, 12–2–26–0. (No-balls and wides debited to bowlers).

WEST INDIES: D L Haynes, C G Greenidge, R B Richardson, H A Gomes, I V A Richards, C H Lloyd, A L Logie, P J Dujon, M A Holding, W W Davis, C A Walsh.

TENNIS



Sitting pretty: Annabel Croft (right), on her way to victory on Thursday night, has time for a smile with Virginia Wade, the British captain (Photograph: Ian Stewart)

# Miss Croft rises exuberantly to America's challenge

By Rex Bellamy, Tennis Correspondent

Britain and the United States broke even on the first day of their Wightman Cup contest, sponsored by Nabisco, at the Albert Hall on Thursday night. Chris Lloyd put the US ahead by beating Anne Hobbs 6–2, 6–2 but Annabel Croft then defeated Alycia Moulton 6–1, 5–7, 6–4 in a match that had a tremulous climax – in fact, two such.

The programme began with a colourful, spectacular and (for the players) emotional opening ceremony. A pessimistic colleague waspishly forecast that this reverberating razzmatazz would probably be Britain's best performance of the evening. Gazing at the famous arena for the first time, an American friend once observed that brought "tiers" to his eyes. On this occasion, it briefly brought tears to the eyes of the American reserve, Gretchen Rush.

Unfortunately for Britain, the pomp and ceremony were succeeded by an irresistible demonstration of the exemplary tennis that has made Mrs Lloyd one of the great players of the game's history. She was dressed to kill and, in a sense, she did kill. At the end of the match, as at the beginning, Mrs Lloyd looked ready to go to a ball – except that her dress was rather short for the purpose.

Sequins gave a sparkle to the stars on the United States flags that formed mock pockets. A halter-necked outfit exposed rippling deltoid muscles: soon on active service as she thumped swinging drives to the corners to keep Miss Hobbs on the run. Mrs Lloyd's anticipation and footwork meant that she was usually in position with time to spare. So she had time for a balanced set-up, with the racket drawn back early. Then, controlling the racket head with facile assurance, she used the length and width of the court with a precision that was almost flawless. There were subtle variations of pace, too.

Miss Hobbs could not have worked harder. She persistently attacked, as she had to. But her services and approach shots were seldom good enough to justify anything but apprehension when she reached the forecourt. She was repeatedly passed – or forced into lunging errors on the volleys.

By the end of the first set Miss Hobbs looked like a refugee from a wet, stormy night. She reminded us – not that she needed to – that she is a bonny fighter, ready to run until she drops. But she was fighting out of her class. The public did not make much noise. From the surrounding boxes the muted clatter of plates and cutlery hung in the air like coughs at a funeral.

The second match, between players new to the emotional stresses of Wightman Cup singles and the Albert Hall, was remarkable for the contrast in their reactions. Miss Croft was inspired by the occasion, Miss Moulton intimidated by it.

Miss Croft, with long hair hanging down her back like a curtain, boldly went for her shots and, on the forehand, often seemed incapable of missing. Miss Moulton, tall and stately and inscrutable, was less composed than she looked.

In the second set Miss Moulton settled down, probed Miss Croft's backhand for weaknesses, and found a better touch with her volleys. Miss Croft, though, served for the match at 5-4, reached 30-0, and had a match point at 40-30. But three consecutive forehand errors cost Miss Croft that game. Her stongest ally had suddenly let her down - and Miss Moulton took the set.

After that it was just a question of whose nerves could best take the strain: and Miss Croft's, of course, were strengthened by the noisy and demonstrative patriotism of the crowd. The only break points of the third set occurred at three-all; when Miss Moulton began with a double fault and served two more to lose the game. This time Miss Croft seized her chance. The youngest player in either team had opened the door for Britain.

## Dowdeswell's late card

Colin Dowdeswell, the British No 1, has been given the third and final wild card for the £176,000 Benson and Hedges tennis championships which start at Wembley on Tuesday.

Dowdeswell joins John Lloyd, who gained direct acceptance, in Mondays' draw. Unless anyone comes through this weekend's qualifying competition, they will be the only British players in the championships.

● David Lloyd, the former Davis Cup player, is to manage a new racket centre at La Manga in southern Spain.

RUGBY LEAGUE

## Myler has learnt his lesson

By Keith Macklin

The Oldham coach, Frank Myler, learned many painful lessons in charge of Great Britain during the Australian tour, when suffering through six successive international defeats, and is applying rigorous Australian-style coaching techniques in his training sessions wih Oldham. Myler takes his league leaders on one of their toughest trips to face Bradford Northern at Odsal tomorrow.

Helping Myler in the sessions, which are held three times a week, wih the emphasis on speed and phusical fitness, are Oldham's two signings from Australia, Paul Taylor and Chris Phelan.

Rochdale Hornets are taking seriously the statement by a Rochdale businessman, Jim Smith, that he and some colleagues are prepared to put up £50,000 for the club, if Alex Murphy is signed at manager-coach with a free hand in team selection. Hornets directors are to meet Mr Smith, who is director of and engineering group in Stalybridge, Cheshire; his offer was made when Murphy declared at a sporting dinner that he did not think Hornets had sufficient money to buy players.

St Helens are looking for their seventh win in a row in the derby match at Warrington tomorrow, and hope for another match-winning performance from their Australian sensation, Mal Meninga. However, both sides are hit by injury, and St Helens will be without Arkwright and Platt from their Lancashire Cup-winning team.

Hull Kingston Robers, after two heavy defeats, seek a return to form and prestige in Yorkshire's top fixture against Leeds. Widnes, who have made one of their worst starts for many seasons, hope to have a stronger side.

OLYMPIC GAMES

## ABC in £600m Seoul TV bid

Rome, Reuter – The ABC network has offered about US$750 million (£600 million) for American television rights for the 1988 Olympics, provided the schedule is adjusted to suit peak viewing times in the United States.

ABC would require major finals to be staged in the morning rather than the afternoon. The sources said the network had made an alternative offer of US$250 million (£200 million) if the events are run at the usual time.

The Seoul Olympic Committee has submitted a request to the International Amateur Athletic Federation (IAAF) for track and field finals to be held in the morning, sorurces said.

BOXING

## Drayton on horizon for Christie

By Srikumar Sen
Boxing Correspondent

After his compulsory lay-off on account of being knocked out by the Belgian light heavyweight, Jose Seys, six weeks ago, Errol Christie is full of the joys of boxing again. On Thursday at Halifax he took 71 seconds to stop Bobby Rico Hoye, a 6ft 2in American who was considered good enough to box Mark Kaylor, the British and Commonwealth champion, and Herol Graham of Sheffield. Now the exciting Coventry middleweight aims to catch up on lost time.

Christie's manager, Burt McCarthy, said yesterday that Christie had passed a test of character and that after two more bouts he would probably be meeting Buster Drayton of the United States, who knocked out Kaylor last May. McCarthy is even prepared to match Christie wih Kaylor. "I believe Kaylor is getting £30,000 for his fight with Sibson and I will make it £400,000 if Kaylor defend his British and Commonwealth titles against Errol," McCarthy said.

Christie's performance on Thursday was devastating; he wiped the memory of that one defeat in his seven-year career clean off his mind. While it was not possible to gauge the quality of the opposition, as Hoye was not around too long, ITV viewers will see that the punches which finally destroyed the American were a perfection of timing, accuracy and elegance.

Interspersed wih Christie's attacks was a remarkable display of ducking and weaving that kept him out of the reach of incoming blows. No wonder Emmanual Steward, the director of the Kronk gym in Detroit, where Christie trains, says that the British middleweight is the most natural talent he has seen since Sugar Ray Leonard.



Christie: devastating

● Melbourne (Reuter) – Graeme Brooke, of Australia, the 21-year-old challenger, recovered from a fourth round knockdown to win the Commonwealth lightweight title with a unanimous points verdict over the champion, Claude Noel of Trinidad, yesterday.

IN BRIEF

# Seven step up for Wales B

Wales B include seven new players for their Rugby Union international against France B at Newport on November 10. Four of the side are Neath players, including the captain, Mike Richards, who wins his second cap. Centres Keiron Jones, Kevin Hopkins and Flanker Martyn Morris are also former Neath players.

The full international squad for the Australian game at Cardiff on November 24 will be announced on November 8.

WALES B v FRANCE B: P Thorburn (Neath); A Glasson (Newbridge), K Hopkins (Cardiff), K Jones (South Wales Police), P Lewis (Llanelli); J Davies (Neath), D Bishop (Pontypool); J Whitefoot (Cardiff), M Richards (Neath, capt), M Crowley (Pontypool), H Richards (Nath), D Waters (Newport), M Morris (South Wales Police), J Thomas (Swansea), G Roberts (Cardiff). Replacements: P Rees (Cardiff), P Turner (Newbridge), J Griffiths (Llanelli), T Jones (London Welsh), S Jones (Pontypool), P Davies (South Wales Police).

GOLF: The combined Britain and Ireland team finished third in the women's world amateur championship in Hongkong yesterday, behind the United States, who have now won the event nine out of 11 times and France, who were second. Penny Grice scored a final round of 73 after incurring a two stroke penalty the previous day for slamming her wedge into a bunker

EQUESTRIANISM: Tim Grubb, of Britain, rode Cat's Whiskers to victory in the Gladstone Trophy speed competition on the third day of the US National Horse Show in New York yesterday. Grubb, 31, originally from Leicestershire and now living in the United States, rode without a fault in 38.10 seconds to beat a field of 39. The show's leading international rider, Nick Skelton of Britain, was fourth on Everest Radius.

CRICKET: Mike Garnham, the Leicestershire wicketkeeper, has settled his differences with the county. Garnham, 24, was unhappy at being suspended twice for breaches of discipline last season, and had talks with Worcestershire, but he has now decided to honour his three-year contract at Grace Road.

BOWLS: Tony Allcock, winner of gold and silver medals at the outdoor world championships in Aberdeen in July, took a step nearer to first prize in the United Kingdom indoor singles championship at Preston last night when he beat fellow England international Andy Thomson by three sets to two.

HANDBALL: Britain is left without any representation in the European competitions this season after the crushing defeat of Wakefield Metros by Leipzig in East Germany. Metros, the British champions, lost 37–12 in the women's European Champions' Cup, to go down on aggregate 83–23.

SPEEDWAY: Cradley Heath, who lost over £20,000 last season, during which their attendances fell by 15 per cent, are to release one of their top riders in an attempt to balance the books. Erik Gundersen, the world champion, is expected to remain, but one of the other three, Lance King of the United States Phil Collins or Alan Grahame could go.

HOCKEY

## County quartet face a fight to the death

By Sydney Friskin

Middlesex and Berkshire have a crucial county championship game at Eastcote tomorrow, each side needing to win to qualify for the south semi-finals. Buckinhamshire and Kent, who meet at Slough, are in an identical position. Both matches, starting at 1.45 pm, will, if necessary, go into extra time and to penalties until one side wins.

So far in this group each side has played two matches, from which they have picked up two points from goalless draws. Middlesex have serious injury problems and may well have to call on a few reserves. Both Clift, who has hamstring trouble, and Kulbir Bhaura, with a damaged hand, are doubtful starters, and the attack is further weakened by the absence of Charanjit Bhaura. Furthermore, Middlesex are undecided about including their right half, Potter, who badly needs a rest.

Buckinghamshire will be glad to have Laly back from a business trip abroad. He is expected to bring more control to an attack which has lacked finishing power.

In the other group, Surrey and Sussex need only to draw to qualify. Surrey, who play Hampshire at Surbiton, also have injury worries. Hampshire need to win to survive but will also require to win handsomely. Sussex are not expected to have many problems against Oxfordshire at Oxford.

In the popular Roses match at York today. Yorkshire start with a slight advantage, having beaten Cumbria 5-1 last week. Lancashire, who have not yet played a championship match, have Cook, a promising young outside right, Ferns, from the England under-21 squad at inside right, and Hughes, the Great Britain captain in the middle line.

ATHLETICS

## Clubs want share of a nest-egg

By Pat Butcher

The club members filing into the annual general meeting of the Amateur Athletic Association in London this morning will do so with the expectant air of relatives attending the reading of grandpa's will. How much will they get, if anything?

This particular body died of an acute attack of professionalism. As the Report and Accounts up to March 31 this year states, the surplus of £191,636, before tax, is "without the benefit of the greatly increased income from a new television contract". Since the television contract is worth over £2m per year, and a sponsorship contract, signed earlier this week, is worth at least another £1m per year, the clubs have every right to expect a cut.

But the fear of some of the bigger clubs is that the executors, the general committee, are the same as the deceased – amateurs in a professional world. "I don't think they know what to do with the money," Geoff Morphitis, chairman of Shaftesbury Harriers, said yesterday. "They are making an effort, but they just do not have the professional background to cope with it."

The "effort" that Morphitis is referring to is the rather tardy "green paper", calling for ideas, that the AAA have sent out to the clubs in the last month.

The European calendar conference in Brussels last week was also the scene of an "unprecedented rapport" between AAA officials and Morphitis's club president, Roger Simons, who was there on behalf the British Athletic League. The clubs have the will, and they are evidently determined to show the way as well.

## South African press critical of Miss Budd

Johannesburg (AFP) – Newspapers here were critical today of the decision of the South African-born athlete, Zola Budd, to remain in South Africa after competing in the Los Angeles Olympic Games for Britain.

The Citizen said that althouth it could understand the difficulties for Miss Budd, South Africans had hoped that "for the sake of her native land and its athletes that she would be able to continue to show the world, not only what a sensational athlete she is, but how disgraceful it is to bar other athletes from South Africa from having the same opportunity to participate in international competition".

## Decker return

Eugene, Oregon (AFP) – The American athlete, Mary Decker, who is on the way back to full fitness after the left thigh injury she sustained in the women's Olympic 3,000 metres final incident with Zola Budd, is to return to competition at an indoor meeting in Los Angeles on January 18 next year.

BADMINTON

## Mrs Gilks on a century for England

By Richard Eaton

Gillian Gilks, with 33 years, 11 England titles and a host of quarrels with the Badminton Association behind her, tonight becomes the first woman to achieve 100 England caps. She plays in Douglas, Isle of Man, in the fourth and final match against Korea in the series sponsored by SKG.

She will partner Martin Dew, with whom she won the All England mixed doubles title in March, and Karen Beckman, whom she partnered during the Uber Cup silver medal success in May, as England attempt to win a series that stands at 1-1 with one match drawn.

RESULTS: (England names first): M Dew and Mrs G Gilks bt Kim Moon Soo and Miss Yun Ja Kim 15-18, 15-10, 15-3; S Baddeley bt Choi Byung Hak 15-3, 15-3; Miss H Troke lost to Miss Yoo Sang Hee 11-4, 3-11, 10-12; M Yates bt Lee Deuk Choon 15-6, 15-4; Mrs Gilks and Mrs K Beckman bt Miss Hwang Hee Yung and Chung Mi Kyung 15-3, 15-7; Miss S Halsall bt Cho Yung Sook 12-9, 7-11, 11-5; D Tailor and C Dobson bt Lee Deuk Choon and Lee Sang Hee 7-15, 15-12, 15-13; Miss Troke and Miss G Clark lost to Miss Yun Ja Kim and Miss Yoo Sang Hee 7-15, 15-7, 14-18; S Butler bt Sung Han Kook 9-15, 15-11, 15-11; Dew and Baddeley lost to Park Joo Bong and Kim Moon Soo 9-15, 14-17. Match result: England 7, South Korea 3.

BOARDSAILING

## Fair stands the downwind for France

From a Special Correspondent
Mombasa

Anders Bringdal, aged 17, of Sweden, who holds the European heavyweight board sailing title, added the world title to his collection here yesterday. Lying in third place overall on Thursday, he pulled well clear of his rivals with a third and first place in the last two races, which were sailed in a steady 16-knot breeze, the strongest of the week.

In the women's division the world champion, Manuelle Graveline, of France, kept her overnight score at a standstill by winning both races, but only after a tough duel with England's Penny Way

Results: Heavyweight division, race 5: 1, G Guillerot (Fr); 2, E. Van den Berg (Neth); 3, A. Bringdal (Swe). Race 6: 1, A. Bringdal; 2, G. Guillerot; 3, U Winnberg (Swe). Overall: 1, A. Bringdal, 13.4; 2, D. Puh (Yug) 27.6; 3, L 1 Silvestri (It) 34.5.
Lightweight division, race 5: 1, B. Benoit (Fr); 2, C. Pantagalli (It); 3, G Calvet (Fr). Race 6: 1, G. Calvet; 2, E. Balot (Fr); 3, H. Van Steketenborg (Neth). Overall: 1, R Nagy (Fr), 9; 2, B. Benoit, 11.2; 3, G. Calvert, 13.4. British placing: 21 (race 5), 25 (race 6) and 27 (overall, 130pts), B. Edgington.
Women: Race 5: 1, M. Graveline (Fr); 2, V. Dejust (Fr); 3, M Mascia (It). Race 6: 1, M. Graveline, 8.9; 2, V. Chartier (Fr), 18.6; 3, V. Dejust, 20.2. British placing: 10 (race 5), 2 (race 6), 11 (overall, 42.8 pts), P. Way.

ROWING

## Nottingham's challenge

By Jim Railton

The thirtieth Head of the River race for fours takes place today over 24 furlongs with the tide from Chiswick Steps to Putney pier. Nottinghamshire County Council entries are likely to be prominent in the quadruple sculls, together with their coxless fours crew, which won a world lightweight bronze medal for Great Britain. Altogether there are 370 crews contesting the 14 pennants in today's race, which starts at noon.

Hostilities also commence today between the Universites of Oxford and Cambridge as they prepare for next year's Boat Race on April 6. Oxford are seeking their tenth successive win, which will be arecord for them.

Oxford's top crew is a coxed four including Graham Jones, last year's Australian president Lang, an Olympic competitor, and their new American find, Reininger.

GOLF

# Oversight disqualifies DeFoy

From Mitchell Platts
Quinta Do Lago

Craig DeFoy was so preoccupied by the condition of his sick wife that in his haste to return to their hotel he forgot to hand his score card to the official recorder, and was disqualified following the second round of the Portuguese open tournament here yesterday.

The club professional, from Coombe Hill, Surrey, paid the ultimate penalty because he failed to realize his mistake until two hours after completing a 72 on the Quinta do Lago course. It was particularly disappointing because DeFoy, who has represented Wales on seven occasions in the World Cup, would have had a halfway score of 142, putting him within four strokes of the Spaniard, Manuel Montes, who retained the lead after attaching a 71 to his opening 67.

However, it was the only course of action open to the tournament director, George O'Grady, who had hoped that DeFoy would realize his mistake far quicker, and return in time for him to be allowed to continue.

DeFoy: worried

"The duty of a professional is to return his card to the committee as soon as possible," Mr O'Grady said.

Mr O'Grady's task was made simpler because DeFoy immediately accepted that disqualification was the only line of action. "I am very disappointed but the rules are the rules," he said. "I was only thinking of my wife, who has food poisoning."

Montes, one of the lightweights on the European tour, continued to command the championship, in spite of the fact that the course measures more than 7,100 yards, with a round that included three birdies.

Sam Torrance, who is among a chasing group one stroke behind the leader, had four birdies in a 71, which included chipping in at the 12th to maintain his challenge for a third successive win in this championship.

In spite of the demanding nature of the course, David Frost of South Africa and Ronan Rafferty, the Irish World Cup player, managed to score 65 and 66 respectively, to claw their way back into contention

LEADING SCORES (GB unless stated): 138: M Montes (Sp), 67, 71. 139: A Johnstone (Zim), 70, 69; M King, 69, 70; S Torrance, 68, 71; R Chapman, 70, 69. 140: A Garrido (Sp), 72, 68; D Smyth (Ire), 69, 71; M James, 69, 71; J Canizares, (Sp) 73, 67. 141: P Rafferty, 76, 65; P Way, 71, 71; D Frost (SA), 77, 65; B Bergin (US), 72, 70. 143: M Mackenzie, 72, 71; J Rivero (Sp), 69, 74. 144: M Garcia (Sp), 74, 70; M Poxon, 76, 68; C O'Connor jr (Ire), 74, 70; R Lee, 72, 72; M McLean, 73, 71; C Mason, 72, 72. 145: E Polland, 74, 71; M Tapia (Fr), 71, 74; M Wolseley, 77, 68; G 73, 70; E Darcy (Ire), 75, 70; B Smith (US), 73, 72.; K Ashdown, 74, 73; R Campagnoli (It), 70, 75.

## FOR THE RECORD

### BADMINTON

OTTOWA: Canadian open championships: MEN: Singles: second round: J Marks (Can) bt D Travers (GB), 15–1, 6–15, 15–12; D Hall (GB) bt P Rawlek (Can), 15–9, 15–12. Doubles, [illegible]

### BASKETBALL

[illegible]

### GOLF

[illegible]

### BOWLS

[illegible]

### BOXING

[illegible]

### CYCLING

[illegible]

### FOOTBALL

CENTRAL LEAGUE: First division: Coventry 1, Newcastle 2.

SUSSEX SENIOR CUP: First round replay: [illegible]

[illegible]

SYDNEY: Australian PGA championship, second round: (Australian unless states): 137: G Norman 66, 71. 138: P Foley 69,69. 139: B Shearer 73, 66; B Dunk 67, 72; C Bishop 68, 71. 140: J Godwin (US) 72, 68. 141: G [illegible]

### HANDBALL

[illegible]

### HOCKEY

[illegible]

### ICE HOCKEY

[illegible]

### MOTOR RALLYING

[illegible]

### RUGBY UNION

[illegible]

### SNOOKER

[illegible]

### TABLE TENNIS

[illegible]

### TENNIS

[illegible]

هكذا من الأصل



RUGBY UNION

# England's pack can tie the Wallabies down and give Melville a lift

By David Hands
Rugby Correspondent

With a tinge of good fortune, today's game against Australia at Twickenham will mark a fresh start for England. Victory is important, particularly after an unhappy winter and a somewhat inglorious summer, but in the long term – and this is the first of six games before next May's short tour of New Zealand – it is more important that this new young side establish some confidence and credibility.

Remove Carleton and Pearce, and inexperience of international Rugby runs all through the team. Nor have they had the chance to work together, save at yesterday's training at St Mary's College, Strawberry Hill. Melville must cope with captaincy at the same time as he finds his feet in the international arena. It is a daunting prospect.

Apart from the fact that England are at home, many of the advantages lie with Australia. The large proportion of their team played through three internationals against New Zealand during the summer, and have had three weeks of touring together to iron out any wrinkles.

It may not have been the most successful three weeks a touring party could wish for, containing a defeat, a draw, and a rather inconsequential high-scoring game in the space of five matches. But they have been living and training together, able to try out different combinations, and, with England having to come from so far back in their search for a viable international side, the odds ought to be in favour of Australia recording their seventh win in 11 meetings with England.

However, England have been shown very clearly by the South and South West Division and by Cardiff that if the Australians can be tied down at the scrummage and the maul, they are far from world-beaters. That may not make for the most attractive of games, but England's objectives at the moment are limited. They need confidence in each other's ability, and if they can place a win of any kind on top of that, they will have done remarkably well.

They should be able to control their own destiny at the scrummage, and collect a reasonable proportion of lineout ball. The loose play will be interesting, not only because of the back-row combinations involved but because a New Zealander, Bob Francis, is refereeing.

British officials tend to referee the loose and lineout much more strictly than their southern hemisphere counterparts so, theoretically, the presence of Mr Francis should make life easier for Australia.

He was in charge of the game against Southland when Melville made his first appearance for the British Lions in New Zealand last year, and scored two tries. Since that day the young Wasps scrum half has known only frustration and it is still not clear whether he will ever recover the basic speed which helped him to those tries, after a series of knee operations.

He is striking up new partnerships with Barnes at stand-off half, with his former England Schools colleague, Butcher at No 8, with Mills, his hooker. He appears, however, to thrive on it and described himself yesterday as much more relaxed than when he was first asked to play for England, against Scotland last year, the match from which he had to withdraw with ankle injury.

"The Australians are sure to raise their game in the international", he said. "But we have got through some valuable work this week". Six of the side discussed signals and tactics with Richard Greenwood, the coach, earlier this week and the two senior forwards, Mills and Syddall, will share the task of organizing the forwards today.

In many ways the fact that this is so completely a new team is to England's and Greenwood's advantage. Much of the old discontent has been sloughed off: today's players are reaching out for fresh heights and, though they may not yet have the necessary know-how, there may be a greater sense of togetherness which will serve them well.

Wellington (Reuter) – The New Zealand coach, Bryce Rope, who has guided the All Blacks to series wins over Britain, France and Australia, has been replaced by the former international captain, Brian Lochore. The decision was announced after a secret ballot by the New Zealand RFU governing council.

New Zealand won nine international matches and drew one out of 12 under Rope's guidance, but his critics say he lacks the toughness to take the All Blacks to a first series win in South Africa if a projected tour there goes ahead. Lochmore has been to the Republic three times, as a player, coach and spectator.

## TODAY'S TEAMS AT TWICKENHAM

| England | | | Australia | |
|---|---|---|---|---|
| N C Stringer (Wasps) | 15 | Full back | R G Gould (Queensland) | 15 |
| J Carleton (Orrell) | 14 | Right wing | D I Campese (ACT) | 14 |
| R A P Lozowski (Wakefield) | 12 | Right centre | A G Slack* (Queensland) | 13 |
| B Barley (Wasps) | 13 | Left centre | M P Lynagh (Queensland) | 12 |
| R Underwood (Leicester) | 11 | Left wing | B J Moon (Queensland) | 11 |
| S Barnes (Bristol) | 10 | Stand off | M G Ella (New South Wales) | 10 |
| M D Melville* (Wasps) | 9 | Scrum half | N C Farr-Jones (New South Wales) | 9 |
| G Chilcott (Bath) | 1 | Prop | E E Rodriguez (New South Wales) | 1 |
| S G F Mills (Gloucester) | 2 | Hooker | T A Lawton (Brisbane) | 2 |
| G S Pearce (Northampton) | 3 | Prop | A J McIntyre (Queensland) | 3 |
| J P Hall (Bath) | 6 | Flanker | S P Poidevin (New South Wales) | 6 |
| J P Syddall (Waterloo) | 4 | Lock | S A Williams (New South Wales) | 5 |
| N Redman (Bath) | 5 | Lock | S A G Cutler (New South Wales) | 4 |
| G W Rees (Nottingham) | 7 | Flanker | D Codey (Queensland) | 7 |
| C J S Butcher (Harlequins) | 8 | No 8 | S N Tuynman (New South Wales) | 8 |
| *Captain | | | *Captain | |

Referee: R Francis (New Zealand)

REPLACEMENTS: 16 C R Andrew (Cambridge University), 17 G H Davies (Wasps), 18 R Hill (Bath), 19 A Sheppard (Bristol), 20 A Simpson (Bath), 21 R Hesford (Bristol).

REPLACEMENTS: 16 M I McBain (Queensland), 17 S Pilecki (Queensland), 18 R J Reynolds (New South Wales), 19 P A Cox (New South Wales), 20 J W Black (New South Wales), 17 M P Burke (New South Wales).


Melville: more relaxed


Slack: odds in his favour

# Orrell can become the leading northern light

By Michael Stevenson

Headingley, through a convincing victory last week over the previously unbeaten Roundlucy established themselves as the most successful club east of the Pennines. Today at Brooklands, Sale and Orrell, both unbeaten against northern clubs, meet to decide the leadership of the northern merit table.

Both clubs have lost just once but despite muted claims from Headingley Liverpool and Waterloo, they have emerged as preeminent with Orrell newly installed as marginal favourites Piquancy is added in that it needed an Orrell man, Des Seabrook, now the Sale coach, to instil the dedication and discipline, which in the past Sale have often lacked.

Orrell, who last season initially established themselves as one of the country's leading clubs, ended in disarray. Power play forward and an almost total disregard of their backs brought stultification and frustration.

Those who come to Sale today face a very different scenario. Orrell have returned to the basics. Good posession is seldom kicked away. The ball is kept alive, often by slick legerdemain among the pack, and generally there is evidence of the positive and adventurous thinking that was so sadly lacking last season.

As a suspect prophet, I take Orrell to win what could be the match of the season, despite the absence of John Carleton, who is at Twickenham.

Another significant feature has been the relative eclipse of the norht-east, where Gosforth have dominated for so long and, only last season, West Hartlepool headed the merit table. The causes of decline are puzzling.

Gosforth, who entertain West Hartlepool today, lost an inordinate number of class players recently and it may be that the flow of talent from neighbouring junior clubs is diminishing. As for West Hartlepool, cynics may attribute their decline to a sudden reduction in New Zealand's emigration statistics.

On one subject there is complete agreement, in the north anyway: the merit qualifying table is a shambles. Only matches against merit sides count, so Aldershot cannot get from the fourth to the third division by beating Southend. They have to beat Arsenal and Everton. The meit team is rarely motivated and the qualifying team often wins against form.

Geography is another problem. Cumbria seems virtually islolated in rugby terms and the periodic emergence of excellent junior clubs like Wigton and Aspatria, who have dominated the Cumbrian Cup in recent years, does not alleviate concern. As Gosforth was to the North-East, so some club should be to the North-West: logically this club should be Carlisle, whose current unbeaten record suggests that their emergence as a club of acknowledge senior status may be occurring.

# Kelso's first big test of season

By Ian McLauchlan

Kelso, who lead the National League, face their first big test of the season when they travel to Netherdale to face Gala. They are without Hogarth, their talented scrum half, who injured his knee late in the match against Glasgow Academicals. Gala are without Leslie and Macaulay in the pack and Bryson, their scrum half and captain.

All three of Selkirk's internationals are sidelined as the team travel to Raeburn Place to face Edinburgh Academicals. Rutherford and Paxton, who will be out for six weeks and will miss the game against Australia, have knee ligament problems while Hunter, the scrum half, has a groin strain. Academicals are at full strength and must be confident.

It is reunion time at Myreside, to which Watsonians have invited players from their championship-winning side of 50 years ago as guests. Also invited are their Heriot's counterparts of that ere. There is a display of rugby memorabilia as well.

Hawick too, honour their grand slam players. Adam Robson, last year's Scottish Rugby Union president and former Hawick player, will be the toast in the clubhouse after they play Ayr at Mansfield Park. Frowd at prop and Deans at hooker are the only changes in the team.

MOTOR RACING

# Prestige is the spur at Brands Hatch

By Jeremy Shaw

More than 180 Formula Ford 1600 drivers meet at Brands Hatch this weekend to contest the Formula Ford Festival and World Cup, an annual end-of-season meeting aimed at discovering the world's top driver from this ultra-competitive category.

Representatives from 18 nations will take part in a series of heats, quarter and semi-finals today and tomorrow before the fastest 26 line up in a 20-lap grand final.

Among the favourites are the double British champion, Dave Coyne, driving his Van Dieman, Gerrit van Kouwen (Lola), the Euro series champion from the Netherlands, and the current lap record holder, John Pratt (Reynard). Among their challengers will be national champions from as afar afield as Finland, Belgium and New Zealand.

## WEEKEND RUGBY UNION FIXTURES

**International match**
England v Australia (at Twickenham) (2.30)

**Club matches**
Abertillery v Glamorgan Wdrs
Bath v Newbridge
Birmingham v Torquay (2.30)
Bridgend v Bristol
Broughton Pk v Huddersfield (2.45)
Cambridge University v London Scottish
Cardiff v Leicester
Ebbw Vale v Cheltenham
Fylde v Otley (2.30)
Gosforth v West Hartlepool (2.30)
Hartlepool Rovers v Durham City (2.30)
Headingley v Hull & E.R. (2.30)
Llanelli v Leinster
London Welsh v Coventry (11.30)
Moseley v Newport
Neath v Pontypool (2.30)
New Brighton v Rugby (2.30)
Northampton v Maesteg
Nuneaton v Oxford (2.30)
Oxford University v Bedford (2.30)
Plymouth Albion v Met Police (2.45)
Richmond v Exeter (12.0)
Rosslyn Park v Gloucester (11.30)
Sale v Orrell
Sheffield v Middlesbrough (2.30)
Vale of Lune v Northern (2.30)
Wasps v Wakefield
Waterloo v Liverpool (2.45)

**Scottish first division**
Boroughmuir v Melrose (2.30)
Edinburgh Acads v Selkirk (2.30)
Gala v Kelso (2.30)
Glasgow Acads v Stewarts/Mel FP (2.30)
Hawick v Ayr
Jed-Forest v West of Scotland (2.30)
Watsonians v Heriot's FP (2.30)

SOUTHERN MERIT TABLE: Marlow v Trojans; Salisbury v Newbury; Staines v Maidenhead.
HERTS MERIT TABLE: Bishop's Stortford v Tabard; Old Albanians v Barnet; Welwyn v Cheshunt.
SUSSEX MERIT TABLE: Bognor v Lewes; Crowborough v Burgess Hill II; Eastbourne v Hove; Heathfield v Pulborough; Worthing v Crawley.
TRUMAN MERIT TABLE: John Fisher, OB v Bec OB; Old Dunstonians v Old Whitgiftians; Old Meadonians v Richmond Thamesians; Old Reedonians v Old Hamptonians; Old Rutlishians v OMT; Old Shooterhillians v Old Mid-Whitgiftians; Old Surbitonians v Old Walcountians; Old Tiffinians v Old Reigatians; Old Tottonians v Old Ashmoleans; Shene OG v Old Bevonians; UCS OB v Old Cranleighans.
ESSEX CUP: Second round: Billericay v PLA; Basildon v Eton Manor; Campion v Loughton; Marlow v Braintree; Ilford Wands v Mayfield; Lonon Hospital v East London; Met Police No 3 Dist v Southend; Old Bealonians v Chelmer; Bayleigh Wyverns v Barking; Upminster v Old Cooperians; Wanstead v Old Westcliffians.

### TOMORROW

CLUB MATCHES: Blackheath v Swansea (2.30); London Irish v Harlequins; Streatham and Croydon v Saracens (2.30).

FOOTBALL: THE FORGOTTEN ARMY FIGHTS BACK AFTER 15 YEARS IN THE CHAMPIONSHIP WILDERNESS

# Strachan is too sharp for Arsenal

By Stuart Jones
Football Correspondent

Manchester United ............4
Arsenal ............2

Manchester United returned to championship form at Old Trafford last night soundly defeating their title rivals Arsenal with the help of two goals from Gordon Strachan. However, United may claim record compensation from the Football League, for television contributed to a poor attendance of 32,279, about 20,000 below the average home gate.

The loss of one Robson, Stewart, was almost immediately underlined by the other, Bryan. When Moran nodded back Strachan's corner in the fourth minute, Arsenal were missing the bite that is so characteristic of their missing youngster. United's captain showed enough of it to clear the confusion and put his side ahead.

But for the energetic Talbot, Arsenal's midfield was relatively toothless. Since Lukic – who has yet to recover fully from a kneecap injury but was preferred to the troubled Jennings – seemed unable to kick clear, their defence remained under pressure that was as ceaseless as the rain.

Robson again, Moran, and especially Hughes, should have enlarged United's lead, as the flow drifted inexorably towards the Stretford End. Yet the atmosphere, the one feature of the game that television can never satisfactorily convey, was curiously subdued. It was as though the Mancunian audience feared that the tide might suddenly change.

And so it did after half an hour. Bailey had previously been disturbed only by a long-range effort from Woodcock which he scooped awkwardly past a post. But, as his defensive colleagues hesitated, he was suddenly faced by the lonely Allinson and could do little to prevent the equalizer.

It stirred United and, in particular, Robson, who first stretched Lukic with a header and then himself in an effort to reach Strachan's low cross. But within five minutes Arsenal had taken the lead. A centre from Nicholas, curled not quite as neatly as his hair, was glanced in firmly by Woodcock.

That unexpected blow was to lift United and especially Strachan even higher after the interval. Rix, whose form for his club has declined so notably that he was later replaced by Adams, assisted them in the forty-eighth minute. Hesitating for more than a moment, he allowed the red-haired Scot to steal in to claim United's second.

Hughes then embarked on a personal mission to beat Lukic (both he and Stapleton failed from close range after Arsenal's goalkeeper had parried Olsen's drive) but, after three other vain attempts, Strachan again proved how simple it can be. He accepted a fortuitous ricochet, swayed past a couple of yellow shirts and drove home his eighth goal of the season.

In the seventy-ninth minute, after Sansom was badly dispossessed in midfield, the ball found its way to Robson, whose neat cross was firmly hit home by Hughes.

MANCHESTER UNITED: G Bailey; J Gidman, A Albiston, R Moses, K Moran, G Hogg, B Robson, G Strachan, M Hughes, F Stapleton, J Olsen.
ARSENAL: J Lukic; V Anderson, K Sansom, B Talbot, D O'Leary, T Caton, P Davis, G Rix, I Allinson, A Woodcock, C Nicholas.
Referee: T Mills (Barnsley).

# Noon kick-off

England's World Cup game in Turkey on Wednesday, November 14, will now kick off at noon GMT, 2pm local time, because of the winter-time band changes.





Everton bank on the sureness of Reid's feet and the safety of Southall's hands

# Everton's hungry march to the title that millions cannot buy

This is going to be a bad season for Manchester United to miss out on the championship. You might argue that any season is a bad season. What I mean is that for the club who believe they are always the pick of the bunch, but have failed to prove the point for the past 17 years, there has seldom been a more average level of rivals. After two and and half months there are no conspicous favourites: not even United themselves, I suspect, for all their talent, for all their blisteringly attractive on-days that they contrive to efface by embarrassingly hiccuping off-days.

Two defeats by Everton over four days, resounding one in the League followed by one at home in the Milk Cup, thanks to Gidman's own goal, told us perhaps more about United's prospects between now and April than Everton's.

It must be frustrating for Ron Atkinson that the expenditure of millions on Robson, Moses, Gidman, Strachan, Brizil and Olsen has as yet brought United no closer to a chance of the title than has Howard Kendall's astute organization of a team costing six times less.

Everton, who are at home to Leicester today, give all the indications that, far from two Cup finals last season being flashes in the pan from an almost forgotten club, they are at last building a side capable of disputing who reigns on Merseyside. There is a regular, predictable pattern to their play, a combination of hardness and flexibility which makes them serious contenders for the first time in 15 years.

They have in Peter Reid one of the most dependable midfield players in the game, who imposes the same tactical authority as Horton used to do for Brighton. Reid is supported by the promising under-21 caps, Steven and Bracewell. Up front the mobility of Sharp and Heath, another under-21 cap, poses problems for most defences; the centre backs, Ratcliffe and Mountfield, and Southall in goal, form the nucleus of a sound defence. Without any extravagance, or the equivalent accuracy of passing, Everton are gaining a little of Liverpool's style.

There are moments when you think United could do with less talent and more organization. They may be generating a turnstile profit which creates a share dividend worth £70,000 to the chief executive, Martin Edwards, but on the pitch the opposition's net is not bulging quite so handsomely. They lack pattern.

What, for example, on the midfield flanks is the role of Strachan? Are they under-exploiting Olsen? How are Brazil and Hughes intended to play off each other? Is it really the intention that Moses should get forward as much as, or, even more than, Robson, the goal-scorer? Is anyone sure what Gidman is going to do with the ball when he overlaps? Is Gidman sure?

These are matters which Atkinson needs to draw together if United are not to continue to have those on-and-off days in which the central defenders, Moran and Hogg, are yet lacking maturity. The departure of Wilkins seems to have had the effect of puting more defensive responsibility on Robson. I Cannot help feeling that United will remain more of a good spectacle than a good bet.

Spurs, conceding fewest goals among the leaders, have the same cachet as United, flair rather than consistency.

Like Spurs, West Ham will remain good to watch, but as ever you wonder whether the imaginative touches of Stewart, Allen, Goddard and Pike can see through a long winter. Arsenal will not lack endurance but, with Marineer having seen his better days, they may suffer too many draws when they deserve to win.

I have not seen Sheffield Wednesday yet, which some of those who have suggest is a bonus. Howard Wilkinson has organization spilling over the brim but has not yet allied it with entertainment. Nottingham Forest, still exhibiting the thoroughness of all Brian Clough's teams even without star names, will not be far away but may lack goals. With six months to go my tip on present evidence would be Everton or Arsenal.

David Miller

# Change is as good as test for Spurs

By Clive White

Just one team change yesterday provided a vital clue as to who will win this season's North London championship, and, who knows, the League championship too, come May. It was made by Tottenham Hotspur and involves a simple exchange of places between Hoddle and Hazard, with the former taking up the position on the substitutes' bench.

The significance is not that Hazard is a greater midfield genius than Hoddle; it is simply that Tottenham, unlike their rivals Arsenal, are able with their ample squad to make such changes without any discernible upset to their rhythm.

On Wednesday evening, against Liverpool, Hazard came on to replace Hoddle, who had been steering Tottenham with all the aplomb of his majestic past. Quickly and smoothly, Hazard picked up the reins and Tottenham galloped on to victory.

The idea of dropping or even substituting Hoddle when in such form would have led to outrage in the press, if not in the Hoddle household, before his Achilles tendon injury. Now it is accepted as a necessary sacrifice in the attempt to raise a championship-winning team. With Hoddle suspended from the return leg of their UEFA Cup tie with FC Bruges in midweek, it also aids consistency. Peter Shreeves, the Tottenham manager, explained: "Glen has had two hard matches and I thought that packing in a third would be too much in too short a space of time." Don Howe, the Arsenal manager, who was unable to allow Rix similarly generous convalescence, must envy such rational decisions.

West Bromwich Albion, Tottenham's opponents today, also can ill afford to be without the likes of Statham, Grealish and Valentine, who all missed the bruising Milk Cup midlands derby at Birmingham in midweek. The trio will have late fitness checks.

Liverpool must jealously eye Tottenham's midfield wealth. A visit to the Potteries against Stoke City is viewed with considerably more trepidation than it once was, even with Stoke firmly rooted at the foot of the first division. Liverpool, who are still unsure of the fitness of Dalglish's knee, yesterday lost Gillespie, their new central defender, with influenza.

Stoke, for the first time in two months, have that celebrated if largely untried duo, McIlroy and Hudson, back in tandem. Another famous name from the past, that of Corriagn, will take over in goal from the injured Fox. Having previously been on loan with Norwich and Brighton, Corrigan is doing as much mileage as a hire car.

Everton, who confidently expect to hold up the city of Liverpool's end in the championship stakes, hope to have Sheedy fit against Leicester City, although judging by what they did to another title challenger recently without him, the need cannot be so great. The possible loss of Leicester's leading goalscorer, Lineker, will be of much greater importance to the side. Eastoe once with Everton, could make a welcome return after bieng cup-tied for the defeat at Luton.

# Michels returns

Rinus Michels, who guided the Dutch team to the World Cup finals of 1974 and 1978, was recalled yesterday as the national trainer in place of Kees Rijvers. Michels, who created the idea of "total football", takes over a side which has been much criticized recently, particularly after last month's 2-1 home defeat by Hungary in a World Cup qualifying game.

## WEEKEND FOOTBALL, HOCKEY AND OTHER FIXTURES

Kick-off 3.0 unless stated

**First division**
Aston Villa v West Ham United
Chelsea v Coventry City
Everton v Leicester City
Ipswich Town v Watford
Luton Town v Newcastle United
Sheffield Wed v Norwich City
Southampton v Nottingham Forest
Stoke City v Liverpool
Sunderland v QPR
Tottenham v West Bromwich

GOLA LEAGUE: Barnet v Runcorn; Barrow v Enfield; Boston United v Northwich Victoria; Dagenham v Bath; Dartford v Weymouth; Frickley Athletic v Kettering; Maidstone v Gateshead; Telford United v Wealdstone; Yeovil v Scarborough.
ISTHMIAN LEAGUE: Barking v Tooting and Mitcham; Croydon v Carshalton Athletic; Dulwich Hamlet v Windsor and Eton; Epsom and Ewell v Hitchin Town; Hayes v Bishop's Stortford; Leytonstone and Ilford v Wycombe Wanderers (2.0); Slough Town v Harlow Town; Sutton United v Walthamstow Avenue; Wokingham v Billericay; Worthing v Harrow. First division: Aveley v Clapton; Basildon v Wembley; Bromley v Boreham Wood; Chesham v Hertford; Hampton v Woking; Kingstonian v Staines; Leatherhead v Oxford City; Maidenhead v Hornchurch; Met Police v Tilbury; St Albans v Walton and Hersham. Second division, north: Heybridge S v Haringey Borough; Kingsbury v Marlow; Leyton/Wingate v Epping; Ware v Chalfont St Peter. Second division, south: Camberley v Bracknell; Grays v Molesey; Newbury v Dorking; Rainham v Chertsey.
FRIENDLY: Hendon v Crystal Palace XI.

NORTHERN PREMIER LEAGUE: Chorley v Grantham; Goole v Southport; Marine v Buxton; Morecambe v Hyde United; Mossley v Burton Albion; South Liverpool v Macclesfield; Stafford Rangers v Workington; Witton Albion v Gainsborough; Worksop v Horwich.
SOUTHERN LEAGUE: Premier division: Cheltenham v King's Lynn; Corby v Chelmsford; Crawley v Shepshed; Fisher Athletic v Alvechurch; Folkestone v Gloucester; Trowbridge v Willenhall; Wellington United v Bedworth; Witney Town v Hastings. Midland division: Bromsgrove Rovers v Moor Green; Hednesford Town v Forest Green Rovers; Leicester United v Aylesbury United; Stourbridge v Oldbury United; Sutton Coldfield Town v Banbury United; V.S. Rugby v Bridgnorth Town. Southern division: Canterbury City v Cambridge City; Chatham Town v Salisbury; Dorchester Town v Basingstoke Town; Dover Athletic v Ashford Town; Dunstable v Tonbridge A.F.C.; Gosport Borough v Hillingdon; Poole Town v Addlestone and Weybridge Town (2.30); Sheppey United v Andover.
FOOTBALL COMBINATION: Arsenal v Millwall; Watford v Fulham; West Ham v Reading (2.0).
IRISH LEAGUE: Ards v Ballymena; Coleraine v Glenavon; Crusaders v Distillery; Larne v Glentoran; Linfield v Carrick Rangers; Newry Town v Cliftonville; Portadown v Bangor.

NORTHERN COUNTIES EAST LEAGUE: Arnold v Appleby Frodingham; Bridlington Trinity v Pontefract Collieries; Guisborough Town v Eastwood Town; Heanor Town v Belper Town; Ilkeston Town v Spalding United; Mexborough Town v Alfreton Town.
NORTH WEST COUNTIES LEAGUE: Accrington Stanley v Curzon Ashton; Congleton Town v Penrith; Glossop v Netherfield; Lancaster City v Leyland Motors; Leek Town v Formby; Stalybridge Celtic v Prescot Cables; Winsford United v Radcliffe Borough.
SOUTH EAST COUNTIES LEAGUE (11.0): First division: Cambridge United v Portsmouth; Charlton v Orient; Fulham v Ipswich; Gillingham v Norwich; QPR v Arsenal; Southend v West Ham; Spurs v Watford; Chelsea v Millwall. Second division: Brentford v Oxford United; Brighton v Bristol Rovers; Luton v Spurs; West Ham v C Palace.

**Second division**
Barnsley v Sheffield United (11.0)
Birmingham City v Shrewsbury Town
Brighton v Manchester City
Carlisle United v Fulham
Charlton v Leeds United
Huddersfield Town v Middlesbrough
Notts County v Grimsby Town
Oldham Athletic v Portsmouth
Oxford United v Blackburn Rovers
Wolverhampton v Cardiff City

REPRESENTATIVE MATCH: Army XI v Cambridge University (Burton Court, 11.0).
SOUTH MIDLANDS LEAGUE (2.0): Challenge Trophy: First round: Pitstone v Winslow. Premier division: Hoddesdon v Brache Sporting (3.0); New Bradwell St P v Waterlows; Shefford v Shillington; Welwyn Gdn City v Leighton Town (3.0).
UNITED COUNTIES LEAGUE: St Neots v Holbeach; Stamford v Irthlingborough Diamonds.
HELLENIC LEAGUE (2.30): Abingdon United v Bicester; Didcot v Morris Motors; Hounslow v Moreton (3.0); Rayners Lane v Maidenhead; Shortwood v Clanfield; Wantage v Thame.
WESTERN LEAGUE (2.45): Barnstaple v Plymouth; Bristol Manor Farm v Bristol City; Clandon v Taunton (3.0); Devizes v Saltash; Liskeard v Melksham (3.0); Shepton Mallet v Bideford; Weston-super-Mare v Chard.

EASTERN COUNTIES LEAGUE: Ely v Harwich; Heston v Gt Yarmouth; Thetford v Chatteros; Colchester v March.
LONDON SPARTAN LEAGUE: (2.30): Beaconsfield v Corinthian Casuals; Burnham v Northwood (3.00); Edgware v Danson; Hanwell Town v Swanley; Redhill v Amersham (3.00); Thatcham v BROB Barnet; Waltham Abbey v Pennant.
ARTHUR DUNN CUP: Preliminary round (2.00): Reptonians v Harrovians; Wykehamists v Bradfieldians.
ARTHURIAN LEAGUE (2.30): First division: Citizens v Salopians; Etonians v Wellingburians.

FA VASE: First round: (2.0): Seaham Red Star v Tadcaster; Darlington CB v Easington; Wingate v Chester-le-Street; Sheffield v Harrogate RA; Nunthorpe v Guiseley; Hebburn Reyrolle v Thackley; Esh Winning v Eppleton CW; Norton and Stockton Ancients v West Allotment Celtic; Coundon TT v York RI; Bedlington v Washington; Heswall v Atherton LR; Clitheroe v Arnold K; Fleetwood v Irlamanthorpe W v St Dominics; Emley v Waterloo Dock; Linotype v Ford Mtrs (Liverpool); Maltby MW v Pilkington Rec; Warrington v Cheadle; Danaby v Garforth Miners; Eastwood (Hanley) v Wren RVRS; Lytham v Farsley Celtic; Wythenshawe Amrs v Chadderton; Louth v Brigg; Long Eaton v Barton Town.
Bentley Victoria v Skegness; Anstey v Boston; Hucknall v Retford; Wigston Fields v Hallam; Hatfield Main v Lincoln; Coventry S v Tividale; Oadby v Friar Lane; Mile Oak v Newport Pagnell; Stapenhill v Northfield; Desborough v Solihull; Stratford Town v Wootton BC; Rushall O. v Oldswinford; West Midlands Police v Blackenall; West Midlands Police v Blackenall; Melton V Hinckley; Evesham v Rushden, Paget Rgrs v Wolverhampton United; Lowestoft v Tiptree (2.30); Saffron W v Diss (3.0); Felixstowe v Finchley; Stevenage v Haverhill Rvrs (3.0); Gorleston v Potton (3.0); Clacton v Stowmarket; Somersham v Baldock; Norsemen v Braintree; Bury Town v Rothwell; Brantham v Wisbech; Newmarket v Wolverton.
Royston v Sudbury Tn (3.0); Wallington v GS Ashcroft; Eaton Bray v O Eshamelans; Letchworth v Uxbridge (3.0); Slade Gn v Egham; Tring v Erith and Belvedere (3.0); Beckton v Arlesey; 61FC v Woodford; Brimsdown v Hemel Hempstead; Berkhampsted v Ruislip Manor (3.0); Southall v Collier Row (3.0); Cheshunt v Pirton (3.0); Dareth Heathside v Harefield; Hazells (Aylesbury) v Selby; Maldon Tn v Vauxhall Motors (2.15); Barton Rvrs v Flackwell Heath (3.0); Crockenhill v Whitstable; Burgess Hill v Whyteleafe (3.0); Wigmore v Steyning; Alma

**Third division**
Bolton Wanderers v Lincoln City
Bradford City v Brentford
Derby County v Doncaster Rovers
Hull City v Rotherham United
Newport County v Cambridge United
Orient v Walsall
Plymouth Argyle v Bristol Rovers
Preston North End v Burnley
Reading v Bournemouth
Swansea City v Wigan Athletic
York City v Gillingham

Swanley v Malden Town; Horsham YMCA v Tunbridge Wells; Herne Bay v Whitehawk; Cray Wanderers v Horsham; Pagham v Portfield; Banstead v Hythe (3.0); BAE Weybridge v Farnham; Eastbourne United v Chichester (3.0); Littlehampton v Faversham; Supermarine v Hungerford; Mangotsfield v Welton Rovers; Wellington v Torrington; Sharpness v Abingdon Town; Clevedon v Bridport; Larkhall v Almondsbury Greenway; Westbury v Totton; Wimborne v Cirencester (3.0); Fairford v Romsey; Hengrove v Wilton Rvrs; Paulton Rvrs v Sholing; Exmouth v Backwell Utd; Eastleigh v Chippenham; Newport IOW v Keynsham.
HAMPSHIRE SENIOR CUP: Preliminary round (2.0): Cove v Winchester Castle; Hartley Wintney v Basingstoke Town.
LONDON SENIOR CUP: Second qualifying round (2.0): Wandsworth v Southwark Sports.
SUSSEX SENIOR CUP: Second round (2.30): Eastbourne Town v Bognor Regis Town. Replay (2.0): Three Bridges v Hailsham Town.
SUSSEX COUNTY LEAGUE: Cup, first round (2.0): Ringmer v Sidley United. RUR Charity Cup, First round (2.0): E Grinstead v Bexhill. First division: Arundel v Peacehaven; Midhurst v Lancing.
NORTHERN LEAGUE: Crook v Spennymoor; Ferryhill v Whitley Bay; North Shields v Horden; Peterlee v Ryehope; Shildon v Billingham; South Bank v Consett; Tow Law v Whitby. League Cup, first round: Evenwood v Bishop Auckland.

### LACROSSE

NORTH OF ENGLAND LEAGUE: Cheadle v Mellor; Heaton Mersey v South Manchester & Wythenshawe; Old Hulmeians v Sheffield University; Stockport v Old Waconians; Timperley v Sale.
SOUTH OF ENGLAND LEAGUE: Buckhurst Hill v Kenton; Chipstead v Calthorpe; Hampstead v Oxford University; Hillcroft v Purley; London University v Beckenham.

### ICE HOCKEY

BRITISH LEAGUE: Premier division: Cleveland Bombers v Ayr Bruins (6.30); Fife Flyers v Whitley Warriors (7.0); Nottingham Panthers v Dundee Rockets (6.30). First division: Crowtree Chief v Glasgo Dynamos (5.30).

### HANDBALL

BRITISH LEAGUE (Men): Ashford Tanners v Leicester '73 (Stour Centre 3.00).
ENGLISH NATIONAL LEAGUE (Women): Salford Ladies V Birkenhead Liverbirds (Pendlebury 5.30).

### VOLLEYBALL

SCOTTISH LEAGUE: Men's first division: Volvo Trucks v DV-81; Bellshill Cardinals v Glasgow Gregg; Dundee Kirkton v Team Scottish Farm; Falkirk v Murray International Metals; KA's v A T Mays Travel.
Women's first division: West Coast v Whitburn; Telford v Jets; Larbert v Team Scottish Farm; Finnies Sport v Inverclyde; Auchentoshan v Carluke.
NATIONAL LEAGUE: Men's first division: Leeds v Speedwell Rucanor (6.00); Manchester v Liverpool (6.30); Team Mizuno v Brookfield (6.30); Redwood Lodge v OSC Poole (7.15).

### SYNCHRONIZED SWIMMING

NATIONAL CHAMPIONSHIPS: Figure and solo (Gloucester leisure centre, 1.0).

**Fourth division**
Chesterfield v Colchester United
Darlington v Chester
Halifax Town v Exeter City
Mansfield Town v Tranmere Rovers
Northampton v Bury
Peterborough v Crewe Alexandra
Rochdale v Swindon Town
Scunthorpe United v Aldershot
Southend United v Blackpool
Stockport County v Port Vale
Torquay United v Hereford United
Wrexham v Hartlepool United

### BASKETBALL

NATIONAL LEAGUE: First division: Birmingham v Kingston (8.0); Manchester Giants v Solent Stars (7.30); Telford v Doncaster (8.0); Worthing Bears v Hemel/Watford Royals (8.0). Second division: Derby v Colchester (8.0); Brunel Ducks Uxbridge v Nottingham (8.0); Calderdale Explorers v Sandwell (8.0); Plymouth v Tyneside (7.30). First division (women): Worthing Wasps v Enfield Browns (6.0).

### HOCKEY

LONDON LEAGUE (2.15): Premier division: Beckenham v Tulse Hill; Richmond v Teddington. League: Blackheath v Old Kingstonians; Bromley v Surbiton; Cheam v Dulwich; Hounslow v Oxford University; Maidenhead v Hampstead; Mid-Surrey v Spencer; Purley v Hawks; Reading v London University; Slough v Guildford; Southgate v Cambridge University; Wimbledon v St Albans.
EAST LEAGUE (2.15): Premier division: Bedford v Blueharts; Brentwood v Westcliff; Cambridge City v Bishop's Stortford; Cambs Nomads v Long Sutton; Fords v St Neots; Ipswich v Norfolk Wanderers; Norwich Grasshoppers v Harleston Magpies; Old Loughtonians v Broxbourne.
SOUTH LEAGUE (2.15) Premier division: Bournemouth v Fareham; Camberley v Walton; Eastcote v Canterbury; East Grinstead v Anchorians; Indian Gymkhana v Essex; Lyons v Oxford Hawks; Trojans v Bognor; Tunbridge Wells v Chichester.

Middlesex, Berks, Bucks and Oxon: Amersham v Richings Park; Aylesbury v Marlow; Bracknell v City of Oxford; Gerrards Cross v Hendon; Hayes v Harrow Town; Swans: Polytechnic v Sunbury; Reading University v Tilehurst; Staines v Banbury.
Hampshire/Surrey: Andover v Merton; Barnes v Woking; Fleet v Oxted; Hamble Old Boys v Winchester; Havant v Metropolitan Police; Nat West Bank v Epsom; Old Tauntonians v Portsmouth and Southsea; Southampton University v Old Edwardians.
Kent/Sussex: Gore Court v Herne Bay; Horsham v Lewes; Maidstone v Thames Polytechnic; Marden Russets v Gravesend; Old Bordenians v Eastbourne; Old Williamsonians v Folkestone Optimists; South Saxons v Old Beccehamians; Worthing v Lloyds Bank.
Women's representative match (2.0): Cambridge University v Huntingdonshire.
UAU CHAMPIONSHIP – Qualifying Round (2.15): Reading v Bristol; Southampton v Exeter.

### OTHER SPORT

ATHLETICS: Southern Counties Indoor Hurdles Races (Crystal Palace).
BADMINTON: SKC Tour – England v Korea (Douglas, Isle of Man).
CROSS COUNTRY: Kent YA League (Maidstone); North West London YA League (Hemel Hempstead); Surrey Women's League (Croydon); Priory CC Relays (Redhill).
GYMNASTICS: Champions All (Wembley Arena).
TENNIS: Wightman Cup (Royal Albert Hall, 2.00)
RACKETS: Noel Bruce Cup (Queen's Club).
ROAD RUNNING: Redhill and Reigate Priory Relays (1.00); Newham and Essex Beagles Rainbow '10' (North Weald Airfield, 2.30).
ROWING: Fours Head (Mortlake to Putney); Henley Head Sculls.

**Scottish premier division**
Dumbarton v Hearts
Dundee United v St Mirren
Hibernian v Aberdeen
Morton v Celtic
Rangers v Dundee

**Scottish first division**
Airdrieonians v East Fife
Brechin City v Clydebank
Clyde v Forfar Athletic
Falkirk v Hamilton
Kilmarnock v Partick Thistle
Meadowbank v Ayr United
Motherwell v St Johnstone

**Scottish second division**
Albion Rovers v Berwick
Alloa Athletic v Arbroath
Cowdenbeath v Stirling Albion
East Stirling v Dunfermline
Montrose v Stranraer
Queen of South v Raith Rovers
Stenhousemuir v Queen's Park

### TOMORROW

**FOOTBALL**

SECOND DIVISION: Wimbledon v Crystal Palace (11.15).
SOUTHERN LEAGUE: Premier Division: Fareham Tn v Gravesend.
REPRESENTIVE MATCH: Army XI v Territorial Army XI (The Military Stadium, Aldershot, 11.0).

**RUGBY LEAGUE**

JOHN PLAYER TROPHY: Preliminary Round: Bramley v Southend I (3.30); Keighley v Dudley Hill (3.15); Sheffield E v Wakefield T (2.30).
FIRST DIVISION: Barrow v Leigh (2.30); Bradford N v Oldham (3.30); Featherstone R v Workington T (3.30); Hull KR v Leeds; Hunslet v Hull (3.30); Warrington v St Helens; Widnes v Castleford; Wigan v Halifax.
SECOND DIVISION: Blackpool B v Swinton (2.30); Bridgend v Salford; Doncaster v Mansfield M; Fulham v York; Rochdale H v Batley; Runcorn H v Carlisle; Whitehaven v Huddersfield (3.30).

**BASKETBALL**

NATIONAL LEAGUE: First division: Sunderland Maestros v Bolton (4.0). Anglo Scottish Cup: First round: Telford Turbos v Warrington (4.0). Second division: Camden v Stoke Potters (4.0). First division: Northampton v Bolton (3.30); Bath v London Bobcats (4.0); Sheffield Hatters v Solent Suns (4.0); Manchester v Kingston (3.0).

**VOLLEYBALL**

NATIONAL LEAGUE: Liverpool v Speedwell Rucanor (Bootle Stadium, 3.10).

**HANDBALL**

BRITISH LEAGUE (Men): EK'82 v Liverpool (East Kilbride 2.0); Carlsburg MK'80 v Brentwood '72 (Stantonbury 4.30); Great Danes v Robert Jenkins (Wapping Sports Centre 5.0). ENGLISH NATIONAL LEAGUE (Women): Wakefield Metros v Halewood Forum (Featherstone 2.0).

**ICE HOCKEY**

BRITISH LEAGUE: Premier division: Murrayfield Racers v Cleveland Bombers (5.30); Whitley Warriors v Ayr Bruins (6.30). First division: Bournemouth Stags v Lea Valley Lions (5.15). Autumn Cup: Altrincham Aces v Durham Wasps (5.30); Peterborough Pirates v Southampton Vikings (6.30); Streatham Redskins v Gl Solihull Barons (6.15).

**SYNCHRONIZED SWIMMING**

NATIONAL CHAMPIONSHIPS: Duet and team (Gloucester leisure centre 12.30).

RACING: TOM SHARP PROVES HIS CESAREWITCH TRIUMPH IS NO FLUKE WITH ANOTHER NEWMARKET VICTORY

# Miss Kuta Beach to reap rich Autumn harvest

By Mandarin (Michael Phillips)

Cataldi will have an excelent chance of winning the Autumn Handicap at Newmarket today if he runs anywhere near as well as he did over today's course and distance in the Champion Stakes, in which he finished fourth, about two lengths behind the winner. He was in the field that day only as the pacemaker for his stable's first string, Raft, but it was only towards the finish that the was collared by the eventual winner, Palace Music, Pebbles and his stable companion.

However, it may be wise to turn a blind eye to that performance as it was far and away superior to anything that he had ever achieved before and as such, perhaps, a flash in the pan. Also Cataldi had a very hard race that day.

In recent years Haul Knight and Miramar Reef also ran in today's race against a similar background and each let their supporters down. So I am looking for the winner to come from a short list comprising Portlaw, Promised Isle and Miss Kuta Beach. Yesterday George Robinson, our Newmarket Correspondent, reported how well Miss Kuta Beach went in a gallop a week ago with Wylfa and Miss Saint Cloud. So following that good win at Ascot last month she is preferred now to Promised Isle who was far from disgraced in the Cambridgeshire.

Si Signor is my idea of the best bet of th day, though, to win the Jennings the Bookmakers Zetland Stakes. Trained by Paul Cole, who sent out Crimson Beau to win the same race in 1977, my nap ran on really well to win his last race over a mile and 40 yards at Haydock. Now his Hill House stable are confident that he will relish the longer distance of today's race because he has clearly inherited an abundance of stamina from his dam, Odeon, who had good form over 12 and 14 furlongs.

Cole is also hopeful that Jenny Goulding will win the Dickins Invitation Stakes for him on Ace of Spies, who was only beaten a whisker in his latest race at Ascot. But I just prefer John Dunlop's progressive filly Park Parade, who has won five of her last six races and may still be ahead of the handicapper.

At Sandown, Little Bay and Kyoto will turn out for the Holsten Export Lager Handicap Chase just three days after their exciting duel at Ascot. This time, though, they may both have to give best to Kilbrittain Castle, who won the race 12 months ago. Injury then kept him off the course for the rest of last season but he is said to be in fine fettle again now. His stable is certainly in fine form.

A Kinsman (1.30) and Derert Orchid (2.30) are my fancies for the other races sponsored by Holsten at the Esher course. Both shaped nicely on their seasonal debuts.

No matter how Kyoto gets on, his trainer, John Jenkins, should be in the money at Chepstow, where Hello Killiney and High Renown appears to have excellent chances of winning the Embassy Premiere Steelplechase (qualifier) and the Ken Jones Memorial Hurdle, respectively.

The way the High Renown ran in the race won by Statesmanship at Newbury eight days ago more than hinted that he has improved from last season. Since last term he has changed ownership, changed trainers and been gelded but he is very well handicapped today.

Peter Easterby had a choice of three races for his progressive young jumper Cybrandian today so the fact that he has chosen the Wighill Handicap Chase at Wetherby speaks for itself. Canny Danny can benefit from Cybrandian's absence in the next race, the Supermaster Handicap Chase.

John Francome did not ride at Sandown yesterday because he felt unwell and has given up his five booked mounts at Towcester this afternoon as well, but Playboy (1.0) and Primrose Wood (3.30) still look likely winners despite his absence.



On the way down: Richard Rowe and Greenwood Lad come to grief at the third last in yesterday's Childwick Bury Stud Handicap Chase at Sandown Park. Rowe dislocated a collarbone in the fall and misses five booked rides at Sandown today. (Photograph: George Selwyn)

## Melbourne Cup not fixed say police

Australians breathed a sigh of relief this week when police announced that the nation's most famous horse race, the Melbourne Cup, had not been fixed in 1980.

The race was probed after a former high-ranking police officer said he suspected jockeys had boxed in one of the heavily-backed runners.

The winner was Beldale Ball, an 11-1 shot owned by Robert Sangster. Twelve horses suffered interference during the race, but a stewards' inquiry cleared all jockeys.

After the all clear from the police, the 22 jockeys in the 1980 Cup issued a writ for libel damages against the officer who made the claim, a former director of the Australian Bureau of Criminal Intelligence.

The newspaper headlines which announced the probe last month were an added blow for the Australian racing industry, which had been disturbed by a blatant substitution in a Brisbane race earlier this year.

Police have still to lay charges against those involved in replacing an outsider with a horse that came in first and was backed for millions of dollars nationwide.

Racing is big money in Australia, and the largest flutter goes on the Melbourne Cup, which has its 124th running on Tuesday.

## Dawson fights back with first double

Steve Dawson, the 21-year-old Lancashire-born apprentice, who nearly became racing's forgotten rider of 1984 after nursing a broken leg for five months, continued his fightback with his first-ever double, on Perion and Tom Sharp, at Newmarket yesterday.

The head victory on Tom Sharp in the Marathon Handicap was a particularly sweet result for Dawson, proving their Cesarewitch triumph 13 days previously had been no fluke. In the Cesarewitch, Dawson opened up a two furlong lead and cruised home by six lengths on the 40-1 Melton Mowbray-trained gelding. This time, Tom Sharp carried a 3lb penalty, started 11-4 favourite, led after six furlongs and gamely held off Baby's Smile by a head.

Dawson, who smashed his left leg on a concrete post at Brighton in mid May, spent weeks on crutches, and almost gave up hope of riding again this year. Now, he has ridden six morale-boosting winners sice resuming at the end of September.

The successful trainer, Walter Wharton, purchased Tom Sharp as a yearling in Ireland, owned him until last August, then passed the four-year-old on to Dr Hal Yarrow and his son, Michael, from Hitchen.

Wharton said, "Tom Sharp now reverts to hurdling. He's entered in all the good races, but the Champion Hurdle may be a year too soon for him.

Half an hour earlier, Dawson launched his double with a strong late finish on the Epsom juvenile Perion to take the Potter Nursery by a length. That continued Brian Swift's vintage year. "That's 27 – one of my best – but easily my most successful for prize money. I've a 50 per cent strike rate with my two-year-olds, and I'll be at Doncaster next week with my last 1984 runners, Prince Hab and Bond Dealer", the Epsom trainer said.

## O'Neill in the wars again

John O'Neill was taken to Harrogate Hospital with a broken left arm and missed a winning ride on Bucko at Wetherby yesterday only just back after a hip injury. O'Neill was in the front rank when the 5-2 favourite Goosey Gander crashed at the last, with Mr Denetop sprawling all over him.

O'Neill, lying motionless for a while, was brought back in the ambulance, breathing a painkiller inhaler. Victory went to Eboracum who swept through to beat ATS Prince by five lengths.

## Rapide Pied stops Boutin

Francois Boutin's seven-year domination of the Critrium de Maisons Laffite came to an end yesterday when his candidate Solstein was beaten a head by Rapide Pied, Desmond Stoneham writes. Third place in the group two event went to New Bruce who had just a nose to spare over the former English trained Dreams To Reality. The English challenger Addenbrooke did not line up for the seven furlong race as he had been found cast in his box.

This afternoon's Prix de Flore might go to the inexperienced, but fresh Diya who carries the colours of the Aga Khan and who will be ridden by Yves Saint-Martin.

### Course specialists

NEWMARKET

TRAINERS: H Cecil 98 wins from 371 runners, 26.4%; M Stoute 58 from 383, 15.1%; B Hobbs 44 from 334, 13.2%; B Hobbs 44 from 334, 13.2%.

JOCKEY: L Piggott 125 winners from 593 rides, 21.1%; J Mercer 62 from 448, 13.8%; W Carson 58 from 450, 12.9%.

BLINKERED FIRST TIME: Newmarket: 1.15 General Trant.

## NEWMARKET (ITV)

[Televised: 1.45, 2.15, 2.45]

GOING: Good
Draw: no advantage
Tote double: 2.15, 3.20. Treble 1.45, 2.45, 3.50

1.15 SUFFOLK NURSERY HANDICAP (2-y-o: £3,428: 6f) (17 runners)

| | | | | |
|---|---|---|---|---|
| 1 | 083210 | ERNIE BILKO (B) (Mrs A Astaire) C Tinkler 9-7 | G Dickie 5 | 9 |
| 2 | 000300 | PRIORS SONG (B) (Mrs R Tennant) R Hannon 8-7 | Pat Eddery | 7 |
| 4 | 04300 | SIBA (M Sarkis) W O'Gorman 8-6 | – | 1 |
| 5 | 302320 | GENERAL TRANT (B) (A Duffield) A Jarvis 8-6 | G Starkey | 12 |
| 7 | 040 | IMPTONE LADY (Imptone Ltd) M Usher 8-5 | A McGlone | 11 |
| 8 | 230000 | BED AND BREAKFAST (Mrs V Haigh) W Haigh 8-4 | P Robinson | 17 |
| 9 | 02100 | SINGLE (A Lansley) W Wightman 8-2 | M L Thomas | 15 |
| 10 | 330120 | CAERNARVON BOY (B) (BF) R Hollinshead 8-1 | W Ryan 3 | 14 |
| 11 | 400 | RAINBOW RIPPLE (Miss H Weinfeld) P Makin 8-1 | W Carson | 4 |
| 12 | 00001 | BEAUGESTIC (R Overall) C James 7-12 | R Fox | 13 |
| 14 | 0300 | MATTYE LEE (Mrs J Ward Ramos) W Guest 7-9 | E Johnson | 2 |
| 15 | 000033 | NORTHERN PARADE (B) (Roldvale Ltd) M W Easterby 7-8 | R Hills | 5 |
| 16 | 030042 | JOHN GILPIN (A Barker) R Stubbs 7-7 | J Lowe | 6 |
| 19 | 000 | DEEKAYS (D Baldwin) G Blum 7-7 | A Mackay | 16 |
| 20 | 300000 | HANNAH'S BIRTHDAY (C Kemp) C Wildman 7-7 | D Fowler-Wright 7 | 3 |
| 21 | 000004 | HELENE DARLING (D) (Eachfour Advertising) Hbt Jones 7-7 | S Dawson 5 | 8 |
| 22 | 402200 | YULI (Mrs D Blum) G Blum 7-7 | T Williams 3 | 10 |

1983: Foot Patrol 8-13 J Matthias (16-1) J Bethell 16 ran.

11-4 Ernie Bilko, 7-2 Siba, 9-2 Beaugestic, 5 John Gilpin, 7 Caernarvon Boy, 8 Northern Parade, 12 others.

### Newmarket selections

By Mandarin

1.15 Siba. 1.45 SI SIGNOR (Nap). 2.15 Park Parade. 2.45 Miss Kuta Beach. 3.20 Adjanada. 3.50 Silent Treat.

By Our Newmarket Correspondent

1.15 Yuli. 1.45 Henry The Lion. 2.15 Altana. 2.45 Miss Kuta Beach. 3.20 Adjanada. 3.50 Mountain Express.

Michael Seely's selection; 2.45 MAUMANN (nap).

1.45 JENNINGS THE BOOKMAKERS ZETLAND STAKES (2-y-o: £9,661: 1m 2f) (13)

| | | | | |
|---|---|---|---|---|
| 1 | 304114 | AVEC COEUR (D Schumacher) W Guest 9-4 | S Cauthen | 8 |
| 2 | 31 | SI SIGNOR (F Salman) P Cole 9-4 | T Quinn | 13 |
| 3 | 12203 | SOLO NATIVE (C) (K Abdulla) G Harwood 9-4 | G Starkey | 4 |
| 4 | 11140 | TRUCIDATOR (M Hartley) S Norton 9-4 | J Lowe | 9 |
| 5 | 0221 | DOUBLE BENZ (T Bennett) M H Easterby 9-1 | – | 6 |
| 6 | 112144 | DOUBLE LIMIT (Mrs B Ward) A Jarvis 9-1 | W R Swinburn | 7 |
| 7 | 120 | HENRY THE LION (C St George) H Cecil 9-1 | L Piggott | 2 |
| 8 | 022101 | MADAM MO (C) (Roldvale Ltd) N Callaghan 9-1 | P Cook | 5 |
| 10 | 32210 | ULTERIOR MOTIVE (BF) (Mrs D Abbot) J Dunlop 9-1 | W Carson | 10 |
| 11 | 016000 | YALE (K Bethel) R Boss 9-1 | – | 11 |
| 12 | 00 | CABALISTIC (B Hobbs) B Hobbs 8-11 | G Baxter | 1 |
| 14 | 003 | FIRE OF LIFE (P Mellon) I Balding 8-11 | Pat Eddery | 12 |
| 15 | -00 | RELEKTO (Lady Beaverbrook) M Jarvis 8-11 | B Raymond | 3 |

1983: High Debate 8-11 W Newnes (6-1) J Jefferson 9 ran.

... The Ocean here with RELEKTO (8-0) out of first 12 (6f, £4,898, good, Oct 18, 24 ran).
Selection: TRUCIDATOR.

2.15 DICKINS INVITATIONS LIMITED HANDICAP (3-y-o: £2,627: 1m 4f) (10)

| | | | | |
|---|---|---|---|---|
| 1 | 341102 | ACE OF SPIES (D) (R Barber) P Cole 10-0 | Jenny Goulding | 1 |
| 2 | 112111 | PARK PARADE (D) (Mrs D Riley-Smith) J Dunlop 10-0 | Maxine Juster | 7 |
| 3 | 133200 | LAURIE'S PANTHER (L James) C A Bell 9-9 | Lydia Pearce | 6 |
| 4 | 03-4342 | RIDE THE SKIES (BF) (M Fustok) O Douieb 9-7 | Elain Mellor | 5 |
| 5 | 201113 | SOVEREIGN HONEY (D) (A Norman-Thorpe) W Guest 9-6 | Diana Jones | 9 |
| 7 | 401043 | FEN TIGER (D) (Mrs J Bigg) R Hollinshead 9-5 | T Ives | 8 |
| 8 | 000221 | JAMESMEAD (D) (L Becker) D Elsworth 9-4 | L Piggott | 10 |
| 9 | 004403 | DANCING BARRON (E Brown) J Dunlop 8-9 | W R Swinburn | 2 |
| 10 | 00-0000 | MAGIC (Mrs W Wharton) W Wharton 8-7 | S Cauthen | 3 |
| 8 | 210130 | ALTANA (F Ortali) L Cumani 8-13 | W Carson | 4 |

1983: No Corresponding Race.

3 Park Parade, 7-2 Jamesmead, 5 Ace Of Spies, 6 Sovereign Honey, 8 Ride The Skies, Dancing Barron, 10 Altana, 14 others.

FORM: ACE OF SPIES (11-3) short head runner-up to Timsah (9-12) at Ascot (1m 4f, £2,729, good to soft, Oct 13, 12 ran). PARK PARADE, (9-10) beat Hannah Moore (9-10) by 1½l, earlier (9-1) 1½l runner up to Widdicombe Fair (8-6) with RIDE THE SKIES (9-7) 2½l away 3rd (1m 4f, £2,971, good to firm, Sept 24, 20 ran). RIDE THE SKIES (9-0) has since been 6l 2nd to Aldo King (9-5) at Redcar (2m). SOVEREIGN HONEY (8-3) 3½l 3rd to Parliament at York (1m 4f, £3,002, good to soft, Oct 11, 6 ran). JAMESMEAD (8-11) 4l winner from Sandyla (8-11) at Lingfield (1m 4f, £1,839, soft, Oct 19, ...

## Newmarket results

1.15 (1m) 1, VERDANCE (G Starkey, 4-1); 2, Bronze Hero (Pat Eddery, 6-1); 3, Stubble (W Carson, 6-1). ALSO RAN: 100-30 fav Little Deep Water, 5 Immortal Dancer (6th), 10 Singer's Tryst, 20 Interpid Lad, Henry's Place, 33 Amhall (4th), Backchat (5th), Courageous Charger, Eastern Mariner, London Windows, Mariners Lad. 14 ran. ¾l, nk, ¾l, hd, ½l. G Harwood at Pulborough. TOTE: £5.20; £1.90, £1.50, £1.50. DF: £11.20. CSF: £25.81. 1m 43.33sec.

1.45 (6f) 1, OWING STEVEN (D McKay, 5-1 fav); 2, Cedees (C Rutter, 20-1); 3, Dorame (R Hills, 14-1); 4, Eastbrook (M Birch, 15-2). ALSO RAN: There There, 12 Shades of Blue, 14 Couture Leg Affair (5th), Jesters Pet, Native Hero, Out Katy, 16 Walter-Kohring, 20 Beryls Dream, Bromwich Boy, Superb Princess, You're So Vain, 33 Temple Bar Maid, Star Revue, Freenis, Song to Singo (6th), Miss Hamilton, Duty Paid, Midnight Kiddie. 23 ran. NRs: Taz Shahzada, Nahawand, Bucks Fizz Music. 1l, 1½l, ¾l, nk, 1l. R Hannon at Marlborough. TOTE: £4.80; £1.60, £4.40, £2.60, £1.30. DF: £85.40. CSF: £88.99. TRICAST: £1,175.10. 1m, 16.51sec. Winner bought in 4,800gns.

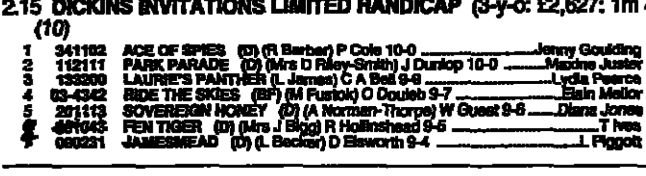
2.15 (5f) 1, PERION (S Dawson, 6-1 jt fav); 2, Express Car (M L Thomas, 12-1); 3, Stella Grande (R Cochrane, 13-2). ALSO RAN: 6 jt fav Carribean Song, 8 La Teruta, Grange Farm Girl, 9 Lucky Song, Via Satellite (4th), 10 Foolish Touch, 14 Diami, In The Family, Kisseritsky (5th), Lady Donna (6th), 25 Pommes Chateau, 33 Idle Times. 15 ran. 1l, nk, hd, nk, 1½l. B Swift at Epsom. TOTE: £9.20; £2.80, £6.50, £3.10. DF: £144.80. CSF: £75.93. TRICAST: £457.99. 1m 2.48sec.



Brian Swift: on the mark with Perion

2.50 (2m 4f) 1, TOM SHARP (S Dawson, 11-4 fav); 2, Baby's Smile (R Street, 7-1); 3, Wonder Wood (W Carson, 15-2). ALSO RAN: 9-2 Trickshot, 13-2 Burannpour (6th), 7 Popal's Joy, 8 Jerry Can (4th), 16 Out of the Gloom ...

## SANDOWN PARK (ITV)



(Televised: 1.30, 2.0, 2.30)

GOING: good
Tote: Double: 2.30, 3.30. Treble: 2.0, 3.0, 4.0.

1.30 HOLSTEN HAMBURG CHASE (£4,848: 3m 118yd) (5 runners)

| | | | |
|---|---|---|---|
| 101 | 2F110-3 | A KINSMAN (Mrs J Brockbank) J Brockbank 8-11-7 | T G Dun |
| 103 | 3321- | DOOR LATCH (H Joel) J Gifford 6-11-4 | – |
| 104 | 1210-21 | ARCTIC BEAU (P Venn) J Thorne 6-11-0 | P Dever |
| 105 | F12P-F4 | OATLEY PRIDE (P Hiatt) P Hiatt 9-11-0 | C Mann |
| 106 | P | LUCKY GEM (F Taylor) A Moore 7-10-9 | G Moore |

1983: No corresponding race

4-6 A Kinsman, 7-2 Door Latch, 4 Arctic Beau, 12 Oatley Pride, 20 Lucky Gem.

FORM: A KINSMAN (12-0) 25½l 3rd of 7 to Fortin's Express (10-7) at Ayr (3m ch, £1,508, good, Oct 13). DOOR LATCH (11-8) stayed on to beat Emmason (11-8) 5l at Ascot (3m ch, £5,808, good to firm, Apr 7, 11 ran). ARCTIC BEAU (11-7) made most to beat Good Trade (11-7) 4l at Cheltenham (3m ch, £2,965, firm, Oct 10, 7 ran).
Selection: A KINSMAN.

### Sandown selections

By Mandarin

1.30 A Kinsman. 2.0 Kilbrittain Castle. 2.30 Desert Orchid. 3.0 Lunedale. 3.30 Super Express. 4.0 Bolands Cross.

2.0 HOLSTEN EXPORT LAGER HANDICAP CHASE (£4,858: 2m 18yd) (4)

| | | | |
|---|---|---|---|
| 201 | 2132-31 | LITTLE BAY (Mrs S Catherwood) G Richards 9-11-12 (2 ex) | D Coakley 4 |
| 202 | 130/11- | KILBRITTAIN CASTLE (CD) (W Whitbread) F Walwyn 8-10-6 | K Mooney |
| 203 | 131112 | KYOTO (B Monkhouse) J Jenkins 6-10-6 | – |
| 205 | 141321- | FAR BRIDGE (C) (Duke of Atholl) G Balding 8-10-3 | B Reilly |

1983: Kilbrittain Castle 7-10-10 W Smith (11-10 fav) F Walwyn 4 ran.

Evens Little Bay, Kilbrittain Castle, 4 Kyoto, 10 Far Bridge.

FORM: LITTLE BAY (12-3) beat KYOTO (10-13) 5l at Ascot (2m ch, £7,245, good, Oct 30, 7 ran). KILBRITTAIN CASTLE (10-10) last ran in this race in 1983 when beating Western Rose (11-2) by 10l (2m ch, £8,058, firm, Nov 5, 4 ran). FAR BRIDGE (10-2) made all for 2½l victory over Classified (11-7) at Sandown (2m 4f ch, £4,859, good, Feb 4, 7 ran).

## TOWCESTER

## CHEPSTOW (BBC)

[Televised: 1.15, 1.45, 2.15]

GOING: good

1.15 MICHAEL PETERS GROUP NOVICE HURDLE (£1,465: 2m 4f) (20 runners)

| | | | |
|---|---|---|---|
| 2 | 114 | SAUSAGE (BF) L Kennard 4-11-5 | B Powell 4 |
| 3 | | ARAPHO PRINCE J Edwards 5-11-0 | P Barton |
| 4 | | BACKSTREET GUY N Henderson 5-11-0 | S Smith Eccles |
| 8 | 0/2 | FRENCH CAPTAIN Lady Herries 8-11-0 | M Kinane |
| 9 | 0 | HALFBACK Mrs S Oliver 7-11-0 | J Duggan 7 |
| 10 | 030-0 | HEATON PARK P D Haynes 4-11-0 | H Davies |
| 13 | p40-0 | KALO ASTRO J Wright 5-11-0 | J Bryan |
| 14 | 00- | KARANNSU A Turnell 6-11-0 | Steve Knight |
| 15 | 0 | LITTLE YANK G Thorner 4-11-0 | – |
| 18 | 0- | MEISTER J Old 4-11-0 | S Morshead |
| 20 | | MORRO BAY D Nicholson 7-11-0 | P Scudamore |
| 21 | | OMNIPOTENT O Sherwood 6-11-0 | Mr S Sherwood |
| 24 | p/0pf- | RED ANGUS K Carter 6-110 | C Evans 7 |
| 25 | 0000- | SANDICLIFFE AGAIN D Laing 6-11-0 | G McCourt |
| 26 | f-43 | SIDVIC M Oliver 5-11-0 | Mr J Weston |
| 33 | p3p-0 | EMERALD FLIGHT R Eckley 5-10-9 | A O'Hagen |
| 34 | 0440 | FERDEE FREE T Hallett 5-10-9 | B Wright |
| 36 | 24 | GLITTERING GEM G Thorner 4-10-9 | R Trevor-Jones 7 |
| 39 | | LADY SHOT M Oliver 5-10-9 | – |
| 41 | 00/42- | MAJOR SYMPHONY K Dunn 6-10-9 | Mr P Schofield 4 |

1983: No corresponding race.

15-8 Sausage, 7-2 French Captain, 4 Omnipotent, 6 Glittering Gem, 8 Morro Bay, 10 Sidvic, 14 others.

FORM: SAUSAGE 17l 4th (11-10) to Charcoal Wally last time; Previously (11-7) 15l winner from Clever Angle (11-7) at Taunton (2m 3f Hdle, £674, firm, Oct 4, 18 ran). FRENCH CAPTAIN (10-12) 6l 2nd of 20 It's Tough (10-12) at Fontwell (2m 2f hdle, £548, soft, Oct 22). OMNIPOTENT, who last ran in March 1982, had finished 6½l 4th of 19 (10-9) to Mister Hill (11-6) in Cheltenham's Waterford Crystal Supreme Novices Hurdle earlier that month (2m, £15,782, heavy).
Selection: OMNIPOTENT.

### Chepstow selections

By Mandarin

1.15 Sausage. 1.45 Hello Killiney. 2.15 High Renown. 2.45 Burnt Oak. 3.15 A Sure Row. 3.45 Oyster Pond.

Michael Seely's selection: 2.15 High Renown.

1.45 EMBASSY PREMIER CHASE QUALIFIER (£2,729: 2m 4f) (12)

| | | | |
|---|---|---|---|
| 1 | p-p33 | BRIGHT OASSIS (D,B) K Bailey 8-11-10 | Mr T Thomson-Jones |
| 2 | 0-410 | CHELSEA ISLAND W Taylor 9-11-10 | J Burke |
| 3 | 212-2 | TAROOGAN'S CHOICE (D) J Edwards 7-11-10 | P Barton |
| 5 | p030- | CHEADLE GREEN K Dunn 7-11-5 | Mr P Schofield 4 |
| 6 | p1p- | DRUMADOWNEY T Forster 8-11-5 | H Davies |
| 8 | 0341- | FORTSTAR (D) S Christian 6-11-5 | – |
| 10 | 1p2p- | GREEN BRAMBLE N Henderson 7-11-5 | S Smith Eccles |
| 11 | 112-1 | HELLO KILLINEY (D) J Jenkins 7-11-5 | – |
| 12 | 24-pf | QUINNER P West 8-11-5 | Mr S West 7 |
| 17 | 0000- | TIMSUN M McCourt 6-11-5 | G McCourt |
| 19 | 6/ | GLEN ROVER A Turnell 5-11-4 | Steve Knight |
| 20 | 344f | FRA MAU (BF) Lady S Brooke 8-11-0 | R Hyett |

1983: Scottish Sound 7-11-7 R Linley (8-1) L Kennard 11 ran.

2.15 KEN JONES MEMORIAL HURDLE HANDICAP (4-y-o: £2,607: 2m) (11)

| | | | |
|---|---|---|---|
| 3 | 02-0p | SEAGRAM (D) D Barons 11-9 | H Davies |
| 6 | 214-0 | SARATINO L Kennard 11-2 | B Powell 4 |
| 7 | 4112 | KELLY'S BOY (D) N Gaselee 10-10 | V McKevitt |
| 8 | 1200- | SACRED PATH (D) O Sherwood 10-9 | S Morshead |
| 9 | 210-3 | HIGH RENOWN (D) J Jenkins 10-9 | – |
| 10 | 2404- | QUELLE FARCE D Gandolfo 10-8 | P Barton |
| 11 | 010-0 | FEELS RIGHT D Nicholson 10-4 | P Scudamore |
| 12 | 210-1 | ALLIED NEWCASTLE D Elsworth 10-4 (5 ex) | R Arnott 7 |
| 13 | 2-0u2 | GRUNDY GLOW Miss A King 10-3 | J Burke |

## WETHERBY

2.45 COPMANTHORPE HANDICAP HURDLE (£2,628: 2m) (14)

| | | | |
|---|---|---|---|
| 1 | 0000- | PATRICK'S FAIR (D) R Peacock 8-11-10 | D Browne |
| 2 | 1112- | L O BROADWAY (CD) R Fisher 6-11-6 | T Keelan 4 |
| 3 | 11/0p- | BENFEN (D) M H Easterby 5-11-7 | A Brown |
| 4 | 112-3 | RIVERS EDGE (D) Denys Smith 6-11-3 | C Grant |
| 5 | 11-3 | SPRITEBRAND (D) M H Easterby 4-11-1 | D Dutton |
| 6 | 4-401 | ALL NIGHT LONG (D) Miss Z Green 5-10-10 | J Goulding |
| 8 | 0/001- | CYPRUS SKY (D) W Clay 7-10-8 | S J O'Neill |
| 10 | 3313- | THE MAN HIMSELF G Richards 4-10-1 | J K Kinane |
| 12 | 0d0p | PRIVATE CRAFT (B) A Balding 7-10-0 | P Tuck |
| 13 | 21-00 | MOUNT RULE (D) D Yeoman 4-10-0 | C Hawkins |
| 14 | 0/1-0 | SAN FERMIN (BF) J Fitzgerald 5-10-0 | S Keightley |
| 15 | 0140- | NICK'S STAR (D) M W Easterby 4-10-0 | A Dickman |
| 19 | 041- | REGAL EXPRESS (D) H Wharton 4-10-0 | S Youlden 4 |
| 20 | 3-13 | THARALEOS (BF) F Watson 4-10-0 | Mr P J Dun 4 |

1983: No corresponding race

11-4 Spritebrand, 4 Rivers Edge, 11-2 All Night Long, 13-2 San Fermin, 8 L O Broadway, Patrick's Fair, 12 The Man Himself, 14 others.

### Wetherby selections

By Mandarin

1.15 Wing And A Prayer. 1.45 Cybrandian. 2.15 Canny Danny. 2.45 Spritebrand. 3.15 Sula Bula. 3.50 Barrister Boy.

Michael Seely's selection: 1.45 Cybrandian.

3.15 ANGRAM NOVICE CHASE (£2,310: 2m 50yd) (10)

| | | | |
|---|---|---|---|
| 1 | 001-1 | GOLDEN FANCY I Vickers 7-11-12 | D Nolan |
| 2 | -013 | SIR BADSWORTH T Laxton 6-11-12 | M Brisbourne |
| 3 | 00-41 | SULA BULA M H Easterby 6-11-12 | D Dutton |
| 5 | 30-01 | THELMAS SECRET T Barnes 7-11-7 | M Barnes |
| 6 | p402- | BARRYPHILLIPS DISCO R Whitaker 7-11-5 | C Pimlott |

3.50 BOLTON PERCY NOVICE HURDLE (£1,410: 3m) (14)

## Sandown Park

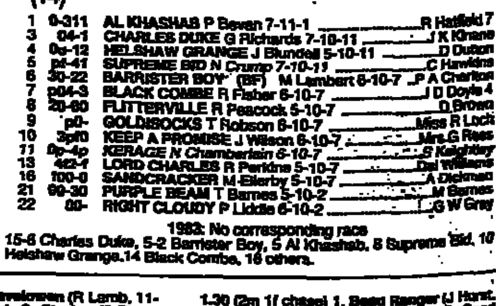
... Brook (5th), Waterhead, Sea Pennant. 15 ran. Sh hd, 10l, sh hd, 3l, ¾l. G Balding at Weyhill. TOTE: £12.60; £3.30, £1.80, £3.40. DF: £35.10. CSF: £544.44. Tricast: £579.67.

4.0 (2m hdle) 1, MAGANYOS (J White, 5-2 fav); 2, Olympic Prize (F Double, 4-1); 3, Harbour Master (K Mooney, 6-1). ALSO RAN: 4 Clara Mountain (4th), 10 French Union (6th), Harbour Bridge (5th), Himorre, 12 Steel Venture, 14 The Tariehs, 16 Oakley House, Barra Head (fell), 25 Tower Win, 33 Devil's Roach (pu), Precipice Moss (pu). Strik2. 15 ran. 3l, 3l, 8l, 1½l, 4l. N Henderson at Lambourn. TOTE: £7.30; £1.90, £2.10, £1.80. DF: £13.30. CSF: £15.89. TOTE DOUBLE: £157.95. TREBLE: £49.05. JACKPOT: Not won. Pool of £1,026.70 carried forward to Sandown today. PLACEPOT: £24.90.

● Brown Chamberlin, the winner of last year's Hennessy Cognac Gold Cup and second to Burrough Hill Lad in the Cheltenham Gold Cup, has strained a tendon in his off-foreleg and will be out of action for at least two months.

## Wetherby

## Devon & Exeter



HORIZONS

**A Times guide to curriculum changes**

# Getting the Montessori message

## Lucy Hodges, Education Correspondent, looks at the growing interest in 'special' nurseries

The news that a future King of England may be educated at a Montessori nursery school is focussing attention on a burgeoning pre-school movement developed earlier this century by an Italian doctor.

Montessori nurseries are booming. The Maria Montessori training organisation in Hampsteam knows of 40 schools in the London area whose "directresses" were trained in Lyndhurst Gardens. The current list of private nurseries produced by the Independent Schools Information Service for London postal districts south of the Thames lists 13 out of 46 schools as Montessori. These include the Battersea Montessori, The Barnes Montessori and the Kingston Vale Montessori.

Even ordinary nurseries (those without Montessori in their names) use the famous Montessori equipment and some of the approach. Why has it become so popular with both those wishing to teach tiny tots and with parents prepared to spend £325 a term, mornings only, for their three-year-olds to be educated in this way?

The answer to the first part of the question is that well-brought-up young ladies with a decent education (five O levels and an A level are desired) regard such a training as more of a challenge than Cordon Bleu. It is certainly more chic (Princess Diana set the pace) than many of the alternatives and for a young woman with energy and ambition it offers the opportunity to set up her own nursery.

### Parents look for quality care

Why are parents flocking to put their children under a Montessori directress? Mrs Hilda Patell, director of training at the Maria Montessori training organization in Hampstead, thinks it is because parents are looking for quality care. They are more discriminating now than they were, more aware of child development.

"A few years ago they were looking for schools which taught their children to read and write. Now they want their children to be independent and to have a good social adaptation right from early life."

The public has a choice of three Montessori training centres – St Nicholas in Kensington, the London Montessori Centre and the Hampstead organization, which is part of the Association Montessori Internationale. It is not clear exactly what philosophical disputes lie behind the three-way schism, and the Hampstead centre, which claims to offer the authentic Montessori training, is coy about the splits.

All Mrs Patell would say was: "For us it is not so much a matter of showing people what to do with the equipment but preparing them to be with children. We demand that the individual change in order to work with a child, not just to learn the techniques."

For this reason the Hampstead college does not run correspondence courses (the other two do) and it is about to inaugurate a system of registering schools which are run by its directresses. In order to belong to the Association Montessori Internationale these schools will have to fulfill certain criteria and maintain standards.

What is the Montessori message which these schools are seeking to perpetuate? Mrs Patell explained that the Italian doctor observed that children liked to do everyday things, such as washing up or scrubbing a table, which were not associated with children in the public's mind. Moreover children liked to do these things again and again. Dr Montessori decided there was a purpose to this. Children needed to do these tasks for their own development, for example, to solve problems and learn co-ordination.

"She realized they were building the possibility of ordering and organizing their own lives, of making sense of what interested them through work," said Mrs Patell. In effect she hit on the obvious conclusion that children learn through doing. Adult-centred education therefore had to go out of the window.

The good doctor also observed that younger children learnt from older ones, often better than they did from adults. So she felt children of different ages should spend the day together. Her aim was for children to be self-reliant, independent and self-disciplined.

Her equipment was developed to enable children to learn to coordinate their movements, and eventually to write and read through concrete experience of handling objects. She also emphasized learning through the senses – smelling, touching, tasting and so on.

This popular and condensed version of Montessori's ideas may sound old hat to a modern audience because so many of them have been absorbed into our accepted wisdom of educational theory. A visit to a Montessori school, however, shows clearly how these ideas are put into effect.

At the nursery in Hampstead, which exists beside the training institution, a group of 30 children, aged three to six, were occupied, mostly on their own, with bricks, painting, beads, numbers and so on. The room was very quiet though the children were able to move around to return a piece of equipment to its place or to find something new to do.

Miss Jean Nugent, the directress, said the children chose what they wanted to do. Two little girls poured milk from a jug into cups and drank it. A boy undid and did up buttons. A girl pinned wet rags onto a clothes horse.

One swarthy toddler told another: "Something beautiful is happening today". He repeated it a little more loudly to the assembled company. Miss Nugent told him not to shout. His beautiful secret was revealed in a scene worthy of a Hampstead nursery when a tiny girl in rust-coloured tights appeared with a minute violin which she was learning to play by the Suzuki method.

"Before Hedda begins I think everyone should have their bottom on the floor under them," said Miss Nugent. Everyone obliged. Hedda played Twinkle Twinkle Little Star and her classmates loved it.

After a little sing-song it was back to more "free activity". Before using a piece of equipment the toddler would unfurl a felt square on which the said equipment would be placed. The point of this ritual was territorial. The children were staking out their patches from which others were to stay clear.

### Finding a family atmosphere

A child began to cry suddenly and noisily. To my untutored eye she looked as though she needed a cuddle. I was told she had spilt water on the floor and refused to mop it up. She did not get a cuddle. Instead she wandered round the room dabbing at a paper handkerchief and looking miserable.

The scene at a neighbouring nursery – St Mark's Square nursery school in Primrose Hill – was quite different. Run by Sheema Parsons, it uses an eclectic mix of approaches, including Montessori. There was more noise, a great deal less structure and more of a family atmosphere.

It was Tuesday, the day on which the music teacher visited to play the guitar and sing songs with the children. At first they gathered round her in a semi-circle. One boy soon decided to move away and play in a corner, whereupon a handful of others followed. There was no pressure to stay with the music teacher. Although Sheema Parsons uses some Montessori equipment, she rejects the Montessori package as being too rigid on the grounds that children have to fit in with it rather than it with them. The free play approach looked tougher on the teachers. Which is best for the children, of course, a matter of taste.



also on page 32

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... **CHRIST** shall be magnified in my body, whether it be by life, or by death. For to me to live is Christ. Philippians 1: 20,21.

## BIRTHS

**BROWN** – on Oct 30th in Colchester to Maggie (nee Tyler) and Major Nigel Brown a son Timothy a brother for Juliette and Nicola.

**DAVIES** – on 26th Oct to Jeremy and Lavinia – a 4th son, Hugo, Rupert, Alexander.

**De WALDEN** – on 1st November in the Lindo Wing, St Mary's Hospital, Paddington, to Camilla (nee Thin) and Ludovic, a son.

**MALLET.** On October 31, at Portland Hospital, to Laura (nee Aitken) and David – a son.

**RIDDELL** – on November 1st 1984, at the Royal United Hospital, Bath, to [illegible]

[illegible]

## BIRTHDAYS

[illegible]

## DEATHS

[illegible]

## IN MEMORIAM

[illegible]

## FORTHCOMING EVENTS

[illegible]

## ANNOUNCEMENTS

[illegible]

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MORE OR LESS LEUKAEMIA?

# PERSONAL COLUMNS

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## CHRISTMAS & AUTUMN BREAKS

[illegible]

## APPOINTMENTS

[illegible]

## HOME AND GARDEN

[illegible]

## NORTH OF THAMES

[illegible]

## OVERSEAS PROPERTY

[illegible]

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[illegible]

## LEGAL NOTICES

[illegible]

# Entertainments



## EXHIBITIONS

**NATURAL HISTORY MUSEUM GARDEN** at South Kensington. EXHIBIT: an adventure in information Technology, sponsored by IBM United Kingdom. Open until December 2. Monday-Saturday 10am-6pm. Sunday 2.30pm-6pm. ADMISSION FREE.

**23RD KENSINGTON ANTIQUES FAIR,** new Town Hall, Hornton Street, London W8. Today and until 6th November (including Sunday). 11-8 daily. Adm. £2.00 (incl. Cat.) Concessionary £1. Tel: (01) 937 0063.

**"A HUNDRED PAPERWEIGHTS"** by 8 Swedish artist. Exhibition until November 7, 1984 at Rosenthal Studio House, 102 Brompton Road, Knightsbridge, London SW3 1JJ.

Also on pages 13, 18, 19

**London Symphony Orchestra**
Tuesday 6 Nov at 7.45pm
Verdi: Overture La Forza del Destino
Brahms: Violin Concerto
Sibelius: Symphony No 1
Paavo Berglund cond. Boris Belkin violin
Prices: £8.50 to £3.00 Barbican Hall

**London Symphony Orchestra**
Thursday 8 Nov at 7.45pm
Mendelssohn: Music from 'A Midsummer Night's Dream'
Beethoven: Piano Concerto No 4
Brahms: Symphony No 2
Paavo Berglund cond. Andras Schiff piano
Prices: £8.50 to £3.00 Barbican Hall

**London Symphony Orchestra**
Thursday 15 Nov at 7.45pm
Rossini: Overture 'William Tell'
Mendelssohn: Violin Concerto
Dvořák: Symphony No 9 'From the New World'
André Bernard cond. Pierre Amoyal violin
Prices: £8.50 to £3.00 Barbican Hall

**English Chamber Orchestra**
Friday 9 Nov at 7.45pm
Yehudi Menuhin plays and conducts Mozart
*See Barbican panel for details*

**English Chamber Orchestra**
Wednesday 14 Nov at 7.45pm
*Haydn: Symphony No 92 'Oxford'*
Chopin: Piano Concerto No 1
Dvořák: Serenade for Strings
Jukka-Pekka Saraste conductor
Dmitris Sgouros piano
£7.50 to £3.50

**English Chamber Orchestra**
Friday 16 Nov at 7.45pm
John Williams guitar
Raymond Leppard conductor
*See Barbican panel for details*

**Gabrieli String Quartet**
Sunday 11 Nov at 7.30pm
Mahler: Piano Quartet in A minor
Mozart: Clarinet Quintet in A, K581
Schubert: Piano Quintet 'The Trout'
Peter Frankl piano Jack Brymer clarinet
Adrian Beers double bass
Prices: only £5.50 and £3.00 Barbican Hall

**Philip Jones Brass Ensemble**
Tuesday 13 Nov at 7.45pm
Handel: Suite 'The Water Music'
Arnold: Symphony for Brass, Op 123
Saint-Saëns: Carnival of the Animals
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| Monday 5 Nov 7.30 pm | THE SONGMAKERS' ALMANAC. Helen Lawrence. Susan Kessler. Mark Tucker. Graham Johnson. Gabriel Woolf. 'Aus den hebräischen Gesangen' (Hebrew Melodies). A survey of song and poetry of Jewish origin and inspiration. Mendelssohn, Meyerbeer, Milhaud, Shostakovich etc. £4.50, £3.50, £2.50, £2 Ron Gonsalves |
| Tuesday 6 Nov 7.30 pm | SOUTHERN SINFONIA. John Forster cond. Caroline Dearnley cello. Anne Marie Connors sop. J.C. Bach: Sinfonia in D. Haydn: Cello Concerto in C. Mozart: Exsultate Jubilate. J.S. Bach: Suite No. I in C. £6, £4, £3, £2 unreserved, £1 students Friends of UKCOSA |
| Wednesday 7 Nov 7.30 pm | ST. PAUL'S SCHOOLS' CHAMBER ORCHESTRA. Hilary Davan [illegible] violin. [illegible] St. Paul's School, Barnes |
| Monday 12 Nov 7.30 pm | THE KOENIG ENSEMBLE. [illegible] Hardy [illegible] Satie [illegible] London Concertino Ltd |
| Tuesday 13 Nov 7.30 pm | THE MUSIC ENSEMBLE CHORUS. [illegible] Clive [illegible] Elder [illegible] Osborne [illegible] The Music Ensemble |
| Wednesday 14 Nov 7.30 pm | [illegible] Ralph [illegible] in A [illegible] Capital Radio |
| Thursday 15 Nov 7.30 pm | ROSEBERY ORCHESTRA. PETER GELLHORN conductor. MARGARET BRUCE piano. BERYL TUCAPSKA soprano. 1984 Year of Czech Music. Works by: Smetana, Martinu, Tucapsky, Janacek, Burghauser & Dvorak. £8, £6, £4.50, £3.50, £2.50 Elizabeth Skinner Concert Mgt |

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(2) Nicolas Roeg's masterpiece [illegible]

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## CINEMAS

[illegible]

## ART GALLERIES

[illegible]

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also on page 31

# RENTALS

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Applicants not requiring an interview, forward their written applications complete with copies of references and Curriculum Vitae marked private and confidential to: The Chief Executive, P.O. Box 170, Clifton Hill, Victoria, 3068. Australia.

# WEEKEND RADIO

*From facing page*

## Radio 1

On medium wave. †denotes also VHF stereo.
News on the half hour until 12.30pm, 2.30, 3.30, 5.30, 7.30, 9.30 and 12 midnight. 5.55am *The Radio 1 Chip Shop.* 6.00 Mage Page incl. the Radio 1 Chip Shop. 8.00 Peter Powell. 10.00 Dave Lee Travis. 1.00pm My Top Ten Siouxsie Sioux talks to Andy Peebles.† 2.00 Paul Gambaccini with America's hits.† 4.00 Saturday Live. With Richard Skinner and Andy Batten-foster.† 6.30 In Concert featuring Orchestral Manoeuvers in the Dark recorded at the Odean, Hammersmith.† 7.30 Ian Brass incl. sessions from Fatal Charm and The Lotus Easters. 9.30-12.00am Dixie Peach. VHF Radios 1 & 2: 4.00am With Radio 2. 1.00pm With Radio 1. 7.30-4.00am With Radio 2.

## SATURDAY'S WORLD SERVICE

6.00am Newsdesk. 7.00 World News. 7.09 Twenty Four Hours. 7.30 From The Weeklies. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 A Jolly Good Show. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 Singers Of Schubert. 10.00 News Summary. 10.01 That's Trad. 10.15 Letter From America. 10.30 People And Politics. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 12.00 Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Twenty Four Hours. 1.30 Network UK. 1.45 Country Music Profile. 2.00 News Summary. 2.01 The Dancing Faun. 2.30 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 5.00 World News. 5.01 Saturday Special. 5.45 Sports Roundup. 9.00 World News. 9.15 What's New. 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Bakers Half Dozen. 1.00 News Summary. 1.01 Play Of The Week: Edwin. 2.00 World News. 2.09 Review of the British Press. 2.15 The Brotherhood of Brass. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Music. 4.00 Newsdesk. 4.30 Roots And Branches. 5.45 Letter From America.
(All times in GMT)

## SUNDAY'S WORLD SERVICE

6.00 Newsdesk. 7.00 World News. 7.09 Twenty Four Hours. 7.30 From Our Own Correspondent. 7.50 Letter From London. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Sports Review. 9.45 Mrs Zant And The Ghost. 10.00 News Summary. 10.01 Short Story. 10.15 Classical Record Review. 10.30 Sunday Service. 11.00 World News. 11.09 News About Britain. 11.15 From Our Own Correspondent. 12.00 News Summary. 12.01 Play O The Week: Edwin. 1.00 World News. 1.09 Twenty-Four Hours: 1.30 Ninteen Eighty-Four. 1.45 The Sandi Jones Request Show. 2.00 News Summary. 2.30 Wives And Daughters. 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 Letter From America. 4.30 It's Your World. 5.00 World News. 5.09 It's Your World. 5.40 Reflections. 9.00 World News. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Shakespeare As I Knew Him. 10.25 Words. 10.30 Financial Review. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter From America. 11.30 A Word In Edgeways. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 News Summary. 1.01 Shangai - Morning. 1.45 Incredible Flautists. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 Sweet Soul. 3.30 Anything Goes. 4.00 Newsdesk. 4.30 Gemini To Jo'burg. 5.45 Recording of the Week.
(All times in GMT)

# Television and radio programmes

Summaries: Peter Dear and Peter Davalle

# Saturday

## BBC 1

**8.30** The Perishers, featuring the voice of Leonard Rossiter (r). 8.35 The Littlest Hobo (r). 9.00 The Saturday SuperStore managed by Mike Read. In the pop music department are Duran Duran and Nik Kershaw; the Rockies, roller skate from the musical Starlight Express; special effects expert Mat Irvine will be demonstrating his skill; while in the sports department David Icke talks to racing driver, Derek Warwick. 12.12 Weather.

**12.15** Grandstand introduced by Desmond Lynam. The line-up is: 12.20 Football Focus with Bob Wilson. 12.50 News; 12.55, 1.25, 1.55 and 3.55 Bowls: the semi finals of the CIS Insurance United Kingdom Indoor Singles Championship; 1.10, 1.40 and 2.10 Racing from Chepstow.

**2.25** Rugby Union: England v Australia at Twickenham. Nigel Starmer-Smith is the commentator with comment from the former England captain, Bill Beaumont; 3.55 Motor Racing from Brands Hatch: the BBC Grandstand Formula Ford 2000 Series and Tennis: News of the Nabisco Wightman Cup match at the Royal Albert Hall between Great Britain and the United States; 4.40 Final score.

**5.05** News with Jan Leeming 5.15 Sport and regional news.

**5.20** The Tripods. Now that Eloise had been taken by the Tripods Will has to decide whether or not to stay at the chateau or chase after Henry and Beanpole (Ceefax).

**5.45** The Noel Edmonds Late Late Breakfast Show includes a Bonfire Party at Beaulieu.

**6.40** Bob's Full House. Electronic bingo presented by Bob Monkhouse (Ceefax).

**7.10** Juliet Bravo. Is one of Inspector Longdon's colleagues, PC Sparkes, being used as an alibi in a series of robberies?

**8.00** Hi-de-Hi! A new series begins with a different Entertainments Manager, Geoffrey staggering them all by going back to academic life (Ceefax).

**8.30** Dynasty. Alexis is accused by Jeff of trying to murder him while Dex Dexter makes her a tempting offer that is dampened by the news that her son once took hallucinatory drugs (Ceefax).

**9.20** Wogan. Terry Wogan's guests this week are Beryl Reid, Gore Vidal, and the cookery columnist of the Roman Catholic weekly, The Universe, Rabbi Lionel Blue. Plus a song from Kim Wilde.

**10.10** News and sport.

**10.40** Film: Hunters Are for Killing (1970) starring Burt Reynolds Martin Balsam, Melvyn Douglas and Suzanne Pleshette. A made-for-television drama about an ex-prisoner who returns to his home town after serving time for a crime he did not commit.

**12.15** International Tennis. Highlights of the three day Nabisco Wightman Cup, played in London's Royal Albert Hall between Great Britain and the United States.

**12.50** Weather.

## TV-am

**6.00** Good Morning Britain, presented by Henry Kelly begins with a repeat of one of the Greene's dream home programmes. News at 6.25, 7.00 and 8.00; Saturday Call at 6.30 features The Times's Fashion Editor, Suzy Menkes, discussing knitting; sport at 7.10. The guests include Erica Jong and Peter York.

**8.30** The Wide Awake Club for children.

## ITV/LONDON

**9.25** Funeral of Indira Gandhi.

**10.00** The Saturday Starship. News, views, videos and cartoons plus guests Status Quo, Nick Hayward and Orchestral Manoeuvres in the Dark.

**11.00** Funeral of Indira Gandhi.

**11.30** Mister T. Cartoon adventures of the A-Team character. 12.00 Catweazle. (r).

**12.25** World of Sport introduced by Dickie Davies. The line-up is 12.30 Athletics: the New York City Marathon; 12.45 News; 12.55 On the Ball with Ian St John and Jimmy Greaves; 1.25 the ITV Six: the 1.30, 2.00 and 2.30 races from Sandown and the 1.45, 2.15 and 2.45 races from Newmarket; 3.00 Gymnastics: the Daily Mirror USSR Display, live from the Wembley Arena; 3.35 Boxing: a profile of Larry Holmes; 3.45 Half-time football scores and report; 4.00 Wrestling: three bouts from Woverhampton; 4.45 Results.

**5.00** News and sports headlines.

**5.05** Candid Camera. American version of the programme that preys on unsuspecting members of the public.

**5.35** Blockbusters. General knowledge quiz for teenagers.

**6.05** The A-Team. The four unbeatables go to South America to search for the delicious Tawnia's fiance. Personally, I'd leave him there.

**7.00** Cannon and Ball. The comedians' guests this evening are the Edwin Hawkins Gospel Songers and the anarchic comedian Rik Mayall (Oracle).

**7.45** Punchlines. Fast moving celebrity panel game, presented by Lennie Bennett.

**8.15** 3-2-1. Quiz show presented by Ted Rogers. This week's competition has a Country and Western flavour, with guests, who include George Hamilton IV and Colorado (Oracle).

**9.15** The Gentle Touch. Det. Insp. Maggie Forbes investigates the mugging of an old man in the block of council flats where he lives.

**10.15** News and sport.

**10.30** Film: The Legacy (1978) starring Katharine Ross, Sam Elliott and Roger Daltrey. Spine-chiller about a young American woman who returns to England to inherit the satanic powers of a 16th century witch who was burnt at the stake. Directed By Richard Marquand (Oracle).

**12.20** London news headlines followed by Bellamy. The policeman's life is in danger when a leading criminal hires a hit man to eliminate Bellamy before he can give evidence to a crime commission hearing.

**1.10** Night Thoughts.

Marian Marsh as the hypnotised singer and John Barrymore in the title role of Svengali (Channel 4, 2.00pm)

## BBC 2

**9.00** Ceefax.

**10.30** Funeral of Indira Gandhi.

**11.25** Open University: Open Forum: OU Student Costs and Fees. 11.50 Sharing a House. 12.15 Planning a Happy Birth. 12.40 Cattle Fertility. Ends at 1.05.

**1.15** Film: Welcome Home, Johnny Bristol (1971) starring Martin Landau and Jane Alexander. Vietnam War Veteran, Johnny Bristol, is recovering in an army hospital from the effects of two years in a Vietcong prison. When it is time for him to go back to his Vermont home town he is shattered to discover that it no longer exists. Made-for-television and directed by George McCowan.

**2.45** Film: Persons Unknown* (1958) starring Vittorio Gassman, Marcello Mastroianni and Claudia Cardinale. Comedy thriller about a group of small time crooks who plan the perfect robbery only for the enterprise to go hilariously wrong. An Italian film with English subtitles.

**4.30** International Tennis. The final day's play in the Nabisco Wightman Cup.

**5.30** Transatlantic Beat A documentary about the 1984 Observer/Europe 1 Singlehanded Transatlantic Race.

**6.00** Championship Bowling Highlights of the first semifinal.

**6.50** A vous la France! Lesson four of the 15-part course in French conversation for beginners (r).

**7.15** News and sport.

**7.30** Sounds Magnificent. Andre Previn continues with his Story of the Symphony with an examination of Brahms's Fourth Symphony.

**8.55** Rugby Special. Highlights of this afternoon's game between England and Australia.

**9.45** Film: Blow to the Heart (1982) starring Jean-Louis Trintignant and Laura Morante. The first showing on British television for this Italian-made drama about urban terrorism. When Emilio discovers that two of his father's students are terrorists he decides that moral principles are stronger than family ties. Directed by Gianni Amelio (English subtitles).

**11.35** News with Jan Leeming.

**11.40** International Bowling. Highlights of the second semifinal Ends at 12.40.

## CHANNEL 4

**1.05** Making the Most Of. . Inexpensive leisure time activities (r).

**1.30** Chips' Comic. Entertaining educational series for children. set in the office of a comic. The subject this week is Fireworks Night.

**2.00** Film: Svengali* (1931) starring John Barrymore. Drama, set in the Latin Quarter of Paris, about a mesmerist who lives in squalor with a devoted follower, Gecko.

**3.30** Film: Daniel and the Devil* (1941) starring James Craig. A re-working of the Faust fable, this time set in the 19th century with a New England farmer selling his soul to the Devil for a pot of gold. Directed by William Dieterle.

**5.05** Brookside. A compilation of the week's two episodes.

**6.00** Danger Man* John Drake, the government agent, is on a mission to the Middle East with the brief to break-up an opium ring.

**6.30** 7 Days continues with last week's topic – near death experience – with Sue Blackmore of the Brain and Perception Laboratory at Bristol University.

**7.00** News summary followed by Union World. Trevor Hyett reports from Bowhill in Fife on a decades old and flourishing Workers' Theatre Movement.

**7.30** Streets Ahead. An energetic music and dance show.

**8.30** Diverse Reports. Last Wednesday's edition, cancelled due to the tribute to Mrs Ghandi, in which Peter Clarke claims that the CBI acts against the interests of a free market.

**9.00** Cheers. The very first episode of the American comedy series set in a Boston bar.

**9.30** Pushing Up Daisies. The first of a new series of comedy sketch shows featuring Chris Barrie, Gareth Hale, Carla Mendonca and Norman Pace.

**10.00** Hill Street Blues. Captain Furillo is on the receiving end of romantic overtures from an attracitve female detective.

**11.00** The Bullshitters. A comic parody of ITV's successful series, The Professionals.

**11.50** Film: Moss Rose* (1947) starring Peggy Cummings. Thriller about the murder of a chorus girl in turn-of-the-century London. Directed by Gregory Ratoff.

**1.15** Closedown.

## Radio 4

On long wave. † denotes stereo on VHF.

**5.55** Shipping. 6.00 News Briefing. 6.10 Prelude. † 6.30 News: Farming Today. 6.50 Prayer. 6.55 Weather; Travel.

**7.00** News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 Down to Earth. Weekend gardening jobs. 7.55 Weather; Travel.

**8.00** News. 8.10 Today's Papers.

**8.15** Sport on 4.

**8.48** Breakaway. 8.57 Weather: Travel. 9.00 News.

**9.50** News Stand. Ian Hislop examines the weekly magazines.

**10.05** Talking Politics. Brian Redhead chairs a discussion about the forthcoming US presidential and congressional elections.

**10.30** Pick of the Week with Margaret Howard. †

**11.30** From Our Own Correspondent.

**12.00** News; Money Box. Financial matters.

**12.27** The News Quiz. With Alan Coren, John Wells, Oliver Pritchett, Joan Bakewell and David Taylor. 12.55 Weather.

**1.00** News.

**1.10** Any Questions? With Bel Mooney, Edward Du Cann. Robert Worcester and Frances Morrell (r). 1.55 Shipping.

**2.00** News; The Afternoon Play 'Diary of a Suburban Housewife' by Sandra Clayton. With Jill Meers as the diary-keeper.

**3.00** News; Humour in Music. With Leonard Pearcey. The Hoffnung concerts.

**3.30** A Walk Along an Imaginary Line. Three men in the Border Country.

**4.15** The Chip Shop. With Barry Norman. †

**4.45** The Music of Life. With Kevin Crossley-Holland.

**5.00** Sounds Like Autumn. Roger McGough, Susan Jameson and Richard Derrington welcome Autumn.

**5.25** Week Ending. † 5.50 Shipping Forcast. 5.55 Weather; Travel.

**6.00** News; Sports Round-up.

**6.25** Desert Island Discs. The castaway is the Novelist, Tom Sharpe. †

**7.05** Stop the Week with Robert Robinson. Music by Stephen Oliver. †

**7.45** Baker's Dozen. Richard Baker with records.

**8.30** Saturday-night Theatre. 'The Hand of the Hunter' by Gaylord Meech. With Gary Waldhorn, Kate Harper and John Turner. Thriller about a man's death while skiing. The setting is the United States. † 9.58 Weather.

**10.10** News.

**10.15** No Complaints. The life of the American playwright, novelist and essayist, James Baldwin, who is 60.

**11.00** Evening Service from St Paul's Church, Birmingham. †

**11.15** The Faithmakers. Nick Page considers the lives and achievements of men and women who have shaped our Christian heritage. 9: John Wesley, the Bible Moth.

**11.30** Son of Cliche. †

**12.00** News; Weather. 12.33 Shipping Forecast.

VHF: 10.45am Funeral of Mrs Gandhi. Mark Tully is in Delhi, John Osman in London. Programme news at 1.55 and 5.50.

## Radio 3

**6.55** Weather. 7.00 News.

**7.05** Aubade: Haydn's Sinfonia Concertante in B flat (Collegium Aureum and soloists); Mozart's Andante and Variations, K 501 (Eden/Tamir, pianos); Bruch's Violin Concerto No 2 (Elman/LSO); Berwald's Grand Septet in B flat: Sibelius's suite Swanwhite; Gershwin's Rhapsody in Blue (Gershwin is soloist in the 1925 piano roll performance). 9.00 News.

**9.05** Record Review: John Warrack compares recordings of Mozart's E flat Wind Serenade, K 375. Plus Kenneth Gilbert's new recording of Bach's 48 Preludes and Fugues.†

**10.15** Stereo Release: Vaughan Williams's Piano Concerto in C (Shelley with RPO); Knussen's Symphony No 2 for soprano and orchestra (Barry/London Sinfonietta).†

**11.00** Robert Meyer Concert: Academy of Ancient Music and Alison Bury (violin). Bach's Sinfonia in F major, BWV 1071; Purcell's Chacony in G minor; Vivaldi's Violin Concerto Op 8 No 3; Handel's Music for the Royal Fireworks.†

**12.15** Enesco and Bartok: Manoug Parikian (violin) and Bernard Roberts (piano). Enesco's Sonata No 2 Op 6; Bartok's Sonata No 2, 1922. 11.00 News.

**1.05** Ingrid Haebler: piano recital. J C Bach's Sonata in C minor Op 17 No 2; Schubert's Sonata in G, D 894.†

**2.00** Verdi's operas: Macbeth. Sung in Italian. BBC Concert Orchestra, BBC Singers (John Matheson, conductor). With Peter Glossop in the title role, Rita Hunter (Lady Macbeth), and including John Tomlinson, Kenneth Collins and Richard Creager. Acts 1 and 2. Acts 3 and 4 start at 3.25.

**4.30** Recorder and Guitar: Works by Dowland, John Golland, and arranged by Nicholas Marshall. Played by John Turner (recorder) and Neil Smith (guitar).†

**5.00** Jazz Record Requests: with Peter Clayton.†

**5.45** Critics' Forum: With Paul Bailey, Michael Schmidt, Marina Vaizey and Philip Oakes (chairman). Includes comment on Anita Brookner's novel Hotel du Lac, winner of the Booker/McConnell Prize.

**6.35** Franz Schmidt: Graham Barber, organ, plays works including Prelude and Fugue No 4 in D; and Four Little Chorale Preludes.

**7.20** An Umbrella from Piccadilly: Hugh Burden reads poems by the Czech poet Jaroslav Seifert, Nobel prizewinner.

**7.45** BBC Symphony Orchestra (conducted by Pritchard). With Sarah Walker (mezzo). Part one. Britten's cantata Phaedra. †

**8.00** Scottish Season: Robert Ellis reads Iain Crichton Smith's short story, The Existence of Merrick.

**8.10** Concert: part two. Mahler's Symphony No 9. †

**9.45** Computes that Waltz: Roger Wright in conversation with the Norwegian composer Arne Nordheim.

**10.20** Leo Brouwer: BBC Concert Orchestra (under Handford) play the Concerto quasi una fantasia (with Costas Cotsiolis, guitar). †

**11.00** Mozart: Endellion String Quartet play the Quartet in D, K 499, and the Quartet in E flat, K 428.

**11.57** News.

**12.00** Scottish Season: Archie Fisher sings the Ballad of Otterbourne. Ends at 12.05.

## Radio 2

News on the hour until 1.00pm then from 8.00 (except 8.00pm and 9.00). Headlines 6.30am, 7.30. 4.00am David Yarnall with the weekend early show.† 6.00 George Ferguson† incl. 7.50 Racing. 8.05 David Jacobs.† 10.00 Sounds of the 60s with Keith Fordyce.† 11.00 Album Time with Peter Clayton, incl. 11.02 Sports Desk. 1.00pm The News Headlines. Roy Hudd with June Whitfield, Chris Emmett and The Huddliners. 1.30 Sport On 2. Includes Racing from Newmarket: Tennis: (The Wightman Cup). Rugby: (1st Test from Twickenham – England v Australia). 5.45 Racing results. 5.50 Pools news and football results. 6.00 Folk On 2. Jim Lloyd introduces the Dead Sea Surfers and Martin Carthy. 7.00 Jazz Score. With Humphrey Lyttelton. 7.30 The Golden Age of Vienna. Dr Edward Strauss introduces guest artists Vernon and Maryetta Midgley, incl. 8.20-8.40 interval. 9.30 Big Band Special. Sheila Tracy introduces the BBC Big Band† 10.02 Sports Desk. 10.05 Ken Bruce† 12.05am Night Owls† 1.00 Hilary Osborn presents Nightride.† 3.00-4.00 Wally Whyton introduces Country Concert.†

Radio 1 and World Service on facing page

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m: VHF -90-92.5; Radio 4: 200kHz 1500m: VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World Service MF 648kHz/463m.

**BBC 1** WALES. 5.15-5.20pm Sports News Wales. 12.50-12.55am Weather for Wales. SCOTLAND. 5.15-5.20pm Sportscene. 10.55-12.25 Join International Tennis (as BBC1). NORTHERN IRELAND. 4.55-5.5pm Northern Ireland results (opt-out from 'Grandstand') 5.15-5.20 Northern Ireland news. 12.50-12.55am Northern Ireland news headlines. ENGLAND. 5.15-5.20pm London, sport. South West (Plymouth), spotlight sport and news. All other English regions, sport/regional news.

**S4C** Starts 1.20pm Union World. 1.50 Living Body. 2.20 The World – A television history. 2.50 Film: I'll be Yours. Romantic comedy. 4.30 Looks Familiar. 5.15 Business programme. 6.00 American football. 7.15 Newyddion Amaeth. 7.20 Newyddion. 7.30 Mararet Williams. 8.00 Rhaglen Hywel Gwynfryn. 8.40 Dechrau Canu, Dechrau Canmol. 9.10 Trial of Richard III. 1.10am Closedown.

**SCOTTISH** As London except: 9.25am Australian Life. 9.30 Sense of the Past. 10.00 Human Factor. 10.30-11.00 Sunday Service. 11.30-12.00 Village of the Rain Forest. 1.00pm Diff'rent Strokes. 1.30 Farming Outlook. 2.00 Hand in Hand Together? 2.30 Glen Michael Cavalcade. 3.15 Knight Rider. 4.15 Scotsport. 5.30 Terrahawks. 6.00-6.30 Bullseye. 12.00 Struggle. 12.30am Late Call, Closedown.

## REGIONAL TELEVISION VARIATIONS

**TVS** As London except: 9.25am Action Line. 9.30-10.00 Atom Ant. 11.30-12.00 Enterprise South. 1.00pm-1.15 Agenda. 2.00 Bullseye. 2.30-4.30 Film: Genghis Khan (Omar Sharif). 5.00 Battlestar Galactica. 5.55 News. 6.00-6.30 Human Factor. 12.00 Company, Closedown.

**CHANNEL** As London except: 12.56pm Starting Point. 1.00 I'm Young but Special. 1.30-2.00 Link. 2.30 Big Match 3.15-4.30 Big Match. 5.30-6.30 Return of the Saint. 12.00 Closedown.

**GRAMPIAN** As London except: 9.25am Professor Kitzel. 9.30 Sesame Street. 10.30-11.00 Once Upon a Time. . . Man. 1.00pm World We Live In. 1.30-2.00 Farming Outlook. 2.30 Rock of the Seventies. 3.15 Boxing. 4.15 Scotsport. 5.30 Terrahawks. 6.00-6.30 Bullseye. 12.00 Dragnet. 12.30am Reflections, Closedown.

**HTV** As London except: 9.25am Professor Kitzel. 9.30-10.00 Vicky the Viking. 1.00pm Wild World of Animals. 1.30-2.00 West Country Farming. 2.30 Big Match. 3.15 Short Story Theatre. 3.40-4.30 Love Boat. 5.30-6.30 Magnum. 8.45-9.45 Hart to Hart. 12.00 Struggle. 12.30am Closedown. HTV WALES: No variation.

**TYNE TEES** As London except: 9.25am Morning Glory. 9.30-10.00 Getting On. 11.00 Sense of the Past. 11.25 Lookaround. 11.30-12.00 Batman. 1.00pm Bygones. 1.30-2.00 Farming Outlook. 2.30 Big Match. 3.15 Extra Time. 4.00-4.30 Smurfs. 5.32-6.30 Falcon Crest. 12.00 Portrait of a Legend. 12.30am Tyneside Ladies Barber Shop Choir, Closedown.

**TSW** As London except: Starts 9.30am-10.00 Getting On. 11.00 Sense of the Past. 11.25 Look and See. 11.30 South West Week. 11.55-12.00 Postscript. 1.00pm Gardens For All. 1.30-2.00 Farming News. 2.30 Big Match. 3.15-4.30 Film: Heatwave. 5.30-6.30 Return of the Saint. 12.00 Postscript, Closedown.

**ULSTER** As London except: Starts 11.00am-11.30 Getting On. 1.00pm Nature of Things. 1.30-2.00 Farming Ulster. 2.30 Big Match. 3.15 Standby, Lights, Camera, Action. 4.10-4.30 Living in Japan. 6.00-6.30 How Does Your Garden Grow? 12.00 Sports Results. 12.05am News, Closedown.

**BORDER** As London except: 9.25am Border Diary. 9.30-10.00 Gardening Time. 1.00pm Border Diary. 1.05 Protectors. 1.30-2.00 Farming Outlook. 2.30 Big Match. 3.15-4.30 Film: Stolen Face. 5.30-6.30 Fall Guy. 12.00 Curling. 12.25am Closedown.

**CENTRAL** As London except: 9.25am Wattoo, Wattoo. 9.30-10.00 Flying Kiwi. 1.00pm Star Fleet. 2.30 Big Match. 3.15 Chips. 4.15-4.30 Smurfs. 5.30-6.30 Falcon Crest. 8.45-9.45 Hart to Hart. 12.00 Closedown.

**ANGLIA** As London except: Starts 9.30am-10.00 Greatest Thinkers. 1.00pm Laurel and Hardy* 1.25 Weather. 1.30-2.00 Farming Diary. 2.30 Big Match. 3.15-4.30 Film: Love War (Angie Dickinson). 5.30-6.30 Fall Guy. 12.00 Struggle. 12.30am Daughter-in-Law, Closedown.

**YORKSHIRE** As London except: 9.25am-10.00 Getting On. 11.00 Sense of the Past. 11.30-12.00 Farming Diary. 1.00pm-2.00 Champions. 2.30 Magnum. 3.30-4.30 Big Match. 5.30-5.30 Return of the Saint. 8.45-9.45 Hart to Hart. 12.00 Struggle. 12.30am Five Minutes, Closedown.

**GRANADA** As London except: 9.25am Miniature Chess. Masterpieces. 9.35-10.00 Window on the World. 11.00 Sense of the Past. 11.25 Aap Kaa Hak. 11.30-12.00 Down to Earth. 1.00pm-2.00 Champions. 2.30 Big Match. 3.15-4.30 Film: Keefer (William Conrad). 5.30-6.30 Love Boat. 8.45-9.45 Hart to Hart. 12.00 Struggle. 12.30am Closedown.

WHAT THE SYMBOLS MEAN

† Stereo. ★ Black and white. (r) Repeat

# Sunday

## BBC 1

**8.55** Heads and Tails. (r). 9.10 Mathematical Thinking. (r). 9.35 Making the Most of the Micro.

**10.00** Asian Magazine. This week's edition is in the form of a tribute to the late Indira Gandhi. 10.30 L-Driver. For learner drivers whose second language is English. 10.55 A vous la France! French conversation for beginners.

**11.20** This is the Day. Sunday worship from the Oxford home of Catholic writer and broadcaster, Margaret Hebblethwaite.

**11.50** Birdwatch. The first of three visits today to the River Exe where Tony Soper and Roger Lovegrove are watching the waders and the wildfowl (also at 1.45, and 3.40 with highlights at 11.05).

**12.05** See Hear! Magazine programme for the hard of hearing. 12.30 Comic Roots. Alexei Sayle revisits the places that inspired his sense of humour (r). 1.00 Farming. 1.23 Weather. 1.25 Cartoon: Tom and Jerry. 1.40 News headlines. 1.45 Birdwatch. The second report from the River Exe.

**2.05** Face the Music. Valerie Pitts, Richard Baker and Rosalind Runcie test their musical wits. 2.40 Cartoon: Barney Bear. 2.50 The Dukes of Hazzard. Luke, after years of experience of the man, still trusts Boss Hogg. Will he ever learn? 3.40 Birdwatch. The final visit of the day to the River Exe.

**4.05** Film: Man of the Moment* (1955) starring Norman Wisdom and Lana Morris. Comedy with Wisdom as a filing clerk in the Foreign Office.

**5.30** The Barchester Chronicles. Episode six and confusion reigns over Eleanor's feelings towards Obadiah Slope. (r) (Ceefax).

**6.25** Appeal by Joan Bakewell on behalf of the Courtauld Institute of Art Fund.

**6.30** News with Jan Leeming.

**6.40** Songs of Praise from St Mary's Roman Catholic Cathedral, Aberdeen (Ceefax).

**7.15** Ever Decreasing Circles. Domestic comedy series starring Richard Briers as the inveterate do-gooder.

**7.45** Big Deal. Robby needs £150 for 'sit-down' money at a poker game. Dare he take-back money that he has given to Jan and put it on a 'cert' at Windsor races? (Ceefax)

**8.35** Just Good Friends. The crafty Vince tricks Penny into joining him on a goodbye holiday in Portugal (Ceefax).

**9.05** Tenko. Part five of the 10-episode drama series and all the women are pre-occupied with thoughts about their future (Ceefax).

**10.00** News with Jan Leeming.

**10.15** Omnibus: New Art. Humphrey Burton presents an international survey of contemporary painting and sculpture. Among those artists featured are Richard Deacon, Gilbert and George and Richard Long.

**11.05** Birdwatch. Highlights of today's birdwatching by Tony Soper and Roger Lovegrove on the estuary of the River Exe in South Devon.

**11.40** Everyman Profiles. The Reverend Martin Luther King, Senior, father of the famous civil rights leader (r).

**12.15** Weather.

## TV-am

**7.25** Good Morning Britain, presented by David Frost, begins with a Thought for Sunday from Steve Turner.

**7.45** Rub-a-Dub-Tub For the very young (r).

**8.45** Good Morning Britain Continues with a look at the week's newspapers and news headlines. The guest is Arthur Scargill.

## ITV/LONDON

**9.25** Cartoon Time. 9.35 The Smurfs. 9.50 Cartoon Time.

**10.00** Morning Worship. A family communion service from St John the Baptist Parish Church, Yeovil.

**11.00** Getting On. Gillian Reynolds and Tony Van Den Bergh with news for the older viewer who would like to keep a pet but think the worry would be too much if the owner fell ill. 11.30 A Sense of the Past. Graeme Garden in the first of a six-part series exploring unusual aspects of history (r).

**12.00** Weekend World examines the future for India under Rajiv Gandhi. 1.00 Police 5. Shaw Taylor with clues to unsolved crimes in the London area. 1.15 The Big Match Highlights from two football matches played yesterday afternoon.

**2.00** The Human Factor. Peter Williams talks to Kenneth Barlow who was released from prison in January after serving 26 years for the murder of his wife.

**2.30** London News headlines followed by Film: The Green Berets (1968) starring John Wayne as a US Army colonel fighting the Vietcong with a specialist detachment of men. Directed by John Wayne and Ray Kellogg.

**4.30** Terrahawks. Puppet star wars adventure.

**5.00** Bullseye. Darts and general knowledge quiz.

**5.30** Sunday Sunday, presented by Gloria Hunniford. The guests include Raquel Welch, Keith Barron and Maureen Lipman.

**6.30** News.

**6.40** Highway. Sir Harry Secombe on Loch Ness with local monster expert Ronnie Bremner and at an organ recital in Fort Augustus Abbey.

**7.15** Child's Play. Michael Aspel is in the chair as Christopher Cazanove and Suzanne Danielle try to decipher children's descriptions of everyday things.

**7.45** Surprise Surprise! The unexpected presented by Cilla Black and Christopher Biggins.

**8.45** The Professionals. Bodie and Doyle are on the trail of a sniper with a special long-range gun to kill a special man. Who is that man?

**9.45** News.

**10.00** Clive James on Television. Mr James examines the behaviour of game show winners from all over the world who have hit the jackpot.

**10.30** The South Bank Show. Melvyn Bragg presents a profile of the 70-year-old poet Norman Nicholson who reads some of his own works (Oracle).

**11.30** The Road to the White House, presented by Jon Snow. Highlights of the United States presidential election campaign.

**12.00** London news headlines followed by South of Watford. Ben Elton meets Gilbert and George (r).

**12.25** Night Thoughts.



Jane Goodall and the chimpanzees of Gombe National Park, Tanzania in The Natural World (BBC 2, 7.45pm)

## BBC 2

**10.45** Open University: Science Preparatory Maths: Graphs. 11.00 Ceefax. 12.35 Who's Running the Herd?

**1.00** Horizon: Biology at War – A Plague in the Wind. A history of germ warfare (r).

**2.05** Championship Bowling. The final of the CIS Insurance Indoor Championship.

**4.55** The World Chess Championship. Jeremy James with news of the controversial contest in Moscow between the holder, Anatoly Karpov and Gary Kaspaov.

**5.20** Thinking Aloud. Bryan Magee introduces the weekly discussion of issues and ideas. On this programme are Nigel Calder, Sir Hugh Casson, Patricia Hollis and Sir Clive Sinclair.

**6.00** News Review. Subtitled.

**6.30** The Money Programme presented by Brian Widlake and Valerie Singleton. There are reports on the battle between Britain and the United States to take advantage of Japan's revived interest in the aeropsace industry; on the end of the boom in private health schemes; and from Eastbourne where tonight Mrs Thatcher will be answering the CBI's economy questions.

**7.15** Our House. The second programme of the series on families and their homes is about the Wookeys and their bungalow in the Mendips.

**7.45** The Natural World: Among the Wild Chimpanzees. A new series begins with an appreciation of Jane Goodall's study of chimpanzees in Tanzania's Gombe National Park.

**8.35** Dancer. In the second programme of his series Peter Schaufuss examines the man's role in the pas de deux, from classical ballet to the most energetic of modern dancing. He himself dances with a number of different partners to music played by the Royal Philharmonic Orchestra and the Orchestra of the Royal Opera House, Covent Garden.

**9.25** Did You See. . .? presented by Ludovic Kennedy. Hill Street Blues, Albania: the Cost of Treachery and Gigolo are discussed by David Kunliffe, Philip Knightley and Erica Jong.

**10.10** Championship Bowling. The last five sets of the final.

**11.05** Film: Demon Seed (1977) starring Julie Christie and Fritz Weaver. Science fiction drama about a deserted wife being terrorised by the computer that controls her home. Directed by Donald Cammell. Ends at 12.40.

## CHANNEL 4

**1.00** Face the Press from Georgia, USA. In the hot seat is former First Lady, Rosalynn Carter. She is questioned by Reginald Dale of the Financial Times and Linda Blandford of The Guardian.

**1.30** Irish Angle. John Little, a member of the independent inquiry, Forum for a New Ireland, comes face to face in the studio with eight Loyalists from the Shankhill Road area.

**2.00** Film: Three Smart Girls Grow Up* (1939) starring Deanna Durbin. A romantic comedy musical with Miss Durbin playing the youngest of three sisters who is determined to marry-off her two older sisters. Directed by Henry Koster.

**3.45** Six Centuries of Verse. The 11th programme in the series concentrates on the lives and works of Byron, Keats and Shelley.

**4.15** Book Four presented by Hermione Lee. Germaine Greer reviews William Shawcross's The Quality of Mercy; Humphrey Carpenter has chosen H G Wells in Love; and Gillian Reynolds gives her views on John Updike's novel, The Witches of Eastwick. All three then discuss Rich, a collection of poems by Craig Raine.

**4.45** Karen Armstrong. The former nun's guest this week is the Venerable Sangharakshita, the founder of the Western order of Buddhism.

**5.10** News summary and weather.

**5.15** The Business Programme includes an examination of the extraordinary methods being used to make investors buy shares in British Telecom.

**6.00** American Football. The latest news from the grid iron plus extended highlights of a nail-biting game in Los Angeles between the Denver Broncos and the Los Angeles Raiders.

**7.15** Realm of Darkness: Elusive Depths of Mexico. A documentary, filmed by the legendary Sid Perou, about the 1983 British expedition to Chiapas in Mexico to search for caves.

**8.15** The Trial of Richard III, introduced by The Duke of Gloucester, patron of the Richard III Society. Before the former Lord Chancellor, Lord Elwyn-Jones two of Britain's leading barristers argue the case for and against Richard III, charged that on or about the month of August 1483 in the Tower of London he murdered Prince Edward, Prince of Wales and Prince Richard, Duke of York.

**12.00** Closedown.

## Radio 4

On long wave. † denotes stereo on VHF.

**5.55** Shipping forecast. 6.00 News briefing; Weather. 6.10 Prelude, A musical start to Sunday†. News; Morning has broken. 6.55 Weather; Travel.

**7.00** News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 Turning over new leaves. 7.55 Weather; Travel.

**8.00** News. 8.10 Sunday papers.

**8.15** Sunday.

**8.50** Week's good cause: Lord Soper appeals on behalf of the National Council for the Elderly. 8.55 Weather; Travel.

**9.00** News. 9.10 Sunday papers.

**9.15** Letter from America by Alistair Cooke.

**9.30** Morning service (from St John's Wood Church, London).

**10.15** The Archers. Omnibus edition.

**11.15** Weekend (the Great British Sunday).

**12.00** Poles apart. 6: Feminism – where do we go from here? With Janet Radcliffe Richards and Peter Oppenheimer.

**12.30** The Food Programme. Smoked food. 12.55 Weather.

**1.00** The World this Weekend: News. 1.55 Shipping forecast.

**2.00** News; Gardeners' question time visits Gloucestershire.

**2.30** The Afternoon Play, 'Young Coleridge' by Martyn Wade. With Tom Wilkinson, Gary Bond, Jennie Stoller and Christopher Good. The play is set in two periods of Colerdige's life – in 1803, when he reflects bitterly on the disappointments in his life, and ten years earlier when he and others tried to form a Pantisocratic movement. (r)

**4.00** News; Transatlantic quiz 1984.

**4.30** The Living World.

**5.00** News; Travel.

**5.05** Down your way visits Wallingford in Oxfordshire. 5.50 Shipping forecast. 5.55 Weather.

**6.00** News.

**6.15** The Case against God. An inquiry by Gerald Priestland. 2: The short search.

**6.45** Feedback with Mike Chaney.

**7.00** Travel: No place to hide. A radio serial in eight parts by Ted Allbeury. 5: The kidnap.

**7.30** Bookshelf. With Hunter Davies.

**8.00** A word in edgeways. With Brian Redhead, Rabbi Michael Boyden, Eva Figes and Dilip Hiro.

**8.30** Law in action. Joshua Rozenberg presents this topical weekly magazine examining issues thrown up by the courts and by Parliament.

**9.00** News; Masters' India, 18-part serialisation of John Masters' saga of the Savage family spanning the years 1825-1946. Book Two: Nightrunners of Bengal, dramatised in four parts. 1: Kishanpur 1856. 9.58 Weather.

**10.00** News.

**10.15** God on the White House road. With Rosemary Harthill.

**11.00** An Unlikely Journey. Fr William Hewett. SJ takes a personal pilgrimage of rediscovery and renewal through Ireland. 1: The city.

**11.15** Inside Parliament.

**12.00** News; Weather. 12.33 am Shipping forecast. VHF (available in England & S Wales only). Radio 4 VHF as above except: 1.55-2.00 pm Programme news. 4.00-6.00 Study on 4: 4.00 In business. 4.30 Going ski-ing. 5.30 A vous la France! 5.30 Por aqui.

## Radio 3

**6.55** Weather. 7.00 News.

**7.05** Spanish Baroque Music: Antonio Martin y Coll's Entrada y tres canciones de clarin (Casulleras, organ); Jorge Rodreiguez's Tocata 11 para arpa (Zabaleta, harp); Francisco Valls's Missa Scala Aretina.†

**8.00** Brahms Chamber Music: Rubinstein and Heifetz play the Piano trio in B major with Emanuel Feuermann (cello). And there is a performance of the String Quintet in F major Op 88. In mono. 9.00 News.

**9.05** Your Concert Choice: Martinu's La revue de cuisine (Dartington Ensemble), and George Lloyd's Symphony No 4 (Philharmonia).†

**10.30** Music Weekly: Includes John Mackenzie on British Music and the Wembley Exhibition of 1924. Also a conversation with Morton Feldman.†

**11.15** Los Angeles Philharmonic (Michael Tilson Thomas conducting). With Michele Zukovsky (clarinet). Stravinsky's Ebony Concerto for Clarinet and Jazz Ensemble; Variations (Aldous Huxley in Memoriam); and ballet music Agon. At 12.08, Brahms's (orchestrated Schoenberg) Piano Quartet in G minor, Op 25.†

**12.45** Nigel Rogers: the tenor, with Richard Burnett at the fortepiano, sings works by C P E Bach, Haydn, Johan Rudolf Zumsteeg, Beethoven, Schubert, and others.†

**1.35** Tchaikovsky: Philharmonia (under Ashkenazy) play the Symphony No 5.†

**2.25** Stuttgart Piano Trio: Schubert's Trio in B flat, D 898; and Shostakovich's Trio No 2 in E minor, Op 67.†

**3.30** Delius: A Mass of Life. Sung in German. With Scottish National Orchestra (under Mackerras), Heather Harper, Sarah Walker, Philip Langridge, Jonathan Summers, and Edinburgh Festival Chorus. Part two at 4.15.

**5.30** New Premisis: Arts review by Stephen Games.

**6.15** BBC Philharmonic Orchestra's 50th Anniversary: Vaughan William's Symphony No 5; and Grainger's suite In a Nutshell.†

**7.25** 20th Century Piano Music: Philip Mead plays Tim Souster's Piano Piece No 1 (Variations); Berg's Sonata Op 1; David Bedford's Toccata in D minor.†

**8.00** Scottish Season: Mrs Lynch's Maggot, by Scoular Anderson. With Eileen McCallum, Finlay Welsh, Bill Riddoch, Simon Donald and Joyce Deans. The story of lively fishing party that is staying in a boarding house.†

**9.00** Eder String Quartet: Part one. Debussy's Op 10; Bartok's Quartet No 3; Kurtag's Hommage a Mihaly Andras: Twelve Microludes Op 13.†

**9.55** Boswell in his Own Right: The last volume in the definitive biography of Boswell, Frank Brady's James Boswell: The Later Years 1769-1795, is examined by Marilyn Butler, Fellow of St Hugh's College, Oxford.

**10.15** Eder String Quartet: part two. Schubert's Quartet in A minor, D 804.†

**10.50** Scottish Season: Iain Agnew reads Ron Butlin's short story In the Summerhouse.

**11.00** Orchestra of St John's, Smith Square: Bach's Brandenburg Concerto No 6; and Stravinsky's Apollon musagète. The director of the orchestra is John Lubbock.†

**11.57** News.

**12.00** Scottish Season: Rod Paterson sings the Border Ballad, Hughie the Graeme. Ends at 12.05.

## Radio 2

On medium wave.† denotes also VHF stereo.

News on the hour (except 8.00pm.) Headlines 7.30am. 4.00am David Yarnall. 6.00 George Ferguson.† 7.30 Paul McDowell says Good Morning Sunday, incl. 7.45 Bishop Bill Westwood. 9.00 David Jacobs.† 11.00 Desmond Carrington.† 12.30pm The Show With No Name. Comedy sketches.† 12.59 Sports Desk. 1.00 John Dunn introduces Two's Best.† 2.00 Benny Green.† 3.00 Alan Dell with Sound Easy.† 4.00 String Sound introduced by Jean Challis.† 4.30 Sing Something Simple.† 5.00 Charlie Chester, 6.02 Sports Desk. 6.30 Brain Of Sport. Questionmaster Peter Jones at the Gateshead Leisure Centre. Battling it out are John Webster, from Middlesborough, Michael Hudson from Pudsey, and John Wilson from Liverpool. 7.00 Joan Savage Sings.† 7.30 Glamorous Nights introduced by Robin Boyle. 8.30 Sunday Half-Hour (from St Columba's Church, Glenrothes, Fife). 9.00 Your Hundred Best Tunes introduced by Alan Keith 10.02 Sports Desk. 10.05 Songs From The Shows. With John Marsh, Andrew Vinter (piano) Patricia Cope and Alan Watt. 10.45 Gordon Langford at the piano. 11.00 Sounds of Jazz with Peter Clayton. 1.00am Hilary Osborn presents Nightride.† 3.00-4.00 John Dunn introduces Two's Best.†

## Radio 1

On medium wave.† denotes also VHF stereo.

News on the half hour until 11.30am, then 2.30pm, 3.30, 5.00, 7.30, 9.30 and at 12.00 midnight. 5.55am The Radio 1 Chip Shop. 6.00 Mark Page. 8.00 Peter Powell. 10.00 Steve Wright. 12.30pm Jimmy Savile's 'Old Record' Club featuring The Double Top Ten Show. This week: 1965 and 1977. 2.30 Adrian Juste. 4.00 Hitsville USA. The Story of Motown. Part 1: Marvelettes and Miracles. Introduced by Stuart Grundy. 5.00 Top 40 with Richard Skinner.† 7.00 Anne Nightingale.† 9.00 Robbie Vincent.† 11.00-12.00am Gary Byrd's Sweet Inspirations.† VHF Radios 1 & 2 4.00am With Radio 2 5.30pm With Radio 1 12.00-4.00am With Radio 2.

World Service programmes are on the facing page

**BBC 1** Wales. 1.00-1.23 pm Farming in Wales. 2.05-2.50 Weekend Rugby Union (Neath v Pontypool). 12.15-12.20 am News of Wales headlines. Scotland. 9.10-9.35 am A Vous La France. 9.35 L-Driver. 10.30-11.20 Seven Days. 2.50-3.40 pm Sunday Sportscene: Rugby (Schweppes National League – Gala v Kelso). 6.25-6.30 Appeal. 10.15-10.45 Coast to Coast. 2: Southwick. 10.45-11.05 The Pipers' Tune (Dysart and Dundonald Pipe Band). 11.40-12.30 am Omnibus. 12.30-12.35 Scottish news. Northern Ireland. 12.15-12.20 am Northern Ireland news.

**S4C** Starts: 1.45pm Week In Politics. 2.25 Rygbi: Lloegr v Awstralia. 4.00 Blood of the British. 4.25 British at War. 6.20 The Mississippi. 7.20 Superted. 7.30 Newyddion. 7.45 Clatiau Cudd. 8.15 Gwobr Goffa Rowland Jones. 9.15 Y Maes Chwarae. 10.05 Callan. 11.05 Film: Dead Reckoning* (Humphrey Bogart). 12.55am Closedown.

## REGIONAL TELEVISION VARIATIONS

**TYNE TEES** As London except: 9.25 am-9.30 Morning Glory. 9.55-10.00 Young Lookaround. 11.50-12.15 pm Batman. 5.05 News. 5.10-5.35 Candid Camera. 12.20 am Harvest Jazz. 12.50 Poet's Corner, Closedown.

**GRAMPIAN** As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm QED. 12.20am Reflections, Closedown.

**SCOTTISH** As London except: 9.25am-9.30 Wattoo Wattoo. 11.45-12.15pm Happy Days. 10.30 Film: The Gorgon (Peter Cushing). 12.00 Curling. 12.30am Late Call, Closedown.

**TVS** As London except: 9.25am-9.30 Porky Pig. 11.45-12.15pm Jabberjaws. 12.20am Company, Closedown.

**TSW** As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Freeze Frame. 5.05 Smurfs. 5.35-6.05 Candid Camera. 12.20am Postscript, Closedown.

**YORKSHIRE** As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Battlestar Galactica. 12.20am Closedown.

**GRANADA** As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Chips. 12.20am Hawaii Five-O. 1.10 Rock of the Seventies. 1.40 Closedown.

**CHANNEL** As London except: 9.25 am Cartoon. 9.35-10.00 Mister T. 11.20 Puffin's Space. 11.25-12.15 pm Space 1999. 5.05 Puffin's Pla(i)ce. 5.10 Smurfs. 5.35-6.05 Candid Camera. 12.20 am Closedown.

**HTV** As London except: 9.25 am Professor Kitzel. 9.35-10.00 Mister T. 11.20-12.15 pm Galactica '80. 12.20 am Closedown. HTV WALES: No variation.

**CENTRAL** As London except: 9.25am Cartoon. 9.35 Mister T. 11.20-12.15pm Galactica '80. 12.20am Closedown.

**ANGLIA** As London except: Starts 9.30 Fraggle Rock. 11.45-12.15pm Smurfs. 12.20am At the End of the Day, Closedown.

**ULSTER** As London except: 9.25am-9.30 Cartoon. 11.50-12.15pm Wild World of Animals. 5.00 Sports Results. 12.20am News, Closedown.

**BORDER** As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Battlestar Galactica. 10.30 Film: The Gorgon (Peter Cushing). 12.00 Curling. 12.30am Closedown.

# Massacre of Sikhs on Delhi trains

continued from page 1

to open it. They started breaking the double glass window in the door." As they broke in, four young men yelled: "Are there any Sikhs in here?" Someone answered: "There are none" – and the boys started to get down. But another group got in and searched the compartment.

"They shouted: "We've found one," Mr Bhatia said, and everyone got up to watch. "I could not see, but I could hear blows being struck. They they dragged him the length of the carriage by his long hair.

After the youths got the Sikh out of the carriage, passengers saw him being beaten. "Suddenly there was a stench of burning flesh," Mr Bhatia said. "I saw flames and smoke, and I glimpsed a body burning. I hoped he was dead."

The father and young son of the Sikh family emerged from the lavatory in which they had been hiding. "Someone gave him a pair of scissors and said: 'For God's sake, cut your hair'," Mr Bhatia said.

"This was an important thing for a Sikh, but he went back into the toilet and when he came out, both he and his son had cut their hair, and he had shaved off his beard. We sat there for three more hours, but no one gave the family away."

While these events were taking place, there were some moderately hopeful signs here. Peace committees were formed in a number of areas as local inhabitants clubbed together to protect their Sikh neighbours.

Mr Chandra Shekhar, president of the Janata Party, went on a peace march through Bhogal and Jangpura, industrial suburbs of south Delhi, where earlier in the day Sikhs and Hindus had been stoning each other from rooftops.

Meanwhile, more than 30 world leaders have arrived for Mrs Gandhi's funeral today.

Those who have arrived include Mr Nikolai Tikhonov, Prime Minister of the Soviet Union, and Mr George Shultz, the US Secretary of State. Mrs Margaret Thatcher is expected this morning. Princess Anne, who is already here, will represent the Queen and then return to London, cutting short her Save The Children Fund projects.

# Misery of the long wait for famine aid



Famine victims, huddled together at a relief camp in north Ethiopia after fleeing drought areas, await for food and medical aid.

From a Staff Reporter

Cardinal Basil Hume, Archbishop of Westminster, said yesterday that he would fly to Ethiopia tomorrow for a five-day study of famine and aid efforts.

Accompanied by two officials from the Catholic Fund for Overseas Development (CAFOD), he will take an aid donation from Christian Aid and messages of support from Dr Robert Runcie, the Archbishop of Canterbury.

"Ethiopia and its tragedy is now part of everyone's conscience. It is also very necessary for us to find out, on the spot, why there seem to be such delays and confusion in getting help to those who are suffering so much," he said.

Two RAF Tristars chartered by British Airways were due to fly out last night and today carrying up to 30 tonnes each of high-energy biscuits, clothing, polythene sheeting and other supplies.

Three more RAF Hercules transport planes were also scheduled to depart for Ethiopia last night to join three which left on Thursday. With another Hercules set to depart in the next day or two, the planes will make up Operation Bushel, ferrying aid supplies within Ethiopia.

A Boeing 707, carrying 32 tonnes of grain for the famine victims, is due to leave Gatwick this morning. The flight has been organized by Mr Oliver Walston, a Hertfordshire farmer, as part of his Send a Tonne to Africa campaign, an appeal to farmers to donate part of their harvest to starvation relief.

The idea is that, when they sell their grain, they should instruct the buyer to pay part of the money to the appeal. After a slow start, the campaign has gathered momentum and is raising about £25,000 a day. By yesterday the total had reached nearly £360,000.

But Christian Aid said last night vast numbers of famine victims in northern Ethiopia would not receive aid unless the Government in Addis Ababa allowed free passage to areas affected by civil war.

"The international community is turning a blind eye to what is going on in order not to jeopardize other relief operations, but the needs of vast numbers of people in these areas will not go away," the charity group said.

It said it had received more evidence that the war against rebel guerrillas in Eritrea and Tigré was still going on. An international aid worker had confirmed that 42 civilians were killed and 92 wounded in a 90 minute air attack by government MIG aircraft on a village in Seraye province, Eritrea, on October 2.

More than 10 days after the BBC broadcast its harrowing film of famine victims dying at Save the Children Fund's feeding station in Korem, cheques, postal orders and cash are still pouring in.

"We are going flat out and we are expecting to go flat out for another two weeks anyway," the fund's chief accountant Mr John Eke, said yesterday as he watched his team stack cheques.

In Geneva, the United Nations said Africa's huge refugee population had risen to unprecedented levels. Figures showed that more than 140,000 people have recently fled from famine and war.

Home photograph, page 2

With Frank Johnson on the campaign trail

# Manhattan almost stops for Mondale

Mr Mondale attracted a crowd of 100,000 cheering Democrats in the clothing district of Manhattcn as this last full week of the long campaign drew to a close. Or possibly it was the other way about. Perhaps it was a crowd of 100,000 cheering Democrats which attracted Mr Mondale.

It was reported that for days in the Mondale-Ferraro New York campaign headquarters everything, including winning the election, had been subordinated to ensuing a good rally.

Various Mondale strategists were quoted as saying such things as: "The rally is an attention-getter. It will play all over the country. It gives us momentum and notoriety."

The event is an ancient tradition of the final days of Democratic election campaigns. In American terms, that means it goes back to 1944.

In that year, Roosevelt addressed a crowd on his way to inflicting the first, and less famous, of the true defeats suffered by poor Dewey, the Republican whose far worse experience at the hands of Trueman in 1948, when he was supposed to win, is the precedent on which Mr Mondale now sets all hope.

So the International Ladies' Garment Workers' Union, the organizer of the rally, was set to work. This is the body romanticized in so many books by liberal historians of the Roosevelt era which ended the sweatshops in which poor immigrants laboured, and which doubtless made a lot of poor immigrants unemployed in the process.

The union discharged its responsibility well. Confetti rained on Mr Mondale. Much of Manhattcn came to a halt. Taxi drivers cursed in many languages. Enthusiasts climbed the lamp posts. Uniformed lorry drivers, arriving to collect ladies garments, climbed the wall. All was as it should be.

Local arbiters of such matters ruled that in spreading five blocks from 35th Street almost to 40th Street, the rally was second in size only to that for Mr John Kennedy in 1960, which covered six blocks.

It was said to be twice the size of the rallies for Mr Carter in 1976 and 1980. Mr Carter was no great friend of old unions such as the garment workers. That could explain why, once at least, he won.

Such figures as Mr Sol C. Chaikan, the president of the union, pronounced themselves satisifed. It was "historic" they agreed. Certainly, it must have been the first time a Norwegian has attracted a crowd of 100,000 – including even in Norway, certainly in Manhattan.

Mr Mondale and Mrs Ferraro mounted the platform on Seventh Avenue to be greeted by the Mayor of New York City, Mr Koch, and the Governor of New York State, Mr Cuomo. Mr Koch and Mr Cuomo shook hands with each other, and, one was assured, continued to loathe each other.

Mr Mondale denounced Mr Reagan for denouncing him for not denouncing anti-semitism in the form of the Rev. Jesse Jackson. Mr Mondale said he had fought anti-semitism throughout his life. All this, particularly the loathing and the denunciations of anti-semitism, were apparently traditional to the city's politics.

Elsewhere in Manhattan, the teeming citizenry continued to go about the full-time business of being cynical and unimpressed by anything that happens in their city.

Mr Mondale's rally looked magnificent on the evening television news. But it would have to compete with late night television shows entirely devoted to psychiatrists assisting New Yorkers who telephone in with more pressing problems than politics. "Go and see a urologist," a typical psychiatric reply goes,

"OK, you want me to see a neurologist."

"No, a urologist."

Silence at the other end of the line.

Furthermore, Mr Mondale may have had a great success by promising a fair deal for men who make ladies garments, doubtless as Roosevelt did in 1944. But in 1984 this is a city so sophisticated that it is more concerned, if these television shows are anything to go by, with ensuring a fair deal for men who wear ladies garments.

# THE TIMES INFORMATION SERVICE

## Today's events

### Royal engagements

The Duke of Edinburgh attends meetings of World Wildlife Fund International and of the International Union for Conservation of Nature and Natural Resources in Madrid; departs Heathrow Airport, 1.15.

The Duchess of Gloucester presents the Cup at the Finals of the Nabisco Wightman Cup at the Royal Albert Hall, 1.55.

### New exhibitions

Artists at Work; Exhibition Gallery, 555 Silbury Boulevard, Saxon Gate East, Central Milton Keynes; Mon to Wed 9.30 to 6, Thurs and Fri 9.30 to 8, Sat 10 to 5; closed Tues and Sun; (ends Nov 10).

Painter as photographer; Art Gallery, Wentworth Terrace, Wakefield; Mon to Sat 10.30 to 12.30 and 1.30 to 5; (ends Nov 24).

Folk Art of Romania; Herbert Art Gallery and Museum, Jordan Well, Coventry; Mon to Sat 10 to 5.30, Sun 2 to 5; (ends Dec 2).

Harvey's History of Wine Collection; Art Gallery and Museum, Kelvin Grove, Glasgow; Mon to Sat 10 to 5, Sun 2 to 5; (ends Jan 2).

Prints by Manet; The Minories, 74 High St, Colchester; Tues to Sat 11 to 5, Sun 2 to 6; (ends Nov 25).

### Music

Organ recital by Allan Wicks with the Taunton Sinfonietta; King's College Chapel, Taunton, 8.

Piano recital by Orrett Rhoden; Bletchingley Adult Education Centre, Surrey, 7.30.

Concert by the Hallé Orchestra, Sheffield Philharmonic Chorus and the Boys of Manchester Grammer School; City Hall, Barkers Pool, Sheffield, 7.

Concert by the Chorale Saint-Expupéry, St Peter's Church, St Peter's St, Canterbury, 7.30.

Concert by students of the South Downs College; Tudor Merchants Hall, Southampton, 7.30.

Concert by Resonance; Trinity Methodist Church, Chelmsford, 7.45.

### Fireworks displays

Hampshire: Fireworks Fair; National Motor Museum, Beaulieu, events starts at 5; Hexham: The Sele, Beaumont St, Northumberland, 6.30; Maidstone: Leeds Castle, Hollingbourne, 7.30; St Albans: Lakeside Verulamium, 7.30.

## Tomorrow's events

### Last chance to see

Low Tide: photographs by Anthony Gascoigne; The Arts Centre, Town Hall, Bampton; 2.30 to 4.30.

Making a Splash: 100 years of bathing clothes; The Museum of Costume, Assembly Rooms, Bennett St, Bath; 10 to 6.

Treasures from the Smithsonian Institution: Royal Scottish Museum, Chambers St, Edinburgh; 2 to 5; (ends Nov 4).

### Music

Organ recital by James Parsons; St Catherine's Church, Barmby Moor, Humberside, 7.30.

Concert by Haroutune Bedelian (violin) and Gerald Robbins (piano); Council Chamber, Knowle, Sidmouth, 3.

### General

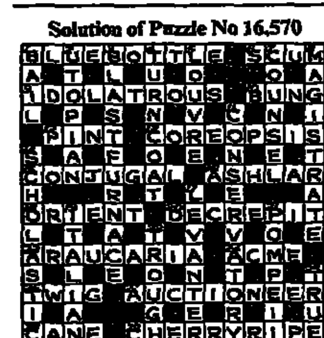
West of England Craft Fair; Ladbroke Dragonara Hotel, Redcliff Way, Bristol, 10 to 5.

Antique and Collectors Fair; Skean Dhu Hotel, Dyce, Aberdeen, 11 to 4.

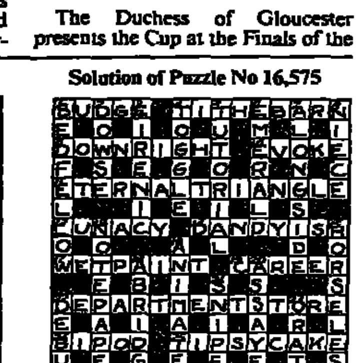
## Pâté warning

The Department of Health yesterday warned the public not to eat Pluma brand pâté from Belgium because of the risk of food poisoning. Samples contaminated with salmonella have been discovered. All stocks are being withdrawn by the trade. Pluma pâté is available in two varities, Creme and Ardennes. All products are clearly labelled with the Pluma brand name in red lettering in a shield or diamond-shaped design.

Solution of Puzzle No 16,570



Solution of Puzzle No 16,575



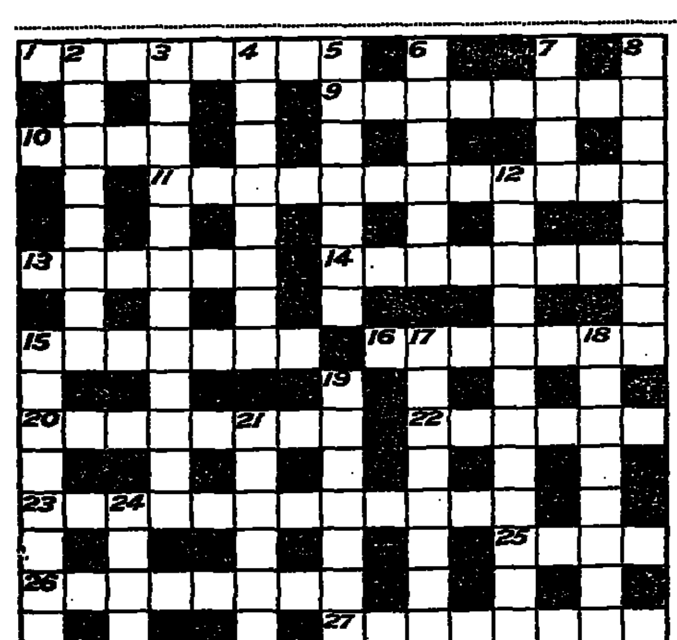
## The Times Crossword Puzzle No 16,576

*A prize of The Times Atlas of the World (comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

*The winners of last Saturday's competition are: Mrs G. E. Hicks, 5 Mornington Drive, Dean Lane, Winchester, Hants, SO22 5LR; Mr J. S. Seeley, Crippetts, 4 Pointers Hill, Westcott, Dorking, Surrey, RH4 3PF; Mrs A. E. Davies, 2 Towy Road, Llanishen, Cardiff, CEU 5NS.*

Name..............................

Address..............................



ACROSS

1 Cow hit on front of head (8).
9 States following heartbreak for nymph (8).
10 Carry on business in Kentish Town (4).
11 Link once with outstanding performer (7,5).
13 Identical articles on CND members in country (6).
14 Get part after applause that's generous (8).
15 Bonus for strikers due to member's intervention? (3-4).
16 Proudly displayed what cheerful skipper did (7).
20 Material for coat, except for a girl (8).
22 Butler, perhaps, for the old judge (6).
23 Reaction about some of the players (12).
25 Stylish liners sailed thus for the Blue Riband (4).
26 Legal ambiguity providing opening in Old Bailey? (8).
27 Solitary revolutionary on side of monarch (8).

DOWN

2 Employ again to take top off fruit (2-6).
3 Leave line of verse to mere poet (7,5).
4 Add to end of house – namely, with wings (8).
5 Female found in unusual habitat (7).
6 Northern port accessible in October, generally (6).
7 Dynasty celebrated in verse (4).
8 Where The Times largely appears to send Jack up (8).
12 Playing essential part? Not 7 (12).
15 Party's bills are amended (8).
17 Work steadily without large relative, perhaps (8).
18 Atmospheric conditions studied by mathematicians (8).
19 Rodent found in River Thames, oddly (7).
21 Bully who had a brother in Paris (6).
24 Combine for American game (4).

CONCISE CROSSWORD PAGE 16

## Anniversaries

TODAY

Births: Karl Baedeker, founder of the guide books of that name, Essen, Germany, 1801; André Malraux, writer, Paris, 1901.

Deaths: John Walter III, proprietor of *The Times* 1847-94, Bear Wood, near Wokingham, Berkshire, 1894; Henri Matisse, Nice, 1954.

TOMORROW

Births: Guido Reni, painter, Bologna, 1575; William, Prince of Orange, as William III reigned with Mary II (died 1694) 1689-1702, The Hague, 1650; James Montgomery, poet, Irvine, Ayrshire, 1771.

Deaths: Felix Mendelssohn, Leipzig, 1847; Wilfred Owen, poet, killed in action, France, 1918; Gabriel Fauré, Paris, 1924. Discovery of the gunpowder plot, 1605.

## Roads

The Midlands: M1: Inside lane of southbound carriageway closed at junction 15 (Northampton) for roadworks; entry slip road at junction 15 closed from 7am to 3pm on Sunday. A52: Single lane traffic with lights between Nottingham and Grantham at Muston Bends. M54: Only one lane eastbound at junction 6 (Telford) Salop.

Wales and West: A361: Temporary signals W of Taunton. A55: Contraflow on Llandulais by-pass between Holywell and Colwyn Bay. A40: Contraflow between Monmouth and Abergavenny Rd, at Gibralter Tunnels.

The North: M62: Lane closures on both carriageways this weekend between junction 12 (M602 at Manchester) and junction 20 (A627(M) Oldham). M6: Road works between junction 32 (Preston) and 33 (Lancaster); contraflow on northbound; delays. A1: Tyne and Wear: Through Tyne Tunnel is closed until 7 am Monday 5th November bridges; delays expected.

Scotland: A77: Traffic control between Girvan and A714 junction, Ayrshire. A814: Clydeside Expressway (Glasgow): slip road from the eastbound carriageway to the southbound carriageway of theM8 (Kingston Bridge) will be closed from 12 pm today until 6 am Monday: diversions signposted. M8: Lane closures on Kingston Bridge, Glasgow.

## Trips to India

The Foreign Office which has been advising British people to consider postponing any visits to India for two or three days, is now saying that they should definitely do so until the situation becomes clearer.

## The pound

| | Bank Buys | Bank Sells |
|---|---|---|
| Australia $ | 1.51 | 1.44 |
| Austria Sch | 26.95 | 25.55 |
| Belgium Fr | 78.00 | 74.00 |
| Canada $ | 1.695 | 1.625 |
| Denmark Kr | 13.92 | 13.22 |
| Finland Mkk | 8.07 | 7.67 |
| France Fr | 11.68 | 11.18 |
| Germany DM | 3.82 | 3.63 |
| Greece Dr | 173.00 | 158.00 |
| Hongkong $ | 10.10 | 9.50 |
| Ireland Pt | 1.247 | 1.187 |
| Italy Lira | 2360.00 | 2260.00 |
| Japan Yen | 317.00 | 301.00 |
| Netherlands Gld | 4.30 | 4.10 |
| Norway Kr | 11.15 | 10.65 |
| Portugal Esc | 204.00 | 1945.00 |
| South Africa Rd | 2.40 | 2.20 |
| Spain Pta | 214.00 | 204.00 |
| Sweden Kr | 10.95 | 10.45 |
| Switzerland Fr | 3.15 | 3.00 |
| USA $ | 1.297 | 1.247 |
| Yugoslavia Dnr | 260.00 | 245.00 |

Rates for small denomination bank notes only, as supplied by Barclays Bank International Ltd. Different rates apply to travellers' cheques and other foreign currency business.

Retail Price Index: 355.5.

London: The *FT* Index closed up 10.7 at 907.6

## In the garden

Finish planting daffodils and all small bulbs as soon as possible as they need a long growing period. Plant daffodils so that there is 4 to 6ins of soil above the bulb, or even deeper if planted in light soil on banks or in borders that are likely to be hoed in spring. They need plenty of water if they are to increase. Tulips may be left until the end of the month or in early December. Lilies should be planted now.

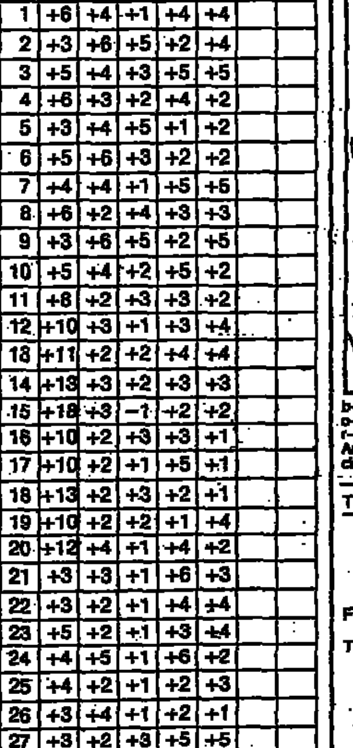
Start cutting down herbaceous plants. To save time barrowing weeds to a compost heap, dig a hole 18 ins deep here and there in the borders and bury the weeds. They will rot down eventually.

Cut out stems of loganberries and blackberries that have finished fruiting and tie new ones in to take their place. If not already done, cut out old raspberry canes and tie in new ones.

RH

## Portfolio

*For readers who may have missed a copy of The Times this week, we repeat below the week's Portfolio price changes (today's are on page 28).*



| Stock No | Mon | Tues | Wed | Thur | Fri | Sat | Weekly Total |
|---|---|---|---|---|---|---|---|
| 1 | +6 | +4 | +1 | +4 | +4 | | |
| 2 | +3 | +6 | +5 | +2 | +4 | | |
| 3 | +5 | +4 | +3 | +5 | +5 | | |
| 4 | +6 | +3 | +2 | +4 | +2 | | |
| 5 | +3 | +4 | +5 | +1 | +2 | | |
| 6 | +5 | +6 | +3 | +2 | +2 | | |
| 7 | +4 | +4 | +1 | +5 | +5 | | |
| 8 | +6 | +2 | +4 | +3 | +3 | | |
| 9 | +3 | +6 | +5 | +2 | +5 | | |
| 10 | +5 | +4 | +2 | +5 | +2 | | |
| 11 | +8 | +2 | +3 | +3 | +2 | | |
| 12 | +10 | +3 | +1 | +3 | +4 | | |
| 13 | +11 | +2 | +2 | +4 | +4 | | |
| 14 | +13 | +3 | +2 | +3 | +3 | | |
| 15 | +18 | +3 | −1 | +2 | +2 | | |
| 16 | +10 | +2 | +3 | +3 | +1 | | |
| 17 | +10 | +2 | +1 | +5 | +1 | | |
| 18 | +13 | +2 | +3 | +2 | +1 | | |
| 19 | +10 | +2 | +2 | +1 | +4 | | |
| 20 | +12 | +4 | +1 | +4 | +2 | | |
| 21 | +3 | +3 | +1 | +6 | +3 | | |
| 22 | +3 | +2 | +1 | +4 | +4 | | |
| 23 | +5 | +2 | +1 | +3 | +4 | | |
| 24 | +4 | +5 | +1 | +6 | +2 | | |
| 25 | +4 | +2 | +1 | +2 | +3 | | |
| 26 | +3 | +4 | +1 | +2 | +1 | | |
| 27 | +3 | +2 | +3 | +5 | +5 | | |
| 28 | +4 | +1 | +1 | +6 | +2 | | |
| 29 | +3 | +4 | +2 | +5 | +3 | | |
| 30 | +3 | +1 | +2 | +5 | +2 | | |
| 31 | +4 | +3 | +4 | +3 | −3 | | |
| 32 | +1 | +3 | +5 | +2 | −1 | | |
| 33 | +3 | +5 | +4 | +2 | −2 | | |
| 34 | +1 | +4 | +4 | +5 | +1 | | |
| 35 | +3 | +5 | +6 | +2 | +1 | | |
| 36 | +2 | +4 | +4 | +1 | +6 | | |
| 37 | +2 | +2 | +5 | +6 | −1 | | |
| 38 | +1 | +2 | +6 | +1 | +1 | | |
| 39 | +3 | +2 | +4 | +1 | +4 | | |
| 40 | +4 | +2 | +5 | +2 | +2 | | |

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## Weather forecast

**An anticyclone will become established over the British Isles**

6am to midnight

London, SE, central S, SW England, E, W Midlands, Channel Islands, S Wales: Fog early and late, sunny periods, dry; wind NW light, becoming variable light: max temp 13C (55F).

East Anglia, E, NE England: Sunny periods, a few showers, chiefly near coasts; wind NW moderate or fresh, becoming light; max temp 11C (52F).

N Wales, NW, central N England, Lake District, Isle of Man: Fog early and late, sunny periods, dry; wind NW light or moderate, becoming variable light; max temp 11C (52F).

Borders, Edinburgh, Dundee, Aberdeen, Moray Firth, NE Scotland, Orkney, Shetland: Sunny intervals, coastal showers, dying out later; wind NW moderate or fresh becoming light; max temp 10C (50F).

SW, NW Scotland, Glasgow, Central Highlands, Argyll, Northern Ireland: Fog early and late, sunny periods, dry; wind NW light or moderate becoming variable light; max temp 11C (52F).

Outlook for tomorrow and Monday: Sunny periods, dry, overnight, fog and frost.

SEA PASSAGES: S North Sea: Wind NW fresh or strong; showers; visibility good; sea moderate or rough. English Channel (E), Strait of Dover, St George's Channel, Irish Sea: Wind NW, light or moderate; showers; visibility good sea slight.




b-blue sky; bc-blue sky and cloud; c-cloudy; o-overcast; f-fog; d-drizzle; h-hail; m-mist; r-rain; s-snow; th-thunderstorm; p-showers. Arrows show wind direction, wind speed (mph) circled, temperatures fahrenheit.

TODAY

Sun rises: 6.58 am · Sun sets: 4.30 pm

Moon sets: 12.50 am · Moon rises: 3.17 pm

Full Moon: November 8.

TOMORROW

Sun rises: 7.00 am · Sun sets: 4.28 pm

Moon sets: 2.00 am · Moon rises: 3.29 pm

## Lighting-up time

TODAY

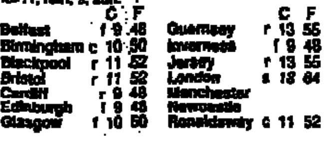
London 5.00 pm to 6.30 am
Bristol 5.10 pm to 6.39 am
Edinburgh 4.58 pm to 5.56 am
Manchester 5.02 pm to 6.44 am
Penzance 5.25 pm to 6.47 am

TOMORROW

London 4.58 pm to 6.31 am
Bristol 5.08 pm to 6.41 am
Edinburgh 4.58 pm to 6.58 am
Manchester 5.00 pm to 6.46 am
Penzance 5.24 pm to 6.49 am

## Yesterday

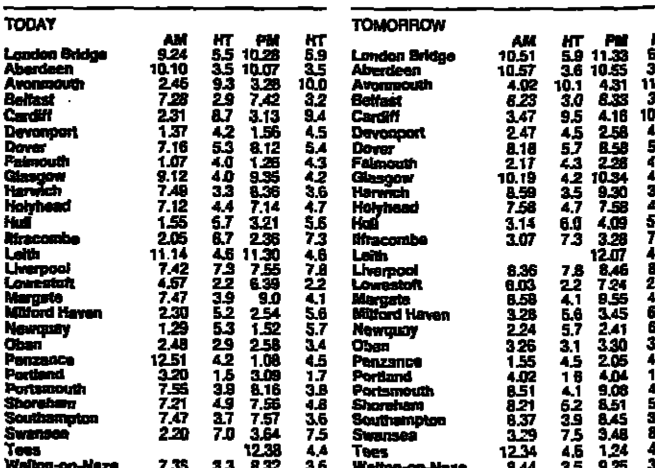
Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.



| | | C | F | | | C | F |
|---|---|---|---|---|---|---|---|
| Belfast | f | 9 | 48 | Guernsey | r | 13 | 55 |
| Birmingham | c | 10 | 50 | Inverness | f | 9 | 48 |
| Blackpool | r | 11 | 52 | Jersey | r | 13 | 55 |
| Bristol | r | 11 | 52 | London | s | 18 | 64 |
| Cardiff | r | 9 | 48 | Manchester | | | |
| Edinburgh | f | 9 | 48 | Newcastle | | | |
| Glasgow | f | 10 | 50 | Ronaldsway | c | 11 | 52 |

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded (Symbols are on advancing edge)

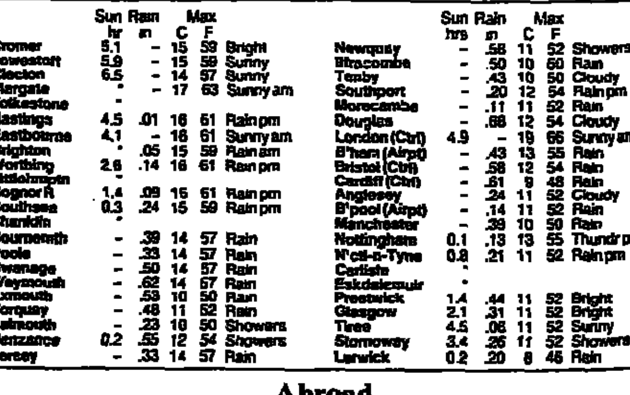
## High tides



| TODAY | AM | HT | PM | HT |
|---|---|---|---|---|
| London Bridge | 9.24 | 5.5 | 10.28 | 5.9 |
| Aberdeen | 10.10 | 3.5 | 10.07 | 3.5 |
| Avonmouth | 2.45 | 9.3 | 3.28 | 10.0 |
| Belfast | 7.28 | 2.9 | 7.42 | 3.2 |
| Cardiff | 2.31 | 8.7 | 3.13 | 9.4 |
| Devonport | 1.37 | 4.2 | 1.56 | 4.5 |
| Dover | 7.16 | 5.3 | 8.12 | 5.4 |
| Falmouth | 1.07 | 4.0 | 1.26 | 4.3 |
| Glasgow | 9.12 | 4.0 | 9.35 | 4.2 |
| Harwich | 7.49 | 3.3 | 8.36 | 3.6 |
| Holyhead | 7.12 | 4.4 | 7.14 | 4.7 |
| Hull | 1.55 | 5.7 | 3.21 | 5.6 |
| Ilfracombe | 2.05 | 6.7 | 2.36 | 7.3 |
| Leith | 11.14 | 4.5 | 11.30 | 4.6 |
| Liverpool | 7.42 | 7.3 | 7.55 | 7.8 |
| Lowestoft | 4.57 | 2.2 | 6.39 | 2.2 |
| Margate | 7.47 | 3.9 | 9.0 | 4.1 |
| Milford Haven | 2.30 | 5.2 | 2.54 | 5.6 |
| Newquay | 1.29 | 5.3 | 1.52 | 5.7 |
| Oban | 2.48 | 2.9 | 2.58 | 3.4 |
| Penzance | 12.51 | 4.2 | 1.08 | 4.5 |
| Portland | 3.20 | 1.5 | 3.09 | 1.7 |
| Portsmouth | 7.55 | 3.9 | 8.16 | 3.8 |
| Shoreham | 7.21 | 4.9 | 7.56 | 4.8 |
| Southampton | 7.47 | 3.7 | 7.57 | 3.6 |
| Swansea | 2.20 | 7.0 | 3.64 | 7.5 |
| Tees | | | 12.38 | 4.4 |
| Walton-on-Naze | 7.35 | 3.3 | 8.32 | 3.6 |

| TOMORROW | AM | HT | PM | HT |
|---|---|---|---|---|
| London Bridge | 10.51 | 5.9 | 11.33 | 6.4 |
| Aberdeen | 10.57 | 3.6 | 10.55 | 3.7 |
| Avonmouth | 4.02 | 10.1 | 4.31 | 11.0 |
| Belfast | 6.23 | 3.0 | 6.33 | 3.3 |
| Cardiff | 3.47 | 9.5 | 4.16 | 10.2 |
| Devonport | 2.47 | 4.5 | 2.58 | 4.8 |
| Dover | 8.18 | 5.7 | 8.58 | 5.7 |
| Falmouth | 2.17 | 4.3 | 2.28 | 4.6 |
| Glasgow | 10.19 | 4.2 | 10.34 | 4.5 |
| Harwich | 8.59 | 3.5 | 9.30 | 3.7 |
| Holyhead | 7.58 | 4.7 | 7.58 | 4.9 |
| Hull | 3.14 | 6.0 | 4.09 | 5.9 |
| Ilfracombe | 3.07 | 7.3 | 3.28 | 7.8 |
| Leith | | | 12.07 | 4.8 |
| Liverpool | 8.36 | 7.8 | 8.46 | 8.2 |
| Lowestoft | 6.03 | 2.2 | 7.24 | 2.3 |
| Margate | 8.58 | 4.1 | 9.55 | 4.3 |
| Milford Haven | 3.28 | 5.6 | 3.45 | 6.0 |
| Newquay | 2.24 | 5.7 | 2.41 | 6.0 |
| Oban | 3.26 | 3.1 | 3.30 | 3.6 |
| Penzance | 1.55 | 4.5 | 2.05 | 4.8 |
| Portland | 4.02 | 1.8 | 4.04 | 1.9 |
| Portsmouth | 8.51 | 4.1 | 9.08 | 4.0 |
| Shoreham | 8.21 | 5.2 | 8.51 | 5.1 |
| Southampton | 8.37 | 3.9 | 8.45 | 3.6 |
| Swansea | 3.29 | 7.5 | 3.48 | 8.0 |
| Tees | 12.34 | 4.6 | 1.24 | 4.6 |
| Walton-on-Naze | 8.44 | 3.5 | 9.25 | 3.8 |

## Around Britain

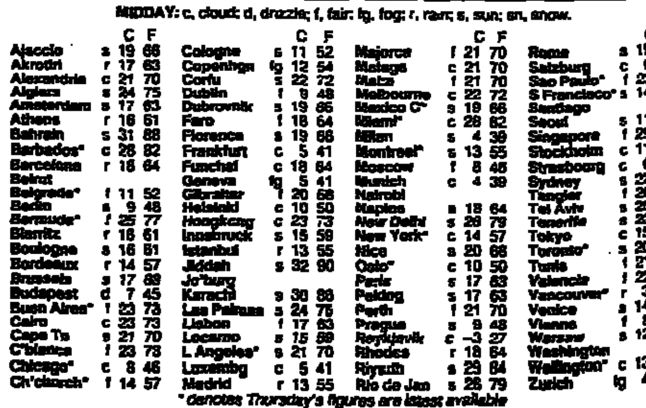


| | Sun hr | Rain in | Max C | Max F | |
|---|---|---|---|---|---|
| Cromer | 5.1 | – | 15 | 59 | Bright |
| Lowestoft | 5.9 | – | 15 | 59 | Sunny |
| Clacton | 6.5 | – | 14 | 57 | Sunny |
| Margate | * | – | 17 | 63 | Sunny am |
| Folkestone | * | | | | |
| Hastings | 4.5 | .01 | 16 | 61 | Rain pm |
| Eastbourne | 4.1 | – | 16 | 61 | Sunny am |
| Brighton | * | .05 | 15 | 59 | Rain am |
| Worthing | 2.6 | .14 | 16 | 61 | Rain pm |
| Littlehampton | * | | | | |
| Bognor R | 1.4 | .09 | 15 | 61 | Rain pm |
| Southsea | 0.3 | .24 | 15 | 59 | Rain pm |
| Shanklin | * | | | | |
| Bournemouth | – | .39 | 14 | 57 | Rain |
| Poole | – | .33 | 14 | 57 | Rain |
| Swanage | – | .50 | 14 | 57 | Rain |
| Weymouth | – | .62 | 14 | 57 | Rain |
| Exmouth | – | .53 | 10 | 50 | Rain |
| Torquay | – | .48 | 11 | 52 | Rain |
| Falmouth | – | .23 | 10 | 50 | Showers |
| Penzance | 0.2 | .55 | 12 | 54 | Showers |
| Jersey | – | .33 | 14 | 57 | Rain |

| | Sun hrs | Rain in | Max C | Max F | |
|---|---|---|---|---|---|
| Newquay | – | .58 | 11 | 52 | Showers |
| Ilfracombe | – | .50 | 10 | 50 | Rain |
| Tenby | – | .43 | 10 | 50 | Cloudy |
| Southport | – | .20 | 12 | 54 | Rain pm |
| Morecambe | – | .11 | 11 | 52 | Rain |
| Douglas | – | .68 | 12 | 54 | Cloudy |
| London (Ctrl) | 4.9 | – | 19 | 66 | Sunny am |
| B'ham (Airpt) | – | .43 | 13 | 55 | Rain |
| Bristol (Ctrl) | – | .58 | 12 | 54 | Rain |
| Cardiff (Ctrl) | – | .61 | 9 | 48 | Rain |
| Anglesey | – | .24 | 11 | 52 | Cloudy |
| B'pool (Airpt) | – | .14 | 11 | 52 | Rain |
| Manchester | – | .39 | 10 | 50 | Rain |
| Nottingham | 0.1 | .13 | 13 | 55 | Thundr pm |
| N'cstl-n-Tyne | 0.8 | .21 | 11 | 52 | Rain pm |
| Carlisle | * | | | | |
| Eskdalemuir | * | | | | |
| Prestwick | 1.4 | .44 | 11 | 52 | Bright |
| Glasgow | 2.1 | .31 | 11 | 52 | Bright |
| Tiree | 4.5 | .08 | 11 | 52 | Sunny |
| Stornoway | 3.4 | .26 | 11 | 52 | Showers |
| Lerwick | 0.2 | .20 | 8 | 46 | Rain |

## Abroad

MIDDAY: c, cloud; d, drizzle; f, fair; fg, fog; r, rain; s, sun; sn, snow.



| | | C | F | | | C | F | | | C | F | | | C | F |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ajaccio | s | 19 | 66 | Cologne | s | 11 | 52 | Majorca | f | 21 | 70 | Rome | s | 19 | 66 |
| Akrotiri | r | 17 | 63 | Copenhgn | fg | 12 | 54 | Malaga | c | 21 | 70 | Salzburg | c | 6 | 43 |
| Alexandria | c | 21 | 70 | Corfu | s | 22 | 72 | Malta | f | 21 | 70 | Sao Paulo* | f | 23 | 73 |
| Algiers | s | 24 | 75 | Dublin | f | 9 | 48 | Melbourne | c | 22 | 72 | S Francisco* | s | 14 | 57 |
| Amsterdam | s | 17 | 63 | Dubrovnik | s | 19 | 66 | Mexico C* | s | 19 | 66 | Santiago | | | |
| Athens | r | 16 | 61 | Faro | f | 18 | 64 | Miami* | c | 28 | 82 | Seoul | s | 11 | 52 |
| Bahrain | s | 31 | 88 | Florence | s | 19 | 66 | Milan | s | 4 | 39 | Singapore | f | 29 | 84 |
| Barbados* | c | 28 | 82 | Frankfurt | c | 5 | 41 | Montreal* | s | 13 | 55 | Stockholm | c | 11 | 52 |
| Barcelona | r | 18 | 64 | Funchal | c | 18 | 64 | Moscow | f | 8 | 46 | Strasbourg | c | 6 | 43 |
| Beirut | | | | Geneva | fg | 5 | 41 | Munich | c | 4 | 39 | Sydney | s | 22 | 72 |
| Belgrade* | f | 11 | 52 | Gibraltar | f | 20 | 68 | Nairobi | | | | Tangier | f | 20 | 68 |
| Berlin | s | 9 | 48 | Helsinki | c | 10 | 50 | Naples | s | 18 | 64 | Tel Aviv | s | 25 | 77 |
| Bermuda* | f | 25 | 77 | Hongkong | c | 23 | 73 | New Delhi | s | 26 | 79 | Tenerife | s | 23 | 73 |
| Biarritz | r | 16 | 61 | Innsbruck | s | 15 | 59 | New York* | c | 14 | 57 | Tokyo | c | 15 | 59 |
| Boulogne | s | 16 | 61 | Istanbul | r | 13 | 55 | Nice | s | 20 | 68 | Toronto* | s | 20 | 68 |
| Bordeaux | r | 14 | 57 | Jeddah | s | 32 | 90 | Oslo* | c | 10 | 50 | Tunis | f | 21 | 70 |
| Brussels | s | 17 | 63 | Jo'burg | | | | Paris | s | 17 | 63 | Valencia | f | 22 | 72 |
| Budapest | d | 7 | 45 | Karachi | s | 30 | 86 | Peking | s | 17 | 63 | Vancouver* | r | 3 | 37 |
| Buen Aires* | f | 23 | 73 | Las Palmas | s | 24 | 75 | Perth | f | 21 | 70 | Venice | s | 14 | 57 |
| Cairo | c | 23 | 73 | Lisbon | f | 17 | 63 | Prague | s | 9 | 48 | Vienna | f | 8 | 46 |
| Cape Tn | s | 21 | 70 | Locarno | s | 15 | 59 | Reykjavik | c | −3 | 27 | Warsaw | s | 12 | 54 |
| C'blanca | f | 23 | 73 | L Angeles* | s | 21 | 70 | Rhodes | r | 18 | 64 | Washington | | | |
| Chicago* | c | 8 | 46 | Luxembg | c | 5 | 41 | Riyadh | s | 29 | 84 | Wellington* | c | 12 | 54 |
| Ch'church* | f | 14 | 57 | Madrid | r | 13 | 55 | Rio de Jan | s | 26 | 79 | Zurich | fg | 4 | 39 |

* denotes Thursday's figures are latest available

## London

Yesterday: Temp: max 6 am to 6 pm, 19C (66F); min 6 pm to 6 am, 13C (55F). Humidity: 6 pm, 85 per cent. Rain: 24hr to 6 pm, trace. Sun: 24hr to 6 pm, 4.9hr. Bar, mean sea level, 6 pm, 1,008.1 millibars steady. 1,000 millibars=29.53in.

## Highest and lowest

Highest day temp: London Weather Centre, 19C (66F); lowest day max: Cape Wrath, 8C (46F); highest rainfall: Hertland, 0.94in; highest sunshine: Clacton, 6.5hr.

هكذا من الأصل